

**COMMISSIONING BRIEF**

From: Graham Williams, Producer, Doctor Who

Room No. &amp; Building: 505 Union

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 18.7.77

**H. SERIALS, D. TEL. •**

I would like to commission the following

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~  
(delete as appropriate)

## SCRIPT

EXP. ~~XXXX~~Project No:  
02347/0981

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15th August 1977

Title and Episode Number (if applicable) of Proposed Script:

"Killers of the Dark" Ep.1.

Producer:

Graham Williams

Author:

DAVID WEIR

Theme:

Science fiction adventure


Length:

25'

Notes re Fee etc:

Agent: Jill Foster

Signed



(Producer)

(Script Editor)

19 JUL 1977



**COMMISSIONING BRIEF**

From: Graham Williams, Producer, Doctor Who

Room No. &amp; Building: 505 Union

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 18.7.77

**H. SERIALS, D. TEL. •**

I would like to commission the following

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~  
(delete as appropriate)**SCRIPT**

Exp. Project No:

02347/0982

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15th August 1977

Title and Episode Number (if applicable) of Proposed Script:

"Killers of the Dark" Ep.2.

Producer:

Graham Williams

Author:

DAVID WEIR

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Agent: Jill Foster

Signed



(Producer)

(Script Editor)

19 JUL 1977

**COMMISSIONING BRIEF**

From: Graham Williams, Producer, Doctor Who

Room No. &amp; Building: 505 Union

Telephone Extn:

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Date: 18.7.77

**H. SERIALS. D. TEL. •**

I would like to commission the following

Original ~~/Dramatisation/Adaptation/Translation~~  
(delete as appropriate)**SCRIPT**

EXP.

Project No:

02347/0983

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15th August 1977

Title and Episode Number (if applicable) of Proposed Script:

"Killers of the Dark" Ep.3.

Producer:

Graham Williams

Author:

DAVID WEIR

Theme:

Science-Fiction adventure

Length:

25'

Notes re Fee etc:

Agent: Jill Foster

Signed

(Producer)

(Script Editor)

19 JUL 1977

**COMMISSIONING BRIEF**

From: Graham Williams, Producer, Doctor Who

Room No. &amp; Building: 505 Union

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 18.7.77

**H. SERIALS, D. TEL.**

I would like to commission the following

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~  
(delete as appropriate)

## SCRIPT

Exp. Project No:

02347/0984

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15th August 1977

Title and Episode Number (if applicable) of Proposed Script:

☐ "Killers of the Dark" Ep.4.

Producer:

Graham Williams

Author:

DAVID WEIR

Theme:

Science fiction adventure

Length:

25'

Notes re Fee etc:

Agent: Jill Foster

Signed



(Producer)

(Script Editor)

19 JUL 1977



**COMMISSIONING BRIEF**

From: Graham Williams, Producer, Doctor Who

Room No. &amp; Building: 505 Union

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 18.7.77

H. SERIALS, D. TEL. •

I would like to commission the following

Original/ ~~Dramatisation~~ / ~~Adaptation~~ / ~~Translation~~ / ~~Other~~  
(delete as appropriate)

SCRIPT

EXP. ~~Project~~ No:

02347/0985

Series Title and code:

DOCTOR WHO

Target Delivery Date:

15th August 1977

Title and Episode Number (if applicable) of Proposed Script:

"Killers of the Dark" Ep.5

Producer:

Graham Williams

Author:

DAVID WEIR

Theme:

Science Fiction Adventure

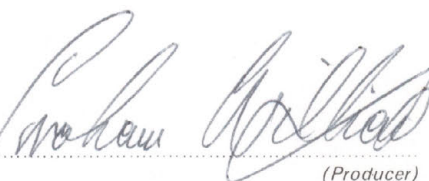
Length:

25'

Notes re Fee etc:

Agent: Jill Foster

Signed



(Producer)

(Script Editor)

19 JUL 1977

**COMMISSIONING BRIEF**

From: Graham Williams, Producer, Doctor Who

Room No. &amp; Building: 505 Union

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 18.7.77

H. SERIALS, D. TEL.

I would like to commission the following

Original/ ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~  
(delete as appropriate)

SCRIPT

EXP. <del>Project</del> No: 02347/0986	Series Title and code: DOCTOR WHO
Target Delivery Date: 15th August 1977	

Title and Episode Number (if applicable) of Proposed Script:

"Killers of the Dark" Ep.6.

Producer: Graham Williams	Author: DAVID WEIR
------------------------------	-----------------------

Theme:  
Science Fiction AdventureLength:  
25'

Notes re Fee etc:

Agent: Jill Foster

Signed

(Producer)

(Script Editor)

19 JUL 1977

20th July, 1977

Jill,

David Weir of a  
6 x 25-minute television serial entitled KILLERS OF THE  
DARK for use in our television serial DOCTOR WHO

per episode

Miss Jill Foster,  
Jill Foster Ltd.,  
88 Rammoeh Road,  
London. W6 9SP

SB  
Encs.



376 BT

Service ..... BBC-1 ..... Date of issue ..... 9.8.1977 .....

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	29-36

Author if different  
from Payee ..... David Mair .....

Payee Name	37-64
	Jill Foster Ltd.,

Un. Cd.	65-66
	29

Address

88 Rannoch Road, copy to: Graham Williams  
London W6 9SP. C.A.D.G.TEL.  
O.SERIALS.D.TEL.

Cd.Cr.	ic.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023470981	0106	£	<p>DOCTOR WHO</p> <p>6 x 25-minute television scripts entitled KILLERS OF THE DARK</p> <p>Full fee for Episode 1.</p>	

Authorisation .....

From: Assistant Head of Copyright

Room No. &

Building: 307, 16 Lang. St.

Ext:

Date: 9.8.1977

SUBJECT: DOCTOR WHO.

Brief of: 18.7.1977

To: Graham Williams

Copy to: H.TEL.S.U.  
O.SERIALS.D.TEL.

Terms have been agreed as follows:

Author: DAVID WEIR

Basic fee: £ per episode.

Title: KILLERS OF THE DARK

Type of Agreement: Guild Series C.

Expenditure No:

Overseas rights: " " "

Project No: 023470981-6

Duration: 25' each. x 6

The fee is payable: Full fee Ep. 1 now, 1st 1/3 fees Eps. 2-6 on acceptance of Ep. 1

2nd 1/3 fees Eps. 2-6 on acceptance.  
Please let me have details of delivery and acceptance in due course.

(Ben Travers)

jaf



CB/ 5349

**DELIVERY NOTIFICATION***(Enter delivery date before despatch)*

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Copyright DepartmentDate of Brief: **18.7.77**

This is to notify delivery of the following:

Original ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~ **XXXXXXXXXXXXXXXXXXXX****SCRIPT**EXP. ~~XXXX~~  
Project No:  
**02347/0981**

Series Title and code:

**DOCTOR WHO**

Target Delivery Date:

**15th August 1977** ✓

Actual Delivery Date:

**15th August 1977**

Title:

**"Killers of the Dark" Ep.1.**

Producer:

**Graham Williams**

Author:

**DAVID WEIR**

Theme:

**Science fiction adventure**

Length:

**25'**

Notes re Fee etc:

**Agent: Jill Foster**

Signed.....

*(Producer)**(Script Editor)*



CB/ 5998

**DELIVERY NOTIFICATION**

(Enter delivery date before despatch)

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Copyright DepartmentDate of Brief: **18.7.77**

This is to notify delivery of the following:

Original ~~Dramatisation~~ Adaptation/Translation**SCRIPT**

Exp. Ref No:

**02347/0982**

Series Title and code:

**DOCTOR WHO**

Target Delivery Date:

**15th August 1977 ✓**

Actual Delivery Date:

**15th August 1977**

Title:

**"Killers of the Dark" Ep.2.**

Producer:

**Graham Williams**

Author:

**DAVID WEIR**

Theme:

**Science Fiction Adventure**

Length:

**25'**

Notes re Fee etc:

**Agent: Jill Foster**Signed.....  
(Producer).....  
(Script Editor)

CB/ 5999

**DELIVERY NOTIFICATION***(Enter delivery date before despatch)*

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Copyright DepartmentDate of Brief: **18.7.77**

This is to notify delivery of the following:

Original ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~**SCRIPT**

EXP.

Project No:

**02347/0983**

Series Title and code:

**DOCTOR WHO**

Target Delivery Date:

**15th August 1977** ✓

Actual Delivery Date:

**15th August 1977**

Title:

**"Killers of the Dark" Ep.3.**

Producer:

**Graham Williams**

Author:

**DAVID WEIR**

Theme:

**Science-Fiction adventure**

Length:

**25'**

Notes re Fee etc:

**Agent: Jill Foster**Signed.....  
(Producer).....  
(Script Editor)



CB/ 6000

**DELIVERY NOTIFICATION**

(Enter delivery date before despatch)

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Copyright DepartmentDate of Brief: **18.7.77**

This is to notify delivery of the following:

Original ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~**SCRIPT**

Exp. Project No:

**02347/0984**

Series Title and code:

**DOCTOR WHO**

Target Delivery Date:

**15th August 1977** ✓

Actual Delivery Date:

**15th August 1977**

Title:

**"Killers of the Dark" Ep.4.**

Producer:

**Graham Williams**

Author:

**DAVID WEIR**

Theme:

**Science fiction adventure**

Length:

**25'**

Notes re Fee etc:

**Agent: Jill Foster**

Signed.....

(Producer)

.....  
(Script Editor)



CB/ 5667

**DELIVERY NOTIFICATION***(Enter delivery date before despatch)*

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Copyright DepartmentDate of Brief: **18.7.77**

This is to notify delivery of the following:

Original ~~Dramatisation~~ Adaptation Translation**SCRIPT**EXP. ~~XXXX~~

Project No:

**02347/0985**

Series Title and code:

**DOCTOR WHO**

Target Delivery Date:

**15th August 1977** ✓

Actual Delivery Date:

**15th August 1977**

Title:

**"Killers of the Dark" Ep.5**

Producer:

**Graham Williams**

Author:

**DAVID WEIR**

Theme:

**Science Fiction Adventure**

Length:

**25'**

Notes re Fee etc:

**Agent: Jill Foster**Signed.....  
(Producer).....  
(Script Editor)

**From:** Graham Williams, Producer, Doctor Who

Room No. &  
Building:

505 Union

Tel.  
Ext.:

date: 25.8.77

**Subject:** ENCLOSED STORYLINE: DR.WHO 4Z - "THE INVASION OF TIME"

**To:** All concerned

The enclosed storyline is of necessity the basis only of the six-parter but will, I hope, give as much indication as is presently possible as to the areas in which effort will be required. The Interior Tardis and certain sections of the Interior Citadel are already established and will be recorded in the studio, and as you will see in the breakdown, the greatest possible use of interior locations has been made to combat the vaguaries of weather during November and December. Please let me know if you have any queries!

GRAHAM WILLIAMS



"THE INVASION OF TIME"

EPISODE ONE

Open with the Doctor in conference with an alien race called the Vardans aboard their flagship of the Vardan Battle Fleet in deep space. The Doctor agrees to open a route into the citadel of the Time Lords on the planet Gallifrey. The Vardans at this point are in the shape and form of an electric shimmer. The Doctor returns to the Interior Tardis but explains nothing of his plans to Leela. He sets Tardis controls for Gallifrey where the Tardis materialises in some part of the citadel, not necessarily in any part we have seen before, and assumes his legal right to the Presidency of the High Council. We are introduced to the APC Network which is the central computer of the Time Lords, not only controlling all the devices of the Time Lords but containing personality imprints and memories of all preceding Presidents and the sum of their knowledge and wisdom. In the ceremony of installation he receives the various badges of office and regalia of the President as established in previous adventures. As part of his inauguration he is linked into the APC Net, after which the Time Lords celebrate his accession without much enthusiasm. His assumption of the Presidency is the subject of some controversy as it is based entirely on a technicality. His first act is to banish Leela from the citadel and from the Tardis to the outer world of Gallifrey. We cut back to the War Room of the Vardans who seem to greet his acts with approval: "It seems the Doctor can be trusted after all". The Doctor in the citadel secretly orders K9 to destroy the first line of the citadel's defences. In the Throne Room of the citadel, the Doctor in the midst of the other members of the Council witnesses the materialisation of the Vardans still in their shimmering form and asks the Time Lords to greet their new masters.

(End Ep.1)



## EPISODE TWO

Reprise. Cut to Leela amongst the Gallifreyan inhabitants - Gallifrey is an earth-normal planet aided by the Time Lords technology, the weather is controlled, the population is fed and clothed synthetically and exist in an Arcadian Paradise. Leela cannot understand the gentleness and tranquility of the natives until it is explained to her that Ages ago the Time Lords offered the Gallifreyans this degree of comfort and peace in exchange for the right to build their citadel on the planet. (The citadel will sometimes be seen in background through the use of model shots.) Back in the Throne Room the Doctor orders the arrest of three Time Lords who attempt to resist the invasion by the Vardans. The Time Lords are split into factions: those who welcome the Vardans and their technology (principal amongst which is their ability to dematerialise and travel along any wavelength or electric current without resorting to the cumbersome machinery the Time Lords employ to move through spacial dimensions). Cut back to Leela amongst the inhabitants. The weather has turned foul (we are shooting in November and December!) and the food and clothes dispensers have ceased to function. In the Throne Room the Doctor banishes other Time Lords - the most able - on quests through Time and Space. The dissension amongst the remaining Time Lords grows. Back amongst the natives Leela is under threat as a friend of the Time Lords and the President in particular. She has to flee. In the Throne Room the Doctor asks the Vardans to fulfil their promise by materialising in their full form. Several of the Time Lords openly rebel and are ordered by the Doctor to be suppressed by the citadel guards, but with the growing dissent is forced himself to flee with his bodyguard as the stirring between the two factions breaks out into open war. Several of the Time Lords succeed in capturing the Doctor and threaten to execute him.

(End Ep.2)

N.B. The battle and chase sequences throughout this adventure within the citadel will be done mainly on OB and film - any number of interiors on location. The Gallifreyan chase with Leela and Leela's meetings with them will be done on film location exteriors.

### EPISODE THREE

Reprise. With K9's assistance the Doctor escapes from the rebels and his guards attempt to suppress the revolt. When Leela is cornered by the Gallifreyan rebels she persuades them that they are on the same side and they decide to attack the citadel. Whilst the Doctor is in hiding from the rebel Time Lords he orders K9 to stand the bodyguard and disappears. We see the guards having to repel the citadel and having to suppress the internal revolt of the Time Lords. The Doctor is linked to the APC Net. We see the Vardans almost ready. The Doctor throws the APC Control switches. The rebellion fails and the Vardans appear in their normal alien form. The Doctor beams happily "at last", but the Vardans say that the Doctor's stratagem has failed; they are now in control and their first act will be to execute these troublesome Time Lords, starting with the Doctor.

(End Ep.3)



#### EPISODE FOUR

Reprise. The Doctor is once again saved by K9 who is now also linked into the APC Net Control. The Doctor makes a dash for the Interior Tardis. Leela, some rebel Time Lords and some Gallifreyan rebels are prisoners of the Vardans in the citadel dungeons.

Interior Tardis: the Doctor and K9 try to find out why their plan did not work - (the plan was that as soon as the Vardans materialised, the Doctor and K9 would be able via the APC Net to trace their source of origin, throw them back there, and put a Time Loop around their planet so that they could not threaten the APC Net again.

The APC Net, during its probings with Time Lords came into contact with the Vardans who immediately homed in on part of the APC Net without the central control mechanisms, which are in fact part of the President's regalia. The Doctor pretended to go along with them, knowing that unless he did so some other Time Lord more maleable than himself sooner or later would be captured by the Vardans and would co-operate with them.) The Vardans, with the assistance of a captured Time Lord, begin to manipulate parts of the APC Net. The Doctor and K9 find the solution in the nick of time and the Vardans start to lose form and are slowly expelled from the citadel. In the Throne Room the Doctor and other Time Lords are jubilant at their success until two Sontarans appear saying it's a little early for celebration.

(End Ep.4)



## EPISODE FIVE

Reprise. The Sontarans have used the Vardans as their shock troops to open the citadel for a Sontaran invasion. The Doctor, Leela, and some rebels manage to escape once more into the Tardis, but with the knowledge gained from the Vardans and captured Time Lords the Sontarans are able to gain entry into the Tardis and pursue the Doctor and his companions. The Doctor is driven from the Tardis Control Room and the remainder of this and the next episode takes place almost entirely inside the Tardis, which after all has not been investigated on the screen and is thus available to us. The Sontarans, once again using the subverted Time Lords and Vardans, decide not to fight the Doctor on his own ground; instead they start to dematerialise the Interior of the Tardis.

(End Ep.5)

## EPISODE SIX

Reprise. The Doctor stops the dematerialisation by throwing the Tardis fail-safe switch which means that the Tardis will remain exactly the same as it is forever until the proper controls are put back in and the fail-safe switch turned off. The Sontarans are therefore forced off to do battle with the Doctor and his companions on the Doctor's chosen battlefield - the Interior of his own Tardis. Until the Sontarans can recover the Doctor's own regalia they can never discover the secrets of the Time Lords, but the Doctor must regain control of the Tardis in order to make repairs on the APC Net: stalemate. As the Sontarans close in, the Doctor and another Time Lord decide to do what has always been the unthinkable - to build the Time Lord's ultimate weapon, a demat. gun. During the ensuing chase and battle, the demat. gun works (possibly via K9) and the Sontarans are rejected. The APC Net is repaired and fixed so that there can be no reoccurrence. The Doctor also builds into himself, the APC Net and the other Time Lords a neural relay that erases all knowledge of how to build a demat. gun. But Leela remembers, though obviously remembering the fact that a demat. gun existed she does not know how to build one. The Doctor resigns his Presidency in order to enjoy the more enjoyable life of a maveric Time Lord.

(End season)

Graham Williams

25.8.77



PROG. TITLE				REHEARSAL ROOM BOOKING			
DOCTOR WHO 4Z				Distribution		Denotes Recipient	
Episode(s) / Sub. Title "The Invasion of Time"				To:-		Room No. and Building	
Proj. No(s) 02347/2251-6				Studio Bookings		4047 T.C.	
Prod. Costing Wk(s)		Channel 1					
Dept. DRAMA SERIALS, TV		Studio					
Production date(s) 6th, 7th, 8th Nov.		Week(s) 45		Producer 505 Union House		✓ (2)	
				Director 208 Threshold		* (1)	
				Sup. (Reh. Props) Victoria Rd, N. Acton		(1)	
Filming/O.B. date(s) Film: 14-18th Nov. O.B.: 9 -16th Dec.		Week(s) 46					
		49-50					
Producer Graham Williams		Room No. 505		Building Union		Tel. Ext.	
Director Gerald Blake		208		Thresh.		File Copy	
Designer Barbara Gosnold		407		Sc. Bk.		Date 2.9.77 *	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:  
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)  
(PART 3)

PART 1 Mark-up date(s): 22nd & 23rd November (altered to 23rd November by 'phone)

First reh. date: 22nd November Last reh. date: 2nd December  
24th (altered again to 3rd December by phone 3.11.77)

Details of Saturday afternoons or Sundays if required (state dates and times):

SATURDAY: 9.00 - 14.00

NO SUNDAYS

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):

Large room preferred owing to large composite sets

Signed

*Ann Rickard*

Date 2.9.77

PART 2 The following rehearsal facilities have been booked for this production

Room ..... 202, T.R.R. (Room available from 1 pm on 22nd November)

Total no. of days 12 at £60

TOTAL INTERNAL COST £720

Facility Code J 30

Signed

*Ann Carlyle - Gosh*

Date 3rd November 1977

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Date



Tel:

MARTYN RICHARDS

OB

Sent 2/3

8 - 9 - 77

8 (msg)

Kidg 9/12/77

Dear Mr. Blake,

TH/F

15/16/77 & 16/17/77 4.00 p

I understand you are soon to be casting for Dr. Who.

My experience in T.V. is limited to three plays for Julia Smith at Webber Douglas; however I have worked fairly consistently in theatre since leaving two years ago, becoming a Full Equity member at the end of last year.

My last job was in 'The Taming of the Shrew' directed by Frank Hauser.

Looking forward to hearing from you soon.

Yours Sincerely ,

Martyn Richards

O/R      come day  
S      6, 7 & 8

O/R      come day  
OB      ? ?

PROJECT NUMBER:	02347/2251	52
TITLE:	Dr Who 42 GPs 1+2	Serial Number: 4974
PROD	G Williams / G Blake	Tx. Date: Wks 4+5
WEEK NO. 2	Session Date: <u>Thur 12th Jan + Fri 13th Jan.</u>	
SOUND SUP. A. Philpot	T/G. Op. G Borrowes	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: 9.9
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed .....
Date .....

**VARIABLE COSTS**

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

**Television Music Studio**

SESSION TIMES: 10.00 - 13.00 ..... 14.30 - 17.30 ..... 19.30 - 22.30 .....

	Hrs.	Dec.	@ £	per hour £
Mono / Twin Track B 28				
Multitrack B 35				

**Sound Studio Suite**

	Hrs.	Times	From	To
		Dec.		
Studio B 25				
Edit Room B 43				

**Sypher Session**

SESSION TIMES: 10.00 - 13.00 ✓ 14.00 - 18.00 ✓ 19.00 - 22.00 see B

	Hrs.	Dec.	@ £	per hour £
Sypher B 44	17	00	27	

**ADDITIONAL INFORMATION:**

Thur 12th Jan 1000 - 2200 } 17 hours  
 Fri 13th Jan .. - 1000 - 1800 } to dub  
 GPs 1+2



12/9/-77.

Gerald Blake Esq.,  
BBC Television Centre,  
Wood Lane,  
London W.12.

Dodo Watts

Dear Mr. Blake,

ABLIF

Will you please bear me in mind, if you have any casting to do on "Dr. Who." I enclose a resume of my work, which I hope you will peruse. The following are some of the companies I have worked in.

Two years - RSC, one year - "National Theatre Co.", one year - "Bristol Old Vic Co.", two years - "Leicester & Lefffield Rep. Co.", and a season at Birmingham Rep. The most recent television "Morecambe & Wise" & "The Doll" - BBC "Backs to the Land" - Anglia. The most recent stage - "Vladimir" in "Waiting for Godot". My photograph is on page 740 of Spotlight, and my agent (different from Spotlight) is Dodo Watts.

Yours Sincerely,  
Ray Ballaghar.



RAY CALLAGHAN

HEIGHT - 5' 10"

HAIR - FAIR

EYES - BLUE.

SPOTLIGHT.

(P. 740.)

AGENT

DODO WATTS.

( )

RESUME

PLAY

AUTHOR

<u>PART</u>	<u>PLAY</u>	<u>AUTHOR</u>
Vladimir	"Waiting for Godot"	Beckett.
Khlestakov	"Government Inspector"	Gogol.
"Jullus Sulpicius"	"Loriotanus"	
M <sup>c</sup> Cann	"The Birthday Party"	Pinter
Dr. Rance	"What the Butler Saw"	Joe Orton
"Feste"	"Twelfth Night"	
Louther	"Prime of Miss Jean Brodie"	M. Spark.
Malone	"Man and Superman"	Shaw.
Baxter	"His Story of Hours"	John Hopkins
G. Odenstern	"Hamlet"	
Mulleady	"The Hostage"	B. Behan.
Lickcheese	"Widowers Houses"	Shaw.
deewit	"A Shaste Maid in Sheapside"	Middleton.
Drinculo	"The Tempest"	
Squeech	"Twelfth Night"	
Mrs. Sharkish	"The Bunting Wife"	Wycheley.
Hare	"Doctor & the Devils"	Dylan Thomas
Lavoche (FOOL)	"Alls Well that Ends Well"	

24.9.77.

Dear Mr. Williams,

Just as I was about to write that I was one of the thousands of actors who've never been in "Mr. Who" I recalled that, in fact, I'm one of the hundreds who have been - so truth isn't abused! When William Hartnell was in the title role I played a Poma Centurian cast by Anne Barry for whom I've played many contrasted roles the last being Bran, the nasty old father, in "Nicholas Nickleby".

Nevertheless, as it's so long ago, I hope you may consider me when you're casting please. The parts I play vary tremendously (from harassed vicars to German gun-runners) and directors who've cast me more than once include, James Cellan-Jones, Mary Ridge, Peter Hammond, Gerald Blake, Peter Jeffries and Richard O'Hanlon.

Yours sincerely,  
James Williams

Spateput

Page 609.

Asst. Secy. 500000



# BARRELHOUSE THEATRE COMPANY

PLEASE REPLY TO:-

MICHAEL MUNDELL

TELEPHONE:-

Agent : Bill McLean Personal Management.

Gerald Blake Esq.,  
"Dr. Who",  
BBC Television Centre,  
Wood Lane,  
London W.12.

JACKO

26th September 1977

12-15  
agent

Dear Gerald Blake,

I believe you are casting "Dr. Who" and I wondered whether you would see me for a part in this ?

My recent television credits include - Malcolm in the BBC TV Open University production of "Macbeth", a leading part as an ex-drug addict, alcoholic farm labourer in the last "Softly Softly" series, a clean living young man in "The Dick Emery Show", various villains in "Z Cars" and "Dixon", and an interceptor pilot in several episodes of "UFO". I have just finished playing a journalist in the new "return of the Saint" series.

In the theatre, I was in "Abelard and Heloise" at Wyndhams Theatre, Andy Warhol's play "Pork" at the Roundhouse, and repertory at Oxford Playhouse and the Belgrade Theatre, Coventry.

My films include Sam Peckinpah's "Straw Dogs", and "Tam Lin" directed by Roddy MacDowell.

Enclosed is a photograph. I do hope you may be able to use me.

Yours sincerely,



Michael Mundell.

Sept. 30.

Dear Mr. Blake.

CASTERMAN  
CONRAD

51 O.B. (H.W.)

I understand, from your p/a, that you are still casting, one or two parts, for Dr Who.

With this in mind, I hope that the photo and brief cv, will be of some use, in this or forthcoming productions.

Could I ask you, please, to keep the photo, and put it on file for future reference. I would be very grateful.

Yours sincerely  
Eric Danot





**Eric Danot**

ERIC DANOT

Height: 5' 9"  
Hair: Brown  
Eyes: Green  
Build: Slim Telephone:

DIRECT

STAGE MANAGEMENT: Stage Managed MINSTRELS ON ICE - Coliseum, Rhye.  
Stage Managed COME BLOW YOUR HORN - National Tour

COURS:

CO 11

St. Peter, Issac - MYSTERY PLAYS - Wearabout Theatre Company

Cricket - PINOCHIO - Argyle Theatre Company

Storyteller - MAGIC CIRCLE - Argyle Theatre Company

Hokee Pokee - THE NIGHTINGALE - Argyle Theatre Company

Autolycus - GOLDEN FLEECE - Argyle Theatre Company

PANTOMIME:

King Rat - DICK WHITTINGTON - Empire Theatre, Sunderland

LUNCHTIME:

NIGHT OF THE TALKING DRUM - Little Theatre, London

CURRENTLY IN:

OH CALCUTTA - Duchess Theatre, London

ABILITIES:

Sing-Dance/Movement - Mime - Puppetry - Comedy scripts

Accents:

Geordie - Welsh - German - American

Languages:

Fluent Dutch



PROJECT NUMBER: 02347 / RRS3 Ep. 1	
TITLE: DR Who 42 GP 3	Serial Number: 4975
PROD: G. Williams / G. Blake	Tx. Date: WK 6
WEEK NO. 4	Session Date: Fri 27th Jan '77
SOUND SUP. A. Philpot	T/G. Op. G. Borrowes
Issuing Office 4029 T.C. Ext.	

CONTRACT: First/Revised
Date of Issue: 99
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

**VARIABLE COSTS**

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

**Television Music Studio**

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	@ £.....	per hour £.....
Multitrack	B 35	@ £.....	per hour £.....

**Sound Studio Suite**

		Times	From	To
		Hrs.	Dec.	
Studio	B 25	@ £.....	per hour £.....	
Edit Room	B 43	@ £.....	per hour £.....	

**Sypher Session**

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	10   00	@ £27 per hour £.....

ADDITIONAL INFORMATION:



PROJECT NUMBER:	02347/ 2254		EA2
TITLE:	Dr who 42 GP4	Serial Number:	4976
PROD:	G. Williams K. Blake	Tx. Date:	wk 7
WEEK NO.	6	Session Date:	Sun. 5th Feb. 1977
SOUND SUP	A. Philpot	T/G. Op.	G. Borrowes
Issuing Office 4029 T.C. Ext.			

CONTRACT: First/Revised
Date of Issue: 99
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed
Date

### VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

#### Television Music Studio

SESSION TIMES: 10.00 - 13.00 ..... 14.30 - 17.30 ..... 19.30 - 22.30 .....

Hrs. Dec.

Mono / Twin Track B 28 ..... @ £ ..... per hour £ .....

Multitrack B 35 ..... @ £ ..... per hour £ .....

#### Sound Studio Suite

Times From ..... To .....

Hrs. Dec.

Studio B 25 ..... @ £ ..... per hour £ .....

Edit Room B 43 ..... @ £ ..... per hour £ .....

#### Sypher Session

SESSION TIMES: 10.00 - 13.00 ✓ ..... 14.00 - 18.00 ✓ ..... 19.00 - 22.00 ✓ .....

Hrs. Dec.

Sypher B 44 10 00 @ £ 27 per hour £ .....

ADDITIONAL INFORMATION:



PROJECT NUMBER: 02347 / 2255 (3)	
TITLE: DR Who 42 GP 5	Serial Number: 4977
PROD: G Williams / G Blake	Tx. Date: WK 8
WEEK NO. 6	Session Date: Fri 10th Feb '77
SOUND SUP: A Pulpor	T/G. Op: G Borrowes
Issuing Office 4029 T.C. Ext.	

CONTRACT: First/Revised

Date of Issue: 99

Please sign and return this form to Room 4029 T.C.

I accept/cancel this contract

Signed

Date

**VARIABLE COSTS**

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

**Television Music Studio**

SESSION TIMES: 10.00 - 13.00 ..... 14.30 - 17.30 ..... 19.30 - 22.30 .....

Hrs. Dec.

Mono / Twin Track B 28 ..... @ £ ..... per hour £ .....

Multitrack B 35 ..... @ £ ..... per hour £ .....

**Sound Studio Suite**

Times From ..... To .....

Hrs. Dec.

Studio B 25 ..... @ £ ..... per hour £ .....

Edit Room B 43 ..... @ £ ..... per hour £ .....

**Sypher Session**

SESSION TIMES: 10.00 - 13.00 ✓ 14.00 - 18.00 ✓ 19.00 - 22.00 ✓

Hrs. Dec.

Sypher B 44 10 00 @ £ 27 per hour £ .....

ADDITIONAL INFORMATION:

Mon SAT 11/2/78  
 Ep 3



PROJECT NUMBER:	02347/ 2251		254
TITLE:	Dr Who 42 GP6	Serial Number:	4978
PROD:	G. Williams/C. Blake	Tx. Date:	Wx 9
WEEK NO.	7	Session Date:	Sun 12th Feb 77
SOUND SUP.	A. Philpot	T/G. Op.	C. Borrowes
Issuing Office 4029 T.C. Ext.			

CONTRACT: First/Revised

Date of Issue: 99

Please sign and return this form to Room 4029 T.C.

I accept/cancel this contract

Signed.....

Date.....

**VARIABLE COSTS**

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

**Television Music Studio**

SESSION TIMES: 10.00 - 13.00 ..... 14.30 - 17.30 ..... 19.30 - 22.30 .....

Hrs. Dec.

Mono / Twin Track B 28 ..... @ £ ..... per hour £ .....

Multitrack B 35 ..... @ £ ..... per hour £ .....

**Sound Studio Suite**

Times From ..... To .....

Hrs. Dec.

Studio B 25 ..... @ £ ..... per hour £ .....

Edit Room B 43 ..... @ £ ..... per hour £ .....

**Sypher Session**

SESSION TIMES: 10.00 - 13.00 ✓ 14.00 - 18.00 ✓ 19.00 - 22.00 ✓

Hrs. Dec.

Sypher B 44 10 | 00 @ £ 27 per hour £ .....

ADDITIONAL INFORMATION:

Now Sunday 18/2/78  
 → Saturday 18/2/78



Graham Williams, Producer, Doctor Who

505 Union

13.9.77

DOCTOR WHO RECORDING : 4Z

Maggie Bevington through Org.Serials

This production is exceptional in that, via Programme Planning, we have been given the following facilities:

VTR Record: November 6th, 7th and 8th; followed by  
Filming: November 14th - 18th; followed by  
O.B.: December 5th - 16th.

As I'm sure you will appreciate, the studio content being achieved before either Filming or O.B. lays a number of difficulties upon the Director, and I should therefore be grateful if you could afford us the maximum possible 3-machine recording facility during the studio stand of the 6th, 7th and 8th November. We should like to rehearse-record for the maximum possible number of hours during these 3 days.

Please let me know if there are any difficulties.

Graham Williams



PROJECT NUMBER:	02347 / 2253	54
TITLE:	Dr Who 42 GP 3+4	Serial Number: 5034
PROD:	G. Williams	Tx. Date: —
WEEK NO. 3	Session Date: Tu. 17th Jan. 1978	
SOUND SUP. A. Edmonds	T/G. Op. —	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: 16.9.
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

## VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
<b>Television Music Studio</b>			
SESSION TIMES:	10.00 - 13.00	14.00 - 17.30	19.00 - 22.30
	Hrs.	Dec.	
1-TRACK	3	00	@ £..... per hour £.....
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
<b>Sound Studio Suite</b>			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....
<b>Sypher Session</b>			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44		@ £..... per hour £.....

### ADDITIONAL INFORMATION:

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Rec. inc. music  
GP 3+4 (GP 1+2)  
Mls Dudley Simpson  
- moved from afternoon.



PROG. TITLE 'DOCTOR WHO' 4Z				TELECINE BOOKING REQUEST/AMENDMENT								
Episode(s) / Sub. Title Ep. 1 + 2: 3 + 4: 5 + 6 'THE INVASION OF TIME'				Distribution Thro:- Dept. Org.:				Denotes Recipient Room No. and Building *				No of Cop
Proj. No(s) 02347/2251		Prod. Costing Wk(s)	Channel BBC-1	To:- Brian Spiby F.A.C.				404 Threshold House 6055 T.C.				2
Dept. DRAMA (SERIALS)		Studio TC 6	Production Office				208 Threshold House				1	
Production date(s) 6/7/8 Nov.77		Week(s) 45										
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5-16 Dec.77		Week(s) 46 49/50										
Producer GRAHAM WILLIAMS		Room No. 505	Building Union Hse	Tel. Ext.					File Copy	1		
Director GERALD BLAKE		208	Threshold					Date	*			
Designer ROGER MURRAY-LEACH		400	Sc.Bl., tC					19.9.1977				
INSERTS into		Date(s)	No. of Machines		Rehearsal		Tx/Record		Film Dur.		Mins	
Studio ... TC. 6 ...		Sunday, 6.11.77 Ep. 1/2	16mm	35mm	From	To	From	To	ALLOCATION			
O.B. Location		Monday, 7.11.77 Ep. 2/4		1			19.30	20.30				
		Tuesday, 8.11.77 Ep. 5/6		1			19.30	20.30				
TRANSFERS												
Film to VT												
Film to FR												
(Delete as appropriate)												
REVIEW												
VIP/Special												
(Delete as appropriate)												
Feed to Room No .....		Building .....	Tel. Ext. ....						Accepted by Recording Unit F.A.C.			
ADDITIONAL INFORMATION									Date			
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.									Room 6055 T.C.			
Signed Joy Sinden (for Gerald Blake)		(Producer/Director/Organiser: Delete as appropriate)							Tel.Ext.			



PROG. TITLE 'DOCTOR WHO' 4Z				TELECINE BOOKING REQUEST/AMENDMENT								
Episode(s) / Sub. Title				Distribution				Denotes Recipient				No of Cop
Proj. No(s)				Thro:-				Room No. and Building				
Ep. 1+2 : 3+4: 5+6 THE INVASION OF TIME				Dept. Org.:				Room No. and Building				2
Prod. Costing Wk(s)				Brian Spiby				404 Threshold Hse				
Channel BBC-1				To:-				6055 T.C.				2
Dept. DRAMA (SERIALS)				Studio TC 6				Production Office				1
Production date(s)				Week(s)								
6/7/8 Nov.77				45								
Filming/O.B. date(s)				Week(s)								
Filming: 14-18 Nov.77 O.B: 5-16 Dec.77				46 49/50								
Room No.				Building				Tel. Ext.				
505				Union Hse				4111				
208				Threshold				2292/2307				
400				Sc.Bl.,tc				2500				
Producer GRAHAM WILLIAMS				Director GERALD BLAKE				Designer ROGER MURRAY-LEACH				
Room No.				Building				Tel. Ext.				
505				Union Hse				4111				
208				Threshold				2292/2307				
400				Sc.Bl.,tc				2500				
File Copy				Date								
1				19.9.77								
INSERTS into		Date(s)	No. of Machines		Rehearsal		Tx/Record		Film Dur.		Mins	
Studio TC6			16mm	35mm	From	To	From	To				
O.B. Location		SUNDAY, 6.11.77	1		None		14.30	17.30			ALLOCATION	
		Ep.1+2					19.30	22.00				
		MONDAY, 7.11.77	1		1200	1300	1100	12.00				
		Ep.3+4					14.30	17.30				
							19.30	22.00				
		TUESDAY, 8.11.77	1		1200	1300	11.00	12.00				
		Ep.5+6					14.30	17.30				
							19.30	22.00				
TRANSFERS												
Film to VT												
Film to FR												
(Delete as appropriate)												
REVIEW											Accepted by Recording Unit F.A.C.	
VIP/Special												
(Delete as appropriate)												
Feed to Room No. .... Building ..... Tel. Ext. ....												
ADDITIONAL INFORMATION												
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.												
Signed Joy Sunday (for Gerald Blake) (Producer/Director/Organiser: Delete as appropriate)												
Organiser's Tel.Ext. ....												
Date												
Room 6055 T.C.												
Tel.Ext. 3911												



**From:** Assistant to GERALD BLAKE

Room No. 8  
Building: 208, Threshold

Tel.  
Ext.:

date: 19.9.77

**Subject:** DOCTOR WHO 4Z : 02347/2251-6 - REQUEST FOR VISION MIXER for  
STUDIO and O.B.

**To:** David Hanks, Room 4043, TC

Copy to: John Nathan-Turner (PUM)

Referring to our telephone conversation today, Gerald would very much like to have Shirley Coward as vision mixer for both studio and O.B. - dates as follows :

Studio:

Week 45 - Sunday, Monday and Tuesday 6th, 7th and 8th November

O.B:

Weeks 49/51 - starting Wednesday, 7th December with the last day on Sunday, 18th December (Planning to give us two consecutive days off during this period)

Many thanks.

Joy  
(Joy Sinclair)

Gerald Blake

Dr Who  
208, Threshold House

20.9.77

Scene Crew for studio Wk 45

Joe Ross

As per telephone conversation, please may we request John Norris's crew for our studio on 6th, 7th, & 8th Nov.

Thanking you in anticipation,

*Colin Dudley*

Colin Dudley, P.A.



PROG. TITLE 'DOCTOR WHO' 4Z				VISUAL EFFECTS REQUIREMENTS				
Episode(s) / Sub. Title The Invasion Of Time				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Proj. No(s) 02347/225		Prod. Costing Wk(s)	Channel BBC-1	Visual Effects Org.		G07 250 Western Avenue		2
Dept. DRAMA (SERIALS)		Studio	TC					
Production date(s) 6/7/8 Nov.77		Week(s)	45					
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5-16 Dec.77		Week(s)	46 49/50					
Producer GRAHAM WILLIAMS		Room No.	505	Building	Union Hse	Tel. Ext.	File Copy	1
Director GERALD BLAKE			208		Threshold		Date Sent	*
Designer ROGER MURRAY-LEACH			400		Sc.Bl.,tc			
Rehearsal Room Phone No.		Film Location TBA				Date Rec'd 21st Sept 1977		
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE							VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION					EFFORT HOURS	MATERIAL £
		Please may we have a Visual FX Designer for studio (6-8th Nov) for filming(14-18th Nov) and O.B.(7-18th Dec) Scripts to follow as soon as possible.  Designer is Barbara Gosnold, Room 407 Sc Blk Ex:						
		Thank you very much,						
		Terry Winders AFM						
		Signature Terry Winders					HOURS	£
							£	£
							(FO8)	(137)
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance or the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.								



PROG. TITLE 'DOCTOR WHO' 4Z				FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS										
Episode(s) / Sub: Title The Invasion Of Time				Distribution			Denotes Recipient			No of Cop				
Proj. No(s) 02347/2251-6				Prod. Costing Wk(s)		Channel BBC-1		Thro:			Room No. and Building			
Dept. DRAMA (SERIALS)				Studio TC		Dept. Org.:			As required to:					
Production date(s) 6/7/8 Nov.77				Week(s) 45		D.O.A. (Films)			101,Sc. Blk. T.C.					
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5-16 Dec.77				Week(s) 46		Day Man., Sc. Servicing			128,Sc. Blk. T.C.					
				Week(s) 49/50		Television Transport Bookings			1264,Spur. T.C.					
						Production Office								
						Make-Up Allocation			E.120,T.C.					
						Costume Service Manager			3015,T.C.					
						Production Office								
Producer GRAHAM WILLIAMS				505		Union Hse		Tel. Ext.		File Copy				
Director GERALD BLAKE				208		Threshold				Date				
Designer ROGER MURRAY-LEACH				400		Sc.Bl.,tc				21st Sept 1977				
ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)				C O D E	C O S T		
1	Scenery/ Prop Van	1	13th Nov	TBA	19th Nov	TBA	One van, size tba, for loading props & scenery at Movement Control on Sun 13th Nov Van & driver to travel to location away from base for <u>filming</u> , 14th-18th Nov inclusive.				P S T	f		
2	Van driver 1	"	"	"	"	"								
3	Film Ops 3	"	"	"	"	"	Three film ops to load, travel & film as above.  Details of locations, schedules & maps to follow.  DESIGNER :BARBARA COSNOLD EX: 2541							
4	Scenery/ Prop van	1	6th Dec	TBA	19th Dec	"	One van, size TBA, for loading props & scenery at Movement Control on Tuesday 6th Dec. Van & driver to travel to location away from base for <u>O.B.</u> 7th Dec-18th Dec inc.				P S T			
5	Van Driver 1	"	"	"	"	"								
6	Film Ops 3	"	"	"	"	"	Three O.B. Ops to load, travel & O.B. as above.  Details of locations, schedules & maps to follow.							
							Terry Winders AFM							

ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers  
C = COSTUME M = MAKE-UP S = SCENERY  
P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED ..... TEL. EXTN. ....  
DESIGNATION AFM ROOM No. & BLDG. 208 Thresh.



FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: D.L. Org

COPIES: General Distribution

DATE: 21st September 1977.

This is to confirm the following studio times.

PRODUCTION: DR. WHO 4Z

DEPARTMENT: D.L.

PROD. WEEK: 45

DIRECTOR/PRODUCER: Blake

PROD. DAY: Sunday-Tuesday

PROJECT No.: 2347/2251/2

STUDIO: TC.6.

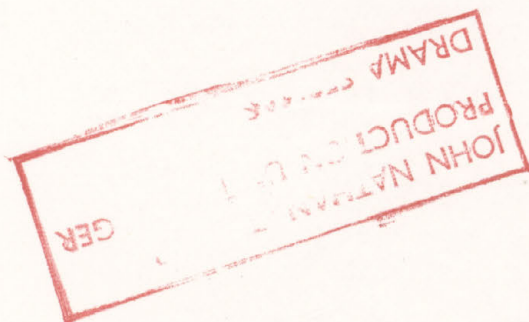
SUNDAY : Reh/Rec : 1430 - 1730  
Reh/Rec : 1930 - 2200

MONDAY : Reh/Rec : 1100 - 1200  
Reh/Rec : 1430 - 1730  
Reh/Rec : 1930 - 2200

TUESDAY : As Monday.

*Maggie Babbington*

(Maggie Babbington).



FROM: Assistant (Production), Programme Planning

Room 6055 TC

PABX:

SUBJECT: CONSTRUCTION MAN-HOURS

Date: 21st September 1977.

TO: Scenic Design Manager

Copies to: Asst. Scenic Design Manager (2); C.A. (General) Scenic Design;  
Construction Organiser

PRODUCTION TITLE: DR. WHO : 4Z (Filming)

DEPARTMENT: D.L.

PRODUCTION WEEK:

46

I agree the following provisional allocation for the above production:-

WEEK 46 200 MHS (G.50) - Zero Week 45

WEEK 46 145 MHS (G.60).

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIES

Maggie Bebbington.

(Maggie Bebbington).



RETURN TO ROOM 330, Scenery Block, T.C.

Contract No: 1

Revised Contract No: \_\_\_\_\_

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: TELEVISION DESIGN MANAGER.

PABX:

Date of Issue: 23.9.77

TO: Producer: \_\_\_\_\_

Director: \_\_\_\_\_

PROD. DEPT: DL

\*PRODUCTION DATE: Tues. 8.11

PROG. TITLE: Dr Who (4Z)

PRODUCTION WEEK: 45

FILMING WEEK(S): \_\_\_\_\_

\*PROJECT NO: 2347/2251/2

FILMING DATE(S): \_\_\_\_\_

\*Production dates as on PBE for studio production this is final recording (or live TX) y.

\*Please check project no., if incorrect please inform Mrs. Elaine Chappell, Ext. or Mrs. Angela Dickinson, Ext. If not shown please insert.

Designer: B. Gosnold

CODE		UNITS	RATE £	COST £
F.32	Designer - General	53 Days	53.00	2809
F.37	Designer Extra Hours	18 Hours	6.50	117
F.40	Design Assistant	270 Hours	4.50	1215
Total Internal Cost:				4141

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Signature: Harry Smith  
Television Design Manager

- NOTE:
1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
  2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/Director  
please sign one copy and  
return to above Room No.

I Accept the above quote:

Signed: \_\_\_\_\_

Distribution:  
Producer (2)  
Organiser (1)  
Director (Drama Only)  
1 copy



PROG. TITLE 'DOCTOR WHO' 4Z				VISUAL EFFECTS REQUIREMENTS				
Episode(s) / Sub. Title				Distribution		Denotes Recipient		No of Cop
The Invasion Of Time				To:-		Room No. and Building		✓
Proj. No(s)		02347/225 1-6	Prod. Costing Wk(s)	Channel	Visual Effects Org.		G07 250 Western Avenue	2
Dept.		DRAMA (SERIALS)	Studio	TC				
Production date(s)		6/7/8 Nov.77	Week(s)	45				
Filming/O.B. date(s)		Filming: 14-18 Nov.77 O.B: 5-16 Dec.77	Week(s)	46 49/50				
Producer		GRAHAM WILLIAMS	Room No.	505	Building	Union Hse	File Copy	1
Director		GERALD BLAKE		208		Threshold	Date Sent	*
Designer		ROGER MURRAY-LEACH		400		Sc.Bl., tC		
Rehearsal Room Phone No.		TBA	Film Location			TBA	Date Rec'd 27.9.77	
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE							VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION					EFFORT HOURS	MATERIAL £
TBA		Please may we have for studio, film and O.B., as well as for occasional rehearsal, the operator and machine called K.9. The studio on 6-8th Nov involves rehearsal, with a tech run probably on 2nd or 3rd Nov, for which we require the operator. There will also be rehearsal for the O.B. with another tech run on 3rd or 5th Dec.						
		Thank you very much,						
		<i>Terry Winders</i>						
		Terry Winders AFM						
		Signature					HOURS	£
							£	£
							(FO8)	(137)
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance or the Charge.								
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.								
(iii) Please number each item separately.								



**From:** Conference Room Bookings

**Room No. &  
Building:** 1260, T.C.

**Tel.  
Ext.:**

**date:** 27.9.77

**Subject:** BOOKING CONFIRMATION

**To:** Mr. Gerald Blake

This is to confirm your booking for Conference Room SA 35 L.G.  
on from to  
Wednesday 5th October, 1977 09.30 17.30

*Nicola Ames.*  
Nicola Ames

Copy to: P.A.

Room 208, Threshold Hse  
Ext.

28th September 1977

The Public Relations Department  
North Thames Gas  
London Road  
STAINES  
Middlesex

Dear Sirs :

Further to my telephone call yesterday, I am currently working on a Drama production which calls for approximately a day's filming at a disused Gas Works and, more specifically, on the stairs and inspection gallery inside an empty gas holder.

I should be grateful if you could let me know whether such a thing as a disused Gas Works exists, whether such filming would be possible and, if so, whom I should contact to inspect it as soon as may be arranged.

Thanking you in anticipation.

Yours faithfully,

(Colin Dudley)  
P.A.: Drama (Serials)



PROPERTY DEPARTMENT

Please note the following changes to Design Progress Sheets

<u>WK</u>	<u>DEPT</u>	<u>PRODUCTION</u>	<u>VTR/O.B</u> <u>FILM DATES</u>	<u>BUYER</u>	<u>PROP</u> <u>ZERO</u>	<u>REMARKS</u>
42	L.C	AIN'T HALF HOT MUM	15.10.77_____	ROGER WILLIAMS	10.10.77	FORMERLY BETTY HODGSON
43	C.P	RECORD BREAKERS	23.10.77_____	ROBERT FLEMING	17.10.77	FORMERLY ROGER HULME
41	L.V	ONE MORE TIME	13.10.77_____	ERIC BAKER	3.10.77	NOT FORMERLY ALLOCATED
44	L.V	INTERNATIONAL CABARET	30.10.77_____	ROBERT FLEMING	24.10.77	FORMERLY BRENDA BARKER
45	L.V	INTERNATIONAL CABARET	6.11.77_____	DOROTHY ELLIOTT	28.10.77	FORMERLY BRENDA BARKER
45	D.L	DR WHO 4Z	8.11.77_____	BRENDA BARKER	21.10.77	FORMERLY JOHN BUSH
45	L.C	THE GOODIES	11.11.77_____	ROGER WILLIAMS	3.11.77	FORMERLY VAL WOODFORD
45	L.C	THE GOODIES	18.11.77_____	ROGER WILLIAMS	10.11.77	FORMERLY VAL WOODFORD

JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

*Chris Ferriday*  
CHRIS FERRIDAY

SCENIC PROPERTIES BUYERS

SENIOR ASSISTANT PROPERTIES (ALLOCATIONS)

cc: MAN OP/STORAGE  
MAN SCENIC PROP BUYERS  
PROGRAMME ORGANISER  
DIRECTOR  
ASST. DESIGN MANAGER  
PROGRESS DESK  
A. BUEBIRD  
J. RIDDICK

JR/29.9.77

c/o Chattot & Linnit (?)  
439-4371

Room 208 Threshold  
Ext.

30th September 1977

Dear Paul :

You may recall that we met at Jill Gascoine's party last month.

Your agent has told me that you could be available over the period starting 26th October to 18th December, and I wondered whether you would enjoy playing the role of BORUSA. 'DOCTOR WHO' is "fun" time for all and it would be really delightful to have you with us.

Enclosed are the first 4 episodes of a six-parter to give you some idea of what it's all about! The schedule will be as follows :

Outside Rehearsal dates	26.10.77 to 4.11.77
Studio - rehearse/record days	6th, 7th + 8th November
Filming	14th to 18th November
Outside Rehearsal dates	24.11.77 to 6.12.77
O.B. (on location)	7th to 18th December (with a day off)

It will be obvious from this that we shall be recording the six episodes rather like a film.

Looking forward to hearing from you.

Kind regards,

Yours sincerely,

(Gerald Blake)  
Director : Drama (Serials)

Paul Daneman, Esq.

encl:

P.S. Episode Five just received - enclosed is a copy.



CAST LIST

TOM BAKER  
  
LEELA  
  
K9 (voice)  
  
BORUSA  
  
ANDRED  
  
KELNER  
  
LORD GOMER  
  
LORD SAVAR  
  
GOLD USHER  
  
VARDAN LEADER  
  
VARDAN 2  
  
RODAN  
  
NESBIN  
  
ABLIF  
  
JASKO  
  
PRESTA  
  
STOR  
  
STUART FELL

"THE INVASION OF TIME"

DOCTOR WHO	Ep.1-6
LOUISE JAMESON	Ep.1-6
JOHN LEESON	Ep.1-4 +6
JOHN ARNATT	Ep.1-3 + 5+6
CHRIS TRANCHELL	Ep.1-6
MILTON JOHNS	Ep.1-6
DENNIS EDWARDS	Ep.1-3
REGINALD JESSUP	Ep.1
CHARLES MORGAN	Ep.1-3
STAN MCGOWAN	Ep.1-4
TOM KELLY	Ep.1+2+4
HILARY RYAN	Ep.2-6
MAX FAULKNER	Ep.3-6
RAY CALLAGHAN	Ep.3-5
MICHAEL MUNDELL	Ep.3-5
GAI SMITH	Ep.3-6
DEREK DEADMAN	Ep.4-6
SONTARAN (1/3)	Ep.5+6 + 4

CAST LIST (continued)

"THE INVASION OF TIME"

GUARD  
(7/8)

CHRISTOPHER CHRISTOU  
plus

Ep.2  
Ep.1+3

BODYGUARD  
(8/8)

MICHAEL HARLEY  
plus

Ep.3  
Ep.1,2+4

CASTELLAN GUARD  
(6/8)

ERIC DANOT  
plus

Ep.4  
Ep.1,2+3

= = = oOo = = =



From: Assistant to Gerald Blake Room 208, Threshold House Ext.

Subject: PRELIMINARY PLANNING MEETING for 'DOCTOR WHO' 4Z

Project Nos. 02347/2251-6

To: Producer, P.U.M.

T.M.1, ~~T.M.2~~, Sound Supervisor (C)

E.M.1, E.M.2, Sound Supervisor

Designer + Assistant Visual F/X Designers (2) (D)

Costume + Make-up

Copy to: Conference Room  
Boomings (nicola)  
1260, Spur, TC (Ext. )

*Ian Leiper  
Tony Wain  
Bob Wain*

There will be a Preliminary Planning Meeting for all six episodes of  
'DOCTOR WHO' 4Z as follows :

WEDNESDAY, 5th October 1977 at 10.30 am

in the Conference Room Sangers 35  
Lime Grove (Ext. 7479)

*Joy Sinclair*  
(Assistant to Gerald Blake)

js

*POINTS*

*NOTED*

*+*

*see below*

GRAHAM WILLIAMS	Producer	505 Union
ANTHONY READ	Script Editor	do
JOHN NATHAN-TURNER	P.U.M.	401 Threshold
MIKE JEFFERIES (997-6024)	T.M.1	
ERROL RYAN (78-65504)	T.M.2	4024, TC
ANTHONY PHILPOT	Sound Supervisor	4029, TC
JERRY BORROWS	Grams	
TOMMY THOMAS	E.M.1	
BOB WADE	E.M.2	c/o TV OBs
IAN LEIPER	Sound Supervisor (OBs)	Kendall Ave
NANSI DAVIES	Contract Assistant	S.310, S.H.
PHYLLIS PAGE	Booking Assistant	S.314, S.H.
DEE KELLY (876-5503)	Costume Designer	3144, TC
MAUREEN WINSLADE	Make-up Artist	E.714, TC
BARBARA GOSNOLD (960-0195)	Designer	
BOB STEER	Assistant	407, So.Bl.
RICHARD CONWAY	Vis Fx Designers	
COLIN MAPSON		G.015, Wes.Ave,
BRENDA BARKER	Props Buyer	266, So.Bl., TC
IAN BRINDLE (Kay)	F.O.M.	W.104, TFS
	Film Editor	
KEN WESTBURY	Film Cameraman	
	Assistant	
BILL MEEKUMS	Film Sound Recordist	
	Assistant	
	Grips	
SHIRLEY COWARD (?)	Vision Mixer	4024, TC
DAVE CHAPMAN	Inlay Operator	4024, TC
CAROL VIGURS	Film Locations	7092, TC
ARTISTS INDEX		

---

<u>RECEPTIONS:</u>	Threshold/Union	Hse.Foreman:
	O/R Rooms	Postroom:
	TV Centre	
DUPLICATING	Threshold	
	Sulgrave (Daphne)	D.101, S.H.
	TV Centre	
PRINT ROOM	TV Centre	
PROGRAMME TRANSPORT	TV Centre	S
		1264, Spur, TC

---

GERALD BLAME	Director		
COLIN DUDLEY	P.A.	LIBRARY	2951/2
TERRI WINDERS	A.F.M.	MUSIC	2183/4
JOY SINCLAIR	Assistant		

~~XXXXXXXXXX~~



PROG. TITLE 'DOCTOR WHO' 4Z				GRAPHICS / GRAPHICS CONTRACT				
Episode(s) / Sub. Title The Invasion Of Time.				Distribution To:—		Denotes Recipient Room No. and Building		No of Cop
Proj. No(s) 02347/225		Prod. Costing Wk(s)	Channel BBC-1	Graphics Organiser 202 Sc.Blk.TC.				
				Floor Manager 4023 TC.				
				Scene Master 128 Sc.Blk.TC.				
Dept. DRAMA (SERIALS)		Studio TC	QUOTE £					
Production date(s) 6/7/8 Nov.77		Week(s) 45	Date					
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5 -16 Dec.77		Week(s) 46 49/50	ACCEPTED Date					
Producer GRAHAM WILLIAMS		Room No. 505	Building Union Hse		Tel. Ext.		File Copy 1	
Director GERALD BLAKE		208	Threshold				Date Sent *	
Designer ROGER MURRAY-LEACH		400	Sc.Bl., tC				2.10.77	
Three copies of each set of these forms will be used as the Contract.				Date Required 4th Nov 1977		Date Received		

Please may we have the following:

One newspaper front and back page from 1945, with banner headline:

JAPAN SURRENDERS

or similar.

The surrender happened on 14th August 1945.

Obviously the best for us would be a facsimile of the contemporary paper with the largest headline.

Newspaper to be collected from graphics pigeon-hole on Friday 4th Nov .

Thank you very much,

Terry Winders AFM



# Property & Drapery Requirements

From Director Gerald Blake  
Room No. 208 Thresh Extn.

To: PROPERTY MASTER T/C

Production

Dr Who : The Invasion Of Time

Filming Date

14-18th Nov 1977

Designer

Barabara Gosnold

Extn.

Setting Date

XXXXX

Scenic Properties Buyer

Brenda Barker

Extn.

Studio Reh.

VVVVVV

Reh. Room No.

503 N. Acton

V.T.R.

6-8th Nov 1977

Project No.

02347/2251-6

Extn.

XXXXXXX

Location/Country

TBA

Studio

TC 6

FOR PROPERTIES SECTION USE ONLY:

File

off

Paper colour

W

Copies to

Director (3)

✓

Night Manager

(Scenic Servicing)

Designer

✓

Day Ops. Man. (4)

✓

Hired/Movement

Scenic Prop. Buyer

✓

Snr. Asst. Properties (5)

✓

Memos to

Petty Cash

✓

T.O.M.

Booking Clerk

✓

Catering

Designer Est.

Sound Maintenance

Film Op. Sup. Est.

H/Engineers

Armourers

✓

H/Electricians

Date Due

21st Oct 77

Date Recd.

5th Oct 77

S

P/C

H

T/C

ZERO DELIVERY/COLLECTION DATE

## FIRST STUDIO PROP LIST

PAGE ONE

Items indicated also to be retained for filming 14th-18th Nov and also for O.B. 7-18th Dec.

### Varden War-Room

H

1.... One 19th century seal for Dr Who, to indent onto a document made of tin foil by AFM.

### Tardis Interior

H

2.... One well-used modern tool box, <sup>bag?</sup> metal, with handles and shelves inside that open out.

H

3.... Quantity of tools to fill the above, used tools if possible, inc grease gun, pliers etc.

H

4.... One set of spanners to fit in tool box.

H

5.... Six blunted daggers with scabbards and BELTS, for outer Gallifreyan Rough weapons similar to 8th century British daggers. TO BE KEPT FOR FILM & O.B. One dagger to match Vis Fx dagger for Ablif.

H

6.... Six full length spears with blunted barbs. TO BE KEPT FOR FILM & O.B.

H

7.... Six F/P bows, 8th century in style, long bows. TO BE KEPT FOR FILM

O.B.

H

8.... Six quivers with shoulder straps. TO BE KEPT FOR FILM & O.B.

H

9.... Twenty blunted arrows to go in the above, to match as far as possible a visual FX arrow. TO BE KEPT FOR FILM & O.B.

CONT'D ON PAGE TWO A.....



# Property & Drapery Requirements

From Director Gerald Blake  
Room No. Extn.

To Property Master T/C

Production Dr Who: The Invasion Of Time Filming Date

Designer Extn. Setting Date

Scenic Properties Buyer Extn. Studio Reh.

Reh. Room No. V.T.R.

Project No.  
02347/2881-6

Ealing.

Location/Country

Studio

For Snr. Asst. Props. (Alloc) use only

File

Paper colour

Copies to

Director (3) ✓

Night Manager  
(Scenic Servicing)

Designer ✓

Day Ops. Man. (4) ✓

Hired/Movement

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Memos to

Petty Cash ✓

T.O.M.

Booking Clerk ✓

Catering

Designer Eal.

Sound Maintenance

Film Op. Sup. Eal.

H/Engineers

Armourers ✓

H/Electricians

Date Due

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE .....

Date Recd.

FIRST STUDIO PROP LIST CONT'd

PAGE TWO

Tardis Interior Cont'd

9A.... One large heavy duty cardboard box for K 9 Mark two.

Three feet long approx, by two foot high by 18ins wide?

9B.... One roll of brown sticky tape for resealing box.

9C.... One plastic stencil of alphabet to make 'K9 M11' on box sides.  
Letters to be 2ins high.

9D.... Two thick-tipped black pencils for making letters.

TARDIS COMPANION WING.

9E. Small plastic tube (cf. item 14 - OB.

9F. DIGITAL CLOCK. (P/P) keep film 1 QR



# Property & Drapery Requirements

From Director Gerald Blake  
Room No. 208 Thresh Extn.

To: PROPERTY MASTER T/C

Production Dr Who : The Invasion Of Time Filming Date

Designer Barbara Gosnold Extn. Setting Date

Scenic Properties Buyer Brenda Barker Extn. Studio Reh.

Reh. Room No. 503 Acton V.T.R. 6-8th Nov 1977

Project No. 0234/2251-6

Ealing. XXXXXX

Location/Country

Studio TC 6

FOR PROPERTIES SECTION USE ONLY:

File Paper colour

Copies to

Director (3)	✓	Night Manager (Scenic Servicing)
Designer	✓	Hired/Movement
Day Ops. Man. (4)	✓	
Scenic Prop. Buyer	✓	
Snr. Asst. Properties (5)	✓	
Petty Cash	✓	
Booking Clerk	✓	
Designer Eal.		
Film Op. Sup. Eal.		
Armourers	✓	

Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

Date Recd.

S	P/C	H	T/C	ZERO DELIVERY/COLLECTION DATE .....	
				<u>FIRST STUDIO PROP LIST</u>	PAGE THREE.
				<u>Open Area</u>	
	Pk			10..... One pound of assorted jelly babies.	
		T/c		11..... One doz small white paper bags for the above.	
	P			12..... One flat box to hold unorthodox 'keys', like quartz and pieces of metal.	
		P		13..... Items to go in the above box as 'keys'.	
Buyer				14..... 'Master' Yale key for Tardis, ie ordinary Yale key with an extend knob on the end, to go in flat box. (like hotel key)	
	P			15..... Ordinary Tardis key, ref Designer.	
				<u>PANOPTICAN</u>	
Vis. effects				16..... Geld Usher's continuity red. TO BE KEPT FOR FILM & O.B.	
Vis. effects				17..... Rod of Rasillon, continuity. " " " " " "	
OTR 83963 H				18..... Three purple ceremonial cushions.	
	P/c			19..... One packet of tea bags.	
	P/c			20..... Two pints of milk fresh daily.	
		T/c		21..... Two tea cups & saucers.	

CONT'D ON PAGE THREE.....



# Property & Drapery Requirements

From Director Gerald Blake  
Room No. 208 Threshold Extn.  
To: PROPERTY MASTER T/C

Project No.  
02347/2251-6

Ealing.

Location/Country

Studio  
TC 6

FOR PROPERTIES SECTION USE ONLY:

File

Paper colour

## Copies to

Director (3) ✓  
Designer ✓  
Day Ops. Man. (4) ✓  
Scenic Prop. Buyer ✓  
Snr. Asst. Properties (5) ✓  
Petty Cash ✓  
Booking Clerk ✓  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers ✓

Night Manager  
(Scenic Servicing)  
Hired/Movement

## Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Production Dr Who : The Invasion Of Time Filming Date

Designer Extn. Setting Date

Scenic Properties Buyer Extn. Studio Reh.

Reh. Room No. V.T.R.

Date Due

Date Recd.

S	P/C	H	T/C	ZERO DELIVERY/COLLECTION DATE .....
---	-----	---	-----	-------------------------------------

## FIRST STUDIO PROP LIST

PAGE FOUR

O/O/V

S  
S

p/c  
p/c

19.... One roll of D/Sided.

20.... One pair of scissors.

21.... One thick felt tip pen, black.

22.... One chamois leather. TO BE KEPT FOR FILM & O.B.  
(mock).

Thank you very much,

*Terry Winders*

Terry Winders AFM

3.10.77

*B. Baulen*  
24-10-77



ALLOCATION

TK 52.  
TK 43.

TK 45



**From:** Head of Serials, Drama, Television

Room No. &  
Building: 406 Threshold House

Tel.  
Ext.:

date: 4th October 1977

**Subject:** DR WHO SERIAL 42

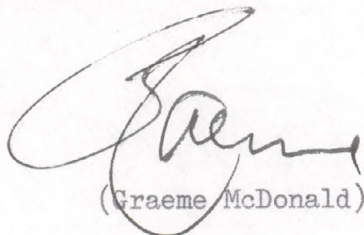
**To:** Graham Williams

Copy to: Anthony Reid

I enjoyed this six part very much and I'm grateful to you and Tony for saving the day. As I mentioned to you, there are a number of potentially violent moments, e.g. p.6, 37 and 53 in Ep. Four which will need watching.

The line in Ep. Four p. 55 I don't understand is, 'I'll need the matrix to jury-rig a time loop.' Also I became confused by all the running around in Ep. Six. This may need tightening.

I'm assuming the original set and costumes for The Panopticon will be used. They remain in the memory.



(Graeme McDonald)

**From:**

ANN

Room No. &  
Building:

Tel.  
Ext.:

date:

**Subject:**

**To:**

JOY

N Mike

6493

copy of  
38/4/6  
from  
Linton

When your locations are fixed for the O.B., please  
could you ring Rosemary (Ext. ) and tell her.

38/1  
355  
2/27

~~has to Ring~~

3 x 1  
30/31/1/1



NOTES from MEETINGS

# Doctor Who 42

## NOTES

No Tom on srt 26/11/77

① Shit 22/12/77 Thursday  
Eps 1 & 2 music

② EDITOR Eps 1 & 2 - 19/20<sup>th</sup> Dec  
? SHIB (for music shift 22/12/77)

② Shit 6/1/78 Friday  
Eps. 3 & 4 music

EDITOR Eps. 3 & 4 between 27/12/77 - 31/12/77  
or 4/1/78 + 5/1/78  
(for music shift 6/1/78)

③ Shit 19/1/78 ~~Friday~~ Thursday  
Eps. 5 & 6 music

EDITOR Eps 5 & 6 between 9/1/78 - 11/1/78  
or 16/1/78 or 18/1/78  
(for music shift 19/1/78)

My 3 SHIBS Th 10/11/77 <sup>STUDIO</sup> for Eps 1/6  
~~Eps 3/4~~ W 28/12/77 for Eps 3/4  
Tues 10/1/78 for Eps 5/6  
NOTHING for Eps 1/2 YET

MODEL FILMING  
35mm

AT BRAY (Stage)  
Week 44 - T. 1/11/77 + W 2/11/78  
for session 6, 7 or 8<sup>th</sup> Dec

Other Eps 1/2 Filming - for T & F (VT) for  
16mm EDITOR



FURS



- Gallifreyans

also

LEENA

(F)

1/15

MODEL SHOT

Vis Fx R/C

1/1

VARDAN DOTS

Vis Fx c/n

MAP in WAR Room

(GIB design mid cdo edging blue)

1/12

GEOMETRICAL SHAPES

Carapine Design

Computer

ca Barbara)

2

STUDIO & OB

2/54 → 3 VARDAN SHAPES on poles → Barbara G

(for blue blob)

[studio can set edge - OB have only?]

1/12

(NB)

3m

LINE

Machine needed Uni PURM

for

OB

Green Shapes

CIRCLE (to show what "on")

Uni

Vis Fx (c/n)

on blue red (same hole)

1 can

CDO

1 can

Dai, C

Gold color

MATRIX

(Dr connects 159 1- matrix)

2/37

KAT

probe

Vis Fx

3/20 →

1-ox panel?

Designs

3/8

PRESIDENT'S OFFICE (2)

Jeffy

?



3/15

Grass shot with big CITADEL OUT.

OR

~~Hanging Model~~ thru' Vis Fx (C/H)

Barbara

Shelter - Rowland  
Keep outside

\* 2/54 CSO in studio

+

2 OB

3/21

with many blobs

(Shinnery post gallery)

4/11

(F)

Arrow in Target  
reverse shot

Vis Fx  
Colin M

OB

REDHILL

(Large Victorian House)

Elemac

1 Camer with "jib" arm

+ 3rd Machine

C50

Vis Mixer

1/5  
7  
11  
22

CASTELLAN'S OFFICE

+

same  
sex

SPACE TRAFFIC CONTROL

(R2/39)

(Roden's Room)

C50

KELNER'S CALCULATOR (Prop) Vis FX 4M

(Phone FX - Amber)

1/14, 15, 16, 17

1/18  
24

CHAPLAIN'S OFFICE

1/25

PROBATION'S OFFICE

1/26

LEWIS ROOM

Cloth rail-

Barbara

BARBARA - C50

2 Flab or Floor (Vanns)



OB (cont)  
2/8 Leela's Stovetop  
(again) Flat?)

2/30 Pre-recorded material  
↓

2/? to 34

2/39 SPACE TR. CONTROL  
(same set)  
CASTLEMAN'S OFFICE

Captions

page 58

(?) Time Lord  
Language

(caption)

(NB) Page 58- STUDIO PRE-RECORD  
to play in + CSO on OB

4/33 Vardon Guard to  
dematerialise

CSO (2Hans  
+ flow)

+

Fade out

5/2 Burusa's phone must  
have little buffer

Vis Fx  
(c/n)

5/13 Do light shot during helmet  
a few knife into a vent

Vis Fx  
(c/n)

Take out knife -  
to make paddel bit for knife

Vis Fx

Use - Leela  
↑  
Abirf

5/14

5/45

Board of Keys

Master Yale Key

5/?

Terri - Dr Who's old

Original tool box

5/67

Radar -

CSD for

Vis FX (c/n)

Space Fleet "Arrow" formation

5/68

Circuit Breaker

Barbara

3 of them - old-fashioned

5/69

Shimmer, Shake FX

Vision Mixer  
Camera

+ Negative FX

6/5

Locking Device -

BARBARA

Simple bar (or bolt)

6/12

PLANT -

Vis FX

Door-shutting with

[c/n]

some "floating" Tentacles

6/20

S-transparent Plastic

beams Gun

6/22

Communicator -

a/b



6/29 Rogan Copper clips + soldering iron Vis FX c/m

6/29  
49  
Crahan [ "Charge" into pool - under surface  
Gun - FX - just glow end Vis FX  
Stoppers - "stop" FX + post gallery

6/34 Will let Vis FX  
know if exploding

Shot - post gallery

6/35 1F Santorum hits gun  
a misses - post-gallery  
what FX?

6/49 Plachi - - Perspex Vis FX  
(6/29) NOW GUN - wide snuff  
Old clock key (Trigger a breath)  
(1F lying flat - cheat audience)

FI RE Gun -  
figure belows while outfit post gallery  
then it's gone

Ex. 6/51 STUR - Gray Package Vis FX  
(Hand Grenade) post gallery

After while out

Simple

Roll back

Noter lying

no crew etc



Ep. 4/105

Continuity  
SADN

on  
off

CSO  
Can 4

Blue

CAN ①

Time Lns Lstms }  
Tom Wetherill }  
Tom Wetherill }

Continuity ?  
Wetherill ?

(4 Peds  
1 Nitke (M)

(4 C'Cards)

TN2 Gooly line thru for Composites  
(11 - 5:30)

Graphics  
Charles McGee

(NB)

Query (P) 3A. Machine  
Time Code  
PUM

Time code (S)

+

(OB)

All

4A CSO

NOTES

VARDAN

3A

New pos 3 in can ③  
do Vardan near Room

Query 3A in Perception

Ep 2

Page 55

Revel in (S) DOD or  
for OB

Usual Dave (July) re  
Usual shape for  
shrim on edited version  
TC

(61) Chris White

[Revel VARADO Full-Frame]

Ep 4 / Sc 41

(+) Van 2

? But Van 2 in Sc 39

Colin OB Speaks to channels (H)  
G/Tune or Vans to  
audio/s on OB

Ep 5/69

Howl with Censor (T. 1910)  
(?) Sunday



TAKG      necessary      TARD  
for      but      we need

(NB)      Transfer      but      for  
one      for      type      for UB

5/67  
+

Space Fleet -  
Arrow Formation  
Colin vis FX

~~[Sop Graphics]~~  
~~Computer~~

Barium - Little Box  
outside TARDIS

113 2/50 Camille (F)  
? or OB

Ep. 3  
S-27 - no Roden

6/46 + 48 OB

No 2 47



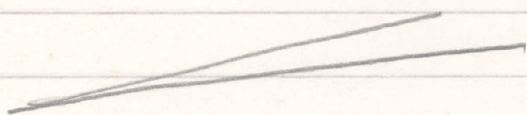
K9 move

Affirmative

(S) 6<sup>th</sup> or 8<sup>th</sup> move  
(8/11) (T)

(F) 15<sup>th</sup> move

OB 5, 7, 9 + 14  
8



BLACK move

RESO TALL (T)

m'up (F) 2 d  
OB 3 d

come all-

1/26 (weather - mild & sunny)

^ South of Pavilion  
Cold water Spill  
(not)

1/33 Ceremonial pots

Doc fit Tuna head  
for cigarette

6/20 - center for K9

Dung Trip days

(MB) 2 Cakes

Real a Pleasure  
(on day)



(2/16)



(6)

Costume

(F)

Leeta Fur

+ Conduits

NOT

Roden

Time

NEBOW

beaded

M/Up

Long rite the short

"stagg" look

3

Vardans

[~~White~~ Striforms]

5

Sontarus

(6) Star

(2) Telling (Rum)

+ (3)

Natman

Cost Volar

(5)

Sontarus

Roden (Volar)

W WAIST COMMUNICATIONS

(8)

Cliff v. R (mies - for mesh)

1/9

Leeta (an for swim)

+ Turely

(c/h)

PROG. TITLE 'DOCTOR WHO' 4Z				GRAPHICS / GRAPHICS CONTRACT			
Episode(s) / Sub. Title THE INVASION OF TIME Ep.1/6 incl				Distribution To:-		Denotes Recipient Room No. and Building	
Proj. No(s) 02347/225 1 - 6		Prod. Costing Wk(s)	Channel BBC-1	Graphics Organiser		202 Sc.Blk.TC.	
				Floor Manager		4023 TC.	
				Scene Master		128 Sc.Blk.TC.	
Dept. DRAMA (SERIALS)		Studio	TC6	QUOTE PUM		£	
Production date(s) 6/7/8 Nov.77		Week(s)	45	Date PRODUCER			
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5 -16 Dec.77		Week(s)	46 49/50	ACCEPTED			
		Room No.	Building	Tel. Ext.			
Producer GRAHAM WILLIAMS		505	Union Hse			File Copy	
Director GERALD BLAKE		208	Threshold			Date Sent	
Designer ROGER MURRAY-LEACH		400	Sc.Bl., tC			6.10.77	



Three copies of each set of these forms will be used as the Contract.	Date Required Friday, 4.11.77	Date Received
---	-------------------------------	---------------

May we please have the following TJ slides for our studio days - 6th, 7th + 8th November (all 6 episodes) to be collected on Friday, 4.11.77 :

Usual type + layout for 'DOCTOR WHO' please

OPENING SLIDES

1. THE INVASION OF TIME
2. by (name to follow)
3. Part One
4. Part Two
5. Part Three
6. Part Four
7. Part Five
8. Part Six

Jay Sinclair

(Assistant to GERALD BLAKE)

N.B: CLOSING SLIDES form to follow



3

PROG. TITLE 'DOCTOR WHO' 4Z				<b>COSTUME AND MAKE-UP PLOT</b>				
Episodes / Sub. Title <b>Episodes 1/6 inclusive THE INVASION OF TIME</b>				Distribution To: —		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Proj. No(s) 02347/225 1 - 6		Prod. Costing Wk(s)	Channel BBC-1	Costume Designer: <b>DEE KELLY</b>		3144, TC		2
Dept. DRAMA (SERIALS)		Studio TC 6	Make-up Supervisor: <b>MAURSEN WINSLADE</b>		E.714, TC		2	
Production date(s) 6/7/8 Nov.77		Week(s) 45	Make-up Organiser		E.119 T.C.		1	
Filming/O.B. date(s) <b>Filming: 14-18 Nov.77</b> <b>O.B: 15-16 Dec.77</b>		Week(s) 46 49/50	Costume Services Mgr.		3015 T.C.		1	
			Thro:- Costume Alloc. Org.		3011 T.C.		1	
			To:- Wardrobe Master/Mistress		3079 T.C.		1	
Producer GRAHAM WILLIAMS Director GERALD BLAKE Designer ROGER MURRAY-LEACH		Room No. 505 208 400	Building Union Hse Threshold Sc.Bl.,tc	Tel. Ext.	File Copy		1	
					Date 6.10.1977		*	
REHEARSAL ROOM ADDRESS 503, TV Rehearsal Room Block		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL		Wednesday 26.10.77		
PERIOD		P.B.E. EXTERNAL <u>COSTUME:</u> COST ALLOCATION: £		MAKE-UP: £		Contracts Assistant		
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: <b>STUDIO PLOT - 6th, 7th + 8th NOVEMBER 1977</b>								
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP		
<b>TOM BAKER (BAKER)</b>		<b>DOCTOR WHO</b>		Usual + Ceremonial robes		Usual		
<b>LOUISE JAMESON</b>		<b>LEELA</b>		Usual + furs (as discussed)		do		
		<b>ANDRED</b>		As discussed		Normal		
		<b>BORUSA</b>		do		do		
		<b>KELNER</b>		do		do		
		<b>LORD GOMER</b>		do		do		
		<b>LORD SAVAR</b> Studio only		do		do		

2/.....continued



PROG. TITLE	DOCTOR WHO 4Z		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVASION OF TIME		Page No.	2 *
Proj. No(s)	02347/2251 - 6	STUDIO PLOT (continued)		

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	GOLD USHER Studio only	As discussed	
	VARDAN Studio only	do Materialises in Ep.4	
	VARDAN (2)	do Materialises in Ep.4	
	RODAN	As discussed	
	GUARD (7/8)	do Ep.2 Ep.1 +3 08	
	BODYGUARD (8/8)	do Ep.3 Ep.1,2 +4 08	
	CASTELLAN GUARD (4/8)	As discussed Ep.4 Ep.1,2,3 08	
	NESBIN	As discussed	Hair longish
	ABLIF	do	do

3/...continued



PROG. TITLE	'DOCTOR WHO' 4Z		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVASION OF TIME		Page No.	3
Proj. No(s)	02347/2251 - 6		STUDIO PLOT (continued)	

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	JASKO	As discussed	Hair longish
	PRESTA	do - (female)	Hair 'natural'
	STOR	As discussed	Monster
	SONTARAN (2) doubling SONTARAN GUARD	do	do
<p><b>N.B:</b> All costumes make-up to be discussed with Director (GERALD BLAKE) there will be Studio/Film Continuity + Studio/Film/O.B. Continuity</p> <p>INFORMATION re STUDIO, FILM + O.B. SCENES will be forwarded as soon as possible together with any amended Running Orders</p> <p>A SEPARATE COSTUME/MAKE-UP PLOT for ALL EXTRAS + WALKS-ONS also to follow</p>			
<p style="text-align: right;"><i>Jay Sinclair</i> (Assistant to GERALD BLAKE)</p>			



PROG. TITLE 'DOCTOR WHO' 42				COSTUME AND MAKE-UP PLOT				
Episodes 1/6 incl Sub. Title THE INVASION OF TIME				Distribution			Denotes Recipient	
Proj. No(s) 02346/2251-6				To:—			Room No. and Building	
Prod. Costing Wk(s)				Costume Designer: DEE KEELY			3144, TC	
Channel				Make-up Supervisor: MAUREEN WINSLADE			E.714, TC	
Dept. DRAMA (SERIALS)				Make-up Organiser			E.119 T.C.	
Studio TC6				Costume Services Mgr.			3015 T.C.	
Production date(s) 6/7/8 Nov.&88				Thro:- Costume Alloc. Org.			3011 T.C.	
Week(s) 45				To:- Wardrobe Master/Mistress			3079 T.C.	
Filming/O.B. date(s)				Room No.			Building	
Filming: 14-18 Nov.77				505			Union Hse	
O.B: 5-16 Dec.77				208			Threshold	
Week(s) 46				407			Sc.Bl.,TC	
Week(s) 49/50				Tel. Ext.			File Copy	
Producer GRAHAM WILLIAMS				Date			6.10.77	
Director GERALD BLAKE								
Designer BARBARA GOSNOLD								
REHEARSAL ROOM ADDRESS				TV Rehearsal Room Block			1ST OUTSIDE REHEARSAL	
P.B.E. EXTERNAL				MAKE-UP:			STU:26.10.77	
COST ALLOCATION: £				£			Contracts Assistant	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: FILM PLOT - 14th - 18th November 1977 incl								
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS			HAIR AND MAKE-UP	
TOM BAKER		DOCTOR WHO		As studio			Usual	
LOUISE JAMESON		LEELA		as studio			do	
		ANDRED		As studio				
		BORUSA		As studio				
		KELNER		As studio				
		RODAN		As studio				

2/.....continued







S

PROG. TITLE				DOCTOR WHO 42				COSTUME AND MAKE-UP PLOT				
Episode(s) / Sub. Title				Episodes 1/6 inclusive THE INVASION OF TIME				Distribution		Denotes Recipient		No of Cop
Proj. No(s)				Prod. Costing Wk(s)		Channel		To:—		Room No. and Building		
Dept.				Studio		TC6		Costume Designer:		*		2
Production date(s)				Week(s)		45		Make-up Supervisor:		*		2
Filming/O.B. date(s)				Week(s)		46		Make-up Organiser		E.714, TC		1
Producer				Room No.		Building		Tel. Ext.		File Copy		1
Director				505		Union Hse				Date		*
Designer				208		Threshold				6.10.77		
REHEARSAL ROOM ADDRESS				TV Rehearsal Room Block				REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL		Thursday 24.11.77
PERIOD		P.B.E. EXTERNAL		COSTUME:		MAKE-UP:		Contracts Assistant				
		COST ALLOCATION: £		£		£						
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:												
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS				HAIR AND MAKE-UP				
TOM BAKER		DOCTOR WHO		As studio + film				Usual				
LOUISE JAMESON		LEELA		As studio + film				do				
		ANDRED		As studio + film								
		BORUSA		As studio + film								
		KELNER		As studio + film								
		LORD GOMER		As studio + film								
		VARDAN (2)		As discussed - as studio (materialises in Ep.4) XXXXXX.								

2/.....cont



PROG. TITLE	'DOCTOR WHO' 42		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	Ep.1/6 inclusive THE INVASION OF TIME		Page No.	2 *
Proj. No(s)	02346/2251-6		O.B. PLOT (continue)	

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	RODAN	As studio + film	
	GUARD (7/8)	As studio Ep.2 + Ep. 1 (08)	
	BODYGUARD (8/8)	As studio Ep.3 + Ep. 2 + 4 (08)	
	CASTELLAN GUARD (4/8)	As studio Ep.4 + Ep. 2 + 3 + 4 (08)	
	NESBIN	As studio + film	
	ABLIP	As studio + film	
	JASKO	As studio + film	
	PRESTA (female)	As studio + film	
	STOR	As studio + film	Monster
	SONTARAN (2) dbl. SONTARAN GUARD	As studio + film	do
(Assistant to GERALD BLAKE)			



PROG. TITLE				VISUAL EFFECTS REQUIREMENTS				
Episode(s) / Sub. Title				Distribution		Denotes Recipient		No of Cop
Proj. No(s)				To:-		Room No. and Building		
Dept.				Visual Effects Org.		217 Sc.Blk., T.C.		2
Production date(s)				Week(s)				
Filming/O.B. date(s)				Week(s)				
Producer				Room No.	Building	Tel. Ext.		
Director							File Copy	1
Designer							Date Sent	*
Rehearsal Phone No.				Film Location			Date Rec'd	
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE								VISUAL EFFECTS USE ONLY
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION					EFFORT HOURS	MATERIAL £
7th Nov	1	Model shots of Vardan flag-ship and fleet to be recorded in studio by 8th Nov.						
14-18th Nov	2	Two gas smoke guns with fuel, for film & O.B.						
5-18th Dec	"	" " " " " "						
6-8th Nov	3	Two electric smoke guns with fuel for studio						
6th Nov-								
18th Dec	4	Nine 'stasers' for Gallifreyan guards for studio/film/O.B.						
6th-8th Nov	5	Series of dots showing Vardan fleet progress, studio only.						
5-18th Dec	6	Series of dots on Rodan's space control screen, OB.						
5-18th Dec	7	Rodan's alarm module, to be fitted over 'telephone' O.B.						
6-8th Nov	8	Glowing circle of Rasillon plus C.S.o effect. Studio/O.B.						
5-18th Dec								
14-18th Nov	9	Destruction of controls in barrier control room by K 9 Film.						
14-18th Nov	10	Coils of wires for Dr Who to reconnect in barrier control after explosion. Film.						
Signature							HOURS	£
CONT'D ON PAGE TWO.....							£	£
							(FO8)	(137)
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.								



PROG. TITLE		Dr Who		<b>VISUAL EFFECTS REQUIREMENTS</b>			
Episode(s) / Sub. Title		The Invasion Of Time		Distribution To:-		Denotes Recipient Room No. and Building	
Proj. No(s)		02347/2251-6		Visual Effects Org.		217 Sc.Blk., T.C.	
Dept.		Studio					
Production date(s)		Week(s)					
Filming/O.B. date(s)		Week(s)					
Producer				Room No.		Building	
Director				Tel. Ext.		File Copy	
Designer						Date Sent *	

Rehearsal Room Phone No.	Film Location	Date Rec'd
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PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE				VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION		EFFORT HOURS	MATERIAL £
	<u>PAGE TWO</u>				
5-18th Dec	11	Telephone, amber alarm effect . O.B.			
5-18th Dec	12	Castellan's adapted 'calculator'. O.B.			
6-8th Nov	13	Sliding pannel in Tardis control up-right for K 9. Studio.			
14-18th Nov	14	Target butts for Gallifreyans to fire arrows. Vis Fx arrows to match prop arrows and to come up from butts/target. At least two arrows. Film.			
6-8th Nov/ 5-18th Dec	15	C.S.O Vardan 'blob' effect, P.V.C shapes plus blue flats. Studio /O.B.			
6-8th Nov/ 5-18th Dec	16	Duplicate circlet for K 9. Studio/O.B.			
5-18th Dec	17	Two Vis Fx arrows plus plates etc to go in backs of Gallifreyan guards, arrows to match prop arroes as above O.B.			
6-8th Nov/ 5-18th Dec	18	Stretched Mirolon as reflection for tampering with Gallifrey force field shield. Studio and O.B*			
CONT'D ON PAGE THREE.....				HOURS	£
				£	£
				(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
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PROG. TITLE <b>Dr Who</b>				<b>VISUAL EFFECTS REQUIREMENTS</b>			
Episode(s) / Sub. Title <b>The Invasion Of Time</b>				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Visual Effects Org.		217 Sc.Blk., T.C.	
Dept.		Studio					
Production date(s)		Week(s)					
Filming/O.B. date(s)		Week(s)					
Producer		Room No.		Building		Tel. Ext.	
Director						File Copy	
Designer						Date Sent	
						1	

Rehearsal Room Phone No.	Film Location	Date Rec'd
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PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE	VISUAL EFFECTS USE ONLY
--	-------------------------

DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
PAGE THREE				
6th Nov-18th Dec	19	Five Sontaran 'guns' Studio, film & O.B.		
6th Nov-18th Dec	20...	The 'Rod' of Rasillon. Studio, film & O.B.		
5-18th Dec	21	Borusa's 'ball' receiver . O.B.		
5-18th Dec	22	Borusa's personal force field shield. O.B.		
5-18th Dec	23	Vis Fx duplicate dagger for leela. O.b		
5-18th Dec	24	Vis Fx duplicate dagger for Ablif. O.B.		
5-18th Dec	25	Duplicate Sontaran helmet with vent ofr FX daggers to stick in. O.B.		
6th Nov-18th Dec	26	Stor's Sontaran communicator. Studio, film & O.B.		
14th-18th Nov	27	Stor destroying piece of electronics in Panoptican Control Film. Studio.		
6-8th Nov	28	Tardis alarm case and tube, on companionway. Studio.		
6-8th Nov	29	Sontaran glowing 'torque bar', Studio but keep for continuity O.B.		
Signature			HOURS	£
CONT'D ON PAGE FOUR.....			£	£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.



PROG. TITLE <b>Dr Who</b>				<b>VISUAL EFFECTS REQUIREMENTS</b>			
Episode(s) / Sub. Title <b>The Invasion Of Time</b>				Distribution To:-		Denotes Recipient Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Visual Effects Org.		217 Sc.Blk., T.C.	
Dept.		Studio					
Production date(s)		Week(s)					
Filming/O.B. date(s)		Week(s)					
Producer		Room No.		Building		Tel. Ext.	
Director						File Copy	
Designer						Date Sent	
						1	

Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE	VISUAL EFFECTS USE ONLY
--	-------------------------

DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		<u>PAGE FOUR</u>		
5-18th Dec	30	Conservatory venus fly-trap. O.B.		
14-18th Nov	31	Firing effect of Sontaran gun in swimming pool water. Film.		
5-18th Dec	32	Early warning bulb in Tardis workshop. O.B.		
5-18th Dec	33	Art gallery transformation into plinth with trick door. O.B.		
5-18th Dec	34	Demat gun plus key.		
6-8th Nov	35	Stor's time bomb. Studio, film and O.B. To be worn on KKK some kind of belt.		
5-18th Dec	36	Five assorted Dr Who special tools for tool box. O.B.		
The dates for the above items are still provisional			HOURS	£
and will be confirmed as soon as possible			£	£
Thank you very much,			(FO8)	(137)

Signature

*Terry Winders*  
Terry Winders AFM

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.



PROG. TITLE 'DOCTOR WHO' 4Z				GRAPHICS/GRAPHICS CONTRACT			
Episode(s) / Sub. Title				Distribution To:—		Denotes Recipient Room No. and Building	
Proj. No(s) 02347/225				Prod. Costing Wk(s)		Channel BBC-1	
Dept. DRAMA (SERIALS)				Studio TC		QUOTE PUM	
Production date(s) 6/7/8 Nov.77				Week(s) 45		Date PRODUCER	
Filming/O.B. date(s)				Week(s) 46		ACCEPTED	
O.B: 5-16 Dec.77				49/50		Date	
Producer GRAHAM WILLIAMS				Room No. 505		Building Union Hse	
Director GERALD BLAKE				208		Threshold	
Designer ROGER MURRAY-LEACH				400		Sc.Bl.,tC	
				Tel. Ext.		File Copy	
						Date Sent *	
Three copies of each set of these forms will be used as the Contract.				Date Required Friday, 4.11.77		Date Received	

May we please have the following TV slides for our studio days - 6th, 7th + 8th November (all 6 episodes) to be collected on Friday, 4.11.77 :

Usual type + layout for 'DOCTOR WHO' please

OPENING SLIDES

1. THE INVASION OF TIME

2. by (name to follow)

3. Part One

4. Part Two

5. Part Three

6. Part Four

7. Part Five

8. Part Six

(Assistant to GERALD BLAKE)

N.B: CLOSING SLIDES form to follow



c/o Fraser + Dunlop (Michael Ladkin)

(1) £

7th October 1977

Dear Derek :

You may recall that we met in the BBC Club while you were doing a 'Warship'.

Your agent has told me that you could be available over the period starting 26th October to 18th December, and I wondered whether you would enjoy playing the role of BORUSA. 'DOCTOR WHO' is "fun" time for all and it would be really delightful to have you with us.

Enclosed are the scripts and the schedule will be as follows :

Outside Rehearsal dates	26.10.77 to 4.11.77
Studio - rehearse/record days	6th, 7th + 8th November
Filming	14th to 18th November
Outside Rehearsal dates	24.11.77 to 3.12.77
O.B. (on location)	5th to 16th December (with a day off)

It will be obvious from this that we shall be recording the six episodes rather like a film.

Looking forward to hearing from you.

Kind regards,

Yours sincerely,

(Gerald Blake)  
Director : Drama (Serials)

Derek Godfrey, Esq.

encl:

# Property & Drapery Requirements

From Director Gerald Blake  
Room No. 208 thresh Extn.

To: PROPERTY MASTER T/C

Production Dr Who: The Invasion Of Time

Filming Date 14-19/11 Nov

Designer Barbara Gosnold Extn.

O.B. 7-16/12  
Setting Date 5-16/12

Scenic Properties Buyer Brenda Barker Extn.

Studio Reh.

Reh. Room No. TBA

V.T.R.

03

FOR PROPERTIES SECTION USE ONLY:

File 01F Paper colour 4

Copies to

Director (3)	✓	Night Manager (Scenic Servicing)
Designer	✓	Hired/Movement (2)
Day Ops. Man. (4)	✓	
Scenic Prop. Buyer	✓	
Snr. Asst. Properties (5)	✓	
Petty Cash	✓	
Booking Clerk	✓	
Designer Est.		
Film Op. Sup. Est.		
Armourers	✓	

Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due 23rd Nov 77

Date Recd. 5th Oct 77

S P/C H T/C ZERO DELIVERY/COLLECTION DATE .....

## FIRST FILMING & O.B. PROP LIST

PAGE ONE

### CASTELLAN'S OFFICE

1..... One atom structure with removable spheres, ref Vis Fx & Design.

### CHANCELLOR'S OFFICE

2..... Quantity of ornate keys for board, ref Design.

Rings for keys to attach to board?

3..... Key of Rasillon, relatively small one to fit in breach of 'demat'

Key to go to Vis Fx as soon as poss for making gun. gun.

4..... One tailor's dummy, to take Dr Who's ceremonial robes.

5..... Half a pound of large jelly/ jumping beans to use as injection.

6..... Small container, clear plastic, for the injection bean.

### CORRIDOR

6A.... Two Gallifreyan equivalent of axes, Ref Design.

### LEELA'S ROOM

7..... Four rails for clothing, hopefully from wardrobe.

8..... Quantity of multi-coloured, different periods clothing to fill

the rails. Wardrobe again?

9..... Hangers for the above.

### RODAN'S CONTROL ROOM

10.... Game for Rodan to play, ref Design/Vis Fx.

MOORLAND

CONT'D ON PAGE TWO.....



# Property & Drapery Requirements

From Director Gerald Blake

Room No. Extn.

To: PROPERTY MASTER T/C

Production O.B. Filming Date 14th-18th Nov

Designer Dr Who : The Invasion Of Time Extn. Setting Date 7-18th Dec

Scenic Properties Buyer Extn. Studio Reh.

Reh. Room No. V.T.R.

Project No. 02347/2251-5

Setting.

Location/Country

Studio

FOR PROPERTIES SECTION USE ONLY:

File

Paper colour

Copies to

Director (3) ✓

Designer ✓

Day Ops. Man. (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal. ✓

Film Op. Sup. Eal. ✓

Armourers ✓

Night Manager (Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

S P/C H T/C

ZERO DELIVERY/COLLECTION DATE

FIRST FILMING & O.B. PROP LIST CONT'D

PAGE TWO

MOORLAND

11..... ~~One additional spear to those kept from studio. This spear to be thrust into ground, need not be sharp tipped, but must have strong shaft.~~

ALL WEAPONS FROM VTR - Daggers; spears; bows; quivers; arrows.

PRESIDENT'S OFFICE

12..... ~~Coil of copper wire, i.e. length of wire in a ball.~~

12A.... Several parchment, 15th century-looking documents.

12B.... Three F/P quills and goodlooking E/P inkstand. H

12C. 1 BOTTLE BLACK INK.

TARDIS WORKSHOP

13..... Materials for 'Demat' gun : rod of semi-transparent plastic,

Five discs copper conductors, plus a few other interesting items.

TARDIS COMPANIONWAY

14..... ~~Small plastic tube/rod for Dr Who to remove from Switch box E/P 6~~

~~Ref Design for shape of box.~~

TARDIS BATHROOM

15..... One sun bed, with plush canvas cushions, a proper lounge.

16..... Two tall drinks glasses.

17..... Two bottles of Lips cordial.

18..... Forty Benson & Hedges.

19..... Two large lemons.

CONT'D ON PAGE THREE.....

DO NOT TYPE BELOW THIS LINE



# Property & Drapery Requirements

From Director Gerald Blake  
Room No. 208, Threshold Extn.

To Property Master T/C

Production Dr Who: The Invasion Of Time

Designer Barbara Gosnold Extn.

Scenic Properties Buyer Brenda Barker Extn.

Room No.

V.T.R.

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE .....

08

Project No. 02347/2251-6

Ealing. XXXXXXXXX

Location/Country

TBA

Studio 6-8th Nov

For Snr. Asst. Props. (Alloc) use only

File off

Paper colour

Copies to

Director (3) ✓

Designer ✓

Day Ops. Man. (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal.

Film Op. Sup. Eal.

Armourers ✓

Night Manager

(Scenic Servicing) ✓

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

25th Nov 77

Date Recd.

10th Oct 77

SECOND FILMING AND OB PROP LIST

PAGE THREE

Item 14... <sup>2 1/2" long.</sup> Six crocodile clips for attaching copper wire to K 9's ears, the sash and circlet. O.B.

~~27.... Two small bottles of bright blue food/drink flavouring to~~

~~make up improbable Callifreyan drink for Borusa. Film/O.B.~~

~~28.... One copy of newspaper with banner headline about the sinking of~~

~~the Titanic. I have spoken to this end with John Frost,~~

~~who will be glad to supply one at your request.~~

For O.B./Film.

~~Alteration to item 14 on first filming & O.B. list.~~

~~14.... Small plastic tube (ref VialX & Design) is needed in studio~~

~~as well as possibly on Film/O.B.~~

S

14A. 1 roll d. sided tape.

S

15. 2 pkts. BLUE TAG.

16. 2 pairs protective gloves.

Thank you very much,

Terry Winders

Terry Winders AFM

7.10.77

*F. Miller*  
30-11-77



# Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

72207

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.** ANDTo (PRODUCER): **Graham Williams**ISSUE DATE **7th October 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
BY **12.00 HRS. ON 10th October '77**

DIRECTOR **Gerald Blake**V.T.R. DATE **6,7,8th Oct '77**Wk. **45**PRODUCTION DEPT. **Drama Serials**

FILMING/OB DATE

Wk.

PROGRAMME TITLE **Dr. Who**PROJECT No. **83 02347/2251**DESIGNER **Barbara Cosnold**

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

1365

10,238

2200

850

TOTAL G30 £ 3050.00

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION  
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT

REMARKS:

Props to follow.

Issued by

**ERIC SHEDDEN**

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Val Est/ Dept  
34 Eden St  
Kingston.

Valuation & Estates Dept  
Surrey County Council  
34 Eden St  
Kingston on Thames

FOR THE ATTENTION of MR ELLIOTT

Dear Mr

My Director, Mr Gerald Blake, visited St Anne's Redhill yesterday and, as I expected, was very impressed with its possibilities as a location for our filming for "Dr Who". We should therefore very much like to use it on 15<sup>th</sup> to 17<sup>th</sup> November, 5<sup>th</sup> to 9<sup>th</sup> and 12<sup>th</sup> - 16<sup>th</sup> December, and I am instructing Miss Vigors of our Facilities Dept. to contact you officially. I very much hope that this will be in order and, in anticipation, I am sending information of the above dates to Mr O'Reilly under separate cover.

Yours sincerely



Room 208  
Threshold House  
Ext.

7th October 1977

Dear Mr.

My Director, Mr. Gerald Blake, visited St. Anne's Redhill yesterday and, as I expected, was very impressed with its possibilities as a location for our filming for 'DOCTOR WHO'.

We should therefore very much like to use it on 15th to 17th November, 5th to 9th and 12th to 16th December, and I am instructing Miss Vigurs of our Facilities Department to contact you officially.

I very much hope that this will be in order and, in anticipation, I am sending information of the above dates to Mr. O'Reilly under separate cover.

Yours sincerely,

(Colin Dudley)  
P.A: Drama (Serials)

Valuation + Estates Department  
Surrey County Council  
34 Eden Street  
KINGSTON-on-THAMES

LAPORTE INDUSTRIES  
PATTESON COURT  
NUT FIELD RD. REDHILL

Dear Mr

Thank you very much for your agreement to our using  
your site for out filming for "Dr Who". The dates would  
be the 14<sup>th</sup> and 15<sup>th</sup> of November and I am instructing  
our Facilities Dept to contact you officially.

Yrs Sincerely.

CORMONGERS



Room 208  
Threshold House  
Ext.

7th October 1977

Dear Mr. :

Thank you very much for your  
agreement to our using your site for our filming  
for 'DOCTOR WHO'.

The dates would be 14th and  
15th November and I am instructing our Facilities  
Department to contact you officially.

Yours sincerely,

(Colin Dudley)  
P.A: Drama (Serials)

Laporte Industries  
Patteson Court  
Nutfield Road  
REDHILL  
Surrey

70

00369

PROG. TITLE				GRAPHICS/GRAPHICS CONTRACT				
Dr Who				Distribution		Denotes Recipient		No of Cop
				To:—		Room No. and Building		
Episode(s) / Sub. Title				Graphics Organiser		202 Sc.Blk.TC.		7.
Proj. No(s)				Floor Manager		4023 TC.		1
Prod. Costing Wk(s)				Scene Master		128 Sc.Blk.TC.		1
Dept.				Studio		QUOTE		£ 261.00
Production date(s)				Week(s)		Date		11/11/77
Filming/O.B. date(s)				Week(s)		ACCEPTED		
Room No.				Building		Tel. Ext.		
Producer				505		Union		File Copy
Director				208		Threshold		Date Sent
Designer				407		Sc Block		7.10.77
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received		7 OCT 1977

Please may we have a Graphic Designer to make up geometrical shapes for the studio, to be fed into the computer, and from there to the gallery. For further information ref: Colin Mapson, Visual Fx Designer X or Barbara Gosnold X

Copy to Charles McGee X

an 36 mm Film

Thank you very much,  
Terry Winders  
Terry Winders AFM.

Costed at  
£ 251  
got Waw



PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
Dr Who				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:—			
The Invasion Of Time				Room No. and Building			
Proj. No(s)				Graphics Organiser			
02347/2251-6				202 Sc.Blk.TC.			
Prod. Costing Wk(s)				Floor Manager			
Channel				4023 TC.			
Dept.				Scene Master			
Drama Serials				128 Sc.Blk.TC.			
Production date(s)				QUOTE			
Studio 6-8th Nov				£ 302.80			
Filming/O.B. date(s)				Date			
Filming 14-18th Nov				11/11/77			
O.B. 5-18th Dec				ACCEPTED			
Room No.				Date			
Building				Tel. Ext.			
Tel. Ext.				File Copy			
Date Sent				Date Received			
Date Required				Date Received			

Three copies of each set of these forms will be used as the Contract.

Please may we have the following:

One caption (size TBA) for C.S.O on O.B.

The lettering to be 'Time Lord Language', of various cuneiform shapes.

Ref Colin Mapson Vis Fx for shape of lettering and size.

Completed caption to be collected from Graphics on Friday 2nd Dec, unless otherwise requested.

Cost of includes filming of Computer output.

Thank you very much,

Terry Winders

Terry Winders AFM.

PAUL DANEMAN

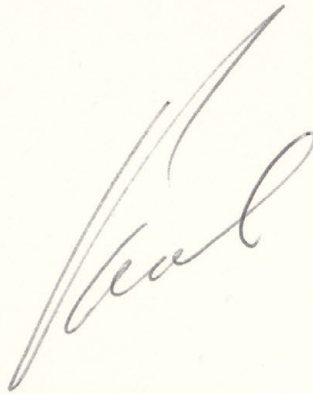
8th. October, 1977.

Dear Gerald,

I'm so sorry I wasn't able to do the 'Doctor Who' episodes with you. I'm sure it would have been great fun. At the moment I've got a rather large iron in the fire which I'm hoping - probably foolishly - is going to heat up at any moment. My agent should have warned you of this to save you sending all those scripts. However I enjoyed reading them and it was very nice of you to ask me. I hope we will be able to work together soon.

Best wishes,

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'Paul', written in dark ink.

Gerald Blake Esq.,  
BBC TV Centre,  
Wood Lane,  
London, W12 7RJ.



PROG. TITLE				COSTUME AND MAKE-UP PLOT			
'DOCTOR WHO' 42				Distribution			
Episode(s) / Sub. Title				To: -		Denotes Recipient	
THE INVASION OF TIME				Room No. and Building		No of Cop	
Episodes 1-6				Costume Designer:		*	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Make-up Supervisor:		2	
02347/2251-6			BBC-1	DEE KELLY		3144, TC	
Dept.		Studio		MAUREEN WINSLADE		E.714, TC	
DRAMA (SERIALS)		TC6		Make-up Organiser		E.119 T.C.	
Production date(s)		Week(s)		Costume Services Mgr.		3015 T.C.	
6/7/8 Nov.77		45		Thro:- Costume Alloc. Org.		3011 T.C.	
Filming/O.B. date(s)		Week(s)		To:- Wardrobe Master/Mistress		3079 T.C.	
Filming: 14-18 Nov.77		46					
O.B: 5-16 Dec.77		19/50					
Producer		Room No.	Building	Tel. Ext.		File Copy	
GRAHAM WILLIAMS		505	Union Hse			1	
Director		208	Threshold Hse			Date	
Designer						9.10.77	
REHEARSAL ROOM ADDRESS		502 BBC TV Rehearsal Rooms		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E. EXTERNAL		MAKE-UP:		Contracts Assistant	
		COST ALLOCATION: £		£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: <b>FILM PLOT : Week 46</b>							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
NON-SPEAKING ARTISTS (FILM)		GUARD 3/8		Studio continuity		As studio	
		Ep.2 only					
		MOORLAND EXT					
		TIME LORD (A)		Suitable - no continuity		Suitable	
		Ep.4 only-film only					
		TIME LORD (B)		do - do		do	
		Ep.4 only-film only					
		GALLIFREYAN 1/4		As studio/O.B.		As studio/O.B.	
		Ep.3+4					
		GALLIFREYAN 2/4		do		do	
		Ep.3+4					
		GALLIFREYAN 3/4		Suitable - no continuity		Suitable	
		Ep.3+4 (Film only)					
		GALLIFREYAN 4/4		do do		do	
		Ep.3+4 (Film only)					
		SONTARAN 1/3		See Studio Plot re			
		(speaking part)		note -			
				also ARTISTS' FILM PLOT			
						(Assistant to Gerald Blake)	



PROG. TITLE				COSTUME AND MAKE-UP PLOT			
*DOCTOR WHO 4Z				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To: -		Room No. and Building	
THE INVASION OF TIME Episodes 1-6				Costume Designer:		* 3144, TC	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Make-up Supervisor:		* 3144, TC	
02347/225 1-6			BBC-1	Maureen Winslade		3.714, TC	
Dept.		Studio	TC	Make-up Organiser		E.119 T.C.	
DRAMA (SERIALS)				Costume Services Mgr.		3015 T.C.	
Production date(s)		Week(s)	45	Thro:- Costume Alloc. Org.		3011 T.C.	
6/7/8 Nov.77				To:- Wardrobe Master/Mistress		3079 T.C.	
Filming/O.B. date(s)		Week(s)	46				
Filming: 14-18 Nov.77			49/50				
O.B: 5-16 Dec.77							
Producer		Room No.	Building	Tel. Ext.		File Copy	
GRAHAM WILLIAMS		505	Union Hse			✓ 1	
Director		208	Threshold			Date	
Designer		400	Sc.Bl., tC			9.10.77 *	
ROGER MURRAY-LEACH							
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
503 BBC TV Rehearsal Rooms						26.10.77	
PERIOD		P.B.E. EXTERNAL COSTUME:		MAKE-UP:		Contracts Assistant	
		COST ALLOCATION: £		£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: STUDIO PLOT : 6/7/8 NOVEMBER 1977							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
NON-SPEAKING ARTISTS (STUDIO)		GUARD 1/8 Ep. 1,2,3+4 (+ O.B.)		As discussed		Discuss please with Director	
		GUARD 2/8 Ep.1,2,3+4 (+ O.B.)		do		do	
		GUARD 3/8 Ep. 1,2 + 4 (+ O.B. + Film)		do		do	
		GUARD 4/8 Ep.1,2,3+ 4 (+ O.B.)		do		do	
		GUARD 5/8 Ep.1,2+3 (+ O.B.)		do		do	
		GUARD 6/8 Ep.1,2,3+4 (+ O.B.)		do		do	
		GUARD 7/8 Ep.1,2 + 3 (+ O.B.)		do		do	
		GUARD 8/8 Ep.1,2+3 (+ O.B.)		do		do	
		VARDAN N/S Ep.1,2 + 4 (+ O.B.)		do		do	
						2/.....Studio cost	



PROG. TITLE	'DOCTOR WHO' 4Z		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVASION OF TIME Ep. 1-6		Page No.	2
Proj. No(s)	02347/225 1-6		STUDIO PLOT for NON-SPEAKING ARTISTS (cont)	

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	TIME LORD 1/12 Ep.1,2 + 3 + 4 (+ O.B)	As discussed	To be discussed
	TIME LORD 2/12 Ep.1,2 + 3 + 4 (+ O.B)	do	do
	TIME LORD 3/12 Ep.1,2 + 3	do	do
	TIME LORD 4/12 Ep.1,2 + 3	do	do
	TIME LORD 5/12 Ep.1,2 + 3	do	do
	TIME LORD 6/12 Ep.1,2 + 3	do	do
	TIME LORD 7/12 Ep.1,2 + 3	do	do
	TIME LORD 8/12 Ep.1,2 + 3	do	do
	TIME LORD 9/12 Ep.1,2 + 3	do	do
	TIME LORD 10/12 Ep.1,2 + 3	do	do
	TIME LORD 11/12 Ep.1,2 + 3	do	do
	TIME LORD 12/12 Ep.1,2 + 3	do	do
	GALLIFREYAN 1/4 Ep.4,5 + 6 (+ O.B./Film)	do	do
	GALLIFREYAN 2/4 Ep.4,5 + 6 (+O.B./Film)	do	do
			3/.... <u>Studio cont</u>



PROG. TITLE	DOCTOR WHO 42		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVASION OF TIME Ep. 1-6		Page No.	3 *
Proj. No(s)	02347/2251-6	STUDIO PLOT for NON-SPEAKING ARTISTS (cont)		

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	SONTARAN 2/3 Ep.4+5 (+ O.B)	As previous series	As required
	SONTARAN 3/3 Ep.4+5 (+ O.B)	do	do
	SONTARAN 1/3 Ep.4+5 (+ O.B)	do – see note below	do
	SONTARAN 1/3	Special costume for both 'knifing' scenes	
	dblg as		
	SONTARAN (speaking part) Ep.5 (Studio + OB) + Ep.6 (Studio/Film + OB)		

Joy Smith  
 (Assistant to Gerald Blake)



PROG. TITLE 'DOCTOR WHO' 4Z				COSTUME AND MAKE-UP PLOT			
Episode(s) / Sub. Title THE INVASION OF TIME Episodes 1-6				Distribution To: -		Denotes Recipient Room No. and Building	
Proj. No(s) 02347/225 1-6		Prod. Costing Wk(s)	Channel BBC-1	Costume Designer: DEE KELLY		*	2
Dept. DRAMA (SERIALS)		Studio TC 6		Make-up Supervisor: MAUREEN WINSLADE		*	2
Production date(s) 6/7/8 Nov.77		Week(s) 45		Make-up Organiser		E.119 T.C.	1
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5 5 -16 Dec.77		Week(s) 46 49/50		Costume Services Mgr.		3015 T.C.	1
				Thro:- Costume Alloc. Org.		3011 T.C.	1
				To:- Wardrobe Master/Mistress		3079 T.C.	1
Producer GRAHAM WILLIAMS		Room No. 505	Building Union Hse	Tel. Ext.		File Copy 5	1
Director GERALD BLAKE		208	Threshold			Date 9-10-77	*
Designer ROGER MURRAY-LEACH		400	Sc.Bl., tC				
REHEARSAL ROOM ADDRESS		502 BBC TV Rehearsal Rooms		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD	P.B.E. EXTERNAL COSTUME:		MAKE-UP:		Contracts Assistant		
		COST ALLOCATION: £		£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: O.B. PLOT : WEEKS 49/50							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
NON-SPEAKING ARTISTS on O.B:							
		GUARD 1/8 Ep.1-3 incl		As studio		As studio	
		GUARD 2/8 Ep.1-3 incl		do		do	
		GUARD 3/8 Ep.1-3 incl (+Film)		do		do	
		GUARD 4/8 Ep.1-3 incl		do		do	
		GUARD 5/8 Ep.1-4 incl		do		do	
		GUARD 6/8 Ep.2-4 incl		do		do	
		GUARD 7/8 Ep.1+2		do		do	
		GUARD 8/8 Ep.2,3+4		do		do	
		TIME LORD 1/12 Ep.3 only		As studio		As studio	
		TIME LORD 2/12 Ep.3 only		do		do	
		OLD TIME LORD (1) Ep.2 only		Suitable		Suitable	
		OLD TIME LORD (2) Ep.2 only		do		do	
2/...O.B. cont							



PROG. TITLE	'DOCTOR WHO' 42		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVASION OF TIME Ep.1-6		Page No.	2 *
Proj. No(s)	02347/2251-6		O.B. PLOT for NON-SPEAKING ARTISTS (cont)	

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	VARDAN N/S Ep. 4 only	As studio	As studio
	GALLIFREYAN 1/4 Ep.4-6 incl	As studio + film	As studio + film
	GALLIFREYAN 2/4 Ep.4-6 incl	do	do
	SONTARAN 2/3 Ep.5 only	As studio	As studio
	SONTARAN 3/3 Ep.5 only	do	do
	SONTARAN 1/3 Ep.5	As studio	do
	SONTARAN 1/3 Ep.6	As studio + film	As studio/film
N.B: See notes re SONTARAN (1/3) on STUDIO PLOT			
(Assistant to Gerald Blake)			



c/o Carole James Mgt Ltd.

10th October 1977

Dear Louise :

Enclosed are the six scripts for  
'THE INVASION OF TIME'.

Rehearsals start on Wednesday,  
26th October with a read-through at 10.30 am  
and our A.F.M. will be contacting you nearer  
the time.

Details of filming and O.B.  
location work will be given later.

Yours sincerely,

Joy Sinclair  
(Assistant to Gerald Blake)  
Drama (Serials)

Miss Louisa Jameson

BY HAND

c/o London Management

10th October 1977

Dear Tom :

Enclosed are the ~~six~~ script for  
'THE INVASION OF TIME'.

Rehearsals start on Wednesday,  
26th October with a read-through at 10.30 am  
and our A.F.M. will be contacting you nearer  
the time.

Details of filming and O.B.  
location work will be given later.

Yours sincerely,

Joy

(Assistant to Gerald Blake)  
Drama (Serials)

Mr. Tom Baker

BY HAND



c/o Joan Gray

(Hogden)

10th October 1977

Dear John :

You already have scripts for our  
'DOCTOR WHO' 4Z - the part is that of BORUSA.

Rehearsals start on Wednesday,  
26th October with a read-through at 10.30 am  
and our A.F.M. will be confirming your call.

You will also be required for film-  
ing and O.B. location work - again, calls/dates  
will be given nearer the time.

Yours sincerely,

Joy  
(Assistant to Gerald Blake)  
Drama (Serials)

Mr. John Arnatt

c/o Hilda Physick

10th October 1977

Dear Milton Johns :

Enclosed are the scripts for  
'DOCTOR WHO' 4Z - the part is that of KELNER.

Rehearsals start on Wednesday,  
26th October with a read-through at 10.30 am -  
our A.P.M. will be giving you your call.

You will also be required  
for filming and O.B. location work - again,  
calls/dates will be given nearer the time.

Yours sincerely,

*Joy Sinclair*  
(Assistant to Gerald Blake)  
Drama (Serials)

Mr. Milton Johns

encl:



c/o Julia McDermott Ltd.

10th October 1977

Dear Charles Morgan :

Enclosed are scripts for  
Episodes 1, 2 + 3 of 'DOCTOR WHO' 4Z. The  
part is that of GOLD USHER who appears in  
Episodes One and Two - also in Sc.1 of Three.

Rehearsals start on 26th  
October (Wednesday) with a read-through at  
10.30 am. Our A.F.M. will be giving you your  
call.

Yours sincerely,

Joy Sinclair  
(Assistant to Gerald Blake)  
Drama (Serials)

Mr. Charles Morgan

encl:

PROJECT NUMBER:		02347/2253	54
TITLE: DR Who 42 GPs 3+4		Serial Number: 8682	
PROD: G. Williams		Tx. Date: —	
WEEK NO. 6	Session Date: 7th Feb. 78		
SOUND SUP. L. Goodson		T/G. Op. ✓	
Issuing Office 4029 T.C. Ext.			

CONTRACT: First/Revised
Date of Issue: 10/1
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

### VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

#### Television Music Studio

SESSION TIMES: 10.00 - 13.00 ..... 14.30 - 17.30 ..... 19.30 - 22.30 .....

		Hrs.	Dec.	
Mono / Twin Track	B 28	3	00	@ £ 34 per hour £.....
Multitrack	B 35			@ £..... per hour £.....

#### Sound Studio Suite

		Times	From	To
		Hrs.	Dec.	
Studio	B 25			@ £..... per hour £.....
Edit Room	B 43			@ £..... per hour £.....

#### Sypher Session

SESSION TIMES: 10.00 - 13.00 ..... 14.00 - 18.00 ..... 19.00 - 22.00 .....

		Hrs.	Dec.	
Sypher	B 44			@ £..... per hour £.....

ADDITIONAL INFORMATION:

Rec. made - M/S D Simpson

SSup changed

JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS



PROJECT NUMBER:	DR347/2255	56
TITLE:	DR Who 4Z GP5+6	Serial Number: 8683
PROD:	G. Williams	Tx. Date: —
WEEK NO. 8	Session Date: Wed. 22nd Feb '78	
SOUND SUP: Miller-Timmins	T/G. Op. —	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised  
 Date of Issue: 10/1  
 Please sign and return this form to Room 4029 T.C.

I accept/cancel this contract

Signed.....

Date.....

### VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

#### Television Music Studio

SESSION TIMES: ~~10.00 - 13.00~~ 14.30 - 17.30 ~~18.30 - 22.30~~  
 Hrs. Dec.  
 M-Track. 3 @ £34 per hour £  
 Mono/Twin Track B 28  
 Multitrack B 35 @ £ per hour £

#### Sound Studio Suite

Times From To  
 Hrs. Dec.  
 Studio B 25 @ £ per hour £  
 Edit Room B 43 @ £ per hour £

#### Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00  
 Hrs. Dec.  
 Sypher B 44 @ £ per hour £

ADDITIONAL INFORMATION:

Rec. inc'd - music GP 5+6  
 Mls Dudley Simpson

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS



PROJECT NUMBER: 02347 / 2251	
TITLE: Dr Who 42 Ep. 1	Serial Number: 8594
PROD: G. Williams / G. Blake	Tx. Date: —
WEEK NO. 4	Session Date: Thu 26 Jan '78
SOUND SUP. A. Philpot	T/G. Op. G. Borrowed
Issuing Office 4029 T.C. Ext.	

CONTRACT: First/Revised
Date of Issue: 10/1
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

**VARIABLE COSTS**

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

**Television Music Studio**

SESSION TIMES: 10.00 - 13.00 ..... 14.30 - 17.30 ..... 19.30 - 22.30 .....

Hrs. Dec.

Mono / Twin Track B 28 ..... @ £ ..... per hour £ .....

Multitrack B 35 ..... @ £ ..... per hour £ .....

**Sound Studio Suite**

Times From 1400 To 1800

Hrs. Dec.

Studio B 25 ..... @ £ ..... per hour £ .....

Edit Room B 43 ..... 4 | 00 @ £ 7.50 per hour £ .....

**Sypher Session**

SESSION TIMES: 10.00 - 13.00 ..... 14.00 - 18.00 ..... 19.00 - 22.00 .....

Hrs. Dec.

Sypher B 44 ..... @ £ ..... per hour £ .....

ADDITIONAL INFORMATION:

N.B. Rep on Edit RM 1 for Sypher 27 Jan.

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS



Continental Calvers  
267 Kings Rd.  
Kington upon Thames

Dear

This is to confirm that our filming dates for Dr WLo  
"The Invasion of ~~Time~~" are 14-18 November and  
5-9 and 12-16 December and except for Nov 18  
which will be in London  
are expected to take place at Redhill, Surrey.  
I will send you a detailed schedule in due  
course.

Yours Sincerely

208 Threshold Hse

10th October 1977

Dear

This is to confirm our filming dates  
for 'DOCTOR WHO' 4Z ("The Invasion of Time") :

14th - 18th November

5th - 9th and

12th - 16th December

All are expected to take place at  
Redhill, Surrey with the exception of 18th November  
which will be in London.

I will send you a detailed schedule in  
due course.

Yours sincerely,

(Colin Dudley)  
P.A: Drama (Serials)

Continental Caterers  
267 Kings Road  
KINGSTON-UPON-THAMES  
Surrey



PROG. TITLE				STAFF CONTRIBUTION TO PROGRAMMES			
DOCTOR WHO				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:- See Note 1 for the Distribution of this form			
THE INVASION OF TIME				Room No. and Building			
Proj. No(s)		Prod. Costing Wk(s)	Channel	No of Cop			
02347/2251-6			1	1			
Dept.		Studio					
DRAMA SERIALS		TC3					
Production date(s)		Week(s)					
6, 7, 8th Nov.1977		45					
Filming/O.B. date(s)		Week(s)					
14-18 Nov. (Film) 7-21 Dec. (O.B)		46, 49, 50, 51					
Producer		Room No.	Building	Tel. Ext.	File Copy		
Director		505	Union		Date		
Designer		208	Threshold		10.10.77		
Barbara Gosnold							

A. To be completed as indicated by the Producer and, if required, by Contributor's Personnel Officer.

DO NOT USE MORE CHARACTERS AND SPACES THAN ARE PROVIDED FOR	Card Cd 1-2	Sc. 3-4	Project No. 5-15	Nom. Acc. 16-19	Agreed Gross Fee 20-26	Staff No. 27-33	Add Cd 34
P 6			0 2 3 4 7 2 2 5 1 1 0 6				
Contributors Name and Initial 35-62				Union Cd 63-64			
WILLIAMS R.G. READ A				Perf. Date 65-70			
To be completed by Producer				To be completed by contributors AO/Pers.O.			

B. APPLICATION BY PRODUCER to be submitted in advance (The producer should also complete section A where applicable)

Date(s) and Time(s) of rehearsal 26th Oct. - 5th Nov. & 22nd Nov. - 6th Dec.

Date and Time of TX/Recording As above Length of Programme 6 x 25'

(a) \*I wish to use the undermentioned submitted material (c) \*I wish to engage the above mentioned member of staff as a performer as it is not practicable to obtain one from outside sources

Nature of Contribution CO-AUTHORSHIP OF SCRIPT

Reason for use of Contribution Urgent script substitution requiring intimate knowledge of programme requirements and production facilities.

Date(s) and Title(s) of Repeat(s) if known

Length of Contribution 6 x 25' episodes

Contributors Designation and Department Producer, D. Serials Tel.; Script Editor, Serials Tel.

Address to which Cheque be sent 1) Graham Williams;  
2) Anthony Read,  
Signature

C. CERTIFICATE BY HEAD OF PRODUCING DEPARTMENT

The inclusion of this contribution is justified on merit, the reason given for using a member of staff instead of an outside contributor is hereby endorsed and I confirm that it satisfies the Corporation's policy requirements as stated in S.1.211 paragraph 2.

Signature

Designation

Date

Graham Williams, Producer, Doctor Who

505 Union

10.10.77

DOCTOR WHO 4Z

A.H.Cop.

c.c. H.Serials  
H.Tel.S.U.

The above programme is provisionally entitled "The Invasion of Time" and has been written by myself and Anthony Read. It will be transmitted under the pseudonym of David Agnew, and at H.Serials.D.Tel.'s request a Staff Contribution Form to serve both our equal interests will follow, to be charged to project numbers 02347/2251-6.

Graham Williams



Copy to: Graham Williams  
R.TEL.S.U.  
C.A.D.C.TEL.  
O.SERIALS.D.TEL.  
David Spiller

01/GT/HT  
Ext:

11th October 1977

Dear Jill,

DR. WHO : KILLERS OF THE DARK - 6 x 25-minute  
television scripts by David Weir

With reference to the Guild Series C Contract signed on 5th August 1977, this is to confirm that we have agreed to pay David Weir first half fees for the scripts for episodes 2 - 6 in return for the right to use his material in connection with the scripts written by another writer. In fact, I am told by the producer that none of Mr. Weir's material, or at any rate very little, will be incorporated in the other writer's scripts.

I have now authorised payment.

Yours sincerely,

(Ben Travers)  
Assistant Head of Copyright

Miss Jill Foster,  
Jill Foster Ltd.,  
35 Brompton Road,  
London, SW3 1DS.

vjf

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1434 BT

Service BBC-1 Date of issue 11.10.77 *P/R*

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	29-36

Author if different  
from Payee David Weir

Payee Name	37-64
	<u>Jill Foster Ltd.,</u>

Un. Cd.	65-66
	29

Address

35 Brompton Road,  
London, SW3 1DE.

Copy to: Graham Williams  
C.A.D.G.TEL.  
O.SERIALS.D.TEL.

Cd.Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023470982-6	0106	£	<u>DR. WHO : KILLERS OF THE DARK</u> <u>6 x 25-minute tv scripts</u> <u>total first half fees - eps 2 - 6</u>	

Authorisation .....



Tony Read  
Dr. Who:

Major re-writes  
6th Sept

re-write - and

del & 4109/4110.

D 30th August.  
November, 1977.

stayline.

✓ h - 9 - 1  
1 2 3 4 x

not in character - fulfilling things  
we want

Note dictated by David Gower

After consultation with Tony Read it was decided to offer David Weir 1st half fees for eps 2 - 6 as a once for all payment in return for the right to use his scripts as desired for a new DR. WHO Serial to be written by Tony Read, and I put that proposal to Jill Foster on 25th August. She said she would cable the author and speak to the producer.

GW / DR write 6 parter  
based



c/o CCA Personal Management (Howard Pays)

12th October 1977

Dear Hilary :

You already have scripts for our  
'DOCTOR WHO' 4Z - the part is that of RODAN,  
who first appears in Episode 2. 116

Rehearsals start on Wednesday,  
26th October with a read-through at 10.30 am  
and our A.F.M. will be confirming your call.

You will also be required for film-  
ing and O.B. location work - again, calls/dates  
will be given nearer the time.

Yours sincerely,

Joy  
(Assistant to Gerald Blake)  
Drama (Serials)

Miss Hilary Ryan

c/o D.J. Ward

12th October 1977

Dear Christopher :

You already have Episode 2 of  
our 'DOCTOR WHO' 4Z - the part is that of the  
GUARD. C9/8) + 153

Rehearsals start on Wednesday,  
26th October with a read-through at 10.30 am  
and our A.F.M. will be confirming your call.

You will also be required for  
O.B. location work - again calls/dates will be  
given nearer the time.

Yours sincerely,

Joy

(Assistant to Gerald Blake)  
Drama (Serials)

Mr. Christopher Christou



c/o James Balfour(Act 1V Associates Ltd.)

12th October 1977

Dear Michael :

You already have Episode 3 of  
our 'DOCTOR WHO' 4Z - the part is that of the  
BODYGUARD (1). C8/8) + 1, 2 + 4

Rehearsals start on Wednesday,  
26th October with a read-through at 10.30 am  
and our A.F.M. will be confirming your call.

You will also be required for  
O.B. location work - again calls/dates will be  
given nearer the time.

Yours sincerely,

(Assistant to Gerald Blake)  
Drama (Serials)

Mr. Michael Harley

c/o NEMS :  
~~W/2/OL~~

Pined

12th October 1977

Dear Gai :

Enclosed are episodes 4, 5 and 6 for  
'DOCTOR WHO' 4Z - the part is that of PRESTA.

Rehearsals start on Wednesday, 26th  
October with a read-through at 10.30 am and our  
A.F.M. will be confirming your call.

You will also be required for filming  
and O.B. location work - again, calls/dates will  
be given nearer the time.

Yours sincerely,

Joy  
(Assistant to Gerald Blake)  
Drama (Serials)

Miss Gai Smith

encl:



c/o Dodo Watts

12th October 1977

Dear Ray :

You already have scripts for our  
'DOCTOR WHO' 4Z - the part is that of ABLIF.

Rehearsals start on Wednesday,  
26th October with a read-through at 10.30 am  
and our A.F.M. will be confirming your call.

You will also be required for film-  
ing and O.B. location work - again your calls/  
dates will be given nearer the time.

Yours sincerely,

*Joy*  
(Assistant to Gerald Blake)  
Drama (Serials)

Mr. Ray Callaghan

c/o Bill McLean Personal Management

12th October 1977

Dear Michael :

You already have scripts for our  
'DOCTOR WHO' 4Z - the part is that of JASKO.

Rehearsals start on Wednesday,  
26th October with a read-through at 10.30 am  
and our A.F.M. will be confirming your call.

You will also be required for  
filming and O.B. location work - again, your  
calls/dates will be given nearer the time.

Yours sincerely,

Joy  
(Assistant to Gerald Blake)  
Drama (Serials)

Mr. Michael Mundell



c/o DIRECT

12th October 1977

Dear Eric :

You already have Episode 4 of  
our 'DOCTOR WHO' 4Z - the part is that of the  
CASTELLAN GUARD. (6/8) Ep. 1, 2 & 3

Rehearsals start on Wednesday,  
26th October with a read-through at 10.30 am  
and our A.F.M. will be confirming your call.

You will also be required for  
O.B. location work - again calls/dates will be  
given nearer the time.

Yours sincerely,

Joy

(Assistant to Gerald Blake)  
Drama (Serials)

Mr. Eric Danot

PROG. TITLE: "DOCTOR WHO" 4Z				ARTIST'S (CONTRIBUTORS) REQUISITION			
Episode(s) / Sub. Title: "THE INVASION OF TIME" Ep.1/6 incl				Distribution		Denotes Recipient	
Proj. No(s): 02347/2251-6				To: NANSI DAVIES		Room No. and Building: S.310 S.H.	
Dept.: DRAMA (SERIALS)				Contracts Asst.: P.U.M.		Threshold	
Production date(s): 6/7/8 Nov.77				JOHN NATHAN-TURNER		401 Threshold	
Filming/O.B. date(s): Filming: 14-18 Nov.77 O.B.: 5-16 Dec.77				Room No.:		Building:	
Producer: GRAHAM WILLIAMS				505		Union Hse	
Director: GERALD BLAKE				208		Threshold	
Designer: DOCTOR MURRAY-BLACK				400		Sc. Bl., TC	
RECORDING TIMES: Reh/Record				PROGRAMME DURATION: 25' 00" per ep.		ALLOCATION FOR ARTISTS: £ t.b.a.	
REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)							
<p><u>Studio:</u> Reh: 26.10.77 to 4.11.77 T/R: 6, 7 + 8.11.77</p> <p><u>Film:</u> 14 to 18.11.77</p> <p><u>O.B.:</u> Reh: 22.11.77 to 3.12.77 T/R: 5.12.77 to 16.12.77 (with 2 DAYS OFF)</p>							
<p><u>FILMING:</u> 14th to 18th November, 1977 inclusive (as above)</p> <p>Location + times to be confirmed</p>							
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number		(FOR USE OF CONTRACTS DEPT ONLY)		ROLE OR NATURE OF CONTRIBUTION		REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)	
S TOM BAKER c/o London Management				DOCTOR WHO		✓ Film/Studio + O.B. Ep.1 - 6	
S LOUISE JAMESON c/o Carole James Mgt Ltd.				LEELA		✓ Film/Studio + O.B. Ep.1 - 6	
S JOHN LEESON c/o Marjorie Abel Ltd.		C		K9 - VOICE OVER ONLY + Ep2		/Studio + O.B. Ep.12, 3, 4, + 6 TO BE DISCUSSED FIRST PLEASE	
S 1/b CHRIS TRANCHELL c/o - OR direct Crouch Salmon Assoc.		C ✓ = R		ANDRED		✓ Film/Studio + O.B. Ep.1 - 6	
Signature of Producer/Director ..... 2/.....continued							



PROG. TITLE	'DOCTOR WHO' 4Z		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title	"THE INVASION OF TIME" Ep.1/6 incl		Page No.	2 *
Proj. No(s)	02347/2251 - 6			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
JOHN ARNATT c/o Joan Gray	C ✓	BORUSA	✓ Film/Studio + O.B. Ep.1,2,3 + 5 + 6
MILTON JOHNS c/o Hilda Physick	C	KELNER (H/Clare)	✓ Film/Studio + O.B. Ep.1 - 6
DENNIS EDWARDS c/o Artistes' Associated (Jimmy)	C	LORD GOMER	Studio + O.B. Ep.1,2 + 3
REGINALD JESSUP c/o Jeanne Griffiths Ag.	C ✓	LORD SAVAR	Studio Only Ep.1
CHARLES MORGAN c/o Julia McDermott Ltd.	C	GOLD USHER	Studio Only Ep.1,2 + 3
STAN MCGOWAN c/o Beryl Seton Agency	C ✓	VARDAN LEADER (VOICE OVER only)	Studio Only Ep.1,2,3 + 4 Ep.3
TOM KELLY c/o Boyack & Co.	C ✓	VARDAN (2)	Studio + O.B. Ep.1,2 + 4
MILARY RYAN c/o CCA Pers.Mng't	C ✓	RODAN	— Film/Studio + O.B. Ep.2,3,4,5 + 6
CHRISTOPHER CHRISTOU c/o D.J. Ward	C ✓	GUARD	Studio + O.B. Ep.2
MICHAEL HARLEY c/o James Balfour	C ✓	BODYGUARD	Studio + O.B. Ep.3
ERIC DANOT Direct:	C ✓	CASTELLAN GUARD DATE Tn 8/12 T 13/12	Studio + O.B. Ep.4
DEREK DEADMAN c/o Marina Martin	C ✓	STOR	✓ Film/Studio + O.B. Ep.4,5 + 6

Signature of Producer/Director: .....

3/.....continued



1 - 6

(S) 3/6 MAX FAULKNER  
c/o Ivor Kimmel

C NESBIN ✓

✓ Film/Studio + O.B.  
Ep.4, 5 + 6

Film Only  
Ep.3

(S) GAI SMITH  
C/o B NEMS (Barad Nems) (S) L

C PRESTA ✓

✓ Film/Studio + O.B.  
Ep.4, 5 + 6

Film Only  
Ep.3

(S) RAY CALLAGHAN  
c/o Dodo Watts

C ABLIF (?) ✓

✓ Film/Studio + O.B.  
Ep.4 + 5

Film Only  
Ep.3

~~Studio Only~~  
~~Ep.3~~

(S) MICHAEL MUNDELL  
c/o Bill McLean Pers.Mngt

C JASKO ✓

✓ Film/Studio + O.B.  
Ep.4 + 5

Film Only  
Ep.3

(S) 5/6 STUART FELL  
c/o Ivor Kimmel:

C SONTARAN (Ep.6)  
doubling as  
SONTARAN GUARD (Ep.5)

✓ FilmStudio + O.B.  
Ep.5 + 6

+ Sec. 137 killed  
41 J killed

Ep 5  
6 p/2  
dp b B

(Assistant to JAY SIMAN BLAKE)



PROG. TITLE 'DOCTOR WHO' 4Z		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Episode(s) / Sub. Title "THE INVASION OF TIME" Ep. 1-6		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s) 02347/2251-6		Prod. Costing Wk(s)		Room No. and Building	
Channel BBC-1		Booking Assistant: Phyllis Page		S.207, S.H.	
Dept. DRAMA (SERIALS)		Studio TC		P.A.	
Production date(s) 6/7/8 Nov.77		Week(s) 45			
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5-16 Dec.77		Week(s) 46 49/50			
Producer GRAHAM WILLIAMS		Room No. 505		Building Union Hse	
Director GERALD BLAKE		208		Threshold	
Designer ROGER MURRAY LEACH		400		Sc.Bl., tC	
				Tel. Ext.	
				File Copy <input checked="" type="checkbox"/>	
				Date 12.10.77	

Recording Times Reh/rec on 6th, 7th + 8th November 1977

### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

#### STUDIO ONLY:

SUNDAY, 6.11.77	reh/record	(DAY 1)
MONDAY, 7.11.77	do	(DAY 2)
TUESDAY, 8.11.77	do	(DAY 3)

All calls t.b.a.

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
MARTYN RICHARDS 'SONTARAN' (3)	Direct:	W/On 1	Monday, 7.11.77 + Tuesday, 8.11.77 Ep.4 + 5
NORMAN ROCHESTER 'SONTARAN' (2) short (1/8)	Ivor Kimmel	W/On 1	Sunday, 6.11.77 (Extra) Monday, 7.11.77 (Ep.4+5)
GUARD PETER ROY	Ivor Kimmel	W/On 1	Monday, 7.11.77 + Tuesday, 8.11.77 Ep.1-4 incl
GUARD (2/8) MORT JACKSON	do	W/On 1	do do
GUARD (3/8) TONY SNELL	do	W/On 1	do do
GUARD (4/8) BUDDY PRINCE	do	W/On 1	do do
GUARD (5/8) ROBERT SMYTHE	do	W/On 1	do do
TIME LORD (youngish) GILES MEEVILLE	do	W/On 1	Monday, 7.11.77 Tuesday, 8.11.77 Ep.1-4 incl
TIME LORD (youngish) MARTIN GRANT	do	W/On 1	Monday, 7.11.77 Tuesday, 8.11.77 Ep.1-4 incl (Signed) ..... 2/...cont



PROG. TITLE	'DOCTOR WHO' 4Z		<b>EXTRAS (WALK-ONS) REQUISITION</b> (Continued)	
Episode(s) / Sub. Title	"THE INVASION OF TIME" Ep.1-6		Page No.	2 *
Proj. No(s)	02347/225			

	Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
asst.	<u>TIME LORDS (10)</u>	Ivor Kimmel	<u>Extras</u>	Monday, 7.11.77 Ep.1-3 incl
1	WILLIAM WYATT			Ep.1-3 incl
2	CHRISTOPHER HOLMES			
3	MICHAEL GORDON-BROWNE			
4	MICHAEL de WILDE			
5	MARTIN CLARKE			
6	KYLE ADAIR			
7	JOHN TUCKER			
8	TICTOR REYNOLDS			
9	MICHAEL MOORE			
10	HAROLD HORSHAM			
11	Michael Sliwoski direct			do.
	<u>GALLIFREYANS (2)</u>	do	<u>W/On 1s</u>	Monday, 7.11.77) Ep.4-6 incl
1	MIKE MUNGARVEN			Tuesday, 8.11.77)
2	BOBBY JAMES (2)			
	JULIAN HUDSON + 8/11/77 (3.15m)			
	VARDAN (3)	do	W/On 1	Monday, 7.11.77 Ep. 4 only
				Assistant to Gerald Blake)
				(Signed) <u>Joy Smith</u>
				Producer/Director



PROG. TITLE				EXTRAS (WALK-ONS) REQUISITION			
'DOCTOR WHO' 47 "THE INVASION OF TIME" Ep.1-6				Distribution		Denotes Recipient	
Episode(s) / Sub. Title 1-6				Phyllis Page		Room No. and Building	
Proj. No(s) 02347/225				Booking Assistant: P.A.		S.207, S.H.	
Prod. Costing Wk(s)				Channel		No of Cop	
Dept. DRAMA (SERIALS)				Studio TC		1	
Production date(s) 6/7/8 Nov.77				Week(s) 45			
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5-16 Dec.77				Week(s) 46 49/50			
Room No.				Building		Tel. Ext.	
Producer GRAHAM WILLIAMS				505		Union Hse	
Director GERALD BLAKE				208		Threshold	
Designer ROGER MURRAY DEACON				400		So. Bt., tc	
Room No.				Building		Tel. Ext.	
505				Union Hse		12.10.77	
208				Threshold		File Copy	
400				So. Bt., tc		Date	
Reh/rec on 5th to 9th Dec (Week 49)				12 to 16th Dec. (Week 50)		1	

# Recording Times

## O.B. LOCATION WORK: REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

WEEK 49 - Monday 5th to Friday 9th December incl  
(1977)

WEEK 50 Monday 12th to Friday 16th December incl

## O.B. FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

t.b.a.

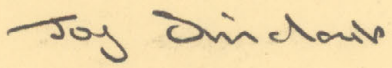
Name of Artist	Director	Name of Agent	Walk-On I/ W/On II/ Extra	Dates Required
MARTIN RICHARDS . . . 'SONTARAN' (3)			W/On 1 (Studio)	Thursday, 15.12.77 + Ep.5 Friday, 16.12.77 ✓
NORMAN ROCHESTER . . . 'SONTARAN' (2)	Ivor Kimmel		W/On 1 (Studio)	Friday, 9.12.77 + Ep.5 15th and 16th Dec. ✓
. . . . . GALLIEREYAN (1) MIKE MUNGARVEN	do		W/On 1 (S/Film)	Friday, 9.12.77 + Ep.4-6 incl Wednesday, 14.12.77 -
. . . . . BOBBY JONES (2)	do		W/On 1 (S/Film)	Friday, 9.12.77 + Ep.4-6 incl Wednesday, 14.12.77 -
. . . . . GILES MELVILLE (1/12) TIME LORD (youngish)	do		W/On 1 (Studio)	Wednesday, 14.12.77 Ep.3 only
. . . . . MARTIN GRANT (2/12)	do		W/On 1 (Studio)	Wednesday, 14.12.77 ✓ Ep.3 only

2/.....continued

(Signed) .....  
Producer/Director



PROG. TITLE	'DOCTOR WHO' 4Z		<b>EXTRAS (WALK-ONS) REQUISITION</b> (Continued)	
Episode(s) / Sub. Title	"THE INVASION OF TIME" Ep. 1-6		Page No.	2
Proj. No(s)	02347/2251-6			

	Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required	
	JOHN TUCKER ..... OLD TIME LORD (1)	Ivor Kimmel	W/On 1	Monday, 12.12.77	Ep. 2
	JAMES O'NEILL ..... OLD TIME LORD (2)		W/On 1	Monday, 12.12.77	Ep. 2
	GUARD (1/8) PETER ROY. ....	Ivor Kimmel	W/On 1 (Studio)	6th, 12th + 13th) December + 14th)	Ep. 1-4 incl +
	MORT JACKSON GUARD (2/8)	do 12/12 s/b	W/On 1 (Studio)	6th, 12th + 13th) December + 14th)	Ep. 1-4 incl +
	TONY SNELL GUARD (3/8)	do 12/12 s/b	W/On 1 (Studio)	6th, 8th, 12th, 13th + 14th Dec.	Ep. 1-4 incl +
	BUDDY PRINCE GUARD ((4/8)	do	W/On 1 (Studio)	6th, 8th, 12th, 13th + 14th Dec.	Ep. 1-4 incl +
	ROBERT SMYTHE GUARD (5/8)	do 14/12 s/b	W/On 1 (Studio)	6th, 8th, 12th, 13th + 14th Dec.	Ep. 1-4 incl +
	JULIAN HUDSON VARDAN (3)	do	W/On 1 (Studio)	Wednesday, 14.12.77	Ep. 4 only
	(Assistant to Gerald Blake)  (Signed) ..... Producer/Director				



PROG. TITLE 'DOCTOR WHO' 4Z				<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Episode(s) / Sub. Title "THE INVASION OF TIME" Ep. 1-6				Distribution		Denotes Recipient	
Proj. No(s) 02347/225 1-6				To: Booking Assistant: Phyllis Page		Room No. and Building S.207, S.H.	
Prod. Costing Wk(s)				P.A.		No of Cop 1	
Channel BBC-1							
Dept. DRAMA (SERIALS)				Studio TC			
Production date(s) 6/7/8 Nov.77				Week(s) 45			
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5-16 Dec.77				Week(s) 46 49/50			
Room No.				Building		Tel. Ext.	
Producer GRAHAM WILLIAMS				505 Union Hse		File Copy	
Director GERALD BLAKE				208 Threshold		Date	
Designer <del>ROBERTO DI CECILIO</del>				400x Sc.Bl., tC		12.10.77	

Recording Times

### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

#### FILM ONLY :

WEEK 46 - Monday, 14th to Friday, 18th November 1977 incl

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

t.b.a.

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
MARK HOLMES TIME LORD (A) (32)	Ivor Kimmel	W/On 1	Monday, 14th November Ep.4 only
DEREK HUNT TIME LORD (B) (35)	do	W/On 1	Monday, 14th November Ep.4 only
TONY SNELL GUARD (3/8)	do	W/On 1	Tuesday, 15th November Ep.2
MIKE MUNGARVEN GALLIFREYAN (1)	do	Extra (Studio)	Monday, 14.11.77) Tuesday, 15.11.77) Ep.3+4
BOBBY JAMES GALLIFREYAN (2)	do	Extra (Studio)	Monday, 14.11.77) Tuesday, 15.11.77) Ep.3+4
DAVID MELBOURNE GALLIFREYAN (3)	do	Extra	Monday, 14.11.77) Tuesday, 15.11.77) Ep.3+4
ALAN FORBES GALLIFREYAN (4)	do	Extra	Monday, 14.11.77) Tuesday, 15.11.77) Ep.3+4
			Joy Sinden (Signed) <del>GERALD BLAKE</del> (for GERALD BLAKE) Producer/Director

c/o Marjorie Abel Ltd.

12th October 1977

Dear John Leeson :

Enclosed are the six scripts for  
'THE INVASION OF TIME' - K9 speaks in Episodes  
1, 2, 3, 4 and 6.

Rehearsals start on Wednesday, 26th  
October with a read-through at 10.30 am and our  
A.F.M. will be contacting you nearer the time.

You will be required on location for  
O.B. work, details of which will be given later.

Yours sincerely,

*Joy Sinden*  
(Assistant to Gerald Blake)  
Drama (Serials)

Mr. John Leeson

encl:



c/o Beryl Seton Agency

12th October 1977

Dear Stan :

Enclosed are the scripts for our  
'DOCTOR WHO' 4Z - the part is that of VARDAN  
(VARDAN LEADER) who is in Episodes 1, 2, 3 and  
4.

Rehearsals start on Wednesday,  
26th October with a read-through at 10.30 am -  
our A.F.M. will be confirming your call.

You will also be required for  
O.B. location work - again, calls/dates will  
be confirmed nearer the time.

Yours sincerely,

Joy  
(Assistant to Gerald Blake)  
Drama (Serials)

Mr. Stan McGowan

encl:

c/o DIRECT

12th October 1977

Dear Eric :

You already have Episode 4 of  
our 'DOCTOR WHO' 4Z - the part is that of the  
CASTELLAN GUARD. (6/8) Ep. 1, 2 & 3

Rehearsals start on Wednesday,  
26th October with a read-through at 10.30 am  
and our A.F.M. will be confirming your call.

You will also be required for  
O.B. location work - again calls/dates will be  
given nearer the time.

Yours sincerely,

Joy

(Assistant to Gerald Blake)  
Drama (Serials)

Mr. Eric Danot



c/o Marina Martin Management Ltd.

✓  
12th October 1977

Dear Derek Deadman :

Enclosed are Episodes 4, 5 and 6  
for 'DOCTOR WHO' 4Z - the part is that of STOR.

Rehearsals start on Wednesday, 26th  
October with a read-through at 10.30 am and our  
A.F.M. will be confirming your call.

You will also be required for film-  
ing and O.B. location work - again, calls/dates  
will be given nearer the time.

Yours sincerely,

*Joy Sinclair*  
(Assistant to Gerald Blake)  
Drama (Serials)

Mr. Derek Deadman

✓  
encl:

FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: D.L.Org.

COPIES: General Distribution

DATE: 12th OCTOBER 1977

This is to confirm the following revised studio times.

PRODUCTION: DR. WHO 4Z

DEPARTMENT: DL

PROD. WEEK: 45

DIRECTOR/PRODUCER: Blake

PROD. DAY: SUNDAY - TUESDAY

PROJECT No.: 2347/2251/2

STUDIO: TC6

SATURDAY

Flare Light 1900

SUNDAY

Reh: 1100 - 1300

Reh/Rec: 1430 - 1730

Reh/Rec: 1930 - 2200

*Maggie Bebbington*  
(Maggie Bebbington)  
JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS



FROM: Assistant (Production), Programme Planning

Room 6055 TC

PABX:

SUBJECT: CONSTRUCTION MAN-HOURS

Date: 12th OCTOBER 1977

TO: Scenic Design Manager

Copies to: Asst. Scenic Design Manager (2); C.A. (General) Scenic Design;  
Construction Organiser

PRODUCTION TITLE: DR. WHO 4Z

DEPARTMENT: DL

PRODUCTION WEEK: 45

I agree the following increase in G40 MHS for the above programme:-

Week 45 (Zero Week 44) an additional 100 MHS making a revised total of 1376 MHS

Maggie Bebbington

(Maggie Bebbington)

FROM: Assistant (Production), Programme Planning

Room 6055 TC

PABX: 2341/2/3

SUBJECT: CONSTRUCTION MAN-HOURS

Date:

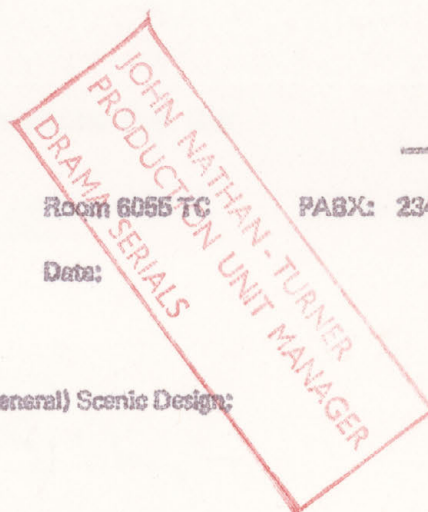
TO: Scenic Design Manager

Copies to: Asst. Scenic Design Manager (2); C.A. (General) Scenic Design;  
Construction Organiser

PRODUCTION TITLE:

DEPARTMENT:

PRODUCTION WEEK:



c/o Ivor Kimmel

13th October 1977

Dear Stuart :

Enclosed are scripts for Episodes 5 + 6 of our 'DOCTOR WHO' 4Z. The part is that of the SONTARAN - i.e. the speaking part in both episodes as well as the two who get killed in Ep. 5!

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be confirming your call.

You will also be required for filming and O.B. location work - again, calls/dates will be given nearer the time.

Yours sincerely,

*Joy Sinden*

(Assistant to Gerald Blake)  
Drama (Serials)

Mr. Stuart Fell

enc:



c/o Jeanne Griffiths Agency

13th October 1977

Dear Reginald Jessup :

Enclosed is the script for Episode  
One of our 'DOCTOR WHO' 4Z. The part is that of  
LORD SAVAR.

Rehearsals start on Wednesday,  
26th October with a read-through at 10.30 am and  
our A.F.M. will be confirming your call.

Yours sincerely,

Joy Sinclair  
(Assistant to Gerald Blake)  
Drama (Serials)

Mr. Reginald Jessup

encl:

c/o Ivor Kimmel

13th October 1977

Dear Max :

Enclosed are scripts for Episodes 3, 4, 5 + 6 of our 'DOCTOR WHO' 4Z. The part is that of NESBIN.

Rehearsals start on Wednesday, 26th October with a read-through at 10.30 am and our A.F.M. will be confirming your call.

You will also be required for filming and O.B. location work - again, calls/dates will be given nearer the time.

Yours sincerely,

Joy  
(Assistant to Gerald Blake)  
Drama (Serials)

Mr. Max Faulkner

encl:



cc. G. Blake ✓  
O.A.Serials  
C  
F

Ref: 02347/2251-6/CV/SM

Ext:

13th October 1977

Mr.  
Manager,  
Laporte Industries,  
Patteson Court,  
Nutfield Road,  
Redhill, Surrey.

Dear Sir,

DR. WHO

I understand from our Director, Gerald Blake, that you are very kindly granting us exterior filming facilities at your sandpits in Gormongers Lane, Redhill on 14th and 15th November 1977, in connection with the above programme. Facilities to include supervision by your staff of our filming operation and the stopping of all your machinery as discussed with Colin Dudley.

We should like to offer you a payment of  
as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to claim VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming. I enclose a copy of a statement from our Insurance Manager giving details of our coverage.  
If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

encl.

Carol Vigurs,  
Assistant, Facilities,  
Television Administration.

---

I agree to a payment of £ p/d as outlined above. The cheque should be made payable to .....  
Date ..... Signed .....

Artistes Assct.  
c/o Jimmy Garrod :

14th December 1977

Dear Dennis :

Enclosed are Episodes One,  
Two and Three of our 'DOCTOR WHO' 4Z -  
the part is that of LORD GOMER.

Rehearsals start on Wednesday,  
26th October with a read-through at 10.30 am  
and our A.F.M. will be contacting you nearer  
the time.

You will be required on location  
for O.B. work, details of which will be given  
later.

Yours sincerely,

*Jay Sinclair*  
(Assistant to Gerald Blake)  
Drama (Serials)

Mr. Dennis Edwards

encl:



c/o Boyack + Conway

14th October 1977

Dear Tom Kelly :

Enclosed are Episodes 1, 2 and 4  
for our 'DOCTOR WHO' 4Z - the part is that of the  
other VARDAN (VARDAN 2).

Rehearsals start on Wednesday,  
26th October with a read-through at 10.30 am  
and our A.F.M. will be confirming your call.

You are required for O.B. location  
work - again calls/dates will be confirmed nearer  
the time.

Yours sincerely,

(Assistant to Gerald Blake)  
Drama (Serials)

Mr. Tom Kelly

encl:

Gerald Blake's Office

208 Thresh

14.10.77

Member of scene crew at outside rehearsal.

Ass't Allocations

As discussed on phone, please may we have at our technical run, either Ron Hasler or a member of his crew. The run will be at 10.30 am on Thursday, 3rd Nov, in rehearsal room 503, at N.Acton.

Thank you very much,

*Terry Winders*

Terry Winders AFM.



PROJECT NO: 2347/2251		Serial Number. E1
ISSUING OFFICE: 4042 T.V.C. PABX		
PROGRAMME TITLE: Dr. Who (Planning meeting/Preparation time)		
STUDIO.	OP.DATE(S). 14-10-77	WEEK NO. 41
CREW NO.	T.M.(S):	
PROD./DIR. DL/Blake		

ESTIMATE: FIRST/REVISED
DATE OF ISSUE: 14.10.77
PLEASE SIGN AND RETURN THIS FORM TO THE ISSUING OFFICE.
I ACCEPT/CANCEL THIS ESTIMATE
SIGNED:
DATE:

### VARIABLE COSTS

#### TECHNICAL OPERATIONS CREW HOURLY CHARGES

Standard Team/Additional Staff booked for Standard Team hours	Res. Code	Booked Hrs.		Cost per Hr		Est.Charge	
		Units	Dec.	£	p	£	p
S.T.O. Team + Man/Men						—	—

Additional staff booked but not for Standard Team Hours.

	Res. Code	Booked Hrs.		Cost per Hr		Est.Charge	
		Units	Dec.	£	p	£	p
1. Electronics Effects Op.							
2. Boom/P.A. Op.							
EEO for planning 3+ preparation of production	CS1	4	00	4	50	18	00

Late/Cancellation Charges

	Res. Code	Est.Charge	
		£	p
Late booking Premium for asterisked staff			
Cancellation charges			

£	p
18	00

TOTAL ESTIMATED VARIABLE COSTS

### FIXED COSTS

STUDIO COST

	Res. Code	Bkd.Hrs/Dys		Cost Hrs/D		Est.Charge	
		Units	Dec.	£	p	£	p
Operational Days						—	—
Set/Light Days							

Late/Cancellation Charges

	Res. Code	Est.Charge	
		£	p
Late booking Premium			
Cancellation charges			

£	p
—	—

TOTAL ESTIMATED FIXED COSTS

£	p
18	00

TOTAL ESTIMATED COSTS

JOHN WATKINS-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS





## PRODUCTION STUDIOS: ESTIMATE OF COSTS

PROJECT NO: 2347/2252	Serial Number. E2
ISSUING OFFICE: 4042 T.V.C. PABX	
PROGRAMME TITLE: Dr. Who (Planning meeting/Preparation time)	
STUDIO.	OP. DATE(S). 14.10.77 WEEK NO. 41
CREW NO.	T.M.(S):
PROD./DIR. DL/Blake	

ESTIMATE: FIRST/REVISED
DATE OF ISSUE: 14.10.77
PLEASE SIGN AND RETURN THIS FORM TO THE ISSUING OFFICE.
I ACCEPT/CANCEL THIS ESTIMATE
SIGNED:
DATE:

## VARIABLE COSTS

## TECHNICAL OPERATIONS CREW HOURLY CHARGES

Standard Team/Additional Staff booked for Standard Team hours	Res. Code	Booked Hrs.		Cost per Hr		Est. Charge	
		Units	Dec.	£	p	£	p
S.T.O. Team + Man/Men						—	—

Additional staff booked but not for Standard Team Hours.	Res. Code	Booked Hrs.		Cost per Hr		Est. Charge	
		Units	Dec.	£	p	£	p
1. Electronics Effects Op.							
2. Boom/P.A. Op.							
EEO for planning 3. + preparation of production.	CS1	4	00	4	50	18	00

## Late/Cancellation Charges

Late booking Premium for asterisked staff

Cancellation charges

Res. Code	Est. Charge	
	£	p

£	p
18	00

TOTAL ESTIMATED VARIABLE COSTS

## FIXED COSTS

## STUDIO COST

	Res. Code	Bkd. Hrs/Dys		Cost Hrs/D		Est. Charge	
		Units	Dec.	£	p	£	p
Operational Days						—	—
Set/Light Days							

## Late/Cancellation Charges

Late booking Premium

Cancellation charges

Res. Code	Est. Charge	
	£	p

£	p
—	—

TOTAL ESTIMATED FIXED COSTS

£	p
18	00

TOTAL ESTIMATED COSTS

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DAMA SERIALS



CLOSING CAPTIONS for DOCTOR WHO

EPISODE ONE

(11)

1 ✓ Doctor Who  
TOM BAKER

2 ✓ Leela  
LOUISE JAMESON

3 (3) VARDAN  
Andred  
CHRIS TRANCHELL

4 Kelner  
MILTON JOHNS

5 (5) Borusa

6 Lord Gomer  
DENNIS EDWARDS

~~Lord Savar~~

7 Lord Savar

7 Gold Usher

8 Voice of K9  
JOHN LEESON

9 Voice of Vardan Leader

Voice of Vardan (10)

EPISODE TWO

(11)

(1) (1) Doctor Who  
TOM BAKER

(2) (2) Leela  
LOUISE JAMESON

(3) (3) Borusa

(4) (4) Andred  
CHRIS TRANCHELL

(5) Gold Usher  
~~CHARLES EDWARDS~~

(6) Lord Gomer  
DENNIS EDWARDS

(7) Kelner  
MILTON JOHNS

(8) (11) Guard

(9) Rodan

(9A) (6) Voice of Vardan ~~Leader~~

(10) Voice of Vardan ~~Leader~~

(10) Voice of K9

EPISODE THREE

(14)

QUERY GOLD USHER  
rpr/paid Ep3

(1) (1) Doctor Who

(2) (3) Borusa

(3) Kelner

(4) (4) Lord Gomer

(5) (1) Rodan

(6) (2) Leela

(7) Andred

(8) Ablif

(8a) Jasko

(9) Bodyguard

(10) ~~Presta~~, Nesbin

(10a) ~~Jax~~ Presta

(11) (5) Voice of Vardan Leader

(12) (9) Voice of K9

CLOSING CAPTIONS for DOCTOR WHO (continued)

EPISODE FOUR

- (1) <sup>(14)</sup> Andred
- (2) <sup>(1)</sup> Doctor Who
- (3) <sup>(3)</sup> Kelner
- (4) <sup>(4)</sup> Castellan Guard
- (5) <sup>(2)</sup> Leela
- (6) <sup>(4)</sup> Nesbin
- (7) <sup>(5)</sup> ~~Ablif~~ Rodan
- (8) Ablif
- (9) <sup>(6)</sup> ~~Jasko~~ Presta
- (10) Jasko
- (11) Vardan Leader
- (4) <sup>(4)</sup> Vardan

12) <sup>(7)</sup> Stor

13) <sup>(8)</sup> Voice of K9

EPISODE FIVE

- (1) <sup>(12)</sup> Doctor <sup>(1)</sup>
- (2) Stor <sup>(3)</sup>
- (3) <sup>(2)</sup> Leela <sup>(2)</sup>
- (4) <sup>(4)</sup> ~~Kelner~~
- (5) Andred
- (6) Rodan
- (7) Nesbin
- (8) Ablif
- (9) Jasko
- (10) <sup>(7)</sup> Presta
- (11) Borusa <sup>(4)</sup>
- (12) Sontaran

EPISODE SIX

- (1) <sup>(2)</sup> Leela
- (2) <sup>(1)</sup> Doctor
- (3) <sup>(5)</sup> Rodan
- (4) <sup>(5)</sup> Kelner
- (5) <sup>(3)</sup> Stor
- (6) <sup>(4)</sup> Sontaran
- (7) <sup>(6)</sup> Andred
- (8) <sup>(4)</sup> ~~Nesbin~~ Borusa
- (9) <sup>(7)</sup> ~~Presta~~ Nesbin
- (10) Presta
- (11) Voice of K9 <sup>(8)</sup>



CLOSING CAPTIONS

Written by  
..... DAVID BARNES

Ep 6

Title Music  
RON GRAINER AND THE  
BBC RADIOPHONIC WORKSHOP

Title Sequence  
BERNARD LODGE (?)

Incidental Music  
DUDLEY SIMPSON

Special Sound  
DICK MILLS

Production Assistant  
COLIN DUDLEY  
Production Unit Manager  
JOHN NATHAN-TURNER

Lighting  
MIKE JERFERIES

Sound  
ANTHONY PHILPOT

Lighting (Obs)  
TOMMY THOMAS

Sound  
IAN LEIPER

..... EP.6 only : (FILM SLIDE)

Costume Designer  
DEE KELLY

Make-up Artist  
MAUREEN WINSLADE

Visual Effects Designers  
RICHARD CONWAY  
COLIN MAPSON

Script Editor  
ANTHONY READ

Designer  
BARBARA GOSNOLD

Producer  
GRAHAM WILLIAMS

Directed by  
GERALD BLAKE  
BBC TV (c) 1977

Film Slide for Ep.6 + 3 + 4?

Film Cameraman

KEN WESTBURY

Film Recordist

BILL MEEKUMS

Film Editor

~~BILL~~

William Symon

Room S.103 L.A.

Box 61 698



PROG. TITLE 'DOCTOR WHO' 4Z				GRAPHICS / GRAPHICS CONTRACT			
Episode(s) / Sub. Title THE INVASION OF TIME Ep.1				Distribution To:—		Denotes Recipient Room No. and Building	
Proj. No(s) 02347/225 1		Prod. Costing Wk(s)	Channel BBC-1	Graphics Organiser		202 Sc.Blk.TC.	
Dept. DRAMA (SERIALS)		Studio TC6		Floor Manager		4023 TC.	
Production date(s) 6/7/8 Nov.77		Week(s) 45		Scene Master		128 Sc.Blk.TC.	
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5 -16 Dec.77		Week(s) 46 49/50		Producer QUOTE Head Serials		505 Union Hse	
Producer GRAHAM WILLIAMS		Room No. 505	Building Union Hse	Tel. Ext.		File Copy	
Director GERALD BLAKE		208	Threshold			Date Sent	
Designer ROGER MURRAY-LEACH		400X	Sc.Bl., tC			15.10.77	

Three copies of each set of these forms will be used as the Contract.

Date Required Thursday, 3.11.77 pm please (1 pm if possible)

Date Received

May we please have the following TJ Slides for our studio - Sunday, 6th November to be collected at lunch time on Thursday, 3.11.77 : (see page 7 re OPENING SLIDE 2)

CLOSING SLIDES :EPISODE ONE

1. Doctor Who  
TOM BAKER

2. Leela  
LOUISE JAMESON

3. Vardans  
STAN MCGOWAN  
TOM KELLY

4. Andred  
CHRIS TRANCHELL  
Kelner  
MILTON JOHNS

5. Borusa  
JOHN ARNATT

6. Lord Gomer  
DENNIS EDWARDS  
Lord Savar  
REGINALD JESSUP  
Gold Usher  
CHARLES MORGAN

7. Voice of K9  
JOHN LEESON

8. Incidental Music  
DUDLEY SIMPSON

9. Production Assistant  
COLIN DUDLEY  
Production Unit Manager  
JOHN NATHAN-TURNER

10. Studio Lighting  
MIKE JEFFERIES  
Studio Sound  
ANTHONY PHILPOT

11. O.B. Lighting  
TOMMY THOMAS  
O.B. Sound  
IAN LEIPER

12. Visual Effects Designers  
RICHARD CONWAY  
COLIN MAPSON  
Special Sound  
DICK MILLS

13. Costume Designer  
DEE KELLY  
Make-up Artist  
MAUREEN WINSLADE

14. Script Editor  
ANTHONY READ

15. Designer  
BARBARA GOSNOLD

16. Producer  
GRAHAM WILLIAMS

17. Directed by  
GERALD BLAKE (BBC TV (c) 1977)

2/.....continued

Sue RAC  
(Room 207)



May

O.B. Lighting

JOHN STERLING

O.B. Sound

IAN LEIPER

PROG. TITLE	'DOO OR WHO' 42		<b>GRAPHICS / GRAPHICS CONTRACT</b> cont.	
Episode(s) / Sub. Title	"THE INVASION OF TIME" Ep.2		Page No.	2 *
Proj. No(s)	02 47/2252		CLOSING SLIDES - EPISODE TWO (cont)	



Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

CLOSING SLIDES :EPISODE TWO

- |  |   |
|--|---|
| * 1. Doctor Who<br>TOM BAKER                                 | * 9. Incidental Music<br>DUDLEY SIMPSON   |
| * 2. Leela<br>LOUISE JAMISON                                 | * 10. Production Assistant<br>COLIN DUDLEY<br>Production Unit Manager<br>JOHN NATHAN-TURNER     |
| * 3. Borusa<br>JOHN ARNATT                                   | * 11. Studio Lighting<br>MIKE JEFFERIES<br>Studio Sound<br>ANTHONY PHILPOT                      |
| 4. Andred<br>CHRIS FRANCHELL<br>Gold Usher<br>CHARLES MORGAN | * 12. O.B. Lighting<br>TOMMY THOMAS<br>O.B. Sound<br>IAN LEIPER                                 |
| 5. Lord Gomer<br>DERWIS EDWARDS<br>Kelner<br>MILTON JOHNS    | * 13. Visual Effects Designers<br>RICHARD CONWAY<br>COLIN MAPSON<br>Special Sound<br>DICK MILLS |
| * 6. Vardans<br>STAN MCGOWAN<br>TOM KELLY                    | * 14. Costume Designer<br>DEN KELLY<br>Make-up Artist<br>MAUREEN WINGLADE                       |
| 7. Guard<br>CHRISTOPHER CHRISTOU<br>Rodan<br>HILARY RYAN     | * 15. Script Editor<br>ANTHONY READ   |
| * 8. Voice of K9<br>JOHN LEESON                              | * 16. Designer<br>BARBARA GOSNOLD   |
|  | * 17. Producer<br>GRAHAM WILLIAMS   |
|  | * 18. Directed by<br>GERALD BLAKE<br>BBC TV (c) 1977  |

3/.....continued



PROG. TITLE	'DOCTOR WHO' 42		<b>GRAPHICS / GRAPHICS CONTRACT</b> cont.	
Episode(s) / Sub. Title	"THE INVASION OF TIME" Episode 3		Page No.	3 *
Proj. No(s)	02347/2253			

Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

CLOSING SLIDES : EPISODE THREE

- |  |  |
|--|--|
| * 1. Doctor Who<br>TOM BAKER   | * 10. Incidental Music<br>DUDLEY SIMPSON   |
| * 2. Leela<br>LOUISE JAMESON   | * 11. Production Assistant<br>COLIN DUDLEY<br>Production Unit Manager<br>JOHN NATHAN-TURNER  |
| * 3. Borusa<br>JOHN ARNATT   | * 12. Studio Lighting<br>MIKE JEFFERIES<br>Studio Sound<br>ANTHONY PHILPOT   |
| 4. Kelner<br>MILTON JOHNS<br><br>Lord Gomer<br>DENNIS EDWARDS                                | * 13. O.B. Lighting<br>TOMMY THOMAS<br>O.B. Sound<br>IAN LEIPER  |
| 5. Vardan<br>STAN MCGOWAN<br><br>Gold Usher<br>CHARLES MORGAN                                | 14. Film Cameraman<br>KEN WESTBURY<br>Film Recordist<br><del>BILL HERRICK</del> <i>Graham Hare</i><br>Film Editor<br><del>WILLIAM STON</del> <i>Chris Wimble</i> |
| 6. Rodan<br>HILARY RYAN<br><br>Andred<br>CHRIS TRANCHELL                                     | * 15. Visual Effects Designers<br>RICHARD CONWAY<br>COLIN MAPSON<br><br>Special Sound<br>DICK MILLS  |
| 7. Ablif<br>RAY CALLAGHAN<br><br>Jasko<br>MICHAEL MUNDELL<br><br>Bodyguard<br>MICHAEL HARLEY | * 16. Costume Designer<br>DEE KELLY<br>Make-up Artist<br>MAUREEN WINSLADE  |
| 8. Nesbin<br><b>MAX FAULKNER</b><br><br>Presta<br>GAI SMITH                                  | * 17. Script Editor<br>ANTHONY READ  |
| * 9. Voice of K9<br>JOHN LEESON  | * 18. Designer<br>BARBARA GOSNOLD  |
|  | * 19. Producer<br>GRAHAM WILLIAMS  |
|  | * 20. Directed by<br>GERALD BLAKE<br>BBC TV (c) 1977   |

4/....continued



PROG. TITLE	'DOCTOR WHO' 4Z		<b>GRAPHICS/GRAPHICS CONTRACT</b> cont.	
Episode(s) / Sub. Title	"THE INVASION OF TIME" Episode 4		Page No.	4 *
Proj. No(s)	02347/2254	CLOSING SLIDES - EPISODE FOUR (cont)		

Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

CLOSING SLIDES :EPISODE FOUR

- |      |   |       |   |
|------|---|-------|---|
| * 1. | Doctor Who<br>TOM BAKER                                     | * 10. | Incidental Music<br>DUDLEY SIMPSON  |
| * 2. | Leela<br>LOUISE JAMESON                                     | * 11. | Production Assistant<br>COLIN DUDLEY<br>Production Unit Manager<br>JOHN NATHAN-TURNER                         |
| * 3. | Andred<br>CHRIS TRANCHELL<br><br>Kelner<br>MILTON JOHNS     | " 12. | Studio Lighting<br>MIKE JEFFERIES<br>Studio Sound<br>ANTHONY PHILPOT  |
| 4.   | Castellan Guard<br>ERIC DANOT<br><br>Nesbin<br>MAX FAULKNER | * 13. | O.B. Lighting<br>TOMMY THOMAS<br>O.B. Sound<br>IAN LEIPER   |
| 5.   | Rodan<br>HILARY RYAN<br><br>Ablif<br>RAY CALLAGHAN          | * 14. | Film Cameraman<br>KEN WESTBURY<br>Film Recordist<br>BILL MERRICKS <i>G'ner</i><br>Film Editor<br>WILLIAM STON |
| 6.   | Presta<br>GAI SMITH<br><br>Jasko<br>MICHAEL MUNDELL         | * 15. | Visual Effects Designers<br>RICHARD CONWAY<br>COLIN MAPSON<br><br>Special Sound<br>DICK MILLS                 |
| * 7. | Vardans<br>STAN MCGOWAN<br>TOM KELLY                        | * 16. | Costume Designer<br>DEE KELLY<br>Make-up Artist<br>MAUREEN WINSLADE   |
| 8.   | Stor<br>DEREK DEADMAN                                       | * 17. | Script Editor<br>ANTHONY READ   |
| * 9. | Voice of K9<br>JOHN LEESON                                  | * 18. | Designer<br>BARBARA GOSNOLD   |
|      |   | * 19. | Producer<br>GRAHAM WILLIAMS   |
|      |   | * 20. | Directed by<br>GERALD BLAKE<br>BBC TV (c) 1977  |

5/.....continued



PROG. TITLE	'DOCTOR WHO' 4Z		<b>GRAPHICS / GRAPHICS CONTRACT</b> cont.	
Episode(s) / Sub. Title	"THE INVASION OF TIME" Ep.5		Page No.	5 *
Proj. No(s)	02347/2255	CLOSING SLIDES - EPISODE FIVE (cont)		



Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

CLOSING SLIDES :EPISODE FIVE

- |  |   |
|--|---|
| <p>* 1. Doctor Who<br/>TOM BAKER</p> <p>* 2. Leela<br/>LOUISE JAMESON</p> <p>* 3. Stor<br/>DEREK DEADMAN</p> <p>* 4. Borusa<br/>JOHN ARNATT</p> <p>5. Kelner<br/>MILTON JOHNS<br/><br/>Andred<br/>CHRIS TRANCHELL</p> <p>6. Rodan<br/>HILARY RYAN<br/><br/>Nesbin<br/>MAX FAULKNER</p> <p>N.B: 7. Ablif<br/>RAY CALLAGHAN<br/><br/>Presta<br/>GAI SMITH _ _ _ _ (i.e. SMITH)</p> <p>N.B: 8. Jasko<br/>MICHAEL MUNDELL<br/><br/>Sontaran<br/>STUART FELL</p> <p>(N.B: PLEASE NOTE two separate<br/>slides for (7) and (8) )</p> | <p>* 9. Incidental Music<br/>DUDLEY SIMPSON</p> <p>*10. Production Assistant<br/>COLIN DUDLEY<br/>Production Unit Manager<br/>JOHN NATHAN-TURNER</p> <p>* 11. Studio Lighting<br/>MIKE JEFFERIES<br/>Studio Sound<br/>ANTHONY PHILPOT</p> <p>* 12. O.B, Lighting<br/>TOMMY THOMAS<br/>O.B. Sound<br/>IAN LEIPER</p> <p>* 13. Visual Effects Designers<br/>RICHARD CONWAY<br/>COLIN MAPSON<br/><br/>Special Sound<br/>DICK MILLS</p> <p>* 14. Costume Designer<br/>DEE KELLY<br/>Make-up Artist<br/>MAUREEN WINSLADE</p> <p>* 15. Script Editor<br/>ANTHONY READ</p> <p>* 16. Designer<br/>BARBARA GOSNOLD</p> <p>* 17. Producer<br/>GRAHAM WILLIAMS</p> <p>* 18. Directed by<br/>GERALD BLAKE<br/>BBC TV (c) 1977</p> |
|--|---|

6/.....continued



PROG. TITLE	'DOCTOR WHO' 4Z		<b>GRAPHICS / GRAPHICS CONTRACT</b> cont.	
Episode(s) / Sub. Title	"THE INVASION OF TIME" Ep.6		Page No.	6 *
Proj. No(s)	02347/2256	CLOSING SLIDES - EPISODE SIX (cont)		



Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

CLOSING SLIDES :EPISODE SIX

Title Music

- |   |   |
|---|---|
| * 1. Doctor Who<br>TOM BAKER                                | 9. Title Music<br>RON GRAINER AND THE<br>BBC RADIOPHONIC WORKSHOP   |
| * 2. Leela<br>LOUISE JAMESON                                | Title Sequence<br>BERNARD LODGE   |
| * 3. Stor<br>DEREK DEADMAN                                  | Incidental Music<br>DUDLEY SIMPSON  |
| * 4. Borusa<br>JOHN ARNATT                                  | * 10. Production Assistant<br>COLIN DUDLEY<br>Production Unit Manager<br>JOHN NATHAN-TURNER   |
| 5. Rodan<br>HILARY RYAN<br><br>Kelner<br>MILTON JOHNS       | * 11. Studio Lighting<br>MIKE JEFFERIES<br>Studio Sound<br>ANTHONY PHILPOT  |
| 6. Sontaran<br>STUART FELL<br><br>Andred<br>CHRIS TRANCHELL | * 12. O.B. Lighting<br>TOMMY THOMAS<br>O.B. Sound<br>IAN LEIPER   |
| [REDACTED]  | * 13. Film Cameraman<br>KEN WESTBURY<br>Film Recordist<br>BILL MEEKINGS <i>Graham Hale</i><br>Film Editor<br><del>WILLIAM SYMON</del> |
| 7. Nesbin<br>MAX FAULKNER<br><br>Presta<br>GAI SMITH        | * 14. Visual Effects Designers<br>RICHARD CONWAY<br>COLIN MAPSON<br><br>Special Sound<br>DICK MILLS                                   |
| * 8. Voice of K9<br>JOHN LEESON                             | * 15. Costume Designer<br>DEE KELLY<br>Make-up Artist<br>MAUREEN WINSLADE   |
|   | * 16. Script Editor<br>ANTHONY READ   |
|   | * 17. Designer<br>BARBARA GOSNOLD   |
|   | * 18. Producer<br>GRAHAM WILLIAMS   |

7/.....continued  
(EP.6)



PROG. TITLE	'DOCTOR WHO' 4Z		<b>GRAPHICS/GRAPHICS CONTRACT</b> cont.	
Episode(s) / Sub. Title	"THE INVASION OF TIME" Ep.6		Page No.	7 *
Proj. No(s)	02347/2256	CLOSING SLIDES - EPISODE SIX (continued)		

Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

CLOSING SLIDES : EPISODE SIX  
(continued)

\* 19. Directed by  
GERALD BLAKE  
BBC TV (c) 1977

Very many thanks.

*Joy Sindal*

(Assistant to Gerald Blake)

js

P.S: \* for all repeat slides

NOTE for OPENING SLIDES - Graphics form dated 6.10.77 refers :

OPENING SLIDES - SLIDE (2) name is :

2. by DAVID AGNEW

From: Joy Sinclair - Assistant to Gerald Blake

Room No. 8

Building: 208 Threshold

Tel.

Ext.:

date: 17.10.77

Subject: 'DOCTOR WHO' 4Z - 02347/2251 -6

To: Nansi Davies

3992  
S.310, SH

As mentioned, could we please arrange for the following artists to appear as Guards in other episodes as well. Information as follows :

7/8 GUARD CHRISTOPHER CHRISTOU

Ep.2 ✓ plus Ep. 1 and 3

8/8 BODYGUARD MICHAEL HARLEY

Ep.3 ✓ plus Ep. 1, 2 + 4

6/8 CASTELLAN GUARD ERIC DANOT

Ep.4 ✓ plus Ep. 1, 2 + 3

Ⓢ  
Contract

Many thanks.

Joy

(Assistant to Gerald Blake)



**From:** Assistant to Gerald Blake

Room No. &  
Building:

208 Threshold House

Tel.  
Ext.:

date: 17.10.77

**Subject:** 'DOCTOR WHO' 4Z - 02347/2251-6

COSTUME + MAKE-UP PLOT AMENDMENTS - STUDIO, O.B. + FILM

**To:**

Dee Kelly

Copy to : Maureen Winslade

As the Guards have now been re-arranged, I am enclosing amended pages for Artists + Non-Speaking Artists' Costume and Make-up Plots for Studio, O.B. and Filming.

Joy  
(Joy Sinclair)

encl:

c/o Crouch Salmon Associates

17th October 1977

Dear Chris :

You already have scripts for our  
'DOCTOR WHO' 4Z - the part is that of ANDRED.

Rehearsals start on Wednesday,  
26th October with a read-through at 10.30 am  
and our A.F.M. will be confirming your call.

You will also be required for  
filming and O.B. location work - again, calls/  
dates will be given nearer the time.

Yours sincerely,

Joy

(Assistant to Gerald Blake)  
Drama (Serials)

Mr. Chris Tranchell



Copy to Anthony Read.

H.TEL.S.U.

C.A.D.G.TEL.

O.SERIALS.D.TEL.

01/CT/ET

Ext:

17th October 1977

Dear Jon,

DR WHO : INVASION OF TIME - 6 part serial

In the above six part DR. WHO serial the author would like to use the character Sontaran which was created by Robert Holmes in 3 episodes (episodes 4, 5 and 6).

For the right to use this character in this serial I should like to offer a once for all fee of £ payable on television taking place.

Would you please let me know if this is acceptable.

Yours sincerely,

(Ben Travers)  
Assistant Head of Copyright

Jon Thurley, Esq.,  
78 New Bond Street,  
London, W1Y 9DA.

vjf

Agd by phone  
10/11/77



For LPU-1

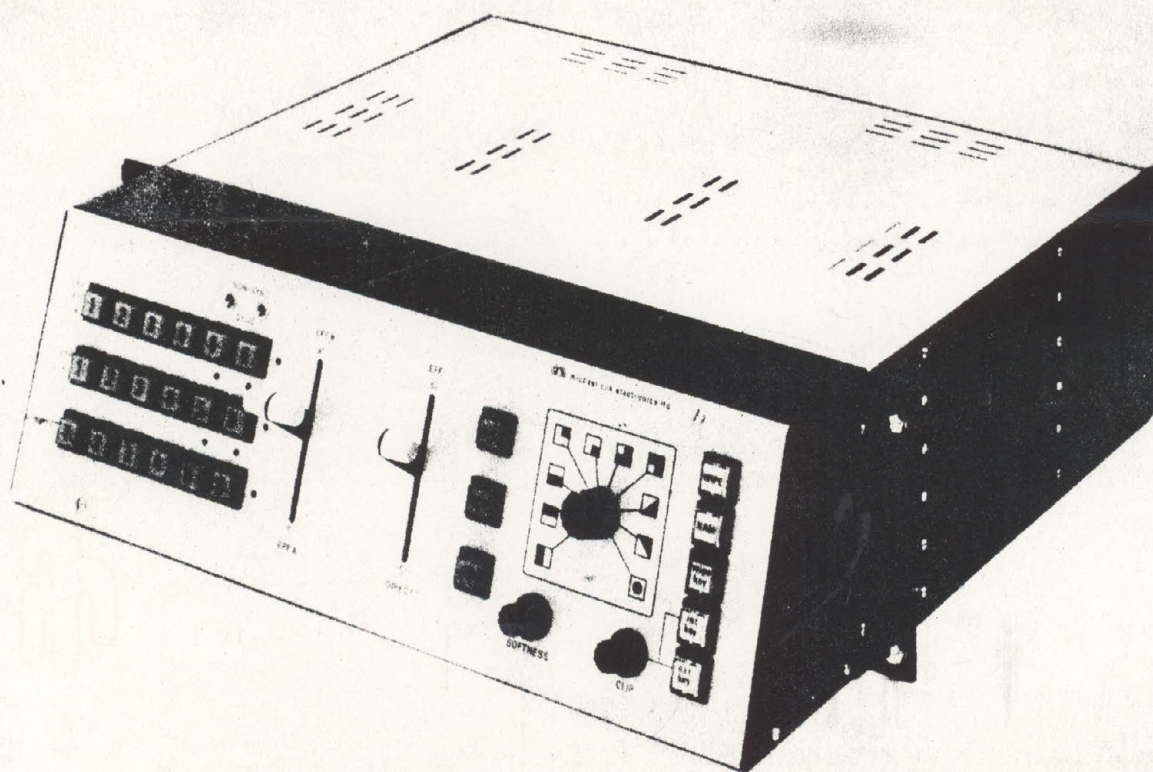


## Vision Mixer Type 631

2200.

### Standard Features .

- 6 inputs including 2 non-synchronous
- 3 switching banks Effects, A, B and Direct
- 10 wipe patterns with adjustable soft edge
- Internal and External Key
- Wipe Key
- Additive and Non-Additive mix
- Cut to Mix or Effects
- Full cueing facilities
- Broadcast performance
- Compact design



Type 631 Control Panel

**michael cox  
electronics ltd.**

Hanworth Trading Estate, Hampton Road West, Feltham, Middlesex.

Tel:  
Telex:



## VISION MIXER Type 631

This mixer has, to the best of our knowledge, a unique mechanical format, in that the control panel may either be mounted at the front of the rack mounting electronics or remotely in a desk. Furthermore, these two arrangements are easily inter-changeable.

The modest price makes this equipment viable for the non-broadcast user seeking professional results whilst the small size and technical specification make it ideal for the compact mobile unit or small studio.

The MIXER MATRIX TYPE 217 is a 6x3 unit, and all the banks (A, B and Direct) are interfield switching between synchronous inputs. Inputs 5 and 6 may be designated non-synchronous by switches on the control panel, and when so designated, they may only be selected on the Direct Bank. The A and B Banks feed the NON ADDITIVE MIXER/SPECIAL EFFECTS SWITCH TYPE 150 which is the heart of the special effects system. In the NAM mode, non additive mixing is controlled by the Effects fader on the control panel whereas in the switching or keying mode the picture is split spatially between A and B under the control of the key signal from the SPECIAL EFFECTS WAVEFORM MODULE TYPE 160. The key signal takes one of three forms —

### Wipes

One of ten signals generated in the SPECIAL EFFECTS WAVEFORM MODULE TYPE 160 and controlled by the Effects fader giving the 10 wipe patterns with hard or soft edge, or

### Internal Key (overlay)

An internal key signal selected from the C Bank, causing the C Bank to be 'keyed into' the B Bank, or

### External Key (inlay)

An external key signal fed into a separate input which keys the C Bank into the B Bank in the area defined by the external key. The external key signal might very well be a caption camera, character generator or chroma key unit.

In the keying modes the Clipper control selects the level of the key signal at which the transition from A to B is made. This control is adjusted for optimum keying. The Wipe Key facility allows a keyed-in caption to be obscured or revealed, by the wipe patterns under the control of the Effects Fader.

The output of the effects system is additively mixed with the signal selected on the direct bank of the matrix in the ADDITIVE MIXER TYPE 166. For setting up and preview purposes direct 75 ohm outputs of the effects system and the additive mixer are available on the rear panel of the rack unit.

The GROUP CUT MODULE TYPE 254 is the final module of the mixer. It performs clamping and interfield switching between direct, effects and the mix between the two.

### Sync/Non-Sync

Inputs 5 and 6 may be designated non-sync, by toggle switches on the control panel. In this condition interlocks are fitted which effectively prevent any attempt at mixing; thus, transitions to or from a non-synchronous source may only be made by cutting either on the DIRECT Bank or between the DIRECT Bank and the Effects output.

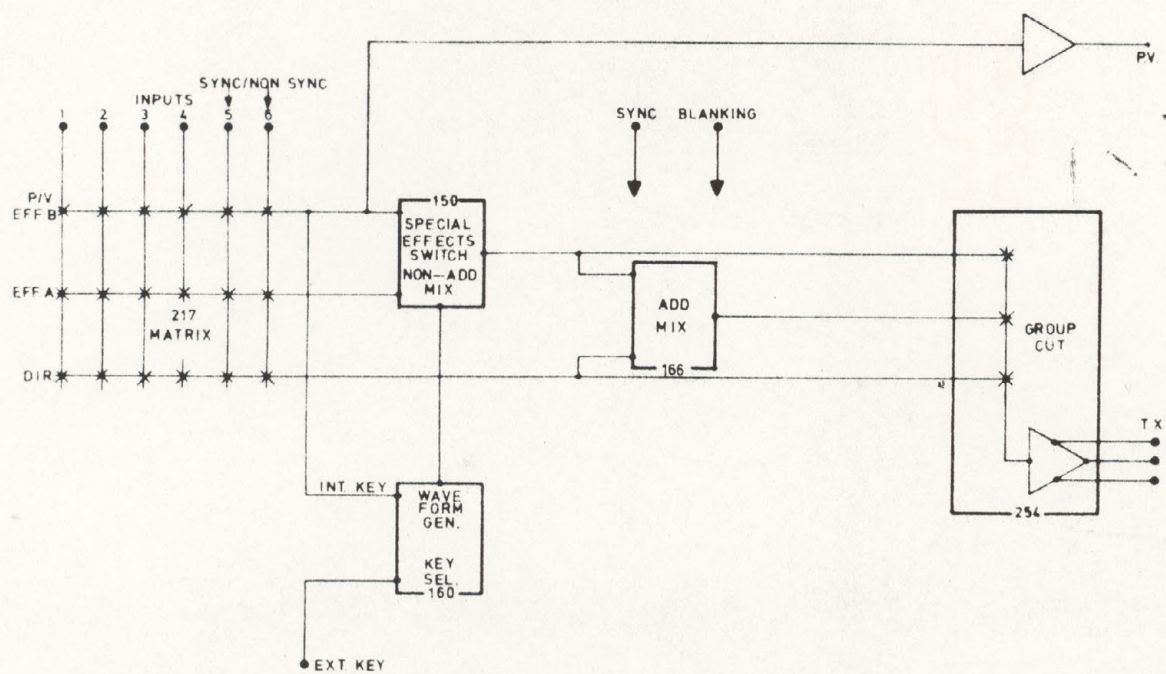
### Preview

The 631 does not have a separate preview bank. There is, however, an output of the Effects B — Bank so that this Bank may be used for previewing while the Effects A and Direct Banks are used for cutting or mixing.

As would be expected of any professional vision mixer, a full set of cueing facilities are provided, by relays. These relays have two fully isolated sets of contacts for each input channel.

---

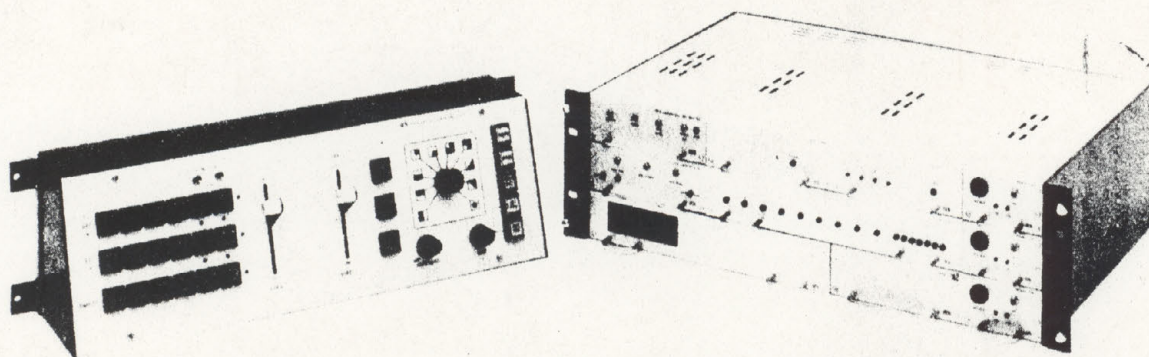




BLOCK SCHEMATIC



## Vision Mixer Type 631



*control panel 19" x 5 1/2"*

### SPECIFICATION

#### Inputs

Video	1 volt into 75 ohm 6 inputs
Sync	1.4 volt, looping input
Blanking	1.4 volt, looping input
External Key	1 volt into 75 ohm 1 input
Power	230/115V 50/60 Hz as ordered

#### Outputs

Transmission	3 isolated 1 volt outputs
Preview	1 output
Mix	1 output
Effects	1 output
Cues	2 pairs of contacts per channel

#### Outline Performance Specification

Luminance/Chrominance Gain Error	Less than 1%
K Rating	Less than 1%K
Differential Gain	Less than 1%
Differential Phase	Less than 1°
Crosstalk	Worst case — 52dB at 4.43MHz
Timing	Any source by any route to transmission output will be within 2° with respect to any other.

#### Connectors

Video/Pulse	BNC
Power	3 pin IEC CEE22
Cues	Cannon D 25 way
Remote Control (optional)	1 Varelco 56 way

#### Standard Accessories

Extender Boards  
1x2 metre Moulded Connector Mains Lead  
Maintenance Manual  
Mating Connectors for Cues

#### Optional Extras

Remote Control Connectors or Cable  
Chroma Key  
Caption Colour Fill  
Downstream Keyer  
Caption Outlining



**From:** Assistant (Operations) to H.E. Tel. Studios

Room No. 8  
Building:

7061 T.C.

Tel.  
Ext.:

date: 18th October, 1977

**Subject:** BBC KCR40 PORTABLE CAMERA

**To:**

**Producer:**

G. Blake

**TM1:**

M. Jeffries

**TM2:**

E. Ryan

**SEC:**

**Eng. Co-ords:**

**Vis. Maint:**

The BBC KCR40 is/is ~~not~~ available for the following:

**Production:**

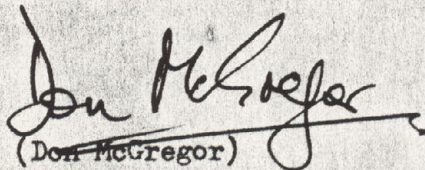
Dr. Who

**Studio:**

TC6

**Dates:**

6, 7, 8 / 11 / 77

  
(Don McGregor)

DMcG/bw



# BARRELHOUSE THEATRE COMPANY

PLEASE REPLY TO:-

MICHAEL MUNDELL

TELEPHONE:-

Ms. Joy Sinclair,  
"Doctor Who",  
Threshold House,  
Shepherds Bush Green,  
London W.12.

18th October 1977

Dear Joy,

Thank you for your letter of the 12th giving me my call for rehearsals for "Doctor Who" 4Z.

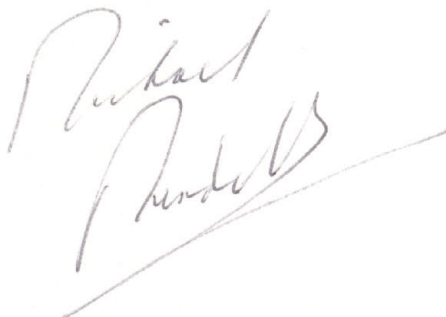
Reading through the mountain of scripts you gave me I can only find one line for JASKO which shouldn't tax me too much.

If, however, there are going to be any re-writes you might mention to Gerald that I could cope with perhaps a few more words.

Looking forward to seeing you again on the 26th.

With best wishes,

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'Michael Mundell', with a long horizontal flourish extending to the right.

Michael Mundell.

PROG. TITLE		'DOCTOR WHO' 4Z		FILM REQUIREMENTS			
Episode(s) / Sub. Title		"THE INVASION OF TIME"		Distribution		Denotes Recipient	
Proj. No(s)		02347/2251 - 6		To:-		Room No. and Building	
Dept.		DRAMA (SERIALS)		Film Ops Manager:		* 1	
Production date(s)		6/7/8 Nov.77		Ian Brindle		W.104, T.F.S.	
Filming/O.B. date(s)		Filming: 14-18 Nov.77 O.B: 5 -16 Dec.77		Week(s)		45	
Producer		GRAHAM WILLIAMS		Room No.		Building	
Director		GERALD BLAKE		505		Union Hse	
Designer		<del>ROGER MORRIS - BRACE</del>		208		Threshold	
				<del>400X</del>		Sc.Bl., tC	
				Tel. Ext.		File Copy	
						Date	
						18.10.77	

DATES SHOOTING AUTHORISED:	DATE EDITING REQUIRED:	TRANSMISSION DATE(S):
----------------------------	------------------------	-----------------------

### 1. SPECIALLY SHOT FILM

- (a) Gauge ~~25~~/16 mm ~~Monochrome~~/Colour
- (b) Running time and/or cut feet 18 minutes
- (c) Shooting ratio anticipated 5 : 1
- (d) Silent footage No
- (e) Sound footage Yes
- (f) Interior (give dates) 15-18.11.77  
Exterior (give dates) 14.11.77
- (g) ~~STOCK~~ (give dates)  
Location (give dates) 14-18.11.77
- (h) Day/~~night~~
- (i) Lights required YES/~~NO~~
- (j) Tracking shots required YES/~~NO~~
- (k) Number of opticals required Nil
- (L) Animation work (special zooms, captions, etc.) Nil
- (M) Location Area Redhill

### 2. SPECIAL FACILITIES

Elimak + Tracks  
Reversible Arri 10 : 1 Zoom

### ADDITIONAL DETAILS

Script herewith/to follow (see pages ..... )

Will you please submit estimate of cost based on above information.

Signed .....  
(for Gerald Blake) ..... Director

### 3. LIBRARY MATERIAL

- (a) Total running time
- (b) Gauge 35/16 mm
- (c) Number of opticals Nil
- (d) Footage from outside sources
- (e) Footage from Library

### 4. DUBBING FACILITIES

- Dubbing or recording required YES/~~NO~~
- Live Music Recording required ~~YES~~/NO



**From:** Head of Technical Operations, Television Studios

Room No. &  
Building:

7063 T.C.

Tel.  
Ext.:

date: 18th October 1977

**Subject:** SCREEN CREDITS: DR. WHO (4Z)

**To:** Mr. G. Williams.

The above programme falls into the category which should merit an individual screen credit for

Anthony Philpot.

This credit should be placed in sequence order as close to the Director's credit as you think is justified by the creative contribution made by sound.

A handwritten signature in dark ink, appearing to read 'J.D. Eden-Eadon', written in a cursive, flowing style.

(J.D. Eden-Eadon)  
for H.T.O.Tel.S.

Hotel Accomodation Required As Follows :

NOV	Sunday 15th	Monday 14th	Tuesday 15th	Wednesday 16th
Mr G.Blake	X	X	X	X
Mr C.Dudley	X	X	X	X
Miss T.Winders		X	X	X
Miss J.Sinclair		X	X	X
Miss.....(Make-Up)		X	X	X
Miss.....( " " )		X	X	X
Miss D.Kelly		X	X	X
Mr T.Parker		X	X	X
Miss.....(Wardrobe) <sup>Sheila</sup> <del>PARKINSON</del>		X	X	X
Mr ..... " <sup>Steve</sup> <del>Cornish</del>		X	X	X
Mr ..... " <sup>Mervyn</sup> <del>Beazer</del>		X	X	X
Miss B.Gosnold		X	X	X
Mr.R.Steer		X	X	X
Miss L.Jameson <sup>Leela</sup>		X✓	X✓	X✓
Miss H.Ryan <sup>Radan</sup>		X✓	X✓	
Mr M.Falkener <sup>Nesbin</sup>		X✓		
Mr R.Callaghan <sup>Ray</sup>		X✓		
Mr M.Mundell <sup>Jacko</sup>		X✓		
Miss G.Smith <sup>Presta</sup>		X?		
Mr..... ( Cast ) <sup>Mike</sup> <del>Mungum</del> <sup>Gf/1</sup>		X✓		
Mr..... " <sup>Bobby James</sup> <del>Gf/2</del>		X✓		
Mr..... " <sup>David</sup> <del>Melbourne</del> <sup>Gf/3</sup>		X?		
Mr..... " <sup>Alan Forbes</sup> <del>Gf/4</del>		X?		
Mr T.Baker			X✓	X✓
Mr D.Deadman <sup>STOR</sup>			X✓	X✓
Mr J.Tranchell <sup>ANDREO</sup>				X✓
Mr S. FELL <sup>SOUTARNO 1/3</sup>				(?)
M. Johns				*
J. Amatt				



Hotel Accomodation Cont'd

DEC	Monday 5th	Tuesday 6th	Wednesday 7th	Thursday 8th
Mr.G.Blake	X	X	X	X
Mr C.Dudley	X	X	X	X
Miss.T.Winders	X	X	X	X
Miss J.Sinclair	X	X	X	X
Miss...(M/Up)	X	X	X	X
Miss... "	X	X	X	X
Miss... "	X	X	X	X
Miss D.Kelly	X	X	X	X
Mr T.Parker	X	X	X	X
Miss...(W/Robe)	X	X	X	X
Mr..... "	X	X	X	X
Mr..... "	X	X	X	X
Miss B.Gosnold	X	X	X	X
Mr.B.Steer	X	X	X	X
Mr T.Baker	X	X	X	X
Miss L.Jameson	X	X		
Mr C.Tranchell	X	X	X	X
Mr J.Leeson	X ?			X ?

# Hotel Accomodation Cont'd

DEC CONT'D	Monday 12th	Tuesday 13th	Wednesday 14th	Thursday 15th
Mr G.Blake	X	X	X	X
MR.C.Dudley	X	X	X	X
Miss T.Winders	X	X	X	X
Miss J.Sinclair	X	X	X	X
Miss....(M/Up)	X	X	X	X
Miss.... "	X	X	X	X
Miss.... "	X	X	X	X
Miss D.Kelly	X	X	X	X
Mr T.Parker	X	X	X	X
Miss....(wardrobe)	X	X	X	X
Mr..... "	X	X	X	X
Mr..... "	X	X	X	X
Miss B.Gosnold	X	X	X	X
Mr R.Steer	X	X	X	X
Mr T.Baker	X	X	X	X
Miss L.Jameson	X	X	X	X
Mr C.Tranchell	X	X	X	X
Mr..... (Cast )	X	X		X <i>sent 3.</i>
Mr..... "	X	X		
Mr..... "	X	X		
MR.C.Christou	X			
Mr M.Harley		X		
Mr E.Danot		X		
Mr..... (Cast)		X?		
Mr..... "		X?		
Miss H.Ryan			X	X
Mr M.Mundell			X	X
Mr R.Callaghan			X	X
Mr D.Deadman				(X)
Mr S.Fell				X



# OVERNIGHTS O.B.

DAY	M	T	W	TH	F	M	T	W	TH	F
	1	2	3	4	5	6	7	8	9	10
BORUSA	✓	✓	✓	✓						4
DOCTOR	✓	✓	✓	✓		✓	✓	✓	✓	8
WEEA	✓	✓				✓	✓	✓	✓	6
ANDREO	✓	✓	✓	✓		✓	✓	✓	✓	8
KELNER	✓	✓	✓	✓						4
GUARD 1						✓	✓			2
do 4						✓	✓			2
do 5						✓				1
do 7						✓				1
do 2							✓			1
do 3							✓			1
do 8							✓			1
Prodan								✓	✓	2
Taslo								✓	✓	2
Ablf								✓	✓	2
Sontaran 1									✓	1
do 2									✓	1
do 3									✓	1

5 5 4 4 0 6 8 6 9 0

FROM: GRAHAM WILLIAMS, PRODUCER, DOCTOR WHO  
SUBJECT: PROMOTION MATERIAL  
TO:

505 Union  
Ext.

C.A.(Prog.Inf.) Presentation, 4106 TC	1
Asst.Tx.(C), 6047 TC	1
Planning Editor, Radio Times, 39, 35 MHS	6
Tel.Pub.Org., 2147 TC	3
Publicity Officer, Drama, 2013 TC	1
Mrs. P. Fraser, G2, 10 Cav.Pl	4
Promotions Manager, Enterprises, 515 VH	1
Asst.Promotions Manager, Enterprises, 515 VH	1
Miss A. Wood, Enterprises, 519 VH	1
A.H.Pres.Tel.(Ops.), 6036 TC	1
Advance Promotions, 5041 TC	2
Frances Whitaker, 2250 TC	1
Frances Topp, Presentation, 5050 TC	1
Pres.Announcers Office, 5043 TC	1
Pres.Eeditors, 4092 TC	1
Tel.Pres., BH Glasgow	1
Tel.Pres., Manchester	1
Tel.Pres., Southampton	1
Tel.Planning Org., BH Glasgow	1
D.P.Tel., 6087 TC	1
C.BBC-1, 6067 TC	1
C.BBC-2, 6063 TC	1
H.Tel.S.U., 108, 250 Western Avenue	1
H.D.G.Tel., 5098 TC	1
H.Serials, 406 Threshold	1
C.A.D.G.Tel., 5098 TC	1
Org.Serials, 404 Threshold	1
Director, 208, THRESHOLD.	1

Dudley



## PROMOTION MATERIAL

'DOCTOR WHO'

'INVASION OF TIME'

by

DAVID AGNEW

## SELLING POINTS

1. This story, which is in six parts, presents the Doctor with the greatest threat he has ever had to face - the possible destruction of his own people and homeland.
2. It features the most extensive use of location work attempted in recent times, making full use of the popular and well-established costumes and panorama of the Time Lords citadel.

## STORY

The Doctor returns to his own planet, Gallifrey, to claim his position as president. Despite opposition from the Chancellor and others, he is inducted and is connected to the Matrix, the sum total of Time Lord knowledge and experience, as is the right and duty of the president. Then, to everyone's horror, he turns traitor by letting in and collaborating with a force of strange invaders who travel along transmitted wave beams and appear only as balls of light.

FROM: Graham Williams, Producer, Doctor Who 505 Union  
 SUBJECT: EARLY WARNING SYNOPSIS Ext.  
 TO:

C.A.(Prog.Inf.) Presentation, 4106 TC 1  
 Asst.Tx.(C), 6047 TC 1  
 Planning Editor, Radio Times, 39, 35 MHS 6  
 Tel.Pub.Org., 2147 TC 3  
 Publicity Officer, Drama, 2013 TC 1  
 Mrs. P. Fraser, G2, 10 Cav. Place 4  
 Promotions Manager, Enterprises, 518 VH 1  
 Asst.Promotions Manager, Enterprises, 515 VH 1  
 Miss A. Wood, Enterprises, 519 VH 1  
 A.H.Pres.Tel.(Ops.), 6036 TC 1  
 Producer, (Promotions), 5041 TC 2  
 Frances Whitaker, 2250 TC 1  
 Research Asst. (Visuals), 5050 TC 1  
 Pres.Announcers Office, 5043 TC 1  
 Pres.Eeditors, 4092 TC 1  
 Tel.Pres., BH Glasgow 1  
 Tel.Pres., Manchester 1  
 Tel. Pres., Southampton 1  
 Tel. Planning Org., BH Glasgow 1

D.P.Tel., 6087 TC 1  
 C.BBC-1, 6067 TC 1  
 C.BBC-2, 6063 TC 1  
 H.Tel.S.U., 108 250 Western Avenue 1  
 H.D.G.Tel., 5098 TC 1  
 H.Serials, 406 Threshold 1  
 C.A.D.G.Tel., 5098 TC 1  
 Org.Serials, 404 Threshold 1  
 Director, 208 THRESHOLD 1

S.A.Tel.S.U., 111, 250 Western Avenue 1  
 Television Design Manager, 331 Sc.Blk, TC 1  
 Graphics Manager, 202 Sc.Blk, TC 1  
 H.C.D.Tel., 3019 TC 1  
 H.M.D.Tel., E.121 TC 1  
 Miss E.A. Wickins, Prlgress Desk, 4043 TC 1  
 Contracts Manager (John Moore), S.407 Sulgrave 1  
 C.A.Film Ops., A.11, TFS, Ealing 1  
 Script Editor, Drama Radio, 6085 BH 1  
 P.A.(F.A.), 6055 TC 1  
 Television Liaison, A112, TC 1



## BBC tv DRAMA EARLY WARNING SYNOPSIS

BBC 1

BBC 2

DEPT. DRAMA SERIALS, TV.	From GRAHAM WILLIAMS, PRODUCER, DR. WHO	
PRODUCER OF DOCTOR WHO 4Z		
Script Editor ANTHONY READ	Project No. 02347/2251-6	Duration
Title of Play, Series episode or Serial "INVASION OF TIME"		
Author (and Translator) DAVID AGNEW	Dramatised/ Adapted by	
Director (if known) GERALD BLAKE	Rec. Wk. & Day (if known) Wks. 45, 49, 50.	TX Week & Day (if known) T.B.A.
Studio	Cast * Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets	Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science Fiction Adventure

## BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor returns to his own planet, Gallifrey, to claim his position as president. Despite opposition from the Chancellor and others, he is inducted and is connected to the Matrix, the sum total of Time Lord knowledge and experience, as is the right and duty of the president. Then, to everyone's horror, he turns traitor by letting in and collaborating with a force of strange invaders who travel along transmitted wave beams and appear only as balls of light.

(When all seems lost, we discover that the Doctor is only collaborating with the invaders in order to gain their confidence. There is no way he can get rid of them until he has persuaded them it is safe for them to materialise. Only then will he be able to discover how they got into Gallifrey and where they come from.

He eventually discovers that they are Vardans, creatures from a distant Quasar. But before he can do anything, they realise they are being tricked and attack him. The day is saved by Leela and her friends mounting an attack on the now defenceless citadel and with the help of the Chancellor, K9 and the Tardis itself, the Doctor is able to send the invaders back to their home planet.

However, even as they are celebrating their victory, a new enemy appears - one of the Doctor's old adversaries the Sontarans, a race which lives only for war. In fact, the Vardans were only being used by the Sontarans to penetrate Gallifrey's defences for them. The Sontarans are trying to gain the secret of time itself, at present known only to the Time Lords, so that they can gain mastery over all things at all times.

The battle finally enters the Tardis, as the Doctor is pursued through its deepest recesses, trying to gain time while K9 and a young Time Lord follow his instructions to make the forbidden ultimate weapon with which he can destroy the invaders.)

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date: 20th October 1977



# Drape Requirements

Studio No. <b>TCL6</b>		NEW	STOCK/HIRED
O.B.		Producer	Designer
Filming Loc. Est.		Designer	Sc. Master (4)
Production <b>DR WHO - (4Z)</b>	Project No. <b>02347-2251</b>	Sc. Master (4)	Day Ops. Man. (2)
Producer <b>GRAHAM WILLIAMS</b>	Zero Date <b>4-11-77</b>	Day Ops. Man. (2)	Night Ops. Man. (2)
Designer <b>BARBARA GOSNOLD</b>	O.B./Film Date	Night Ops. Man. (2)	Drapes (2)
V.T.R./Trans. <b>6/8-11-77</b>	D/Set Date	Drapes (2)	Asst. Props. M. Control (2)
Skip or Box No.	N/Set Date	Sch. Asst. W'shop	Estimator
	D/Strike Date	Contract Office	Costing
	N/Strike Date	Bua. Man.	Prop. Master
		Prop. Master	Asst. W'shop Man.
		Asst. W'shop Man.	Asst. W'shop (Alloc.)
		Contract Office	Materials
		Man Hours	107.57p

<p>12000</p> <p>6000</p>	<p><b>VARDAN WAR ROOM</b></p> <p>PLEASE SUPPLY BLACK GA SCENIC GAUZE CYCS TO SIZES SHOWN — 1 OFF EACH.</p> <p>TIES TO THE TOPS,</p> <p>3 1/2 yds x 2 1/2' wide Black Scenic Gauze 15000 (STOCK)</p>
<p>6000</p> <p>15000 x 6000 SCENIC GAUZE CYC TO ACKLAND SNOW FOR ARTIST TO WORK.</p>	<p>Checked by: <i>[Signature]</i> 20/10/</p>

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Total cost saving to programme	In contract Additional to Contract:
--------------------------------	-------------------------------------

Estimated by \_\_\_\_\_

DESIGNER **PP. B. GOSNOLD**

Date \_\_\_\_\_

Extn. \_\_\_\_\_



# Property & Drapery Requirements

From Director Gerald Blake

Room No. 208 Thresh Extn.

To Manager Scenic Properties Buyers

Production DR. WHO: INVASION OF TIME Filming Date 14-17.11.77

Designer Barbara Goanold Extn. Setting Date

Scenic Properties Buyer Brenda Barker Extn. Studio Reh. XXX

Reh. Room No. 503 N. Acton V.T.R.

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

Project No. 02347/2251-6

Ealing. XXX

Location/Country Surrey

Studio XXX

File off Paper colour Y

## Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Day Ops. Man. (4)	
Scenic Prop. Buyer	
Men. Props (O&S)	Memos to
Petty Cash	T.O.M.
Booking Clerk	Catering
Designer Eal.	Sound Maintenance
Film Op. Sup. Eal.	H/Engineers
Armourers	H/Electricians

Date Due 30 Oct 77

Date Recd. 20th Oct 77

## ACTION PROP LIST

1st LOADING, SUNDAY 13th NOV. TO TRAVEL TO ST. ANNE'S HOSPITAL, NUTFIELD ROAD, REDHILL, SURREY

## MOORLAND

- |             |   |   |
|-------------|---|---|
| (H)         | 1 | As used in studio: six blunted daggers with scabbards and belts, for outer Gallifreyans |
| (H)         | 2 | As used in studio: six full-length spears with blunted heads                            |
| (H)         | 3 | Additional strongly-made spear to go in ground, same style as above                     |
| (H)         | 4 | Six F/P bows, as in studio  |
| (H)         | 5 | Six quivers with shoulder straps, as from studio  |
| (H)         | 6 | Twenty blunted arrows to go in quivers, as from studio                                  |
| Design list | 7 | Quantity of cooking pots, etc. ref. Design  |

0/0/Y

- |     |    |   |                                    |
|-----|----|---|------------------------------------|
| P/C | 8  | One small sharp knife                       | Keep till end of Friday, 18th Nov. |
| S   | 9  | One roll of D/Sided                         |                                    |
| S   | 10 | Quantity of black/white Martac. 1 YARD EACH |                                    |
| S   | 11 | Packet of Bluetac                           |                                    |
| S   | 12 | Quantity of sash-line 3 Ranks               |                                    |
| P   | 13 | Two pairs protective gloves                 |                                    |

9-11-77

# Property & Drape Requirements

From Director Gerald Blake

Room No. 208 Thresh Extn.

To Manager Scenic Properties Buyers

Production DR. WHO: 42 INVASION OF TIME Filming Date 18.11.77

Designer Barbara Gosnold Extn. Setting Date

Scenic Properties Buyer Extn. Studio Reh.

Brenda Barker

XXXX

Reh. Room No.

V.T.R.

303 N.Acton

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE .....

Date Recd.

31st Oct 77  
24th Oct 77

## ACTION PROP LIST

2nd LOADING, THURSDAY 17th NOV. TO TRAVEL TO 'BRITISH OXYGEN'

HAMMERSMITH BASEMENT SWIMMING POOL TO BE READY FOR 10 a.m.

START ON FRI. 18th NOV. SHOOTING TIMES GIVEN, RENDEZVOUS  
TIMES TO BE ARRANGED WITH DES.

## TARDIS BATHROOM

1 ~~One sun bed with cushions~~

2 Two tall drinks glasses

3 Ice tongs

4 Two bottles lime cordial

5 Blue plastic ice

6 Forty Benson & Hedges

7 Straws

8 Two large lemons

9 Small sharp knife

10 One carton of <sup>cocktail</sup> glace cherries

11 Swizzle sticks

12 One packet of plastic cocktail sticks

13 Small quantity mint leaves

14 Two small bottles of bright blue drink colourant. <sup>ALREADY TAKEN BY BUYER.</sup>

15 One copy of 'Titanic' newspaper

16 Ten folding deck chairs

17 ~~Four folding garden tables~~

Project No.  
02347/2251-6

Ealing.

XXXX

Location/Country  
London

Studio

XXXX

File

01f

Paper colour

Y

## Copies to

Director (3)

Designer

Day Ops. Men. (4)

Scenic Prop. Buyer

Man. Props (O&S)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager  
(Scenic Servicing)

Hired/Movement (2)

## Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

31st Oct 77

Date Recd.

24th Oct 77

m'don

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S'lune

9-11-77



208 Threshold House,  
Shepherds Bush Green,  
W.12.

20th Oct 1977

The Manager,  
Sky Lane Hotel,  
Horley.

Dear Sir,

Re Dr Who filming and outside broadcast;

This is to confirm our hotel accomodation bookings, as per enclosed chart.

Each person is responsible for his/her own hotel bill. As I realise your number of single vacancies is limited, I would be grateful if you would reserve double rooms on the occasions when we exceed the single vacancies.

The price difference will be paid by the Production Assistant, Mr C.Dudley.

Each member of the unit is responsible for informing you of any alteration to his or her reservation.

With thanks.

*Terry Winders*  
Terry Winders  
AFM, Drama Serials.

O. A. S. Serials

Ref: 02347/2251-6/CV/SW Ext:

20th October 1977

Assistant Works Manager,  
Laporte Industries Ltd.,  
Patteson Court,  
Nutfield Road,  
Redhill,  
Surrey.

Dear Mr.

DR. WHO

Thank you for your letter of 18th October 1977.

I write to confirm that the BBC will indemnify Laporte Industries Limited for any claims brought against your Company as a result of the exercise of the licence to film at the Commongers Lane Sandpits in connection with the above programme by the BBC.

I trust that the above confirmation satisfies your requirements.

Yours sincerely,

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
Garry Wigners,  
Assistant, Facilities,  
Television Administration  
DRAMA SERIALS



## PROMOTION MATERIAL

'DOCTOR WHO'

'INVASION OF TIME'

by

DAVID AGNEW

## SELLING POINTS

1. This story, which is in six parts, presents the Doctor with the greatest threat he has ever had to face - the possible destruction of his own people and homeland.
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The Doctor returns to his own planet, Gallifrey, to claim his position as president. Despite opposition from the Chancellor and others, he is inducted and is connected to the Matrix, the sum total of Time Lord knowledge and experience, as is the right and duty of the president. Then, to everyone's horror, he turns traitor by letting in and collaborating with a force of strange invaders who travel along transmitted wave beams and appear only as balls of light.



DEPT. DRAMA SERIALS, TV.	From GRAHAM WILLIAMS, PRODUCER, DR. WHO	
PRODUCER OF DOCTOR WHO 4Z		
Script Editor ANTHONY READ	Project No. 02347/2251-6	Duration
Title of Play, Series episode or Serial "INVASION OF TIME"		
Author (and Translator) DAVID AGNEW	Dramatised/ Adapted by	
Director (if known) GERALD BLAKE	Rec. Wk. & Day (if known) Wks. 45, 49, 50.	TX Week & Day (if known) T.B.A.
Studio	Cast * Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets	Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science Fiction Adventure

## BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

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The battle finally enters the Tardis, as the Doctor is pursued through its deepest recesses, trying to gain time while K9 and a young Time Lord follow his instructions to make the forbidden ultimate weapon with which he can destroy the invaders.)

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date: 20th October 1977



**From:** Head of Engineering, Television Studios

Room No. &  
Building:

7031 TC

Tel.  
Ext.:

date: 20.10.77

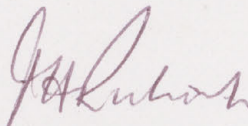
**Subject:** RADIO TIMES CREDITS : "DR. WHO" : 8.11.77

**To:** Mr. G. Williams

**Copy to:** Mr. M.J. Jefferies

The above programme falls into a category which should merit a  
"Radio Times" lighting credit for Mike Jefferies.

I shall be grateful if you will make the necessary arrangements.



(J.H. Richards)  
for H.E.Tel.S.

# Property & Drapery Requirements

From Director Gerald Blake  
Room No. 208 Thres Hse Extn.

To Manager Scenic Properties Buyers

Production DR. WHO 42 INVASION OF TIME Filming Date

Designer Barbara Gognold Extn. Setting Date

Scenic Properties Buyer Brenda Barker Extn. Studio Reh.

Reh. Room No. V.T.R.  
6-8th November, 1977

Project No.  
02547/2251/6

Ealing.

Location/Country

Studio  
TC6

File o/f Paper colour C

Copies to

Director (3)

Designer

Day Ops. Man. (4)

Scenic Prop. Buyer

Man. Props (O&S)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due 21st Oct 77

Date Recd. 24th Oct 77

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

## Designers Dressing Props

### VARDEN WAR ROOM ONCE ONLY

- P 501 1 Arrow shaped table
- P 502 3 Swivel chairs
- P 503 1 Set coloured counters and rods
- P 504 1 Seal pen
- ARM 505 1 Ecco foil pad } ACTION

(KEEP FOR OB)  
(DEC 5th-16)  
(ZERO 2nd DEC)

### TARDIS CONTROL (LAB AND NEW EXTENSION)

- H 506 Selection of levers and switches
- H 507 Fire alarm box
- P 508 Glass tube
- H 509 Selected wires, tubes, conduit etc..
- H 510 1 Tool box and some tools wires etc..
- T/C 511 1 Tardis control console

### PANOPTICON

- H 512 1 Hanging symbol
- P 513 4 Light fittings (to stand)
- S 514 2 Bags fine silver glitter
- P 515 1 Bag med col fine peat

KEEP FOR OB DEC 5th - 16th  
ZERO DEC

### OPEN SPACE

- P 516 1 Plastic fountain and bubbles
- P 517 2 Sheets heavy duty black pvc glossy
- P 518 4 Ventilator shafts
- 519 6 EXT lights (Monoliths)
- P 520 6 Street sculptures
- H 521 2 Seats
- H 522 2 Statues
- H 523 1 Abstract painting
- P 524 2 Lengths black slashed pvc
- T/C 525 Selected Small S

B. Barker  
28-10-77



G. Blake ✓  
Deine  
Deuren  
B1

Ref:

Ext:

02347/2256/EM/SW

21st October 1977

For the attention of

Public Relations Officer,  
BOC Limited,  
Hammersmith House,  
Blacks Road,  
London,  
W6 9DX.

Dear Sir,

DR. WHO

I understand from our Director, Gerald Blake, that you are very kindly granting us interior filming facilities at Hammersmith House in the swimming pool in the basement on 18th November 1977, in connection with the above programme. We should like to offer you a payment of £1000 as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to claim VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigurs,  
Assistant, Facilities,  
Television Administration.

---

I agree to a payment of ..... as outlined above. The cheque should be made payable to .....

Date ..... Signed .....



COPIES to :

Dee Kelly + P.A.  
Terry Parker A.F.M.  
Maureen Winslade File

'DR. WHO' Extras/Walk-ons. IVOR KIMMEL

✓ Studio- MON/TUES NOVEMBER 7th. & 8th.

5 'GUARDS'

✓ 1 of 8 also DEC. 6/12/13/14- PETER ROY tel.  
Hgt. 6'0/Chst. 40/Wst. 33/In. lg. 32/Col. 16/Shoe 9½/  
Hat. 6⅞/

2 of 8 also DEC. 6/12/13/14- MORT JACKSON tel.  
Hgt. 5'10/Chst. 43/Wst. 33/In. lg. 30/Col. 17/Shoe 9/  
Hat. 7⅞/

3 of 8 also NOV. 15- DEC. 6/8/12/13/14- TONY SNELL tel.  
Hgt. 6'0/Chst. 42/Wst. 34/In. lg. 31/  
Col. 16/Shoe 9½/Hat 7¼/

4 of 8 also DEC. 6/8/12/13/14- BUDDY PRINCE tel.  
Hgt. 5'10½/Chst. 42/Wst. 36/In. lg. 32/Col. 16/  
Shoe 9/Hat. 7/

5 of 8 also DEC. 6/8/12/13/14- ROBERT SMYTHE tel.  
Hgt. 5'11/Chst. 40/Wst. 36/In. lg. 31/Col. 16½/  
Shoe 9/Hat 7¼/

✓ MON. NOV. 7th. ONLY- Studio 10 'TIME LORDS'

510 36/38 ch.  
032 was

- (1) WILLIAM WYATT-tel.  
Hgt. 5'11/Chst. 36/Wst. 30/In. lg. 32/Col. 15/Shoe 10½/Hat 6⅞/ Age 29
- (2) ✓ CHRISTOPHER HOLMES-tel.  
Hgt. 5'9½/Chst. 38/Wst. 31/In. lg. 30/Col. 15½/Shoe 7/Hat 7½/ Age 29
- (3) ✓ MICHAEL GORDON-BROWNE-tel. c/o Arts Theatre Club  
Hgt. 6'2/Chst. 38/Wst. 32/In. lg. 32/Col. 16/Shoe 8/Hat 7⅞/ Age mid 20's
- (4) ✓ MICHAEL de WILDE-tel.  
Hgt. 6'1/Chst. 38/Wst. 32/In. lg. 34/Col. 14½/Shoe 9½/Hat. 7/ Age 31
- (5) ✓ MARTIN CLARKE-tel.  
Hgt. 5'10/Chst. 38/Wst. 30/In. 31/Col. 14½/Shoe 7/Hat 7⅞ Age 34
- (6) ✓ KYLE ADAIR-tel. 385 4538.  
Hgt. 5'8/Chst. 42/Wst. 40/In. lg. 32/Col. 15/Shoe 7/Hat 7¼ Age 60's early
- (7) ✓ JOHN TUCKER-tel.  
Hgt. 5'8/Chst. 40/Wst. 36/In. lg. 29/Shoe 8/Col. 16/Hat 6⅞ Age 60's early
- (8) ✓ VICTOR REYNOLDS-tel.  
Hgt. 5'11/Chst. 40/Wst. 36/In. lg. 32/Col. 16/Shoe 9½/Hat 7⅞ Age 50' early
- (9) ✓ MICHAEL MOORE-tel.  
Hgt. 6'0/Chst. 41/Wst. 38/In. lg. 33/Col. 16/Shoe 9/Hat 7⅞/ Age 60's early
- (10) ✓ HAROLD HORSHAM-tel.  
Hgt. 5'8/Chst. 41/Wst. 39/In. lg. 30/Col. 16½/Shoe 9/Hat 7⅞/ Age 60's mid.



'DR.WHO' Extras/Walk-ons. IVOR KIMMEL

2 'YOUNG REBELLIOUS LORDS' NOV. 7th. & 8th. also DEC. 14th. OB

(1) of 12- ~~X~~GILES MELVILLE-tel.

Hgt. 5'9/Chst.38/Wst.30/In.1g.31/Col.15/Hat  $6\frac{7}{8}$ /Shoe  $7\frac{1}{2}$ / Age 30

(2) of 12- ~~X~~MARTIN GRANT-tel.

Hgt.  $5'9\frac{1}{2}$ /Chst.36/Wst.30/In.1g.32/Col.  $14\frac{1}{2}$ /Shoe 9/Hat  $6\frac{3}{4}$ / Age 30

2 'ELDERLY LORDS' DEC. 12th. only

(1) JOHN TUCKER ~~also No. (7) on NOV. 7th.~~

(2) JAMES O'NEILL-tel.

Hgt.  $6'1\frac{1}{2}$ /Chst.44/Wst.40/In.1g.33/Col.18/Shoe 11/Hat  $7\frac{1}{2}$ / Age 60's mid

2 'TIME LORDS' NOV. 14th. only

A+B

(A) ~~X~~MARK HOLMES-tel.

Hgt. 5'9/Chst.38/Wst.32/In.1g.32/Col.15/Shoe 7/Hat  $7\frac{1}{8}$ / Age 30

(B) ~~X~~DEREK HUNT-tel.

Hgt. 5'11/Chst.40/Wst.34/In.1g.31/Col.15/Shoe 9/Hat  $7\frac{1}{2}$ / Age 35

4 'GALLAFRA????S'

(1) & (2) MON/TUES. NOV. 7th. & 8th. also MON/TUES. 14th. & 15th. NOV. also-  
OB's FRI. 9th. DEC/WED. 14 DEC

(1) ~~X~~MIKE MUNGARVEN-tel. c/o Arts Theatre Club

Hgt. 6'0/Chst.36/Wst.29/In.1g.32/Col.  $15\frac{1}{2}$ /Shoe 10/Hat  $7\frac{1}{8}$  Age 25

(2) ~~X~~BOBBY JAMES-tel.

Hgt. 5'11/Chst.38/Wst.28/In.1g.31/Col.  $15\frac{1}{2}$ /Shoe 8/Hat  $6\frac{3}{8}$ / Age 29

(3) & (4) Filming only- MON/TUES 14th. & 15th. NOV.

(3) ~~X~~DAVID MELBOURNE-tel.

Hgt. 5'9/Chst.40/Wst.34/In.1g.31/Col.  $15\frac{1}{2}$ /Shoe 10/hat 7 Age 34

(4) ~~X~~ALAN FORBES-tel.

Hgt. 5'8/Chst.38/Wst.32/In.1g.30/Col.15/Shoe 8/Hat  $7\frac{1}{4}$ / Age 35.

From: Assistant to GERALD BLAKE

Room No. 8

Building: 208 Threshold House

Tel.

Ext.:

date: 24.10.77

Subject: 'DOCTOR WHO' 4Z : 02347/2251-6

To: T/R: 6/7/8 Nov. Filming: Week 46 OB: Weeks 49/50  
Dee Kelly (2) Maureen Winslade P.A. A.F.M. ☒ File

This is to confirm names of W/Ons (Extras) already phoned through which are in addition to the list sent in by agent Ivor Kimmel :

VARDAN (3) N/S

JULIAN HUDSON

thru' Ivor Kimmel

SONTARAN (2) N/S

NORMAN ROCHESTER

do

SONTARAN (3) N/S

MARTYN RICHARDS

do

Joy

(Assistant to Gerald Blake)



FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org. D. Serials

COPIES: General Distribution

DATE: 24th October 1977

This is to confirm the following Provision

PRODUCTION: DR. WHO - 4Z

DEPARTMENT: DL

PROD. WEEK: 51

DIRECTOR/PRODUCER: G. Blake

PROD. DAY: Sunday, 18th Dec.

PROJECT No.: 2347/2251

STUDIO: TC4 Gallery

1100-2200



TK to VT plus recording  
electronic effects.

(Jeanette Wright)

JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

PROG. TITLE 'DOCTOR WHO' 4Z				MEMO				
Episode(s) / Sub. Title "THE INVASION OF TIME"				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Proj. No(s) 02347/225-6		Prod. Costing Wk(s)	Channel BBC-1	Angela McManus		4047, TC		1
Dept. DRAMA (SERIALS)		Studio	TC					
Production date(s) 6/7/8 Nov.77		Week(s)	45					
Filming/O.B. date(s) <u>Filming:</u> 14-18 Nov.77 <u>O.B:</u> 5 -16 Dec.77		Week(s)	46 49/50					
Producer GRAHAM WILLIAMS		Room No.	505	Building	Union Hse	Tel. Ext.		
Director GERALD BLAKE			208		Threshold			
Designer <del>ROGER MURRAY-DEACH</del>			<del>400</del>		Sc.Bl., TC			
						File Copy		1
						Date		*
						24.10.77		

SUBJECT REQUEST for DRESSING-ROOMS for FILMING ON LOCATION - FRIDAY, 18.11.77

May we please have dressing-rooms for our artists filming on location for above programme, as follows :

FRIDAY, 18.11.77

Mr. TOM BAKER  
Miss LOUISE JAMESON  
Mr. JOHN ARNATT  
Mr. MILTON JOHNS  
Mr, CHRIS TRANCHELL  
Mr. DEREK DEADMAN  
Mr. STUART FELL

With many thanks.

*Joy Sinclair*  
(Assistant to Gerald Blake)



Room 208, Threshold House,  
Shepherd's Bush Green,  
London W.12.

24th Oct 1977

The Manager,  
Kaker's Hotel,  
Redstone Hill,  
Redhill,  
Surrey.

Dear Sir,

This is to confirm our hotel bookings for the night of Monday 14th Nov.  
The names are:

Mr M.Falkner  
Mr R.Callaghan  
Mr M.Mundell  
Miss G.Smith  
Mr M.Mungarven  
Mr B.James  
Mr D.Melbourne  
Mr A.Forbes

The above will all require a room each, and will be responsible for any alteration to their reservation. They will pay their bills individually.

With thanks,

*Terry Winders*

Terry Winders  
AFM, Drama Serials.

PROG. TITLE 'DOCTOR WHO' 4Z				MEMO			
Episode(s) / Sub. Title THE INVASION OF TIME : Eps.1/6				Distribution To:-		Denotes Recipient Room No. and Building	
Proj. No(s) 02347/2251 - 6		Prod. Costing Wk(s)	Channel BBC-1	Nansi Davies		S.310, SH	
Dept. DRAMA (SERIALS)		Studio TC		Phyllis Page		S.314, <del>TE</del> S.H.	
Production date(s) 6/7/8 Nov.77		Week(s) 45		W10			
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5 -16 Dec.77		Week(s) 46 49/50		Phyllis			
Producer GRAHAM WILLIAMS		Room No. 505	Building Union Hse	Tel. Ext.		File Copy	
Director GERALD BLAKE		208	Threshold			Date 25.10.77	
Designer <del>ROGER MURRAY LEACH</del>		<del>208</del>	Sc.Bl.,tc			1	

SUBJECT EXPENSES FOR ARTISTS FILMING ON LOCATION - WEEK 46

Could you please arrange ~~filming~~ expenses for artists filming on above programme (+ overnights), as follows :

LOUISE JAMESON	3 Overnights			
HILARY RYAN	2 Overnights + Single Fare	Redhill/London	£	
MAX FULKNER	1 Overnight + Single Fare	do	£	
RAY CALLAGHAN	1 Overnight + Single Fare	do	£	
MICHAEL MUNDELL	1 Overnight + Single Fare	do	£	
GAI SMITH	1 Overnight + Single Fare	do	£	
TOM BAKER	2 Overnights + Single/Fare	do	£	(Sontaran 2/3)
DEREK DEADMAN	2 Overnights + Single/Fare	do	£	(Sontaran 3/3)
MILTON JOHNS	2 Overnights + Single/Fare	do	£	(Guard 1)
JOHN ARNATT	1 Overnight + Single/Fare	do	£	(Guard 2)
CHRIS TRANCHELL	1 Overnight + Single/Fare	do	£	(Guard 3)
STUART FELL	1 Overnight + Single/Fare	do	£	(Guard 4)
				(Guard 5)

This completes list of artists' expenses for our filming.

Many thanks.

Joy Sindan  
(Assistant to Gerald Blake)



PROG. TITLE 'DOCTOR WHO' 42				MEMO				
Episode(s) / Sub. Title THE INVASION OF TIME : Eps.1/6				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Proj. No(s) 02347/225 - 6		Prod. Costing Wk(s)	Channel BBC-1	Nansi Davies		S.310 , S.H.		1
Dept. DRAMA (SERIALS)		Studio TG						
Production date(s) 6/7/8 Nov.77		Week(s) 45						
Filming/O.B. date(s) <u>Filming:</u> 14-18 Nov.77 <u>O.B:</u> 5 -16 Dec.77		Week(s) 46 49/50						
Producer GRAHAM WILLIAMS		Room No. 505	Building Union Hse	Tel. Ext.	File Copy			1
Director GERALD BLAKE		208	Threshold		Date 25.10.77			*
Designer ROGER MURRAY LEACH		400	Sc.Bl., tC					

SUBJECT GUARDS - VARIOUS

The following artists who have also been booked for additional episodes, will be needed on the dates given :

GUARD (7/8) CHRISTOPHER CHRISTOU  
Ep.2  
+ Ep.1 and 3  
Studio: 7.11.77 + 8.11.77  
O.B: 6.12.77 +  
12.12.77 + 13.12.77

BODYGUARD (8/8) MICHAEL HARLEY  
Ep.3  
+ Ep.1,2 and 4  
Studio: 7.11.77 + 8.11.77  
O.B: 8.12.77 +  
13.12.77 + 14.12.77

CASTELLAN GUARD (6/8) ERIC DANOT  
Ep.4  
+ Ep.1,2 and 3  
Studio: 7.11.77 + 9.11.77  
O.B: 8.12.77 +  
13.12.77 + 14.12.77

Nansi, ignore the bracketed numbers because it doesn't apply to their contracts.

Joy  
(Assistant to Gerald Blake)

**From:** Assistant to Gerald Blake

Room No. 8

Building: 208 Threshold

Tel.

Ext.:

date: 25.10.77

**Subject:** 'DOCTOR WHO' 4Z - "THE INVASION OF TIME : Eps.1/6

-2347/2251-6 : EXPENSES FOR NON-SPEAKING ARTISTS FILMING (Week 46)

**To:** Phyllis Page

Could you please arrange filming expenses for artists filming on above programme + overnights, as follows :

MIKE MUNGARVEN (Gallifreyan 1/4)	1 Overnight + 1 Single Fare	Redhill/London	£
BOBBY JAMES (Gallifreyan 2/4)	1 Overnight + 1 Single Fare	do	£
DAVID MELBOURNE (Gallifreyan 3/4)	1 Overnight + 1 Single Fare	do	£
ALAN FORBES (Gallifreyan 4/4)	1 Overnight + 1 Single Fare	do	£

Many thanks.

*Joy Sinclair*  
(Assistant to Gerald Blake)

P.S: PLEASE could you also arrange 1 Return Fare £1.15 for TONY SNELL  
(Guard 3/8)

Thanks!



TECHNICAL CO-ORDINATION

The Engineering Co-ordinators are involved in the following programmes:

DATE	PROGRAMME	STUDIO	COMMENTS	CO-ORDINATORS
25-28/10	The Sea	TC3	2 Fringe Eliminators	Trevor Gibbs Bob Newton
26/10	Top of the Pops	TC4	EMI Effects Mixer	Bob Newton
26/10	Sportsnight	TC7	Assistance as required	Bob Newton
29/10	Multi-Coloured Swap Shop	TC5	Ryley Capgen, EDGE etc.	Bob Newton
29/10	Grandstand	St E	Haydock Park - Racing ? - Rugby League	Bob Newton
1,2/11	Blakes Seven	TC3	BBC KCR 40, hired EMI Effects Mixer etc.	Bob Newton Trevor Gibbs
2/11	Top of the Pops	TC4	EMI Effects Mixer	Trevor Gibbs
2/11	Sportsnight	TC7	Assistance as required	Trevor Gibbs
3/11	Grange Hill	TC6	BBC KCR 40	Bob Newton
5/11	Multi-Coloured Swap Shop	TC5	Ryley Capgen, EDGE etc.	Trevor Gibbs
5/11	Grandstand	St E	Cheltenham - Racing Lydden Hill - Rally Cross ? - Rugby League	Bob Newton
6,7,8/11	Dr. Who	TC6	BBC KCR 40	Bob Newton Trevor Gibbs

Assistant (Operations) to H.E. Tel. Studios, Don McGregor, is in Room 7061 on Ext. TC  
 Studio Engineering Co-ordinators, Bob Newton and Trevor Gibbs are in Room 2133 Ext. or Bleeper



RETURN TO ROOM 330, Scenery Block, T.C.

Contract No: 1

Revised Contract No: \_\_\_\_\_

DESIGNER AND DESIGN ASSISTANT  
CONTRACT FOR SERVICE

FROM: TELEVISION DESIGN MANAGER.

PABX: \_\_\_\_\_

Date of Issue: 25.10.77

TO: Producer: \_\_\_\_\_

Director: \_\_\_\_\_

PROD. DEPT: D.L. O.B.

\*PRODUCTION DATE: Mon 5.12

PROG. TITLE: Dr. Who

PRODUCTION WEEK: 49

FILMING WEEK(S): \_\_\_\_\_

\*PROJECT NO: 2347/2251

FILMING DATE(S): \_\_\_\_\_

\*Production dates as on PBE for studio production this is final recording (or live TX) day.

Please check project no., if incorrect please inform Mrs. Elaine Chappell, Ext. or Mrs. Angela Dickinson, Ext. If not shown please insert.

Designer: B. Gosnold

CODE		UNITS	RATE £	COST £
F.32	Designer - General	34 Days	53.00	1802.00
F.37	Designer Extra Hours	108 Hours	6.50	702.00
F.40	Design Assistant	327 Hours	4.50	1471.50
Total Internal Cost:				3975.50

Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Signature: Henry Smith

Television Design Manager

- NOTE:
1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
  2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

**DRAMA SERIALS**

Producer/Director  
please sign one copy and  
return to above Room No.

I Accept the above quote:

Signed: \_\_\_\_\_

Distribution:  
Producer (2)  
Organiser (1)  
Director (Drama Only)  
1 copy



## Contract for Scenery &amp; Dressing Properties

No.

72223

C/2

Action properties and practical electrics are charged separately

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No. 72207.....

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND

To (PRODUCER): Graham Williams

ISSUE DATE 25th October 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
BY.....00 HRS. ON.....

DIRECTOR Gerald Blake

V.T.R. DATE 6-8th November '77

Wk. 45

PRODUCTION DEPT. Drama Serials

FILMING/OB DATE

Wk.

PROGRAMME TITLE Dr. Who

PROJECT No. 83 02347/2251

DESIGNER Barbara Gosnold

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
140	1050	233	250	
		TOTAL G30 £483.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION  
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Issued by

ERIC SHEDDEN

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



## Contract for Scenery &amp; Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

711140

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision ~~to No.~~ Additional

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND

To (PRODUCER): GRAHAM WILLIAMS

ISSUE DATE

25th OCT 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
BY.....00 HRS. ON.....

DIRECTOR

GERALD BLAKE

V.T.R. DATE

Wk.

PRODUCTION DEPT.

DRAMA SERIALS

FILMING/OB DATE

Wk.

PROGRAMME TITLE

DR. WHO

xx 14-18 NOVE 1977 45

PROJECT No. 83 02347/2251- 6

DESIGNER

BARBARA GOSNOLD

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

100

TOTAL G30 £ 100.00

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION  
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Dressing properties only.

Issued by

for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



# Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

711141

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision ~~XXXXXX~~ Additional ~~XXXXXXXXXX~~  
to No.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**To (PRODUCER): **GRAHAM WILLIAMS**ISSUE DATE **25th OCT 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
BY.....00 HRS. ON.....

DIRECTOR **GERALD BLAKE**

V.T.R. DATE

Wk.

PRODUCTION DEPT. **DRAMA SERIALS**FILMING/OB DATE **8-16 DEC 1977**Wk. **48**PROGRAMME TITLE **DR. WHO**PROJECT No. **83 02347-2251- 6**

DESIGNER

**BARBARA GOSNOLD**

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

2000

TOTAL G30 £  
2000.00

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION  
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

O.B. Dressing properties only.

Issued by

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

REHEARSAL SCHEDULE

Dr Who

The Invasion Of Time

Director : Gerald Blake

P.A. : Colin Dudley

AFM: Terry Winders

Assistant: Joy Sinclair

Rehearsal dates : Wednesday 26th Oct 1977 to Saturday 5th Nov 1977

Rehearsal Location : Room 503 Television Rehearsal Rooms

Victoria Rd

N.Acton

London W.4. (Opp. N.Acton Tube Stn)

Telephone Nos: Production Office at N.Acton : Ext'n

In emergency the AFM's home number :

Studio dates: 6th,7th,8th Nov 1977

Film Dates : 14th,15th,16th,17th,18th Nov 1977

There are two telephones for cast use on the fifth floor outside the rehearsal room. They are , & . Please give friends and creditors these two numbers, and NOT the production office number.

For any queries prior to rehearsal ring Ext'ns or

Changes Of Call

This schedule is only a GUIDE and all calls are subject to alteration, sometimes drastic. Please check with the AFM before leaving rehearsal each day.



REHEARSAL TIMES OUTLINE

Wednesday 26th Oct

10.30 : Read through and discussion : ALL CAST

Thursday 27th Oct

10.30 : Continue Read Through and discussion : ALL CAST

Friday 28th Oct

10.30 : Start to plot in studio recording order. Scenes in Tardis Control:

Ep1 Sc2,sc4,sc6,sc8,sc10,sc20

Ep2 Sc33,sc37,sc40,

Ep3 Sc20,sc22,sc24,sc31,

LEELA/K9/DR WHO

11.15 Ep3 Sc 33, ANDRED/DR WHO/K9

Ep4 Sc1,sc3,sc5,sc7,sc9,sc12,sc15,sc19,sc22,

DR WHO/ANDRED/K 9/

12.00 Ep5 Sc61,sc63,sc65,sc67,sc69,

DR WHO/LEELA/BORUSA/K 9/ANDRED/RODAN

2.00 Ep6 Sc1,sc2,sc4,sc5,sc6,sc11,sc17,sc19,sc52B,sc54,sc56.

DR WHO/LEELA/RODAN/STOR/KELNER/SONTARAN 2/

3.00 APPROX. Start to plot scenes in Panoptican

Ep 1 Sc33,35,37,39,

GOMER/SAVAR/DR WHO/LEELA/ANDRED/BORUSA/KELNER/GOLD USHER

Ep 2 Sc1,sc3,52,sc54, c

DR WHO/LEELA/ANDRED/KELNER/BORUSA/GOMER/GOLD USHER.

Ep 3 Sc1,sc3, Ep 4,sc14, sc20, sc23,sc24,sc 35,sc41,sc 43,

DR WHO/BORUSA/KELNER/GOMER/GOLD USHER/VARDAN 1./VARDAN 2

Saturday 29th Oct 10.00am -1.30 approx

10.00 Continue plotting Panoptican scenes:

Ep4 Sc45, Ep 5 Sc1, sc 5, sc7, sc9, sc 15, sc 19, Ep 6 sc 51.

DR WHO/LEELA/ANDRED/RODAN/KELNER/STOR/NESBIN/ABLIF/PRESTA/JASKO/SONTARAN 1/  
sontaran 2

11.00 Approx. Start plotting Vardan War-Room

Ep 1 Sc1, sc3, sc12, sc19, sc22, sc28, sc30, sc34, sc36, sc38, Ep2 Sc2.

DR WHO/VARDAN 1/VARDAN 2.

11.30 Start plotting Open Space/Area

Ep1 Sc13, Ep2 sc27, sc29, sc32, sc34, sc35, sc41, sc44

DR WHO/ANDRED/LEELA/(GUARDS)/SPEAKING GUARD/K 9.

Ep3 Sc30, sc32, Ep4 Sc4, sc6, sc31, sc56, Ep 5 Sc44, sc46, sc59,

DR WHO/(GUARDS)/ANDRED/(2T.LORDS)/LEELA/RODAN/JASKO/K9/BORUSA/SONT1 &2/  
BODY GUARD/CASTELLAN'S GUARD.

12.30 Ep6 Sc 52A, sc53, sc55.

DR WHO/LEELA/K 9/ANDRED/RODAN/BORUSA/NESBIN/PRESTA/

END OF PLOTTING



Monday 31st Oct Start to work through scenes, as far as possible in studio recording order.

10.30. Tardis Control

Ep1 sc2--Ep3 sc31.

LEELA/K 9/DR WHO

11.15 Ep 3 sc33--Ep4 sc22

ANDRED/DR WHO/K 9/

12.00 Ep 5 Sc61 --sc69

DR WHO/LEELA/BORUSA/K 9/ANDRED/RODAN

2.00 Ep6 sc1--sc56

DR WHO/LEELA/RODAN/STOR/KELNER/SONTARAN 2.

3.00 Start to work scenes in Panoptican

Ep1--Ep2 sc54.

GOMER/SAVAR/DR WHO/LEELA/ANDRED/BORUSA/KELNER/GOLD USHER

3.30 Ep3 sc1--Ep4 sc 43

DR WHO/BORUSA/KELNER/GOMER/GOLD USHER/VARDAN 1& VARDAN 2

4.30 Ep4 sc 45--Ep6 sc51

DR WHO/LEELA/ANDRED/RODAN/KELNER/STOR/NESBIN/ABLIF/PRESTA/JASKO/SONTARAN

Tuesday 1st Nov NO LEELA

10.30 Start working Vardan War-room scenes:

Ep1 sc1-- Ep2 sc 2

DR WHO/VARDAN/VARDAN 2.

11.00 Start working through Open Area scenes

Ep2 sc35, Ep2 sc41, sc44,

(LEELA)/GUARD/ANDRED/DR WHO/K 9

11.30 Ep3 sc30, Ep3 sc32

DR WHO/BODY GUARD/ANDRED

Tuesday 1st Nov Cont'd

12.00 Ep4 sc4, Ep4 sc6

CASTELLAN GUARD/DR WHO

12.30 Ep 5 sc59

DR WHO/BORUSA/SONTARAN 1.

2.00 Work Panoptican scenes without Leela

Ep 1sc33,sc35,sc37,sc39.

GOMER/SAVAR/DR WHO/GOLD USHER/BORUSA/ANDRED/(LEELA)/KELNER

Ep2 sc52, EP2 sc54, Ep3 sc1, Ep3 sc3, Ep4 sc14, Ep4 sc20, Ep4sc 23.

KELNER/DR WHO/BORUSA/GOLD USHER/GOMER/VARDAN 1.

4.00 Ep4 sc 24 , Ep4 sc35, Ep4 sc41, Ep4 sc43.

VARDAN1/VARDAN 2/DR WHO/KELNER/

WEDNESDAY 2nd Nov

10.30 Continue Panoptican Scenes with Leela

Ep2 sc1,sc3,

DR WHO/LEELA/ANDRED/KELNER/BORUSA/GOMER/GOLD USHER

11.00 Ep4 sc45 , Ep5 sc1, sc5, sc7

DR WHO/LEELA/ANDRED/RODAN/KELNER/STOR/NESBIN/ABLIF/PRESTA/JASKO/SONTARAN 1

11.30 Ep5 sc9,sc15,sc19. Ep6 sc51

KELNER/STOR/SONTARAN 1/DR WHO

2.00 Work Open Space/area scenes

Ep1 Sc13, Ep2sc27,sc29,sc32,sc34,sc35, sc41, sc44

DR WHO/ANDRED/LEELA/GUARD/K 9.

Ep3 Sc30,sc32, Ep4sc4,sc6,sc31,sc56, Ep 5,sc44,sc46,sc59

DR WHO/ANDRED/LEELA/RODAN/JASKO/K 9/BORUSA/SONTARAN 1/SONTARAN 2/BODY GUARD/  
CASTELLAN'S GUARD

4.00 Work Ep 6Sc52A, sc53,sc55

DR WHO/LEELA/K 9/ANDRED/RODAN/BORUSA/NESBIN/PRESTA



Thursday 3rd Nov

10.30 Technical Run ALL CAST

Scenes in studio recording order : Tardis Control

Panoptican

Vardan War-Room

Open Space

2.30 Producer's Run in Recording Order: ALL CAST

Friday 4th Nov : T.B.A

Saturday 5th Nov : TB.A.

Sunday 6th, Monday 7th, Tuesday 8th Nov: Recording in TC 6, TV Centre.

No. 2403

Original/~~Revision to No.~~  
STUDIO/~~TELEVISION/PHOTOGRAPHY~~Delete Inapplicable  
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 200SC. BL. TC

TO: GRAHAM WILLIAMS

Date Issued: 26.10.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR GERALD BLAKE

PROGRAMME DEPT. D.L

PROGRAMME DATE 6-8.11.77 WK. 45

TITLE DR WHO 42

FILMING DATE WK.

PROJECT No. 2347/2251/2

SCENIC PROPERTIES BUYER BRENDA BARKER

INTERNAL COST

CODE G11 15 00 DAYS

CODE G12 00 DAYS

CODE G13 00 DAYS

CODE G14 24 00 HOURS

**NOTE:**

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

**REMARKS**

ISSUED BY

*A. M. Brierley P.P.*

FOR SCENIC SERVICING

ACCEPTED BY.....PRODUCER

DATE.....

**DISTRIBUTION**
 PRODUCER (2)  
 DIRECTOR  
 OUTPUT DEPT. ORG.  
 COSTING UNIT  
 FILE



**From:** Assistant (Operations) to H.E. Tel. Studios

Room No. &  
Building: 7061 T.C.

Tel.  
Ext.:

date: 27th October, 1977

**Subject:** BBC KCR40 PORTABLE CAMERA

**To:** Producer: G. BLAKE

TM1: M. JEFFRIES

TM2: E. RYAN

SEC:

Eng. Co-ords:

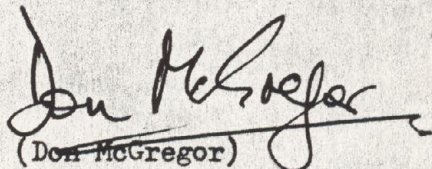
Vis. Maint:

The BBC KCR40 is/~~is not~~ available for the following:

Production: DR WHO

Studio: TCB

Dates: 6/11/77

  
(Don McGregor)

DMcG/bw

Amended - not now required  
on 7th/8th Nov.



PROJECT NO: 2347/2252		Serial Number. E/4	
ISSUING OFFICE: 4042 T.V.C. PARX			
PROGRAMME TITLE: Dr. Who			
STUDIO.	OP.DATE(S). 24.10.77	WEEK NO. 43	
CREW NO.	T.M.(S):		
PROD./DIR. DL/Stewart Blake			

ESTIMATE: FIRST/REVISED
DATE OF ISSUE: 28.10.77
PLEASE SIGN AND RETURN THIS FORM TO THE ISSUING OFFICE.
I ACCEPT/CANCEL THIS ESTIMATE
SIGNED:
DATE:

### VARIABLE COSTS

#### TECHNICAL OPERATIONS CREW HOURLY CHARGES

Standard Team/Additional Staff booked for Standard Team hours	Res. Code	Booked Hrs.		Cost per Hr		Est. Charge	
		Units	Dec.	£	p	£	p
S.T.O. Team + Man/Men							

Additional staff booked but not for Standard Team Hours.	Res. Code	Booked Hrs.		Cost per Hr		Est. Charge	
		Units	Dec.	£	p	£	p
1. Electronics Effects Op.							
2. Boom/P.A. Op.							
3. EEO Planning + Preparation time	B29	3	00	4	50	13	50

#### Late/Cancellation Charges

	Res. Code	Est. Charge	
		£	p
Late booking Premium for asterisked staff			
Cancellation charges			

£	p
13	50

TOTAL ESTIMATED VARIABLE COSTS

### FIXED COSTS

#### STUDIO COST

	Res. Code	Bkd. Hrs/Dys		Cost Hrs/D		Est. Charge	
		Units	Dec.	£	p	£	p
Operational Days							
Set/Light Days							

#### Late/Cancellation Charges

	Res. Code	Est. Charge	
		£	p
Late booking Premium			
Cancellation charges			

£	p
—	—

TOTAL ESTIMATED FIXED COSTS

£	p
13	50

TOTAL ESTIMATED COSTS



PROJECT NO: 2347/2251	Serial Number: E/5
ISSUING OFFICE: 4042 T.V.C. PABX	
PROGRAMME TITLE: Dr. Who	
STUDIO.	OP.DATE(S): 24.10.77 WEEK NO. 43
CREW NO.	T.M.(S):
PROD./DIR.	DL / Stewart Blake

ESTIMATE: FIRST/REVISED
DATE OF ISSUE: 28.10.77
PLEASE SIGN AND RETURN THIS FORM TO THE ISSUING OFFICE.
I ACCEPT/CANCEL THIS ESTIMATE
SIGNED:
DATE:

### VARIABLE COSTS

#### TECHNICAL OPERATIONS CREW HOURLY CHARGES

Standard Team/Additional Staff booked for Standard Team hours	Res. Code	Booked Hrs.		Cost per Hr		Est. Charge	
		Units	Dec.	£	p	£	p
S.T.O. Team + Man/Men							

Additional staff booked but not for Standard Team Hours.

	Res. Code	Booked Hrs.		Cost per Hr		Est. Charge	
		Units	Dec.	£	p	£	p
1. Electronics Effects Op.							
2. Boom/P.A. Op.							
3. EEO Planning + Preparation time		3	00	4	50	13	50

Late/Cancellation Charges

Late booking Premium for asterisked staff

Cancellation charges

Res. Code	Est. Charge	
	£	p

£	p
13	50

TOTAL ESTIMATED VARIABLE COSTS

### FIXED COSTS

STUDIO COST

	Res. Code	Bkd. Hrs/Dys		Cost Hrs/D		Est. Charge	
		Units	Dec.	£	p	£	p
Operational Days							
Set/Light Days							

Late/Cancellation Charges

Late booking Premium

Cancellation charges

Res. Code	Est. Charge	
	£	p

£	p
—	—

TOTAL ESTIMATED FIXED COSTS

£	p
13	50

TOTAL ESTIMATED COSTS



# Property & Drapery Requirements

From Director Gerald Blake

Room No. 209 Threshold Extn.

To Manager Scenic Properties Buyers

Production Dr Who 4Z Invasion of Time

Filming Date O.B.

Designer Barbara Cosnold

Extn.

Setting Date

Scenic Properties Buyer Brenda Barker

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

03 Dec 5 - 16

Project No. 0234/2251/6

Ealing.

Location/Country

Studio

File 01f

Paper colour Y

Copies to

- Director (3)
- Designer
- Day Ops. Man. (4)
- Scenic Prop. Buyer
- Man. Props (O&S)
- Petty Cash
- Booking Clerk
- Designer Est.
- Film Op. Sup. Est.
- Armourers

Night Manager (Scenic Servicing)  
Hired/Movement (2)

Memos to  
T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

23rd Nov 77

Date Recd.

31st Oct 77

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

## Designer's Dressing Props

### Workshop

H 501

Black Drapes

H 502

Selected Tools and Boxes

H 503

Selected pieces plastic and metal

P 504

Selected Coloured Wires

### Art Gallery

P T/C 505

1 Large Sculpture on Plinth

H 506

1 Carpet

H 507

2 Hanging lights (spots) (over pictures)

H 508

8 Paintings and prints of life size (details to follow)

H 509

2 small sculptures on Plinths

P 510

1 small wall cupboard - small box

### Rodans Control Room

P T/C 510A

EXISTS - 27 (4 off) BLACK MASTER BUST (enamel)  
Pest. 8 (5 off) 6 (6 off) 27 (6 off) - WHITE.

H 511

1 Desk and Red Light and buzzer

H 512

1 Chair

P 513

1 Telephone

H 514

1 Game

P 515

Coloured plastic rods and discs

P 516

Silver Cover for screen

H/P 517

Plastic plant life and sculpture

H 518

Small Clock

H 519

2 Seats

520

Black Drapes

### Presidents Room

H 521

1 Desk

H 522

1 Chair

P 523

2 Sofas

H 524

1 Carpet

round pendant table  
(high back)  
orange sequents.



# Property & Drape Requirements

CONTINUATION SHEET

Page No. 2

Order No. \_\_\_\_\_ Production Dr Who 43 Invasion of Time  
 V.T.R. Dec 5 - 16

## Presidents Room Cont.....

*Sweeney*

H	T/C	
H	525	Plastic Greens
H	526	Selected Desk Dressing
H	527	Selected light fittings and door furniture

## Chancellor's Room

*T. Post*

P	528	1 Desk
H	529	2 Chairs
H	530	Quantity Books
P	531	Selection copies of Dead sea Scrolls
P	531A	Fragments papyrus
P	531B	Rosetta Stone etc
P	531C	1 couch - <i>flocked recliner.</i>
H	532	1 large tapestry
H	533	Selected light fittings
H	534	Selected sculptures
H	535	Selected props including key-board picture

*Designer*

H	536	Stand for ceremonial garments
H	537	Bag-Container and towel for Ampoule

*Buyer*

P	538	Sonic Screwdriver
P	539	Hard Receiver set
H	540	Selected dressings-including Hour Glass
H	541	Waterclock and Sindrals

*S'line*

H	542	<i>Indian carpet - 9' diameter</i>
H	542A	

## Mayor's Room

*S'line*

P	543	1 Desk/Computer
H	544	1 Chair - <i>grey suivel.</i>
P	545	2 Telephones
P	546	1 .. .. . Model
P	547	2 Screen Covers
P	548	1 Telephone
H	549	1 Desk
H	550	1 Chair - <i>grey suivel.</i>
H	551	<del>1 small monitor screen</del>
H	552	Black Drapes

## President's Room 2

H	553	1 Sofa
H	554	2 Chairs
H	555	1 Table/Desk to <del>match</del>

Gilt Finish Ltd.

*M'dan*

PS/2771

DO NOT TYPE BELOW THIS LINE

# Property & Drape Requirements

CONTINUATION SHEET

Page No: 3

Order No.

H

T/C

Production

Dr. Who 42 Invasion of Time

V.T.R.

Dec 5 - 16

~~555~~

President's Room Cont....

H

556

Selected Lights

H

557

Selected Pictures

P

558

Selected Sculptures

H

559

1 Tea Service/etc

Leela's Room

H

560

1 Branching Clothes Stand

H

561

Selection Clothes

H

562

3 Stands for costumes

H

563

Fur Rugs

H

564

Selected Dressings

Corridors

H

565

Selected Paintings

H

566

Selected Sculptures

P

567

10 Edl Lights

H

568

Door Fittings

H

569

20 Seats

H

570

Selected Dressings MRS.

H

570A

LARGE JAR VALERINE.

S

Conservatory

571

Selected Paintings and Tapestries

572

Selected Sculptures and Plinths

573

Quantity Potted Palms

574

Quantity Arranged Greenery

575

Quantity Vines on Trellis

576

Water Sprinkler

577

Cistern

578

2 Bags of Cork Chips

579

Quantity Bags of Creeper

580

2 Bags High brown peat

581

2 Sheets Black PVC.

31st October SAW

T. Port

Wardrobe

T. Port

29-11-77



**C** Contract **V** Variation Number  
 Design — Charge  
 Production Charge **B** 31/10

Studio No. **TC6**

Ealing

Location/County

Copies to A.P. **1 CPU**

Asst. Plastics

A/W Shop Man. (1)

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

Materials

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supply man Sups. (2)

W/Shop Man.

Programme Title

**DR WHO**

Producer

**GRAHAM WILLIAMS**

Director

**GERALD BLAKE**

Designer

**BARBARA GOSNOLD**

Contractor

**BBC**

Project No.

**02347/2251**

Zero Date

**4th Nov '77**

Filming Date

**6/8 Nov 77**

VTR/Trans

**6/8 Nov 77**

**25**

**£42**

Please complete floor paint as detailed on floor paint plans.

**VARDAN WAR ROOM SET: PAINTED MATT BLACK WITH VERY CONTROLLED SPRAY OF PEAK WHITE TO LOOK LIKE MILKY WAY. REF DESIGNER. — 130 UNITS**

**520 UNITS**

**CSO SET UP: PAINT CSO BLUE.**

**45 UNITS**

**180 UNITS**

**TARDIS CONTROL AND CORRIDOR:**

**PAINT MATT BLACK**

**80 UNITS**

**PAINT WHITE CYCLO GLOSS**

**272 UNITS**

**PAINT MED. BROWN MATT WITH**

**MED GREY SPLATTER.**

**180 UNITS**

**PANOPTICAN:**

**PAINT MED GREY WITH**

**PALE BLUE DOTTLE WHILE WET.**

**50 MM PEAK WHITE LINES TO FORM**

**GRID — 292 UNITS**

**PAINT AREA GLOSS BLACK. 1168 UNITS**

JOHN NATHAN-TURNER  
 PRODUCTION UNIT  
 DRAMA SERIES  
 50 MM  
 GRID  
 PAINT

**Bob Steer**

Designer **PP B. GOSNOLD**

Estimated by **B**

Date **31/10/77**

PAGE 7

Extn. Date **31.10.77**



Copy to: P.A.

Room 208  
Threshold House

Ext.

31st October 1977

Dear Miss Deegan :

The following is a list of people who will be  
filming in the swimming pool for 'DOCTOR WHO' on Friday, 18th  
November :

GERALD BLAKE  
COLIN DUDLEY  
TERRY WINDERS  
JOY SINCLAIR  
BARBARA GOSNOLD  
DEE KELLY  
TERRANCE PARKER  
SHEILA PARKINSON  
STEVE CORNISH  
MERVYN BEAZER  
MAUREEN WINSLADE with 2 MAKE-UP ASSISTANTS  
COLIN MAPSON  
RICHARD CONWAY  
KEN WESTBURY  
JOHN SENNETT  
GRAHAM WARE  
PATRICK QUIRKE  
ROY CANEY  
ALAN TWINE  
R. DAVIES  
JOHN FRANCIS

TOM BAKER  
LOUISE JAMESON  
DEREK DEADMAN  
CHRIS TRANCHELL  
MILTON JOHNS  
JOHN ARNATT  
STUART FELL

Should there be any other members of our unit,  
our P.A. (Colin Dudley) will liaise with you on the day.

Yours sincerely,

*Joy Sinclair*  
(Assistant to Gerald Blake)  
Drama (Serials)

Administration  
BOC Limited  
Hammersmith, W.6

(Typed full address on envelope)



\* (C)  
NOR FANLUS NOR

EXPLAIN LEELA (2) : + Bodyguard in Ep.3

N.B: AUTHOR - on OPENING FORM

Query Film Slidew Ep.3 : 4: 6

Double check certain artists/characters

DOCTOR

TOM BAKER

Higel Brackley

LEELA

LOUISE JAMESON

KØ (Voice)

JOHN LEESON

ANDRED

CHRIS TRANCHELL

BORUSA

JOHN ARNATT

KELNER

MILTON JOHNS

LORD GOMER

DENNIS EDWARDS

LORD SAVAR

REGINALD JESSUP

GOLD USHER

CHARLES MORGAN (has a beard - must come off)

VARDAN LEADER

STAN MCGOWAN  
743-0857

VARDAN 2

TOM KELLY

RODAN

HILARY RYAN

GUARD

CHRISTOPHER CHRISTOU

BODYGUARD (1)

MICHAEL HARLEY

CASTELLAN GUARD ④

ERIC DANOT



STOR

DEREK DEADMAN

NESBIN

MAX FAULKNER

PRESTA

GAI SMITH

ABLIF

RAY CALLAGHAN

JASKO

MICHAEL MUNDELL

SONTARAN  
dblg as  
SONTARAN GUARD

STUART FELL

W/Ons:

SONTARAN (3)

MARTYN RICHARDS

SONTARAN (2)  
c/o Ivor Kimmel

NORMAN ROCHESTER

VARDAN (3) : (N/S)  
c/o Ivor Kimmel

JULIAN HUDSON

Copies to:

Dee Kelly (Costume)  
Maureen Winslade (M/Up)  
Production Office

NOTES for RUNNING ORDERS  
'DOCTOR WHO' 4Z

Attached are altered pages of some of the Running Orders for this programme.  
Would you be kind enough to amend your Running Orders accordingly.

GUARD CHRISTOPHER CHRISTOU	Ep.2	becomes (7/8) and also appears in Eps. 1, ② + 3 Studio + OB
BODYGUARD MICHAEL HARLEY	Ep.3	becomes (8/8) and also appears in Eps. 1, 2, ③ + 4 Studio + OB
CASTELLAN GUARD ERIC DANOT	Ep.4	becomes (6/8) and also appears in Eps. 1, 2, 3 + ④ Studio + OB
GUARD (3/8)		is now also on Film (Ep.2:Sc.50) to replace (8/8)



(?) am.  
1-4/NSJ

Dear Mr.

I should be glad if I could bring our Technical staff to St. Anne's on Wednesday, November 9th, to show them where they will be working and to enable them to assess any problems from their point of view. We would hope to arrive about 11 a.m..

As far as the actual work is concerned what we would hope to do is as follows.

- November 14,15. "Dress" the Boiler House and the old Bath area; and use the Make-up and Costume rooms. The filming would be elsewhere until lunchtime on the 15th, when we would start in the Boilerhouse.
- November 16,17. Film in the Bath area and the basement corridor, and, if time allows, in D.11.
- December 5. Film with Outside Broadcast cameras in the Metal Workshop, the Basement Corridor, and D.8.
- December 6. Film as above in D.14a and C.12.
- December 7. Film in C.12 and D.8.
- December 8. Film in D.8 and D.14a.
- December 9. Complete filming in D.14a.
- December 12. Film in D.8 and D.11 if not already done.
- December 13 to 16. Filming in D corridor.

I believe also that our Designer, Barbara Gosnold, has asked for a couple of days prior to December 5 to start her "dressing".

I hope this may be of some help and I will look forward to seeing you on the 9th.

Yours Sincerely,

COLIN DUDLEY (P.A., Dr. Who.)

RETURN TO ROOM E 119 T.C.

Serial No.....4503.....

MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue 1 November 1977

To: Producer: Graham Williams  
Director: Gerald Blake  
Prod. Dept: Drama Serials  
Title: DR WHO  
Project No: 2347/2251

\*Production Date: 6-8 Nov  
Production Week: 45  
Filming/O.B.Date(s):  
Filming/O.B.Week(s):

\* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

IO1 MAKE-UP ARTIST MAUREEN WINSLADE.....

Preparation time .....48.....hours

Filming/O.B .....days @ ..... hours .....hours

(Including .....hours preparation on location per day)

CHARGE @ £8.00 per hour .....48.....hours £ 384.00

Studio .....3.....days @ .....12.....hours per day .....36.....hours £ 288.00

IO2 MAKE-UP ASSISTANT

Preparation time .....hours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							3
Mon							3
Tue							3
Wed							
Thu							
Fri							

Total Film/O.B .....Assistant days of ..... hours .....hours £

(Including .....hours preparation on location per day @ £4.50)

Studio .....3.....days at .....12.....hours per day .....108.....hours £ 486.00

IO4 POSTICHE

£ 274.05

- Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:  
Please sign one copy  
and return to above  
address.

I accept the above quote

Signed.....

Date .....



<b>C</b> <b>V</b> <b>F</b> Variation Number <i>Year 1/11</i>		Studio No. <i>766</i>	Copies to A.P.		Graphics
Design <i>Charge</i>		Ealing	Asst. Plastics		Metal W/Shop
Production <i>Charge</i> <b>PROD CHARGE</b>		Location/County	A/W Shop Men.		Night Men. (2)
Programme Title <i>DR WHO 4Z</i> <i>NUMBER OF TIME</i>		Project No. <i>02347/2251</i>	A/W Shop (Prods) (3)		Producer
Producer <i>GRANVILLE WILLIAMS</i>		Zero Date <i>4th NOV</i>	A/W Shop (Alloc) (2)		Sen. Artist
Director <i>ERALD BLAKE</i>		Filming Date	Bullens		S/Master
Designer <i>BARBARA COSNOLD</i>		VTR/Trans <i>6-8 NOV.</i>	Contractor		Sc. Bookings
Contractor <i>ACKLAND SNOW</i>			Costing		Supplyman Sups. (2)
			Director		W/Shop Man.
			Drawing Men. (2)		
			Estimator		
			Man Hours <i>4</i>		Materials <i>£4-00</i>

*QUOTE*

PLEASE DOUBLE SIDE EXISTING  
 SETS STOCK 'TARDIS' DOOR  
 AS DISCUSSED.

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

Estimated by: .....

Designer *Barbara Cosnold*

Date *1/8/77*

Extn. .... Date *1/8/77*

PROG. TITLE <b>Dr Who</b>				<b>MEMO</b>			
Episode(s) / Sub. Title <b>The Invasion Of Time</b>				Distribution To:-		Denotes Recipient <input checked="" type="checkbox"/> No of Cop	
Proj. No(s) <b>02347/2251-6</b>		Prod. Costing Wk(s)	Channel	<b>Charles McGee</b>		<b>302 Scenery Block</b>	
Dept. <b>Drama Serials</b>		Studio	<b>TC 6</b>	<b>2431/2</b>			
Production date(s) <b>6th, 7th &amp; 8th Nov 1977</b>		Week(s)					
Filming/O.B. date(s)		Week(s)					
Producer <b>Graham Williams</b>		Room No. <b>208</b>		Building <b>Threshold</b>		Tel. Ext.	
Director <b>Gerald Blake</b>						File Copy <b>1</b>	
Designer <b>Barbara Gosnold</b>						Date <b>2.11.77</b>	

SUBJECT **Computer Graphics for Studio.**

To confirm our understanding that the graphics pattern effect for Dr Who created by yourself and colleagues will because of blacking of the computer, now be put on film to be recorded in the studio on the above dates.

Thank you very much,

*Terry Winders*

Terry Winders AFM.



Contract Variation Number  
Design Charge  
Production Charge

E4F

Programme Title  
DR WHO 4Z  
Producer  
GRAHAM WILLIAMS  
Director  
GERALD BLAKE  
Designer  
BARBARA GOSNOLD  
Contractor  
~~ACORN AND SHAW~~

Studio No.	Copies to A.P.	Graphics
Ealing	Test. Plastics	Metal W/Shop
Location/County REDHILL SURREY	A/W Shop Man.	Night Men. (2)
Project No. 02347 2251-6	A/W Shop (Prods) (3)	Producer
	A/W Shop (Alloc) (2)	Scn. Artist
	Bullens	SI/Master
	Contractor	Ho. Bookings
	Costing	Supplymen Sups. (2)
	Director	W/Shop Men.
	Drawing Men. (2)	
	Estimator	
Zero Date 11th Nov 77	Man Hours	Materials
Filming Date 14-16 Nov 77		£26.00
VTR/Trans		

~~ACORN AND SHAW~~ PINDWOOD

PLEASE SUPPLY SHEET SUGAR GLASS,  
2' 2 1/2 x 1' 11 5/8 13 sqft

3 OFF.

£2.00 per  
square ft.

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Bob. Steer

Estimated by

Designer pp B. Gosnold

Date  
F697

T/47964

Extn Date 2-Nov-77



## WARDROBE FITTING FEES SHEET

TO: GRAEME WILLIAMS ROOM 505 Union House

PRODUCTION: DR. WHO T/R DATE: 6 Nov 77 - 16th Dec 77.


FROM: Dee Kelly. ROOM: 3144 T.C.

[illegible]



PROG. TITLE <b>'DOCTOR WHO' 4Z</b>				FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS			
Episode(s) / Sub. Title <b>THE INVASION OF TIME</b>				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s) <b>02347/225</b>		Prod. Costing Wk(s)	Channel <b>BBC-1</b>	Thro:		Room No. and Building <input checked="" type="checkbox"/>	
Dept. <b>DRAMA (SERIALS)</b>		Studio <b>TC</b>	Dept. Org.:				No of Cop <b>8</b>
Production date(s) <b>6/7/8 Nov.77</b>		Week(s) <b>45</b>	As required to:				<b>(2)</b>
Filming/O.B. date(s) <b>Filming: 14-18 Nov.77</b>		Week(s) <b>46</b>	D.O.A. (Films)		<b>101,Sc. Blk. T.C.</b>		<b>(1)</b>
<b>O.B: 5-16 Dec.77</b>		<b>49/50</b>	Day Man., Sc. Servicing		<b>128,Sc. Blk. T.C.</b>		<b>(2)</b>
			Television Transport Bookings		<b>1264,Spur. T.C.</b>		<b>(1)</b>
			Production Office				<b>(1)</b>
			Make-Up Allocation		<b>E.120,T.C.</b>		<b>(1)</b>
			Costume Service Manager		<b>3015,T.C.</b>		<b>(1)</b>
			Production Office				
Producer <b>GRAHAM WILLIAMS</b>		Room No. <b>505</b>	Building <b>Union Hse</b>		Tel. Ext.		File Copy <b>1</b>
Director <b>GERALD BLAKE</b>		<b>208</b>	<b>Threshold</b>				Date <b>4/11/77</b>
Designer <b>ROGER MURRAY-LEACH</b>		<b>400</b>	<b>Sc.Bl.,tC</b>				*

ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T
1	Costume Van 3ton	1	13Nov	1600	14 Nov	16.00	To load costumes at T.C. and to deliver at location at Redhill by 08.45 on Nov 14., then to return to base.	C	£
2	Driver	1	14Nov	07.30	14Nov	16.00	for above.		
3	35Seat Coach	1	14Nov	07.30	17Nov	20.00	To collect artists at T.C. for location at Redhill for filming 14 - 17 Nov inclusive.	A	
4	25 Seat Coach	1	18Nov	09.15	18Nov	19.00	To be at T.C. 09.15 to take artists to Hammersmith, remain, and return them to T.C. on wrap.	A	
5	Costume Van 3ton	1	17Nov	11.30	17Nov	20.00	To collect costumes from location at Redhill for T.C.	C	
6	Costume Van(3ton)	1	4Dec	16.00	<del>5Dec</del> 20.00 5Dec	16.00	To load costumes at T.C. for delivery to O.B. location at Redhill by 09.00 on Dec 5 and return to base.	C	
7	35 Seat Coach	1	5Dec	07.45	9Dec	20.00	At T.C. to take artists to O.B. location at Redhill, remain, and return them to base on Dec 9.	A	
8	do.	1	12Dec	07.45	16Dec	20.00	At T.C. to take artists to O.B. location at Redhill, remain, and return them to base on Dec 16	A	
9	Costume Van(3ton)	1	16Dec	11.30	16Dec	20.00	To go to Redhill, load costumes as released and return them to T.C.	C	
10	Driver	1	17Nov	as in item 5 above.					
11	do:	1	4Dec	as in item 6 above:					
12	do:	1	16Dec						

 ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers C = COSTUME M = MAKE-UP S = SCENERY P = PROPS G = GREENERY T = Loc. Tools & Equip.				SIGNED <i>John Buckley</i> TEL. EXTN. .... DESIGNATION <b>PA</b> ROOM No. & BLDG. <b>208 11</b>			
--	--	--	--	--	--	--	--



<b>C</b> Contract <b>V</b> Variation Number Design <del>Charge</del> Production Charge ✓ <i>Geddy 11/11/71</i>		Studio No. <b>TLC</b> Ealing Location/County	Copies to A.P. Asst. Plastics A/W Shop Man. A/W Shop (Procs) (3) A/W Shop (Alloc) (2) Bullens Contractor Casting Director Drawing Man. (2) Estimator Man Hours <b>6</b>	Graphics Men / W/Shop Night Man. (2) Producer Ser. Artist S/Master S.A. Bookings Supplymen Sups. (2) W/Shop Man.
Programme Title <b>DR WHO 4Z INVASION OF TIME</b> Producer <b>GRAHAM WILLIAMS</b>		Project No. <b>02347 / 2251/6</b>		
Director <b>GERALD BLAKE</b>		Zero Date <b>4<sup>th</sup> NOV</b>		
Designer <b>BARBARA COSNOLD</b>		Filming Date		
Contractor <b>BPL</b>		VTR/Trans <b>6-8<sup>th</sup> NOV.</b>		

## INFORMATION ONLY:

AS A LARGE PART OF THE 'PANOPTICON' SET IS NEEDED FOR USE ON O/B DEC 5<sup>th</sup>-16<sup>th</sup> AND NEEDS CAREFUL DISMANTLING, COULD THERE BE TWO CHIPPERS STANDING BY FOR THE NIGHT STRIKE ON NOV. 8<sup>th</sup>?

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

Estimated by.....

Date.....  
 P897

Designer *Barbara Cosnold*

Ext..... Date **Nov 4<sup>th</sup> 77**



4 November 1977

Dear Mrs.

Further to my call at your office with reference to parking in Blakes Rd. for our filming for "Dr. Who" in the British Oxygen building on November 18, I should be most grateful if you could reserve for us on that day the four double meters numbered H 005 to H 008.

The vehicles concerned would be a catering van (Continental Caterers), a van carrying lighting gear, a 25 seater coach, and two cars with camera and sound equipment. Since these vehicles are drawn from pool it is not, I regret, possible to give you their registration numbers but I can see to it that they are clearly labelled, and the cars at any rate carry B.B.C. insignia.

The bill for this service should be sent to me at 208 Threshold House, Shepherds Bush Green, and I will have it processed through our accounts.

Yours Sincerely,

Colin Dudley ( P.A. Dr.Who)

London Borough of Hammersmith,  
Borough Engineer's Dept.,  
King St.,  
London W.6.

DATE	TIME	PROJ.No.	PROGRAMME	DEPT./PROD.	C/L	LOCATION	UNIT	TECHNICAL DETAILS	TX DATE
SAT  3rd Dec		7347/5837 7347/6830	GRANDSTAND Racing	OS/Viner	1C	Chepstow	LO.21; SW: CRE NT.1 MID	LIVE TO INCL: VTC/6HS/ }	3.12
		7347/1549 7347/1548	U.K. Snooker Rugby League	OS/Hunter OS/Philips	1C 1C	Blackpool			
		7347/2235 7357/8422	M.O.T.D. Rugby Special	OS/Weeks OS/	1C 2C	Ayr	LO1; LO3(5) WA.1	VTC/6HS/ VTC/6HS/	/MMR 3.12 3.12
		7057/2666 7057/2651	Salvation Army Peace at Christmas	OE/Griffin OE/Hespe	2C 2C	Commonwealth Institute St. Mary's College Twickenham	LO4; MC1 LMCR	VTC/6HT/ VTC/6HT/ VTC/6HS/	/MLO /MLO /MMR
		7347/1549 3347/1309	U.K. Snooker Swapshop - Insert	OS/Hunter CH/Gill	1C 1C	Blackpool Ayr	NT.1 WA.1	VTC/6HT/ VTC/6HS/	3.12
		5347/3349	Nationwide - West End Theatre Awards	CA/Beveridge	1C	Cafe Royal	LO.6; MC.2	VTC/6HT/ LIVE	/MLO 5.12 4.12
	1215-1300	8147/7117	Meeting Place	RB/Brooks	1C	Wythenshawe	NT.2		
SUN  4th Dec									
MON  5th Dec		2347/2251- 6	Dr. Who	DL/Williams	1C	St. Anne's Hospital Redhill	LPU	VTC/6HT/ /MLO	TBA
TUES  6th Dec		7347/3092	Mini World Championship Gymnastics	OS/Shrewsbury	1C 2C	Brighton	LO.4; MC.2	VTC/6HS/ /MLOx2	
		7347/8110 7347/3096	Sportsnight - "Boxing" Varsity Match	OS/Duncan OS/Taylor	1C 1C	Royal Albert Hall Twickenham	LO.6 LO.5; MC.1	VTC/6HS/ VTC/6HS/	
		6447/1786 7357/8460	Dimbleby Lecture Floodlit Rugby	GF/Mirzoeff OS/Hunter	1C 2C	Minoing Lane	LO.3(5) NT.1	VTC/6HT/ LIVE	6.12
		9157/7802 2347/2251- 6	Public Hearing Dr. Who	PRES/Johnstone DL/Williams	2C 1C	Harrogate St. Anne's Hospital Redhill	CRE LPU	VTC/6HT/ VTC/6HT/	/VR3000 /MLO
	2000-2200	5757/6815	Poems and Pints 5/7	WA/Williams	2C		WA.1	VTC/6HT/B13650	/MCF
		7347/3092	Mini World Championship Gymnastics	OS/Shrewsbury	1C	Brighton	LO.4; MC.2	VTC/6HS/ /MLOx2	
		3057/4192	Parents and Schools	FE/Foster	2C	Old Heathfield, Sussex	LO.2	VTC/6HT/ /MLO	
WED  7th Dec		8147/7530	Songs of Praise	RB/Short	1C	Bowes Park, Enfield	LO.1	VTC/6HT/ /VR3000	
		9157/7802 2347/2251- 6	Public Hearing Dr. Who	PRES/Johnstone DL/Williams	2C 1C	Harrogate St. Anne's Hospital	NT.2 LPU	VTC/6HT/ VTC/6HT/	/MMR /MLO
THUR  8th Dec	2000-2200	9157/6714 2347/2251- 6	Sight & Sound In Concert Dr. Who	PRES/Appleton DL/Williams	2C 1C	Golders Green St. Anne's Hospital Redhill	LO.5 LPU	VTC/6HT/ VTC/6HT/	/MLO 17.12 /MLO
	1930/2130	8147/7517 4747/2117	Songs of Praise The Standard-Inserts 1/13	RB/Short SD/Graham	1C 1C	Aberystwyth	WA.2 SD.2	VTC/6HT/B13628 VTC/6HT/	
FRI  9th Dec		2347/2251- 6	Dr. Who	DL/Williams	1C	St. Anne's Hospital Redhill	LPU	VTC/6HT/ /MLO	
		4156/2608 7347/1522	Ashkenazy Concert Grandstand Insert - Darts	MA/Greenberg OS/Hunter	2C 1C	Sheldonian, Oxford Charnock Richard	LO.6 NT.1	VTC/6HT/ VTC/6HS/	/MMR 10.12
		7347/6820	Racing	OS/Edgar	1C	Cheltenham	LO.21; MID(5) CRE; MC.1	LIVE TO INCL: (+/VR3000) VTC/6HS/	9.12
		4747/2117	The Standard-Inserts 1/13	SD/Graham	1C		SD.2	VTC/6HT/	

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS



# BBC CURRENT STUDIO ARRANGEMENTS

WEEK 45  
ISSUE: FINAL 1st NOVEMBER 1977  
ALL DETAILS ARE SUBJECT TO AMENDMENT

O/N	DATE	TC1	TC3	TC4	TC5	Goodies	Money Prog.
O/N	DATE	TC1	TC3	TC4	TC5	TC6	TC7
SATURDAY	5th	OUT	WINGS (Cont'd) DS/Jefferies 5/13 2247/2535 Rec:1100-1200 aC6HT/B21081/A Rec:1930-2200 aC6HT/B21081/B Tx: 'Stunt or Die'	AIN'T HALF HOT LC/Croft 5/6 1147/3255 AR Reh:1030 Rec:2000-2130 aC6HT/B21082 Tx:	MULTI COLOUR SWAP SHOP CP/Gill 5/24 3347/1305 Reh: 0915 LIVE incl. VTR Reh/Rec:End of Tx-1245	STRIKE LIGHT RIG/PART SET aGALLERY ONLY aDL/Stewart a2347/2245 aRec:1430-1700 aRec:1930-2200 S/L aFine Light 1900 (TBC)	ELECTRONIC MAINTENANCE S/L
SUNDAY	6th		LAST OF THE SUMMER WINE LC/Lotterby 5/8 1147/3118 AR Reh:1030 Rec:2000-2130 aC6HT/ B21198 Tx:	THE OTHER ONE LC/Howard-Davies 1146/3424 3/6 Reh:1030 AR Rec:1430-1530 aC6HT/ B21084 Rec:2000-2130 aC6HT/ B21085 Tx:	S/L	DR. WHO 4Z DL/Blake 2347/2251/2 Reh:1100 Reh/Rec:1430-1730 aC6HT/ B20547/A Reh/Rec:1930-2200 aC6HT/ B20547/B	MUSIC TIME SB/Hosier 2947/1616 Reh:1030 Rec:1715-1830 aC6HT/ B21188 Tx: STRIKE
MONDAY	7th	OF	WHEN THE BOAT COMES IN DS/Williams 12/15 2247/2442 Reh:1400 Pre.Reh. 'Diamond cut Diamond'	CITIZEN SMITH LC/Main-Wilson 1147/3174 4/7 Reh:1030 AR Rec:2000-2130 C6HT/ B21217 Tx:	PLAYSCHOOL (x2) CP/Felgate 3357/3745 Reh:1030 Rec:1445-1530 aC6HT/ B21212 Tx: Reh:1600 Rec:2015-2100 aC6HT/ B21213 Tx:	DR. WHO 4Z (Cont'd) Reh/Rec:1100-1200 aC6HT/ B20548/A Reh/Rec:1430-1730 aC6HT/ B20548/B Reh/Rec:1930-2200 aC6HT/ B20548/C	AM: RIG & S/L PANORAMA CA/Capron 5347/5545 Reh:1515 LIVE incl. VTR
TUESDAY	8th		WHEN THE BOAT COMES IN (Cont'd) Reh:1100 Rec:1930-2200 aC6HT/ B21224 Tx: 24.11.77.	O.G.W.T. PR/Appleton 9157/5017 GALLERY ONLY P/B Only 1200-1300 Reh:1400 LIVE (MEDIUM)	PLAYSCHOOL (x2) (Cont'd) Reh:1030 Reh:1445-1530 aC6HT/ B21214 Tx: Reh:1600 Rec:2015-2100 aC6HT/ B21215 Tx:	DR. WHO 4Z (Cont'd) Reh/Rec:1100-1200 aC6HT/ B20549/A Reh/Rec:1430-1730 aC6HT/ B20549/B Reh/Rec:1930-2200 aC6HT/ B20549/C Tx: STRIKE LIGHT RIG PART SET	TV CLUB SB/Martin 2947/2901 Reh:1030 Rec:1930-2100 aC6HT/ B21226 Tx: STRIKE LIGHT RIG
WEDNESDAY	9th		GENERAL STUDIES aSB/Parker 2947/5714 Reh:1100 Reh/Rec:1600-1730 aC6HT/ B21235/A Reh/Rec:1930-2130 aC6HT/ B21235/B Tx:	TOP OF THE POPS LV/Nash 1247/1631 Reh:1100 Rec:1930-2100 aC6HT/ B21237 Tx:10.11.77. Rec:Ins:2100-2200 aC6HT/ B21237/A	PLAYSCHOOL (Cont'd) Reh:1030 Reh:1445-1530 aC6HT/ B21216 Tx: STRIKE aSET/LIGHT	ELECTRONIC MAINTENANCE S/L	AM: S/L SPORTSNIGHT OS/Martin 7347/4721 Reh/Rec:1500 LIVE incl. VTR
THURSDAY	10th	SERVICE	BLUE PETER CP/Baxter 3347/2745 Reh:1030 Rec:Ins:1145-1215 C6HT/ LIVE incl. VTR (MEDIUM) STRIKE/LIGHT RIG	CHILDREN'S WARDROBE FE/Rogers 3057/4043 Reh:1100 Rec:1600-1800 aC6HT/ B21252 Tx: (MEDIUM) STRIKE/LIGHT RIG	M.C.S.S. (Inserts) CP/Gill 3347/1306 Reh:1030 Reh/Rec:1145-1230 aC6HT/ B21257/A Reh/Rec:1500-1730 aC6HT/ B21257/B Reh/Rec:1930-2200 aC6HT/ B21257/C	BLAKE'S SEVEN DS/Briant 1/13 2247/1522 (Rec.2) Reh:1400 aRec:1930-2200 aC6HT/ B21251/A 'The Way Back'	TOMORROW'S WORLD SF/Blakstad 6247/1770 Reh:1030 Reh/Rec:1500-1700 C6HT/ LIVE incl. VTR STRIKE
FRIDAY	11th		YOU AND ME READING SB/Parker 2947/1020 Reh:1030 Rec:1530-1700 aC6HT/ B21346 Tx: (MEDIUM) aSTRIKE/LIGHT RIG	THE GOODIES LC/Franklin 1157/2003 Reh:1030 aRec:1430-1600 aC6HT/ B21271 aRec:2000-2200 aC6HT/ B21267 aTx:	S/L Multi Colour Swap Shop Sound Rig 1500 Fine Light 1630-1800	BLAKE'S SEVEN (Cont'd) Reh:1100 Rec:1430-1730 aC6HT/ B21251/B Rec:1930-2200 aC6HT/ B21251/C Tx: STRIKE LIGHT RIG	AM: RIG & S/L MONEY PROGRAMME CA/Ellis 5357/1145 Reh:1600 LIVE incl. VTR STRIKE
WEEK 45		TC1	TC3 Wine	TC4 Aint't Half Hot	TC5	TC6 Devil's Crown	TC7
ASSISTANT PRODUCTION: MAGGIE BEBBINGTON				PABX:	ASSISTANT RECORDINGS: PAT RODDY		PABX:



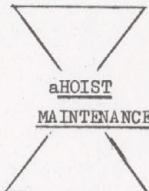
ISSUE: FINAL 1st NOVEMBER 1977

ALL DETAILS ARE SUBJECT TO AMENDMENT

# BBC CURRENT STUDIO ARRANGEMENTS

WEEK  
45

CREWS

TC8	D	N/WIDE E	TVT	A	B	REGIONS ETC.	
<u>TWO RONNIES</u> 1 LV/Whitmore 4/8 Reh:1400 aRec:2000-2200 aC6HT/B21338  //PART	Re-set & Light Tonight  S/L Men of Ideas  Eng. Cover to Studio E	GRANDSTAND 1 OS/Hopkins 7347/5833 Reh:1030 LIVE incl. VTR ----- M.O.T.D. OS/Weeks/ Philips 7347/2231 Reh:2000 LIVE (2 Crews)	DES O'CONNOR 2 LV/Moir 1257/2514 aReh/Rec:1430-1600 aC6HT/B21079/A aRec:2000-2200 aC6HT/B21079/B	WEATHER & PROMS 9147/9945 1030-1230 ----- WEATHER & PROMS 1700-2200-C/D	ELECTRONIC MAINTENANCE	BIRMINGHAM Basil Brush  B.H.	SATURDAY 5/11 7
<u>TWO RONNIES</u> 1 (Cont'd) 4/8 Reh:1100 AR Rec:2000-2200 aC6HT/B21192 Tx:	MEN OF IDEAS 2 PR/Hoenig 9157/6817 Reh/Rec:1500-1730 aC6HT/B21200 Tx:  STRIKE 'Men of Ideas' LIGHT RIG  /// (J'nory)	 aHOIST MAINTENANCE	DES O'CONNOR 2 (Cont'd) Reh: 1100 AR Rec:2000 2200 aC6HT/B21080 Tx:	WEATHER & PROMS 1230-2200-C/D	GALLERY ONLY 2 WORLDWIDE CA/Addison 5357/2203 Reh:1100 Rec:1430-1730 aC6HT/B21191 Tx:	BIRMINGHAM 50' Playhouse  B.H.	SUNDAY 6/11 8
BLUE PETER 1 (incl. Garden Ins) CP/Baxter 3347/2745 Reh:1030 Rec:Ins:1145-1215 26HT/ LIVE incl. VTR (MEDIUM) STRIKE aEng. Cover Arranged	JACKANORY 1 CP/Home 3347/4748 Reh:1100 Rec:1500-1530 aC6HT/B21201 Tx: TONIGHT /1 CA/Townson 5347/4445 (2 Crews) Reh:1630 LIVE incl. VTR	AM: RIG & S/L NATIONWIDE /1 CA/Gau 5347/3345 aReh/Rec:1420 LIVE incl. VTR	STRIKE aC.S.G. WORK (Camera Ramp) ALL DAY	WEATHER & PROMS 1030-1330 ----- aCLOSEDOWN aPR/Buckland 9157/7930 a1430-1630 ----- WEATHER & PROMS 1730-2200-C/D	NEWSDAY /2 CA/ Crabb 5357/8845 Reh/Rec:1600-1730 aC6HT/B21210 Reh:1900 LIVE	BIRMINGHAM 50' Playhouse Pebble Mill GLASGOW Traveller in Time  B.H. Drama Auds. 1100-1300	MONDAY 7/11 9
ELECTRONIC MAINTENANCE  S/L	JACKANORY (x2) 1 Reh:1030 Rec:1630-1745 aC6HT/B21202/3 Tx: TONIGHT /1 Reh: 1930 LIVE incl. VTR (2 Crews)	NATIONWIDE 1 Reh/Rec:1415 LIVE incl. VTR	S/L aC.S.G. WORK (Camera Ramp) ALL DAY	WEATHER & PROMS 1030-1330 ----- PROMOTIONS 1430-1700 ----- WEATHER & PROMS 1730-2200-C/D	a  NEWSDAY /2 Reh:1900 LIVE	BIRMINGHAM Pebble Mill MANCHESTER Sunday Gang  B.H.	TUESDAY 8/11 8
LES DAWSON 1 LV/Ammonds 4/6 1247/1778 Reh:1400 Rec:1930-2200 aC6HT/B21233  //PART	JACKANORY (x2) 1 Reh:1030 Rec:1630-1745 aC6HT/B21204/5 Tx: TONIGHT /1 Reh:1930 LIVE incl. VTR (2 Crews)	NATIONWIDE 1 aReh/Rec: 1425 LIVE incl. VTR	GENERATION 1 GAME LV/Nash 1247/ 1809 Reh:1400 Pre.Reh.	WEATHER & PROMS 1030-1330 ----- PROMOTIONS 1430-1700 ----- WEATHER & PROMS 1730-2200-C/D	NEWSDAY /2 Reh:1900 LIVE	BIRMINGHAM Pebble Mill Poldark  B.H. P.P.B. CONS. 1100-2110	WEDNESDAY 9/11 9
LES DAWSON 1 (Cont'd) (AR) Reh:1100 Rec:2000-2200 aC6HT/B21234 Tx:	AM:STRIKE J'nory. TONIGHT /1 Reh:1630 LIVE incl. VTR	NATIONWIDE 1 Reh/Rec:1415 LIVE incl. VTR	GENERATION 1 GAME (Cont'd) AR Reh:1100 Rec:2000-2200 aC6HT/B21250 Tx: 12.11.77.	WEATHER & PROMS 1030-1330 ----- WEATHER & PROMS 1730-2200-C/D	BOOK PROGRAMME 2 PR/ Speight 9157/4708 Reh:1100 Rec:1200-1300 aC6HT/B21258 Rec:1530-1700 aC6HT/B21259 Tx: NEWSDAY /2 Reh:1900 LIVE	BIRMINGHAM Pebble Mill Poldark  B.H. Pebble Mill Consumer 1747/3125 Reh:1200 LIVE:1300-1345	THURSDAY 10/11 9
STRIKE //	TONIGHT /1 Reh:1530 LIVE incl. VTR	NATIONWIDE INCL 1 SPORTSWIDE CA/Gau OS/Goddard 5347/3345 7347/7427 aReh:1100 aReh/Rec:1435-1540 aC6HT/B14637 Reh Rec:1610-1655 aC6HT/B21254 LIVE incl. VTR STRIKE & LIGHT RIG //	S/L 'Des O'Connor'	WEATHER & PROMS 1030-1330(appx) ----- SCHOOLS WEATHER 1345(appx)-1405 ----- PROMOTIONS 1435-1700 ----- WEATHER & PROMS 1730-2200-C/D	STUDIO CLEANING	BIRMINGHAM Pebble Mill New Life 464  B.H. aRussian Gala MA/Butler 4156/2808 1100-1700	FRIDAY 11/11 6

LARGE STUDIO DAYS: 18

MAXIMUM CREW DAYS: 61

CREW DAYS USED: 56

WEEK: 45



PROG. TITLE				<b>ARTISTS' STUDIO CALL SHEET</b>				No of Cop	
Episode(s) / Sub. Title				Distribution				Denotes Recipient	
"THE INVASION OF TIME"				To:				Room No. and Building	
Proj. No(s)				1 - 6				* 1	
Dept.				Studio				6	
Production date(s)				Week(s)					
Filming/O.B. date(s)				Week(s)					
Producer				Room No.				Building	
Director				Tel. Ext.				File Copy	
Designer				Date				* 6.11.77	

[illegible]



RETURN TO MUON 3011 BY ..... A.S.A.P.

SERIAL NO .....

**COSTUME DEPARTMENT**  
**CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT**  
**ORIGINAL**

From: Allocations Organiser PAMX:

Date of issue 7.11.77

To: Producer : Graham Williams  
Director : Gerald Blake  
Prod. Dept. : Drama Serials  
Title : DR WHO 4Z  
Project No. : 2347/2251&2

Production date : 8.11.77  
Production Week : 45 Tues.  
Filming Date :  
Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

**COSTUME DESIGNER: DEE KELLY**

CODE	M11 @ £65	M13 @ £9	M14 @ £4
PREPARATION	35	77	184
FILM/O.B.			
STUDIO	2	23	26
	37		
		100	
			210

TOTAL COST
£ 2405 (M11)
£ 900 (M13)
£ 840 (M14)
£ 4145

N.B. Filming/O.B. extra hours allow an average of \_\_\_\_\_ hours over-time each day from base to base, plus \_\_\_\_\_ hours preparation and clearing daily.

TOTAL CHARGE

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

.....  
Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed: .....

Date: .....

Distribution  
Producer (2 Copies)  
Director (Drama Only)  
Organiser (1 Copy)



F

14.35.30

IDENT 'THE INVASION OF TIME' - no clock

- 2) 14.35.45 EP.1/Sc.2  
Shot 1 to 13 STOP
- 5) 14.43.30 EP.1/Sc.4  
Shot 14 to 17 STOP  
Trim Shot 16
- 7) 14.56.29 EP.1/Sc.6  
Shot 18 to 20 STOP  
Extra Bleep at Dub
- 8) 14.58.42 EP.1/Sc.8  
Shot 21 PAUSE  
can't hear Rom
- 15.01.35  
TAKE 2 of Shot 21 STOP
- 10) 15.05.07 EP.1/Sc.20  
Shot 22 to 26 PAUSE
- 15.05.40 E  
No Ident
- TAKE 2 of Shot 23 for "light going" STOP
- 13) 15.21.23 EP.2/Sc.33  
Shot 27 STOP
- 14) 15.25.34 EP.2/37  
Shot 28 to 34 PAUSE  
shot not right
- 15.28.52  
TAKE 2 of Shot 34 PAUSE  
fluff
- 15.29.29  
TAKE 3 of Shot 34 to 42 STOP  
redid for 2 reasons TMI
- 15.34.24  
TAKE 4 of Shot 34 (dial.33) to 42 STOP
- 18) 15.43.54 EP.2/Sc.40  
Shot 43 to 43A STOP
- 20) 16.07.44 EP.3/sc.20  
Shot 44 PAUSE
- 21) 16.08.16 EP.3/Sc.22  
Shot 45 STOP

22)	<u>16.10.39</u> Shot 46	EP.3/Sc.24	N/G rejected
22)	<u>16.11.23</u> TAKE 2 of SHOT 45A to 46 (Query using 45A again)		STOP
23)	<u>16.21.15</u> Shot 47	EP.3/Sc.31	STOP
24)	<u>16.28.21</u> Shot 48	EP.3/Sc.33	STOP couldn't hear line
	<u>16.29.49</u> TAKE 2 of Shot 48 to 51		STOP
26)	<u>16.38.15</u> 8 Roll back + mix-Shot 52	EP.4/Sc.1	
	<u>16.41.41</u> E FX - Shot 52 (16.41.52) to 54		STOP
28)	<u>16.47.21</u> Shot 56 to 59	EP.4/Sc.3	STOP
30)	<u>16.55.12</u> Shot 60	EP.4/Sc.5	PAUSE too early on Q
	<u>TAKE 2 (16.55.40)</u> Shot 60 to 62		STOP
31)	<u>17.12.47</u> Shot 63 to 65	EP.4/Sc.7	STOP fluff
	<u>17.17.09</u> TAKE 2 of Shot 63 to 65		PAUSE fluff/noisy
	<u>17.19.09</u> TAKE 3 of Shot 63 to 73		PAUSE
	N.B. DUB noise over Shot 65		
	<u>17.23.14</u> K9 INSERT (Shot 72)		STOP
34)	<u>17.26.58</u> Shot 74 to 75		STOP END of 1430 T/R



19.34.46

IDENT CLOCK of 1'00" : VTC/6HT/B20547/B

- 1) 19.35.46 E  
OPENING TITLES on TK for EP.ONE PAUSE
- 11) 19.36.42  
CLOSING CAPTIONS for EP.ONE STOP
- 35) 19.39.36 EP.4/Sc.12  
Shot 78 to 80 STOP  
Dried - K9 nocirclet
- 19.42.12  
TAKE 2 of Shot 78 to 80 STOP  
didn't like
- 19.46.23  
TAKE 3 of Shot 78/79 PAUSE  
n/g
- 19.46.37  
TAKE 4 of Shot 78 to 88 STOP
- 38) 19.51.43 EP.4/Sc.15  
Shot 89 STOP
- 39) 19.58.19 EP.4/Sc.19  
Shot 90 STOP
- 40) 20.04.10 EP.4/Sc.22  
Shot 91
- 20.04.47  
TAKE 2 of Shot 91 STOP
- 12) 20.06.38  
OPENING TITLES on TK for EP.TWO PAUSE
- 19) 20.07.36  
CLOSING CAPTIONS for EP.TWO STOP
- 40A) 20.11.25 EP.2/Sc.39  
PRE-RECORDED for OB (mute) STOP
- 41) 20.35.47 EP.5/Sc.61  
Shot 92 to 94 STOP
- 42) 20.39.29  
CUT-IN LEELA - Shot 93A(dial.93) STOP
- 45) 20.47.07 EP.5/Sc.63  
Shot 95 STOP
- 47) 20.53.51 EP.5/Sc.65  
Shot 96 STOP

16)	<u>21.20.00</u> OPENING TITLES on TK for EP.THREE (Script Day 2)	PAUSE
22)	<u>21.20.58</u> CLOSING CAPTIONS for EP.THREE (Script Day 2) <u>N.B:</u> Film fades during last caption	PAUSE
48)	<u>21.23.24</u> EP.5/Sc.67 Shot 97	STOP can't see Tom
	<u>21.25.20</u> TAKE 2 of Shot 97 to 97A	STOP shutters not smooth
	<u>21.27.17</u> TAKE 3 of Shot 97 to 98	STOP camera too soon
	<u>21.29.40</u> TAKE 4 of Shot 97 to 100A	PAUSE
	<u>21.30.55</u> RETAKE of Shot 99 for CU RODAN	STOP
50)	<u>21.39.38 (46)</u> EP.5/Sc.69 Shot 101	STOP
52)	<u>21.49.02</u> EP.6/Sc.1 Shot 102	
52A)	Shot 103 EP.6/Sc.2	STOP
53)	<u>21.53.53</u> EP.6/Sc.4 Shot 104	STOP
59)	<u>21.56.50</u> Shot 114	PAUSE shadow
	<u>21.57.33</u> TAKE 2 of Shot 114	STOP END of 1930 T/R

5/.....continued



DAY 2

DAY 1 SCRIPT (cont)

-5-

918873(master)/918871

MONDAY, 7.11.77

1100 hrs

11.03.30 E

IDENT CLOCK : VTC/6HT/B20548/A - Stil DAY ONE Script

(VT 2" faster than  
studio clock)

55) 11.15.23 EP.6/Sc.5  
Shot 105

PAUSE  
talking in studio

11.15.53  
Shot 105

PAUSE  
hit something

11.16.49  
TAKE 3 of Shot 105

STOP

56) 11.23.55 Ep.6/11  
Shot 106

STOP

57) 11.29.09  
Shot 107 to 110

STOP

11.32.43  
Shot 111 (glow on door)

STOP

11.36.36  
Shot 112 (unidentified) other side of door

STOP

11.36.36 : 11.38.00 : 11.38.48: 11.39.45: 11.40.41:  
11.41.11 + 11.41.25 (bar dropped)

58) 19.48.20 EP.6/Sc.19  
Shot 113

STOP

N.B: DUB this line on

59) Shot 114 - on DAY 1

60) 11.54.46 EP.6/Sc.54  
Shot 115

PAUSE

61) 11.56.08  
Shot 116

PAUSE  
hold smile

11.57.01  
TAKE 2 of Shot 116

STOP  
END of DAY 1 SCRIPT

EDITING NOTES  
DAY (2)

'DOCTOR WHO' 4Z

918873(master)/918871 - continuation

MONDAY, 7.11.77  
1430 hrs

F

NO CLOCK - CLOCK on at 11.03.30 (E)

- |     |   |            |                            |
|-----|---|------------|----------------------------|
| 1)  | <u>14.34.52</u><br>Shot 118                           | EP.1/Sc.33 | PAUSE                      |
|     | <u>14.36.56</u><br>TAKE 2 of Shot 118                 |            | PAUSE                      |
|     | <u>14.37.52</u><br>TAKE 3 of Shot 118 to 121          |            | PAUSE                      |
|     | <u>14.40.59</u><br>TAKE 2 of Shot 120 (dial.119)      |            | STOP                       |
| 4)  | <u>14.43.04</u><br>Shot 122 to 128                    | EP.1/Sc.35 | STOP                       |
| 5)  | <u>15.46.18</u><br>Shot 129                           | EP.1/Sc.37 | STOP<br>camera 'too eager' |
|     | <u>14.49.06</u><br>TAKE 2 of Shot 129 to 130          |            | STOP<br>dropped cushion    |
|     | <u>14.51.00</u><br>TAKE 3 of Shot 129 to 130          |            | PAUSE<br>?fluff            |
|     | <u>14.53.00</u><br>TAKE 4 of Shot 129 to 130          |            | STOP                       |
| 6)  | <u>15.09.40 E</u><br>Shot 139                         |            | PAUSE<br>n/g               |
|     | <u>15.10.26(30?)</u><br>TAKE 2 of Shot 139            |            | STOP                       |
|     | <u>15.17.20?</u><br>Shot 132 to 138 after false start | EP.1/Sc.39 | PAUSE                      |
|     | <u>15.18.28</u><br>Shot 140                           |            | PAUSE<br>n/g               |
|     | <u>15.19.15</u><br>TAKE 2 of Shot 140 to 141          |            | STOP                       |
| 7)  | <u>15.29.05</u><br>Shot 142                           |            | STOP                       |
| 9)  | <u>15.53.09</u><br>Shot 143 to 153                    | EP.2/Sc.1  | STOP                       |
| 13) | <u>16.01.10</u><br>Shot 154                           | EP.2/Sc.3  | PAUSE<br>Guard masked gun  |



- 13) 16.02.41  
TAKE 2 of Shot 154  
16.03.10  
TAKE 3 of Shot 154  
W/T Guard voices  
PAUSE  
boom  
STOP
- 14) 16.21.55 E EP.2/Sc.52  
Shot 155  
STOP
- 15) 16.40.31 EP.2/Sc.54  
Shot 156 to 157  
STOP
- 26) 16.48.51 EP.4/Sc.20  
Shot 175  
PAUSE
- 16.49.37  
TAKE 2/Tighter Shot 175  
PAUSE
- 16.50.30  
TAKE 3 a/b of Shot 175  
STOP
- 31) 17.02.35 EP.4/Sc.35  
Shot 185 to 186  
PAUSE
- 17.03.38  
TAKE 2 of Shot 185 to 186  
STOP
- 32) 17.06.16 (27) EP.4/Sc.41  
Shot 187  
PAUSE  
must stand still
- 17.07.11  
TAKE 2 of Shot 187  
PAUSE
- 17.07.31  
TAKE 3 of Shot 187  
STOP
- 15) 17.13.19 EP.2/Sc.54  
TAKE 2 of Shot 156  
STOP
- 17.14.23  
TAKE 3 of Shot 156  
STOP
- 17) 17.25.57 EP.3/Sc.1  
Shot 158 to 160  
PAUSE  
tatty
- 17.27.03  
TAKE 2 of Shot 158 to 160  
DUB on Vardan Lane  
STOP
- 18) 17.31.01  
Shot 161 to 162  
STOP  
END of 1430 recording

19.32.20

IDENT CLOCK - VTC/6HT/B20548/C

19.33.10

X VARDAN SHIMMERS - for post-gallery + OB

STOP

20) 19.39.17 EP.3/Sc.3  
Shot 164PAUSE  
n/g Borusa19.40.13  
TAKE 2 of Shot 164

PAUSE

19.42.12  
TAKE 3 of Shot 164 to 168

PAUSE

21) 19.44.31  
Shot 169

PAUSE

19.44.57  
TAKE 2 of Shot 169 (unidentified)

PAUSE

19.45.42  
TAKE 3 of Shot 16919.46.14  
TAKE 4 of Shot 169

STOP

19.47.39  
TAKE 5 of Shot 16919.48.24  
TAKE 6 of Shot 169

STOP

24) 19.51.54 EP.4/Sc.14  
Shot 170 to 171

STOP

\* 19.55.04  
Shot 172 to 173PAUSE  
n/gSEE NOTE BELOW19.56.34  
TAKE 2 of Shot 172 to 17319.58.09  
Shot 174

STOP

\* \* NOTE: look at script pg.24  
Use TAKE 1 of Shot 172  
cut to Vardansthen TAKE 2 of Shot 172/173 (?)  
cut to Vardan line27) 20.06.10 EP.4/Sc.23  
Shot 176PAUSE  
echo20.06.39  
TAKE 2 of Shot 176

STOP



29)	<u>20.11.56</u> Shot <del>180</del> roll back		
	<u>20.14.36</u> Shot 180 (A)	Vardans materialise	STOP
	<u>20.21.53</u> Shot 181 to 182/184		PAUSE
	<u>20.22.45</u> E TAKE 2 of Shot 183		STOP
33)	<u>20.26.43</u> Shot 188	EP.4/Sc.43	
	<u>20.26.57</u> Shot 190		
	<del><u>20.29.31</u></del> <del>Shot 189</del> roll back		STOP
	<u>20.33.02</u> Shot 189 (A)	Vardans disappear	STOP
23)	<u>20.37.11</u> OPENING TITLES on TK for EP.FOUR		PAUSE
36)	<u>20.38.09</u> CLOSING CAPTIONS for EP.FOUR		STOP
40)	<u>20.52.23</u> OPENING TITLES on TK for EP.FIVE (Script Day 3)		PAUSE
45)	<u>20.53.22</u> CLOSING CAPTIONS for EP.FIVE (Script Day 3)		PAUSE
34)	<u>20.54.42</u> Shot 191 to 193	EP.4/Sc.45	STOP
	<u>20.56.56</u> TAKE 2 of Shot 191		PAUSE
	<u>20.57.09</u> TAKE 3 of Shot 191 to 195		PAUSE
	<u>20.58.35</u> TAKE 2 (identified) of Shot 193, 194 + 195		PAUSE
	<u>21.00.01</u> TAKE 2 of Shot 195		STOP

5/...continued

DAY 2 (cont)

-5-

918841 (master)/915867

- 48) 21.15.51 EP.6/Sc.51  
Shot 216 to 225 STOP
- 49) 21.28.02 PAUSE  
~~Shot 226~~ n/g  
21.28.46  
TAKE 2 of Shot 226  
roll back
- 49) 21.34.32  
Shot 226(A) Wipe Out STOP
- 37) 21.48.57 EP.5/Sc.1  
Shot 196 to 197 PAUSE  
21.49.49 boom  
TAKE 2 of Shot 196 to 203 STOP
- 39) 21.57.19  
Shot 203A (to 204?) STOP

DAY 3

DAY 2 cont

TUESDAY, 8.11.77

918786(master)/918822

11.04.32

IDENT CLOCK : VTC/6HT/20549A

- 46) 11.04.32  
OPENING TITLES on TK for EP.SIX (Day 3 Script) PAUSE
- 51) 11.05.28  
CLOSING CAPTIONS for EP.SIX (DAY 3 Script) STOP
- 41) 11.10.57 EP.5/Sc.5  
Shot 205 (dial.pg.40A/Sc.4) PAUSE
- 11.11.12  
TAKE 2 of Shot 205 (dial.pg.40A/Sc.4) to Shot 206  
(+ dial.pg.41B/Sc.6) STOP
- 42) 11.15.31 EP.5/Sc.7  
Shot 207 PAUSE
- 11.15.54  
TAKE 2 of Shot 207 STOP
- 44) 11.19.59 EP.5/Sc.9  
Shot 208 STOP
- 45) 11.27.50 EP.5/Sc.15  
Shot 209 to 214 STOP
- 47) 11.33.06 EP.5/Sc.19  
Shot 215 PAUSE
- 11.34.27  
TAKE 2 of Shot 215 STOP
- END of DAY 2 SCRIPT



## EDITING NOTES

'DOCTOR WHO' 4Z

TUESDAY, 8.11.77

DAY (3)

918786 (master)/ 918822

1100 hrs (cont)

F

NO CLOCK - CLOCK on at 11.04.32

- |     |  |                |                               |
|-----|--|----------------|-------------------------------|
| 1)  | <u>11.54.33</u><br>Shot 227                      | Ep.1/Sc.1      | STOP                          |
| 3)  | <u>11.58.45</u><br>Shot 228                      | Ep.1/Sc.3      | PAUSE                         |
|     | <u>12.00.35</u><br>TAKE 2 of Shot 228            |                | STOP<br>END of 1100 RECORDING |
| 4)  | <u>14.33.07</u><br>Shot 228A<br>CUT/In of sig.   | Ep.1/Sc.3 cont | STOP<br>n/g - didn't show up  |
|     | <u>14.36.53</u><br>TAKE 2 of Shot 228A (CUT-IN?) |                | STOP<br>not much better!      |
| 5)  | <u>14.39.20</u><br>Shot 229                      | Ep.1/Sc.12     | PAUSE                         |
| 6)  | <u>14.40.09</u><br>Shot 230                      | Ep.1/Sc.19     |                               |
| 7)  | <u>14.41.03</u><br>Shot 231                      | Ep.1/Sc.22     | PAUSE                         |
| 8)  | <u>14.41.45</u><br>Shot 232                      | Ep.1/Sc.28     |                               |
|     | <u>14.42.05</u><br>TAKE 2 of Shot 232            |                |                               |
|     | <u>14.42.41</u><br>TAKE 3 of Shot 232            |                | PAUSE                         |
| 9)  | <u>14.43.33</u><br>Shot 233                      | Ep.1/Sc.30     |                               |
|     | <u>14.44.03</u><br>TAKE 2 of Shot 233            |                | PAUSE                         |
| 10) | <u>14.44.54</u><br>Shot 234                      | Ep.1/Sc.34     | PAUSE                         |
| 11) | <u>14.45.18</u><br>Shot 235                      | Ep.1/Sc.36     | PAUSE                         |
| 12) | <u>14.45.28</u><br>Shot 236                      | Ep.1/Sc.38     | PAUSE                         |
| 14) | <u>14.46.03</u><br>Shot 237                      | Ep.2/Sc.2      | PAUSE                         |
|     | <u>14.46.25</u><br>TAKE 2 of Shot 237            |                | PAUSE                         |

2/.....continued

(17A)

14.47.10

VARDAN CAPTIONS

STOP

13) 14.50.42

MODEL FILMING EP.1/TK 1

TK 115) 14.51.19

MODEL FILMING EP.2/TK 1

TK 216/  
17 14.51.43

MODEL FILMING EP.4/TK 1+2

TK 3+414.52.05

MODEL FILMING - Extra Shot

N.B: ALL above shots repeated

STOP

18) 15.00.29

Ep.1/Sc.13

Shot 238

PAUSE  
shadow15.01.31

TAKE 2 of Shot 238

STOP

roll back

15.07.31

238(A)

STOP

15.09.37TAKE 2 of Shot 238(A) ~~xxxx244~~

STOP

15.20.10

Ep.1/Sc.13

Shot 239

PAUSE

15.22.36

TAKE 2 of Shot 239 to 244

STOP

N.B: Look at both takes -

Take 1 probably better for performance

21) 15.29.33

Ep.2/Sc.27

Shot 245

PAUSE

15.30.50

TAKE 2 of Shot 245

STOP

(22)

15.32.35

Ep.2/Sc.29

Shot 246

runs into

OB Sc.30

PAUSE

(23)

15.33.30

Ep.2/Sc.32

Shot 247 (unidentified)

STOP

(24)

15.35.51

Ep.2/Sc.34

Shot 248

STOP

doesn't make sense - do differently

15.38.09

TAKE 2 of Shot 248

STOP

25) 15.46.09

Shot 249

PAUSE

15.47.45

TAKE 2 of Shot 249

PAUSE

3/....continued



(25)

15.48.36

TAKE 3 of Shot 249

PAUSE

15.50.48 E

NO IDENT

✓ CUTAWAY Shot 249A (Leela)

STOP

(26)

16.14.20

Ep.2/Sc.41

Shot 250

PAUSE

16.15.27

TAKE 2 of Shot 250/End

PAUSE

✓ 16.18.04

TAKE 3 of Shot 250 to 257(End)

STOP

30)

16.30.09

Ep.2/Sc.44

Shot 258 to 261

STOP

Dub buzzing noise over

31)

16.35.42

Shot 262 (K9)

PAUSE

16.36.05

Shot 263

PAUSE

K9 too long

16.39.19

TAKE 2 of Shot 263

PAUSE

16.39.49

TAKE 3 of Shot 263

STOP

roll back

16.42.40 (or 16.42.51)

Shot 263 (A)

STOP

32)

16.47.34

Ep.3/Sc.30

Shot 264

STOP

34)

16.57.55

Ep.3/Sc.32

Shot 265

PAUSE

16.58.34

TAKE 2 of Shot 265

STOP

boom

17.03.44

TAKE 3 of Shot 265

PAUSE

17.04.28

TAKE 4 of Shot 265

STOP

roll back

✱ 17.05.58 (E)

Shot 265/265(A)

STOP

✱ 17.07.14

TAKE 2 of 265/265A

4/.....continued

STOP

34) 17.11.50 E  
TAKE 3 of Shot 265/265A

STOP

35) ? 17.17.56 EP.4/Sc.4  
Shot 266

+ roll back

17.20.19  
Shot 266A

STOP

36) 17.2808 EP.4/Sc.6  
Shot 268 to 268B

STOP  
END of 1430 recording

DAY 3 cont

610635 (master)/613051

193019.30.49

IDENT CLOCK - VTC/6HT/B20549/C

38) 19.31.18 EP.4/Sc.31  
Shot 269

STOP

39) 19.32.44 Ep.4/Sc.36  
Shot 270

STOP

41) 19.35.05 EP.5/Sc.44  
Shot 271

PAUSE

19.35.45  
Shot 272

PAUSE

42) 19.36.42 Ep.5/Sc.46  
Shot 273 to 275  
Dub K9 noise over

STOP

43) 19.46.49 Ep.5/Sc.59  
Shot 276 to 278A

STOP

19.49.13  
TAKE 2 of Shot 276 to 278A

STOP

44) 20.00.33  
Shot 279

PAUSE

20.01.38  
TAKE 2 of Shot 279

STOP

20.08.34

JOHN WAYNE SHOT for inseting just before Film Montage/Chase Sequence

47) 20.24.20 EP.SIX/Sc.52A  
Shot 280 to 290

PAUSE  
fluff

20.25.40  
TAKE 2 of Shot 287 to 294B

STOP



610635(max)/613051

DAY 3 (cont)

-5-

roll back

~~018766/918882~~

49) 20.40.02  
Shot 295

EP.6/Sc.53

STOP

+ roll back

20.49.00

Shot 295(X) to 295A/B

STOP

20.51.12

CUT-IN SHOT 295A of LEELA (dial.295)

STOP

50) 20.58.23  
Shot 296

Ep.6/Sc.55

END of RECORDING

PROG. TITLE				<b>ARTISTS' STUDIO CALL SHEET</b>			
Episode(s) / Sub. Title				Distribution Denotes Recipient			
"THE INVASION OF TIME"				To: Room No. and Building			
Proj. No(s)				Floor Assistant			
1 - 6				PLEASE TO RETURN to JOY SINCLAIR IMMEDIATELY AFTER EVENING RECORDING			
Prod. Costing Wk(s)				DAY (2) : MONDAY, 7.11.1977			
Channel							
Dept.				Studio 6			
Production date(s)				Week(s)			
Filming/O.B. date(s)				Week(s)			
Room No.				Building		Tel. Ext.	
Producer				Building		Tel. Ext.	
Director				Building		Tel. Ext.	
Designer				Building		Tel. Ext.	
XXXXXXXXXXXXXXXXXXXX				XXXX		XXXX	
File Copy				Date 7.11.77			

ARTISTS	DATE: MONDAY, 7.11.1977				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
TOM BAKER ✓	10.30		22.00	✓				
LOUISE JAMESON ✓	10.00		22.00	✓				
JOHN ARNATT ✓	10.30		19.50	✓				
CHRIS TRANCHELL ✓	10.30		22.00	✓				
MILTON JOHNS ✓	10.30		22.00	✓				
DENNIS EDWARDS ✓	10.15		19.50	✓				
REGINALD JESSUP ✓	10.45		15.40	✓				
CHARLES MORGAN ✓	10.30		19.50	✓				
STAN MCGOWAN ✓	14.30		20.35	✓				
HILARY RYAN ✓	10.00		22.00	✓				
MAX FAULKNER ✓	17.30		22.00	✓				
RAY CALLAGHAN ✓	17.30		"	✓				
GAI SMITH ✓	17.30		"	✓				
MICHAEL MUNDELL ✓	17.30		"	✓				
DEREK DEADMAN ✓	10.00		"	✓				
STUART FELL ✓	10.30		"	✓				
ERIC DANOT ✓	10.15		19.50	✓				
CASTELLAN GUARD (6/8) ✓	10.15		19.50	✓				
CHRISTOPHER CHRISTOU ✓	10.15		19.50	✓				
GUARD (7/8) ✓	10.15		19.50	✓				
MICHAEL HARLEY ✓	10.15		19.50	✓				
BODYGUARD (8/8) ✓	10.15		19.50	✓				
TOM KELLY ✓	15.00		20.35	✓				

2/...continued



PROG. TITLE				ARTISTS' STUDIO CALL SHEET			
Episode(s) / Sub. Title "THE INVASION OF TIME"				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s) 1 - 6				Prod. Costing Wk(s)		To: Room No. and Building	
Dept. Non-speaking Artists				Channel MONDAY, 7.11.77		* 1	
Production date(s) DAYS 2 + 3				Studio (continued)		DAY 2 - MONDAY, 7.11.1977 DAY 3 - TUESDAY, 8.11.1977 TUESDAY, 8.11.77	
Filming/O.B. date(s) JULIAN HUDSON				Week(s)		Week(s)	
Producer (Vardan N/S)				Room No.		Building	
Director				Tel. Ext.		File Copy	
Designer				Date		*	

NORMAN ROCHESTER (Sontaran Artists)		DATE: Monday, 7.11.77		DATE: Tuesday, 8.11.77	
MARTYN RICHARDS (Sontaran 3)	Costume or Make-Up call	Studio call	RELEASE		Studio call
			Instruction	Action	
PETER ROY	17.30	22.00			
Guard (1/8)			19.50		17.30
MORT JACKSON	17.30		19.50		17.30
Guard (2/8)					
TONY SNELL	10.15		16.45		17.30
Guard (3/8)					
BUDDY PRINCE	10.15		19.50		17.30
Guard (4/8)					
ROBERT SMITHE	14.00		19.50		17.30
Guard (5/8)					
accident in morning, message didn't get through.					
MIKE MUNGARVEN	17.00		22.00		16.30
Callifreyan (1)					
BOBBY JAMES	17.00		22.00		16.30
Callifreyan (2)					
GILES MELVILLE	16.30		16.30		17.30
Time Lord (1/12)					
MARTIN GRANT	16.30		16.30		17.30
Time Lord (2/12)					

4/.....continued



PROG. TITLE				ARTISTS' STUDIO CALL SHEET					No of Cop
				Distribution			Denotes Recipient		
Episode(s) / Sub. Title				To:			Room No. and Building		1
"THE INVASION OF TIME"							*		
Proj. No(s)		1 - 6	Prod. Costing Wk(s)		Channel	DAY 2 - MONDAY, 7.11.1977 (continued)			
						DAY 3 - TUESDAY, 8.11.1977			
Dept.			MONDAY 7.11.1977	Studio	(cont)	TUESDAY, 8.11.1977 (cont)			
Production		<u>Non-Speaking Artists</u>							
date(s)		DAYS 2 + 3		Week(s)					
Filming/O.B.				Week(s)					
date(s)		<u>TIME LORDS (10 more)</u>							
continued				Room No.	Building	Tel. Ext.			
Producer							File Copy		
Director							Date		*
Designer									

[illegible]

## 11 Timelords

WILLIAM WYATT

CHRISTOPHER HOLMES

MICHAEL GORDON-BROWNE

MICHAEL de WILDE

MARTIN CLARKE

KYLE ADAIR

JOHN TUCKER

VICTOR REYNOLDS

MICHAEL MOORE

HAROLD HORSHAM

MICHAEL SLIWOSKI

5/.....	continued
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COSTUME DEPARTMENT  
CONTRACT FOR SERVICE - DRESSERS & COSTUME  
ORIGINAL

FROM: Costume Organiser

Date of Issue .. 8.11.77.....

To: Producer : G. WILLIAMS  
 Director : G. BLAKE  
 Prod. Dept. : DRAMA SERIALS  
 Title : DR. WHO  
 Project No. : 2347/2/51/2

Production Date : 8.11.77.  
 Production Week : WK 45  
 Filming Date : 14-18.11.77.  
 Filming Week : 15-16.12.77

Production date as on P.B.E. - i.e.. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY  
 FROM BASE TO BASE, PLUS \_\_\_\_\_ HOURS PREPARATION AND CLEARING DAILY  
 LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

\_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS  
 \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS

TOTAL = \_\_\_\_\_ HOURS @ £7.00 PER HOUR

= £ ACTUALITY

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS  
 INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER  
 2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER  
 PER DAY

\_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS  
 \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS

TOTAL = 132 HOURS @ £7.00 PER HOUR= £ 924.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO= £ 4350.00

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)  
 Organiser (1 copy)  
 Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed .....  
 Date .....

.....  
 (COSTUME ORGANISER)



PROG. TITLE				<b>ARTISTS' STUDIO CALL SHEET</b>				No. of Copies	
Episode(s) / Sub. Title				Distribution				Denotes Recipient	
THE INVASION OF TIME				To:				Room No. and Building	
Proj. No(s)		1 - 6		Prod. Costing Wk(s)		Channel		* 1	
Dept.		Studio		6		Floor Assistant			
Production date(s)		Week(s)				PLEASE RETURN to JOY SINCLAIR IMMEDIATELY AFTER EVENING RECORDING DAY (3) : TUESDAY, 8.11.77			
Filming/O.B. date(s)		Week(s)							
Producer		Room No.		Building		Tel. Ext.		File Copy	
Director								Date	
Designer								8.11.77	

ARTISTS		DATE: TUESDAY, 8.11.1977				DATE:			
		Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
				Instruction	Action			Instruction	Action
✓	TOM BAKER ✓	10.30		20.30	✓				
✓	LOUISE JAMESON ✓	10.00		21.05	✓				
✓	CHRIS TRANCHILL ✓	10.30		21.05	✓				
✓	JOHN LEESON (voice K9) ✓	11.30		21.05	✓				
✓	CHRISTOPHER CHRISTOU (GUARD: 7/8) ✓	11.00		17.00					
✓	MICHAEL HARLEY (BODYGUARD: 8/8) ✓	11.00		17.10	✓				
✓	ERIC DANOT (CASTELLAN GUARD: 6/8) ✓	11.00		17.30					
✓	HILARY RYAN ✓	10.00		21.00	✓				
✓	MICHAEL MUNDELL ✓	10.15		19.40					
✓	JOHN ARNATT ✓	15.00		21.00					
✓	MAX FAULKNER ✓	10.15		21.00	✓				
✓	GAI SMITH ✓	10.15		21.00	✓				
✓	STAN MCGOWAN ✓	10.30		14.55	✓				
✓	TOM KELLY ✓	10.30		14.55	✓				
✓	STUART FELL ✓	10.00		20.05	✓				
✓	DEREK DEAGHAN ✓	10.30		11.35	✓				
✓	MILTON JOHNS ✓	10.30		11.35	✓				
✓	RAY CALLAGHAN ✓	10.30		11.30					
						Jay Sindall (Assistant to Gerald Blake)			



**From:** Assistantt to Gerald Blake

Room No. 8

Building: 208 Threshold

Tel.

Ext.:

date: 9.11.77

**Subject:** DOCTOR WHO 4Z - THE INVASION OF TIME  
02347/2251-6

**To:** Phyllis Page, S.207, SH

Enclosed is Time Sheet for our three studio recording days - as spoken, NORMAN ROCHESTER to be booked as an Extra as he was called in to studio rehearsal on SUNDAY, 6.11.77

ROBERT SMYTHE was knocked down by a car which mounted pavement and was unable to get in before 1400 - his call was 1015. Can we pay him from 1015 please, as this was not his fault?

DEREK DEADMAN to be paid for an extra day's rehearsal on FRIDAY, 4.11.77: that was the day off for everyone else - they all then rehearsed on 5.11.77.

STUART FELL appears at the end of Episode Four - he is due an extra fee as he's been booked for Episodes 5 + 6 only.

Many thanks.

Joy  
(Joy Sinclair)

encl: Fitting Fee Sheets-  
Costume + Make-up

PROG. TITLE 'DOCTOR WHO' 4Z				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)				
Episode(s) / Sub. Title "THE INVASION OF TIME"				Distribution		Denotes Recipient		No of Cop
Proj. No(s) 02347/225 1-6				To: Booking Assistant: Phyllis Page		Room No. and Building S.207 S.H.		
Dept. DRAMA (SERIALS)				Channel BBC-1		Dept. Org.: Brian Spihy		1
Production date(s) 6/7/8 Nov.77				Week(s) 45				
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5 -16 Dec.77				Week(s) 46 49/50				
Producer GRAHAM WILLIAMS				Room No. 505		Building Union Hse		File Copy <input checked="" type="checkbox"/> 1
Director GERALD BLAKE				208		Threshold		
Designer ROGER MURRAY-LEACH				400		Sc.Bl., tC		
				Tel. Ext.		Date 9.11.77		*

CAMERA REHEARSAL and RECORDING (give Dates and Times):

SUNDAY, 6.11.77	1100 - 1300 reh	1430-1730 reh/rec	1730 - 1800 reh
			1930 - 2200 reh/rec
MONDAY, 7.11.77	1100 - 1200 reh/rec	1430-1730 reh/rec	1730 - 1800 reh
	1200 - 1300 reh		1930 - 2200 reh/rec
TUESDAY, 8.11.77	1100 - 1200 reh/rec	1430-1730 reh/rec	1730 - 1800 reh
	1200 - 1300 reh		1930 - 2200 reh/rec

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	6.11.77	1030 - 2200			
	7.11.77	1030 - 2200			
	8.11.77	1030 - 2030			
LOUISE JAMESON	6.11.77	1030 - 2200			
	7.11.77	1000 - 2200			
	8.11.77	1000 - 2105			
JOHN LEESON (K9 V/O)	6.11.77	1030 - 2045			
	8.11.77	1130 - 2105			
MILTON JOHNS	6.11.77	1630 - 2200			
	7.11.77	1030 - 2200			
<u>plus</u>	8.11.77	1030 - 1135			
JOHN ARNATT	6.11.77	1230 - 2045			
	7.11.77	1030 - 1950			
	8.11.77	1500 - 2100			
HILARY RYAN	6.11.77	1130 - 2200			
	7.11.77	1000 - 2200			
	8.11.77	1000 - 2100			
DEREK DEADMAN	6.11.77	1630 - 2200			
	7.11.77	1000 - 2200			
<u>plus</u>	8.11.77	1030 - 1135			
STUART FELL	6.11.77	1630 - 2200			
	7.11.77	1030 - 2200			
	8.11.77	1030 - 2005			
STAN MCGOWAN	6.11.77	1930 - 2200			
<u>plus</u>	7.11.77	1430 - 2035			
	7.11.77	1030 - 1455			

2/.....continued



PROG. TITLE		'DOCTOR WHO' 4Z		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title		"THE INVASION OF TIME"				Page No.	2 *
Proj. No(s)		02347/2251-6					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM KELLY <u>plus</u>	6.11.77	1930 - 2200			
	7.11.77	1500 - 2035			
	8.11.77	1030 - 1455			
CHRIS TRANCHELL	6.11.77	1030 - 2045			
	7.11.77	1030 - 2200			
	8.11.77	1030 - 2105			
MAX FAULKNER	7.11.77	1730 - 2200			
	8.11.77	1015 - 2100			
RAY CALLAGHAN	7.11.77	1730 - 2200			
<u>plus</u>	8.11.77	1030 - 1130			
GAI SMITH	7.11.77	1730 - 2200			
	8.11.77	1015 - 2100			
MICHAEL MUNDELL	7.11.77	1730 - 2200			
	8.11.77	1015 - 1940			
DENNIS EDWARDS	7.11.77	1015 - 1950			
REGINALD JESSUP	7.11.77	1045 - 1540			
CHARLES MORGAN	7.11.77	1030 - 1950			
ERIC DANOT	7.11.77	1015 - 1950			
	8.11.77	1100 - 1730			
CHRISTOPHER CHRISTOU	7.11.77	1015 - 1950			
	8.11.77	1100 - 1700			
MICHAEL HARLEY	7.11.77	1015 - 1950			
	8.11.77	1100 - 1710			
<u>NON-SPEAKING Artists</u>					
NORMAN ROCHESTER <u>plus</u>	6.11.77	1930 - 2200	CALLED as 'Extra'		
	7.11.77	1730 - 2200			
MARTYN RICHARDS	7.11.77	1730 - 2200			
	8.11.77	1030 - 2005			
JULIAN HUDSON	7.11.77	1200 - 2035			
PETER ROY	7.11.77	1015 - 1950			
	8.11.77	1100 - 1730			
MORT JACKSON	7.11.77	1015 - 1950			
	8.11.77	1100 - 1730			
TONY SNELL	7.11.77	1015 - 1645			
	8.11.77	1100 - 1730			
BUDDY PRINCE	7.11.77	1015 - 1950			
	8.11.77	1100 - 1730			
ROBERT SMYTHE	7.11.77	1400 - 1950	Please pay from 1915 on 7th ? (was in car accident)		
	8.11.77	1100 - 1730			
MIKE MUNGARVEN	7.11.77	1700 - 2200			
	8.11.77	1030 - 1730			
3/..... continued					



PROG. TITLE		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title				Page No.	*
Proj. No(s)					
DOCTOR WHO 42					
02347/225 1-6					
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
BOBBY JAMES	7.11.77	1700 - 2200			
	8.11.77	1030 - 1730			
GILES MELVILLE	7.11.77	1030 - 1630			
	8.11.77	1100 - 1730			
MARTIN GRANT	7.11.77	1030 - 1630			
	8.11.77	1100 - 1730			
WILLIAM WYATT	7.11.77	1030 - 1630			
CHRISTOPHER HOLMES	7.11.77	1030 - 1630			
MICHAEL GORDON-BROWNE	7.11.77	1030 - 1630			
MICHAEL de WILDE	7.11.77	1030 - 1630			
MARTIN CLARKE	7.11.77	1030 - 1630			
KYLE ADAIR	7.11.77	1030 - 1630			
JOHN TUCKER	7.11.77	1030 - 1630			
VICTOR REYNOLDS	7.11.77	1030 - 1630			
MICHAEL MOORE	7.11.77	1030 - 1630			
HAROLD HORSHAM	7.11.77	1030 - 1630			
MICHAEL SLIWOSKI	7.11.77	1030 - 1630			
<p><b>N.B: KINDLY NOTE - DEREK DEADMAN is also due for an extra day's rehearsal on FRIDAY, 4th NOVEMBER 1977</b></p> <p><b>NORMAN ROCHESTER to be booked as an Extra when he was called in to studio rehearsal on SUNDAY, 6th NOVEMBER 1977</b></p> <p style="text-align: right;"><i>Joy Sindar</i> (Assistant to GERALD BLAKE)</p> <p><b>PLS: ROBERT SMYTHE called for 1015 on 7.11.77 - but a car knocked him over however, he came in at 1400.</b></p>					



Room 208, Threshold House,  
Shepherds Bush Green,  
London W.12.

9th Nov 1977

SKYLANE .

Dear Sir/madam,

This is to confirm additional room bookings made over the phone.

Mr G. Williams for the nights of 5th, 6th, 7th, 8th Dec, and 12th, 13th, 14th  
15th Dec.

Miss S. Coward for the same period.

Mr T. Baker for the nights of 13th and 14th Nov.

Also, not discussed on the phone, but hopefully possible :-

Miss D. Kelly for the night of the 14th Nov only.

Mr M. Creed " " " " " " " "

Please could you cancel any room which might have been reserved for a  
Mr T. Parker between 14th Nov - 16th Nov, and 5th Dec - 15th Dec.

Apologies for the alterations,  
Thank you very much,

*Terry Winders*

Terry Winders.

3235  
- 8055  
- 968

Room 208, Threshold House,  
Shepheards Bush Green,  
London W.12

9th Nov 1977

Tel:                      Extn

## LAKER'S HOTEL

Dear Sir/Madam,

This is to confirm bookings made over the phone, additional to our original bookings.

Miss D.Kelly for the nights of 15th,16th,~~17th~~ Nov, and the nights of 5th,6th,7th,8th, Dec, plus 12th,13th,14th,15th Dec.

Thank you very much,

*Terry Winders*

Terry Winders.



# OVERNIGHTS

DAY

1 2 3 4 5 6 7 8 9 10

BORUSA ✓	✓	✓	✓	✓						4 ✓
DOCTOR ✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	8 ✓
WEBER ✓	✓	✓			✓	✓	✓	✓	✓	6 ✓
ANDER ✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	8 ✓
KOLNER ✓	✓	✓	✓	✓						4 ✓
GUARD ① ✓					✓	✓				2 ✓
do ④ ✓					✓	✓				2 -
do ⑤ ✓					✓	✓				① -
do ⑦ ✓					✓					1 ✓
do ② ✓						✓				1 ✓
do ③ ✓						✓				1 ✓
do ⑧ ✓						✓				1 -
Rodan ✓							✓	✓		2 ✓
Tarko ✓							✓	✓		2 ✓
Ablf ✓							✓	✓		2 ✓
Sontaran 1 ✓								✓		1 ✓
do 2 ✓								✓		1 -
do 3 ✓								✓		1 ✓

STOP

5 5 4 4 0 6 8 6 9 0

① +1



Train fares

[illegible]



## Filming crew

Louise Janson	3 ON's	M T W = 3 ✓
Helary Ryan	2 ON's + 1 M	Single fare (£1.02) ✓
Marc Fautkenel	1 ON + 1 -	do M ✓
Ray Callegan	1 ON + 1 -	do M ✓
Michael Mundell	1 ON + 1 -	do M ✓
Gai Smith	1 ON + 1 -	do M ✓
Gall 1	1	1 - M ✓
2	1	1 - M ✓
3	1	1 - M ✓
4	1	1 - M ✓

Guard 3      1 return ticket to Redhill £1.15

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Tom Baker	2 ON's + 1 SF	T W = 2 ✓
Derek Deadman	2 ON's + 1 SF	T W = 2 ✓
Multon Johns	2 ON's + 1 SF	? T (W) = 2 ✓
John Arnatt	1 ON + 1 SF	(W) = 1 ✓
Chris Tranchell	1 ON + 1 SF	W = 1 ✓
Stuart Fell	* <del>1 ON</del> 1 Return Ticket	(W) £1.15

7/8 C'Cher  
Ep. 2

8/8 m'ary  
Ep 3

6/8 Eric Donoh  
Ep 4



PROG. TITLE 'DOCTOR WHO' 42				<b>MEMO</b>			
Episode(s) / Sub. Title THE INVASION OF TIME : Eps.1/6				Distribution To:-		Denotes Recipient Room No. and Building	
Proj. No(s) 02347/225		Prod. Costing Wk(s)	Channel BBC-1	Nansi Davies		S.310, SH	
Dept. DRAMA (SERIALS)		Studio TC		Phyllis Page		S.314, <del>TE</del> S.H.	
Production date(s) 6/7/8 Nov.77		Week(s) 45					
Filming/O.B. date(s) <u>Filming:</u> 14-18 Nov.77 <u>O.B.:</u> 5 -16 Dec.77		Week(s) 46 49/50					
Producer GRAHAM WILLIAMS		Room No. 505	Building Union Hse	Tel. Ext.	File Copy		
Director GERALD BLAKE		208	Threshold		Date 10.11.1977		
Designer <del>ROGER MURRAY-DONCH</del>		<del>400</del>	Sc.Bl., TC				

SUBJECT EXPENSES FOR ARTISTS WORKING ON LOCATION (O.B.) - WEEKS 49/50

Could you please arrange OB expenses for artists working on above programme + overnights, as follows :

✓ TOM BAKER	✓ 8 Overnights	-	
✓ LOUISE JAMESON	✓ 6 Overnights	Redhill/London	2 single fares at £1.02
✓ CHRIS TRANCHELL	✓ 8 Overnights	-	
✓ HILARY RYAN	✓ 2 Overnights	Redhill/London	6 single fares
✓ MICHAEL MUNDELL	✓ 2 Overnights	do	4 single fares
✓ RAY CALLAGHAN	✓ 2 Overnights	do	4 single fares
✓ STUART FELL	✓ 1 Overnight	do	3 single fares
NORMAN ROCHESTER	✓ 1 Overnight	do W/On 1	4 single fares (Sontaran 2/3)
MARTYN RICHARDS	✓ 1 Overnight	do W/On 1	1 single fare (Sontaran 3/3)
PETER ROY	✓ 2 Overnights	do W/On 1	3 single fares (Guard 1)
MORT JACKSON	✓ 1 Overnight	do W/On 1	4 single fares (Guard 2)
TONY SNELL	✓ 1 Overnight	do W/On 1	6 single fares (Guard 3)
BUDDY PRINCE	- 2 Overnights	do W/On 1	6 single fares (Guard 4)
ROBERT SMYTHE	- 1 Overnight	do W/On 1	8 single fares (Guard 5)
CHRIS CHRISTOU	✓ 1 Overnight	do	3 single fares
✓ MICHAEL HARLEY	✓ 1 Overnight	do	4 single fares
JOHN ARNATT	✓ 4 Overnights	do	2 single fares
MILTON JOHNS	✓ 4 Overnights	do	4 single fares
DENNIS EDWARDS			6 single fares
ERIC DANOT			6 single fares



STAN McGOWAN			2 single fares
TOM KELLY			2 single fares
JULIAN HUDSON			2 single fares
MAX FAULKNER			3 single fares
GAI SMITH			3 single fares
DEREK DEADMAN			5 single fares
MIKE MUNGARVEN	W/On 1	Gallifreyan (1)	3 single fares
BOBBY JAMES	W/On 1	Gallifreyan (2)	3 single fares
GILES MELVILLE	W/On 1	Timelord 1/12 (young)	2 single fares
MARTIN GRANT	W/On 1	Timelord 2/12 (do)	2 single fares
JOHN TUCKER	W/On 1	Old Time Lord (1)	2 single fares
JAMES O'NEILL	W/On 1	Old Time Lord (2)	2 single fares

This completes list of artists' and non-speaking artists' expenses for our OB location work.

Many thanks.

*Joy Sinclair*  
(Assistant to Gerald Blake)

js

P.S: Have indicated the Walk-Ons for Phyllis Page.



COSTUME DEPARTMENT  
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT  
AMENDMENT

From: Allocations Organiser PABX:

Date of issue 10.11.77

To: Producer : Graham Williams  
 Director : Gerald Blake  
 Prod. Dept. : Drama Serials  
 Title : DR. WHO 4Z  
 Project No. : 2347/2251

Production Date : 8.11.77  
 Production Week : 45 Tues.  
 Filming Date :  
 Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: DEE KELLY

CODE	H11 @ £ 65	H13 @ £ 9	H14 @ £ 4
PREPARATION	35	77	184
FILM/O.B.	5	40	40
STUDIO	2	23	26
	42	140	250

TOTAL COST
£ 2730 (H11)
£ 1260 (H13)
£ 1000 (H14)
£ 4990

N.B. Filming/O.B. extra hours allow an average of \_\_\_\_\_ hours over-time each day from base to base, plus \_\_\_\_\_ hours preparation and clearing daily.

TOTAL CHARGE

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

I ACCEPT THE ABOVE QUOTE.

Signed: .....

Date: .....

Distribution

Producer (2 Copies)

Director (Drama Only)

Organiser (1 Copy)

Allocations Organiser



# C V

Contract Variation Number

Production Charge ✓

84  
5/12

Programme Title

DR WHO 42

Producer

GRAHAM WILLIAMS

Director

GERALD BLAKE

Designer

BARBARA GOSNOLD

Contractor

ACKLAND SNOW

Studio No.

Ealing

Location/County

REDHILL SURREY

Project No.

02347-2251-6

Zero Date

1st DEC '77

Filming Date (14-16 NOV)

(O/B - 3/16 DEC '77)

VTR/Trans

Copies to

A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Allos) (2)

Bullans

Contractor

Coating

Director

Drawing Man. (2)

Estimator

Man Hours

24

Graphic

Metal V/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Drawings

Suppl ymen Sups. (2)

W/Shop Man.

Materials

£87-85

(Duke 8/11/77)

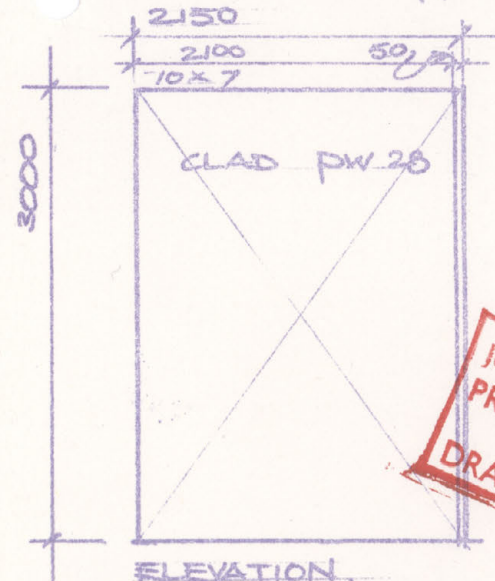
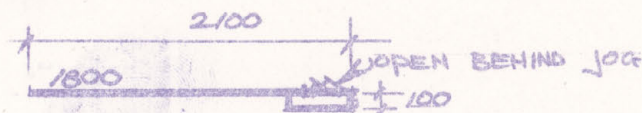
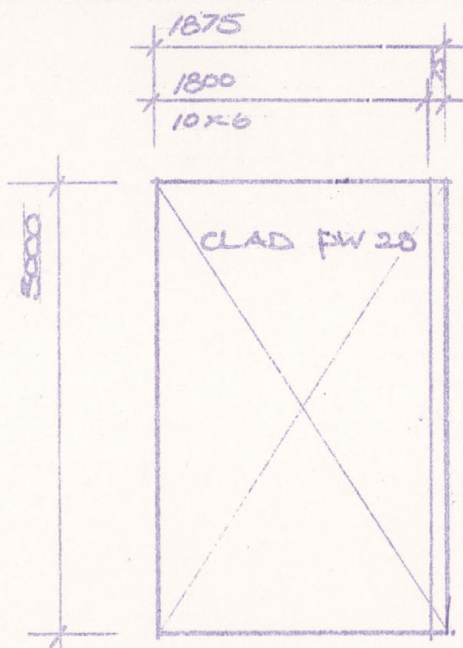
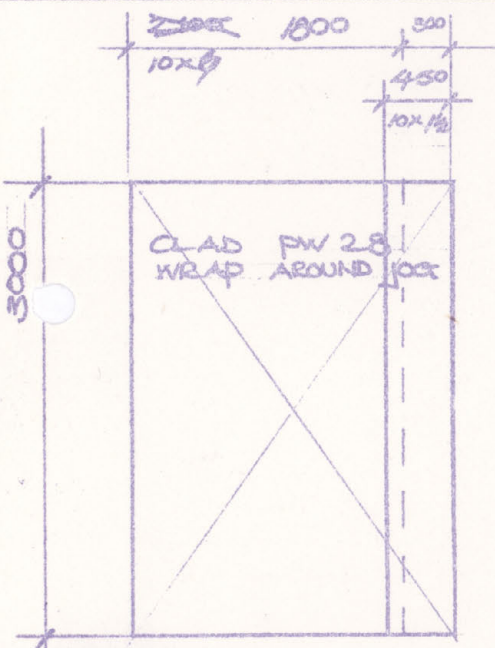
STOCK REQ.  
FLATTAGE

10x6 4 off

10x7 2 off

10x1 1/2 2 off

SCALE 1:50



ASSEMBLE FLATTAGE AS SHOWN.

CLAD THROUGHOUT WITH PW 28  
NOTE: ALL BRICKWORK TO ALINE,  
AND WRAP AROUND JOGS.

TREATMENT. PAINT CREAM THROUGHOUT  
WITH PATCHY GLAZE.

JOHN NATHAN TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

NOTE: TO BE MADE FROM FILM BO 457  
NOT KEPT BY ACKLAND SNOW UNTIL  
31st DECEMBER ZERO  
FOR

BOB STEER PP

BARBARA GOSNOLD

Estimated by

Designer

Date  
P897

Extn. Date 10-11-77



P/2065 9.76



## THE INVASION OF TIME

FILM DIARY

Joy

Director<sup>+</sup>  
 Producer<sup>✓</sup>  
 Script Editor<sup>✓</sup>  
 P.U.M.  
 P.A.<sup>+</sup>  
 A.F.M.<sup>+</sup>  
 Assistant<sup>+</sup>

GERALD BLAKE  
 GRAHAM WILLIAMS  
 ANTHONY READ  
 JOHN NATHAN-TURNER  
 COLIN DUDLEY  
 TERRY WINDERS  
 JOY SINCLAIR

Designer<sup>+</sup>  
 Assistant<sup>+</sup>  
 Costume Designer<sup>+</sup>  
 Assistant<sup>+</sup>  
 X Dressers (1)  
 (2)  
 (3)

BARBARA GOSNOLD  
 BOB STEER  
 DEE KELLY  
 TERRANCE PARKER  
 SHEILA PARKINSON  
 STEVE CORNISH  
 MERVYN BEAZER  
 MAUREEN WINSLADE

Make-up Artist<sup>+</sup>  
 X Assistants (1)  
 (2)

Visual Effects<sup>+</sup>  
 +

COLIN MAPSON  
 RICHARD CONWAY

Film Cameraman<sup>+</sup>  
 Assistant<sup>✓</sup>  
 Film Sound<sup>+</sup>  
 Assistant<sup>✓</sup>  
 Grips<sup>✓</sup>

KEN WESTBURY  
 JOHN SENNETT  
 GRAHAM WARE  
 PATRICK QUIRKE  
 ROY CANEY

X Film Ops

ALAN TWINE  
 R. DAVIES  
 JOHN FRANCIS

Film Editor<sup>+</sup>

CHRIS WIMBLE  
 S.9, T.F.S.

F.O.M. + (b)

(EALING  
 GREEN)

IAN BRINDLE  
 W.104 TFS

14th-18th November 1977

FILMING on LOCATIONDISTRIBUTION:

All above<sup>✓</sup>  
 Artists  
 H.Serials<sup>✓</sup>  
 O.D.Serials<sup>✓</sup>  
 H.D.G. - 5098  
 C.A.(Gen)D.G. - 5098  
 ? Frank Holland (4) - 270 & 81  
 ? Bert Davis (2) 101 & 81  
 Main Reception<sup>✓</sup>  
 Prog.Transport 1244 TC  
 Carol Vigors - 9092  
 Art Editor - RT 305, 35 HND  
 Joyce Sambles SI, 10 CWS PI  
 Visual Pub,Organiser - TC  
 Duty Office<sup>✓</sup> 4098

Pictorial Publ.

1000 600000  
 Drama Press Office  
 Lighting Office<sup>✓</sup> (b) W.104 TFS  
 Film Camera Manager (2) 96 TFS  
 H.of Costume<sup>✓</sup> 3019  
 Costume Organizer<sup>✓</sup> 3019  
 Costume Allocations<sup>✓</sup> 3011  
 H.of Make-up<sup>✓</sup> B.117  
 Make-up Manager<sup>✓</sup>  
 Movement Control<sup>✓</sup>  
 Props Buyer - 266 & 81  
 Caterers (2)  
 Police Investigator - B.117  
 Nansi Davies - 5310 311  
 Features Editor - RT on  
 Press Office - 2049 2059  
 Tel. Transport Booking 1246 5400



Joy

MONDAY, 14.11.77  
FILMING SEQUENCES

(MOORLAND)

1st Set-Up

EPISODE FOUR

Sc.17 (TK 3B)

(8)

Sc.26<sup>+</sup> (TK 5)

Chosen raw

via Co 1/4 + 2/4

LEELA  
NESBIN  
ABLIF  
PRESTA  
JASKO  
RODAN

GALLIFREYAN (1/4)  
GALLIFREYAN (2/4)

(m)

2nd Set-Up

EPISODE FOUR

Sc.11 (TK 1)

(12)

Sc.13<sup>+</sup> (TK 2)

EVERY BODY

LEELA  
NESBIN  
ABLIF  
PRESTA  
JASKO  
RODAN

GALLIFREYAN (1/4)  
GALLIFREYAN (2/4)  
GALLIFREYAN (3/4)  
GALLIFREYAN (4/4)

TIMELORD (A)  
TIMELORD (B) different

(m)

Ep. 4/ 11  
13  
17

4.30 26

4.30 ~  
on loc

3rd Set-Up

EPISODE THREE

Sc.18 (TK 2)

(10)

NO Timelords

LEELA  
NESBIN  
ABLIF  
PRESTA  
JASKO  
RODAN

GALLIFREYAN (1/4)  
GALLIFREYAN (2/4)  
GALLIFREYAN (3/4)  
GALLIFREYAN (4/4)

(Tusky)

Prism 4.30

Leela 4.30

Ray  
Mike'n 4.30

4th Set-Up (if time)

EPISODE THREE

Sc.27 (TK 4)

(10)

NO Timelords

LEELA  
NESBIN  
ABLIF  
PRESTA  
JASKO  
RODAN

GALLIFREYAN (1/4)  
GALLIFREYAN (2/4)  
GALLIFREYAN (3/4)  
GALLIFREYAN (4/4)

(Tusky)

3.15pm

End of MONDAY

EPISODE ONE

Sc 8

INT. Bicklesh Dining Room

Day 3

(0'30")

B is going to all material



TUESDAY, 15.11.77  
FILMING SEQUENCES

AT SANDPIT (MOORLAND)

1st Set-Up  
EPISODE THREE

Sc.16 (TK 1B)

✓  
RODAN  
LEELA  
ABLIIF  
JASKO

(T)

GALLIFREYAN (1/4)  
GALLIFREYAN (2/4)

2nd Set-Up  
EPISODE THREE

Sc.23A (TK 3)

✓  
NESBIN  
LEELA  
RODAN

(T) 2

3rd Set-Up  
EPISODE THREE

Sc.15 (TK 1A)

✓  
RODAN  
LEELA

(M)

AT BOILER HOUSE

(PANOPTICON CONTROL ROOM)

1st Set-Up  
EPISODE TWO

2/ Sc.50 (TK 1)

✓  
K9 + K9's OPERATOR  
GUARD (3/8)

(T)

2nd Set-Up  
EPISODE FOUR

4/ Sc.16 (TK 3A)  
Sc.18 (TK 3C)  
Sc.21 (TK 4)

DOCTOR

(T)

slay 1pm -

10pm Rev

3rd Set-Up  
EPISODE FIVE

5/ Sc.60 (TK 1)

STOR  
KELNER

+  
Sc.62 (TK 2)  
Sc.64 (TK 3)  
Sc.66 (TK 4)  
Sc.68 (TK 5)

(W)

released 4pm

NOT USED

EPISODE SIX

6/ Sc. 3 (TK 1)

(W)

END of TUESDAY

WEDNESDAY, 16.11.77

-C-

FILMING SEQUENCES

(WALKWAY - 'GASOMETER')

1st Set-Up  
EPISODE SIX

✓ Sc. 9 (TK 2D)  
+  
✓ Sc. 16 (TK 3)

DOCTOR  
LEELA  
RODAN

(W)

2nd Set-Up  
EPISODE SIX

✓ Sc. 7 (TK 2A)

LEELA  
DOCTOR  
RODAN

✓ Sc. 34 (TK 6)

LEELA  
BORUSA  
ANDRED

(W)

✓ Sc. 38 (TK 7C)

DOCTOR

3rd Set-Up  
EPISODE SIX

✓ Sc. 8 (TK 2B)

DOCTOR  
LEELA  
RODAN

(W)

4th Set-Up  
EPISODE SIX

✓ Sc. 28 (TK 5A)

KELNER  
STOR  
SONTARAN (1/3)

(W)

(TUNNEL)

5th Set-Up  
EPISODE SIX

✓ Sc. 8A (TK 2C)

DOCTOR  
LEELA  
RODAN

✓ Sc. 9A (TK 2E)

(W)

✓ Sc. 41 (TK 8B)

DOCTOR

(LIFT SHAFT)

6th Set-Up  
EPISODE SIX

✓ Sc. 21 (TK 4A)

DOCTOR  
LEELA  
ANDRED

(W)

✓ Sc. 23 (TK 4D)

KELNER  
STOR  
SONTARAN (1/3)

(CORRIDOR)

7th Set-Up  
EPISODE SIX

✓ Sc. 22 (TK 4B)

KELNER  
STOR  
SONTARAN (1/3)

(Th)

✓ Sc. 22A (TK 4C)

DOCTOR  
LEELA  
ANDRED

✓ Sc. 25 (TK 4F)

KELNER  
STOR  
SONTARAN (1/3)

✓ Sc. 44 (TK 9B)

KELNER  
SONTARAN (1/3)

d/....continued



WEDNESDAY, 16.11.77  
(continued)

IF TIME : SICK ROOM (HOSPITAL)

8th Set-Up  
EPISODE SIX

✓ So.33 (TK 5E)

DOCTOR  
LEELA  
BORUSA  
ANDRED  
KELNER  
STOR  
SONTARAN (1/3)

End of WEDNESDAY

THURSDAY, 17.11.77  
FILMING SEQUENCES

(TARDIS CORRIDORS)

1st Set-Up  
EPISODE SIX

~~Sc.32~~ CTK50)  
Sc.36 (TK 7A)

DOCTOR / (LEELA / ANDRED) BORUSA

STOR  
KELNER

~~Sc.37~~ (TK 7B)

Sc.37 (TK 7B)

DOCTOR

Sc.40 (TK 8A)

LEELA  
ANDRED  
BORUSA

Sc.43 (TK 9A)

DOCTOR  
LEELA  
ANDRED  
BORUSA

Sc.45 (TK 9C)

STOR

Sc.50 (TK 10)

DOCTOR  
STOR

MONTAGE

(SICK ROOM) - IF TIME and not completed on Wednesday

2nd Set-Up  
EPISODE SIX

Sc.33

End of THURSDAY



FRIDAY . 18.11.77

FILMING SEQUENCES

(NEAR SWIMMING-BATH in CHANGING-ROOMS/CORRIDORS)

1st Set-Up  
EPISODE SIX

Sc. 30 (TK 5C)  
~~Sc. 31~~ *cut*

~~DOCTOR~~  
~~LEELA~~  
~~ANDRED~~  
~~BORUSA~~  
  
STOR  
KELNER  
SONTARAN (1/3)

~~Sc. 32 (TK 5D)~~

~~DOCTOR~~  
~~LEELA~~  
~~ANDRED~~  
~~BORUSA~~

*Ors (TK)*

(SWIMMING-POOL)

2nd Set-Up  
EPISODE SIX

Sc. 24 (TK 4E) ✓

DOCTOR  
LEELA  
ANDRED  
BORUSA

~~Sc. 26~~ <sup>+</sup> (TK 4G) *cut*

Sc. 29 (TK 5B) ✓

STOR  
KELNER  
SONTARAN (1/3)  
~~DOCTOR~~  
~~LEELA~~  
ANDRED  
~~BORUSA~~

EPISODE ONE

Sc. 9 (TK 1 ) ✓

LEELA

END of FRIDAY

SUNDAY, 13th NOVEMBER

-1-

Director and P.A. to travel independently to Redhill

HOTEL:

SKYLANE HOTEL

Brighton Road

HORLEY

Surrey

Telephone: HORLEY (from London )

\* \* \* \* \*

GENERAL:

Kindly note each person is responsible for his/her hotel bill

and informing the hotel direct of any alteration to reservation/s

Please liaise direct with P.A. if using own transport

= = = oOo = = =

-1-



MONDAY, 14th NOVEMBER

LOCATION

A SANDPIT situated in CORNMONGERS LANE, REDHILL  
belonging to  
LAPORTE INDUSTRIES LTD  
Patteson Court  
Nutfield Road  
REDHILL  
Surrey

*S/By Keith nee  
Stop  
(+)?*

CONTACT

Managing Director : MR.  
Works Manager : MR.  
Offices Telephone :

ROUTE

Via A23 to Redhill

At third set of Traffic Lights (signposted A25 Sevenoaks)  
turn Left towards Sevenoaks

After about  $1\frac{1}{2}$  miles (passing Laporte entrances One, Two  
and Three) CORNMONGERS LANE is on the Left

ARTISTS CALLS

The following artists to be at Main Reception TV Centre  
at 0730 hours - to board Coach

LOUISE JAMESON -  
HILARY RYAN -  
MAX FAULKNER -  
RAY CALLAGHAN *8/4.30*  
MICHAEL MUNDELL *8/4.30*  
GAI SMITH *J*

LEELA *✓ - 4.30 on L'n*  
RODAN *✓ - 5.00 at Hotel*  
NESBIN *✓ - 5.00 at Hotel*  
ABLIF *✓ - 4.30 on L'n*  
JASKO *✓ - 4.30 on L'n*  
PRESTA *✓ - 4.30 on L'n*

MARK HOLMES  
DEREK HUNT  
MIKE MUNGARVEN *S*  
BOBBY JAMES *J*  
DAVID MELBOURNE *S*  
ALAN FORBES *S*

TIMELORD (A) *- 4.30 on L'n*  
TIMELORD (B) *- 4.30 on L'n*  
GALLIFREYAN (1) *- 4.30*  
GALLIFREYAN (2) *- 4.30 on L'n*  
GALLIFREYAN (3) *- 4.30*  
GALLIFREYAN (4) *- 4.30 Hotel*

TRANSPORT

35-Seater Coach to be at Main Reception TV Centre at 0730 hours  
to load and depart at 0745 hours for REDHILL - approximate  
journey time  $1\frac{1}{4}$  hours

ROUTE as above - but after turning into the Sevenoaks Road  
and after passing under the railway bridge (300 yards)  
turn Left (signposted 'St. Annes')

Continue  $\frac{1}{2}$  mile to St. Annes Hospital (unused) - then wait  
until Artists are ready and bring them to LOCATION

MONDAY, 14th NOVEMBER  
(continued)

WARDROBE

To load Costumes for four days on to the Coach  
at 0730 hours and to off-load them upon arrival  
at St. Anne's Hospital where a Wardrobe Room has  
been arranged.

H. O'Reilly  
(Redhill) 69930

Gallifreyans (3) + (4) and the Timelords (A+B)  
are NOT required in the first Set-up

MAKE-UP

To be done at St. Anne's Hospital

UNIT CALL

At the entrance to the SANDPIT in Cornmongers Lane  
at 0930 hours

SPECIAL  
REQUIREMENT:

10 : 1 Zoom

CATERING

CONTINENTAL CATERERS to serve:

COFFEE + ROLLS upon arrival	0930
LUNCH	1300
TEA	t.b.a.

PROP VAN

To deliver first day Props to the rendezvous at 0930 hours  
then to go to St. Anne's Hospital to assist Designers in  
dressing

At about 1600 hours to collect Props from Location for  
safe-keeping

SHOOTING

1st Set-up

EPISODE FOUR    Scene 17 ✓ (H)  
                         Scene 26 ✓

Raiders moving towards the Citadel

2nd Set-up

EPISODE FOUR    Scene 11 ✓ (H)  
                         Scene 13 ✓

The Archery Scenes - including Time Lords + Gallifreyans (3+4)

3rd Set-up

EPISODE THREE    Scene 18 ✓ (T)

Long dialogue scene - then, if time + light permit

4th Set-up

EPISODE THREE    Scene 27 ✓ (T)

5-line chat with Crowd



MONDAY, 14th NOVEMBER  
(continued)

Upon release ARTISTS not required for the following day  
to be taken by Coach to St. Annes to change and then to  
REDHILL STATION to return to London by rail ( $\frac{1}{2}$  hour)

ARTISTS  
OVERNIGHTING

LOUISE JAMESON  
HILARY RYAN

LEELA  
RODAN

SKYLANE HOTEL

MAX FAULKNER  
RAY CALLAGHAN  
MICHAEL MUNDELL

NESBIN  
ABLIF  
JASKO

LAKER'S HOTEL

MIKE MUNGARVEN  
BOBBY JAMES

GALLIFREYAN (1)  
GALLIFREYAN (2)

GAI SMITH  
DAVID MELBOURNE  
ALAN FORBES

PRESTA  
GALLIFREYAN (3)  
GALLIFREYAN (4)

} unless  
released

- - - - -

SKYLANE HOTEL

see page 1 for details

LAKER'S HOTEL  
Redstone Hill  
REDHILL  
Surrey

Telephone: REDHILL (from London )

- - - - -

TUESDAY, 15th NOVEMBER

-5-

Sly Day Kerner  
Sbor

LOCATION

SANDPIT - as before

ARTISTS INVOLVED

The following artists to be ready to leave Hotel at 0800 hours for Costume + Make-up at St. Annes 0730

LOUISE JAMESON

HILARY RYAN ✓

MAX FAULKNER ✓

RAY CALLAGHAN ✓

MICHAEL MUNDELL ✓

MIKE MUNGARVEN/BOBBY JAMES : GALLIFREYANS (1+2)

GAI SMITH

DAVID MELBOURNE/ALAN FORBES : GALLIFREYANS (3+4) } ~~unless~~ released

LEELA ✓

RODAN

NESBIN

ABLIF

JASKO

} 3.30 finish

The following artists to catch the 0928 hours train from VICTORIA - arriving 0959 hours at REDHILL Station

TOM BAKER ✓

MILTON JOHNS ✓

DEREK DEADMAN

TONY SNELL ✓

NIGEL BRACKLEY

DOCTOR

KELNER

STOR

GUARD (3/8)

K9 OPERATOR

1pm - 5.30pm

Sly 10 - 4pm

4.00pm finish

and to be taken from Redhill Station by Coach to St. Annes for Costume + Make-up

K9's OPERATOR to liaise with Designer over making K9 functional in the Boiler House

ARTISTS CALLS

As above OR if travelling direct 0830 or 1000 respectively at St. Annes

TRANSPORT

Coach to collect Artists, Costume + Make-up from the Hotel at 0800 and to go to St. Annes : when ready to bring them to Sandpit

and to pick up artists (+ K9 Operator) from Redhill Station at 1000 hours

COSTUME MAKE-UP +

At St. Annes

UNIT CALL

0915 hours on Location - to set up for (MOORLAND SEQUENCES)  
Scene 3/16 The Capture  
(inc Reverse Film)  
Scene 3/23A

other set up

Scene 3/15 Long shot + dialogue  
(Rodan + Leela before capture)

SPECIAL REQUIREMENT

10 : 1 Zoom

CATERING

CONTINENTAL CATERERS to serve:

COFFEE BREAK

1100 at Sandpit

LUNCH

1300 at Sandpit or St. Annes  
(depending on progress)

TEA

t.b.a.

6/...cont



TUESDAY. 15th NOVEMBER

(continued)

PROPS

To deliver second day's props to Location 0900  
and to collect them at a time t.b.a.

Otherwise to assist Designer at St. Annes

OTHER SET-UP

When Scene 3/15 completed proceed to the  
Boiler House at St. Annes

First-day Artists released to travel to London  
by train

ELECTRICS

Unless otherwise instructed, to be outside the  
Boiler House at St. Annes, Redhill by 1100 hours

See DAY 1 for ROUTE

BOILER HOUSE  
SEQUENCES

(PANOPTICON CONTROL ROOM)

1st Set-up  
EPISODE TWO    Scene 50

K9 blasts Guard (3/8) and 'Controls' (T) ✓

(SPECIAL EFFECT )

REDCROSS 'Controls'

K9 operator released

2nd Set-up  
EPISODE FOUR    Scene 16 }  
                     Scene 18 }  
                     Scene 21 }

Doctor only (T) ✓

VARDAN EFFECT +  
FOILMIRROR SHOTS

Doctor released after these sequences

3rd Set-up  
EPISODE FIVE    Scene 60 }  
                     Scene 62 }  
                     Scene 64 }  
                     Scene 66 }  
                     Scene 68 }

EPISODE SIX    Scene 3 ) (W)    Kelner + Stor

ARTISTS

OVERNIGHTING

TOM BAKER  
LOUISE JAMESON  
HILARY RYAN  
DEREK DEADMAN,

DOCTOR  
LEELA  
RODAN  
STOR

Sl By Kelner  
Stor

WEDNESDAY, 16th NOVEMBER

LOCATION At the rear of ST. ANNE's HOSPITAL - as before

ARTISTS INVOLVED The following artists to be ready to leave Hotel at 0830 hours for Costume + Make-up at St. Annes

TOM BAKER  
LOUISE JAMESON  
HILARY RYAN

DOCTOR 9.15 - 5.30  
LEELA 9.30 - 5.30  
RODAN 9.15 - 5.00

The following artists to catch the 0928 hours train from VICTORIA - arriving 0959 hours at REDHILL Station

JOHN ARNATT  
CHRIS TRANCHELL

BORUSA 4.00 -  
ANDRED 5.30 -

and to be taken from Redhill Station by Coach to St. Annes for Costume + Make-up

The following artist to arrive at St. Annes at 1130 hours

MILTON JOHNS

KELNER 8am - 5.45 (b)

The following artist to be ready to leave Hotel at 1200 hours

DEREK DEADMAN

STOR 8am 5.45 (+) 18

The following artist to catch the 1144 hours train from VICTORIA - arriving 1219 hours at REDHILL Station

STUART FELL

SONTARAN (1/3) 5.45 (+) 18

and to be taken from Redhill Station by Coach to St. Annes for Costume + Make-up

TRANSPORT

Coach to leave Hotel at 0830 hours with Artists, Costume + Make-Up for St. Annes

to pick up artists (John Arnatt + Chric Tranchell) at 1000 hours from Redhill Station

to pick up artist (Derek Deadman) from Hotel at 1200 hours

to pick up artist (Stuart Fell) from Redhill Station at 1219 hours

COSTUME + MAKE-UP

At St. Annes

UNIT CALL

0900 hours at St. Annes - to set up + light the 'Gasometer'

SPECIAL REQUIREMENT

Elemak + tracks



MARK REV

WEDNESDAY, 16th NOVEMBER

LOCATION At the rear of ST. ANNE'S HOSPITAL - as before

ARTISTS INVOLVED The following artists to be ready to leave Hotel at ~~0800~~ **700** hours for Costume + Make-up at St. Annes

COACH TO collect

9.00 TOM BAKER ✓  
9.30 LOUISE JAMESON  
9.00 HILARY RYAN ✓

DOCTOR ✓  
LEELA **ON LOCATION**  
RODAN ✓

The following artists to catch the 0928 hours train from VICTORIA - arriving 0959 hours at REDHILL Station

CAR. ~~JOHN ARNATT~~ ~~BORUSA~~  
CHRIS TRANCHELL ANDRED ✓

and to be taken from Redhill Station by Coach to St. Annes for Costume + Make-up

COACH 7.30 SKYLANE.  
" 9.00 SKYLANE  
" 10.00 STATION.

~~The following artist to arrive at St. Annes at 1130 hours~~

~~MILTON JOHNS~~ ~~KELNER~~

~~The following artist to be ready to leave Hotel at 1200 hours~~

~~DEREK DEADMAN~~  
**MILTON JOHNS.**

STOR **8.00**  
**8.00** } STANNE'S

~~The following artist to catch the 1144 hours train from VICTORIA - arriving 1219 hours at REDHILL Station~~

CAR. STUART FELL ✓ **12.30** ~~SONTARAN (1/3)~~ ~~HECK~~  
~~and to be taken from Redhill Station by Coach to St. Annes for Costume + Make-up~~ ~~NAME~~

TRANSPORT

Coach to leave Hotel at **730** hours with Artists, Costume + Make-Up for St. Annes  
**PICK UP TOM + HILARY 9.00 AM**  
to pick up artists (~~John Arnatt~~ + Chris Tranchell) at 1000 hours from Redhill Station.

~~to pick up artist (Derek Deadman) from Hotel at 1200 hours~~

~~to pick up artist (Stuart Fell) from Redhill Station at 1219 hours~~

COSTUME MAKE-UP + At St. Annes

UNIT CALL / 0900 hours at St. Annes - to set up + light the 'Gasometer'

SPECIAL REQUIREMENT / Elemak + tracks

WEDNESDAY, 16th NOVEMBER  
(continued)

CATERING

CONTINENTAL CATERERS to serve :

COFFEE BREAK	1115
LUNCH	1300
TEA	t.b.a.

SHOOTING  
GASOMETER

1st SET-UP with TRACKS

1st Set-Up

EPISODE SIX

Scene 9  
Scene 16

Doctor, Leela, Rodan

2nd Set-Up

EPISODE SIX

Scene 17  
Scene 34  
Scene 38

Doctor, Leela, Rodan,  
Andred, Borusa

3rd Set-Up

EPISODE SIX

Scene 8

Doctor, Leela, Rodan

4th Set-Up

EPISODE SIX

Scene 28

Kelner, Stor, Sontaran (1/3)

MOVE to TUNNEL

TUNNEL

5th Set-Up

EPISODE SIX

Scene 18A  
Scene 9A  
Scene 41

Doctor, Leela, Rodan

MOVE to LIFT SHAFT

LIFT SHAFT

6th Set-Up

EPISODE SIX

Scene 21  
Scene 23

Doctor, Leela, Andred

Kelner, Stor, Sontaran (1/3)

CORRIDOR

7th Set-Up

EPISODE SIX

Scene 22  
Scene 22A  
Scene 25  
Scene 44

Stor, Kelner, Sontaran (1/3)

Doctor, Leela, Andred

Kelner, Stor, Sontaran (1/3)

Kelner, Sontaran (1/3)

IF TIME - MOVE to SICK ROOM (or do on Thursday)

SICK ROOM

8th Set-Up

EPISODE SIX

Scene 33

Borusa, Doctor, Leela, Andred  
Kelner, Stor, Sontaran (1/3)



WEDNESDAY, 16th NOVEMBER  
(continued)

ARTISTS

OVERNIGHTING

TOM BAKER  
LOUISE JAMESON  
DEREK DEADMAN  
CHRIS TRANCHELL  
MILTON JOHNS  
JOHN ARNATT  
STUART FELL

DOCTOR ✓

LEELA ✓

STOR

ANDRED

KELNER

BORUSA

SONTARAN (1/3) (unless released)

-----

THURSDAY, 17th NOVEMBER

LOCATION

The Corridors of ST. ANNE's - as before

ARTISTS

INVOLVED

The following artists to be ready to leave Hotel  
at 0830 hours for Costume + Make-up at St. Annes

TOM BAKER

LOUISE JAMESON

DEREK DEADMAN

CHRIS TRANCHELL ✓

MILTON JOHNS

JOHN ARNATT

STUART FELL

DOCTOR 9am - 4pm

LEELA 9am - 4.30

STOR 8.30am - 5.00

ANDRED 9am - 4.30

KELNER 8.45 - 4.30

BORUSA 10.00 - 4pm

SONTARAN (1/3) (unless released)

9am - 5.

TRANSPORT

Coach to leave Hotel at 0830 hours with Artists,  
Costume + Make-up :

On Wrap - to return Unit to London

COSTUME  
MAKE-UP +

At St. Annes

UNIT CALL

0900 on Location to light

CATERING

CONTINENTAL CATERERS to serve :

COFFEE BREAK 1115

LUNCH 1300

TEA t.b.a.

SHOOTING

1st Set-Up

EPISODE SIX

Scene 36

Stor, Kelner

Scene 37

Doctor

Scene 40

Leela, Andred, Borusa

Scene 43

Doctor, Leela, Andred, Borusa

Scene 45

Stor

Scene 50

Doctor, Stor (Montage shots)

+ possibly

(SICK ROOM)

Scene 33

Borusa, Doctor, Leela, Andred  
Kelner, Stor, Sontaran (1/3)

Sci 42

ON WRAP

UNIT RETURNS to BASE

NOTE:

PROPS to LOAD VAN with FRIDAY's PROPS  
THIS EVENING

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11/.....cont



FRIDAY, 18th NOVEMBER

LOCATION THE BRITISH OXYGEN BUILDING (BASEMENT)  
Blacks Road  
HAMMERSMITH BROADWAY  
London, W.6

CONTACT Mr. TERRY HUMPHRIES Telephone:

PARKING In N.C.P. - see MAP

ARTISTS CALLS The following artists to be at Main Reception TV Centre  
at 0830 hours for Costume + Make-up

TOM BAKER  
LOUISE JAMESON  
JOHN ARNETT  
MILTON JOHNS  
CHRIS TRANCHELL  
DEREK DEADMAN  
STUART FELL

DOCTOR 9am  
LEELA 8.30a  
BORUSA 9a  
KELNER 9a  
ANDRED 8.45  
STOR 9a  
SONTARAN (1/3) 9a

1 pm

TRANSPORT 25-Seater Coach to be at Main Reception TV Centre  
at 0915 hours to load and depart at 0930 hours for  
Location

COSTUME STOR and SONTARAN (1/3) to take DAY CLOTHES  
with them for use during Lunch Break

PROPS To OFF-LOAD PROPS at BQC at 0830 hours and  
dress swimming-bath

UNIT CALL 0900 hours on Location to light

SHOOTING

1st Set-up

EPISODE SIX

Scene 30 }  
Scene 31 } Shot 8

Doctor, Leela, Andred, Borusa  
Stor, Kelner, Sontaran (1/3)

Scene 32

Doctor, Leela, Andred, Borusa

(POOL)

2nd Set-up

EPISODE SIX

Scene 24  
Scene 26

Doctor, Leela, Andred, Borusa

Scene 29

Stor, Kelner, Sontaran (1/3)  
Doctor, Leela, Andred, Borusa

3rd Set-up

EPISODE ONE

Scene 9

Leela

WRAP and END of FILMING

TRAIN TIMETABLE

VICTORIA-REDHILL

REDHILL-VICTORIA

MONDAY TO FRIDAY

Please be aware that all timetables are subject to alteration at very short notice by British Rail. If at all in doubt ring Victoria on

Depart Victoria

07.01 am  
07.36  
07.44  
08.02  
08.28  
08.44  
09.06  
09.28  
09.44

Arrive Redhill

07.29 am  
08.05  
08.19  
08.35  
08.59  
09.19  
09.35  
09.59  
10.19

Depart Redhill

4.59 pm  
5.15  
5.53  
6.15  
6.50  
7.15

Arrive Victoria

5.43 pm  
5.48  
6.23  
6.48  
7.22  
7.47

Fares: Single £1.02

Day return £1.15: travelling after 9.30am.





PARKING FOR  
CATERERS, COACH  
CAMERA & SOUND CARS  
AND SPARKS ONLY  
METERS HOOS-8 ONLY

LOCATION  
BOC  
BUILDING

GREAT WEST ROAD

BLACKS RD

KING

STREET

HAMMERSMITH GROVE

TUBE

SHEPHERDS GUSH RD

HAMMERSMITH ROAD  
TUBE  
STATION

FLYOVER

ODEON

H. BRIDGE ROAD

QUEEN CAROLINE ST

NATIONAL CAR PARK  
(CARS ONLY)  
UNDER FLYOVER  
ENTRANCE OPPOSITE  
ODEON CINEMA

MAP FOR  
FRIDAY NOV 18



TERRY )

SUNDAY, 13th NOVEMBER

-1-

Director and P.A. to travel independently to Redhill

HOTEL:

SKYLANE HOTEL  
Brighton Road  
HORLEY  
Surrey

Telephone: HORLEY (from London )

\* \* \* \* \*

GENERAL:

Kindly note each person is responsible for his/her hotel bill

and informing the hotel direct of any alteration to reservation/s

Please liaise direct with P.A. if using own transport

= = = oOo = = =

MONDAY, 14th NOVEMBER

LOCATION                    A SANDPIT situated in CORNMONGERS LANE, REDHILL  
                              belonging to  
  
                              LAPORTE INDUSTRIES LTD  
                              Patteson Court  
                              Nutfield Road  
                              REDHILL  
                              Surrey

CONTACT                    Managing Director :                    MR.  
                              Works Manager :                    MR.  
                              Offices Telephone :

ROUTE                    Via A23 to Redhill  
  
                              At third set of Traffic Lights (signposted A25 Sevenoaks)  
                              turn Left towards Sevenoaks  
  
                              After about 1½ miles (passing Laporte entrances One, Two  
                              and Three) CORNMONGERS LANE is on the Left

**BRIAN.**

ARTISTS CALLS                    The following artists to be at Main Reception TV Centre  
                              at 0730 hours - to board Coach

**JOY.**

<del>COACH</del>	LOUISE JAMESON ✓	LEELA
COACH	HILARY RYAN ✓	RODAN
COACH	MAX FAULKNER ✓	NESBIN
CAR	RAY CALLAGHAN ✓	ABLIF
CAR	MICHAEL MUNDELL ✓	JASKO
CAR	GAI SMITH ✓	PRESTA

COACH	MARK HOLMES ✓	TIMELORD (A)
"	DEREK HUNT ✓	TIMELORD (B)

CAR	MIKE MUNGARVEN ✓	GALLIFREYAN (1)
"	BOBBY JAMES ✓	GALLIFREYAN (2)
"	DAVID MELBOURNE ✓	GALLIFREYAN (3)
"	ALAN FORBES ✓	GALLIFREYAN (4)

**M/UP + WARDROBE.**

TRANSPORT                    35-Seater Coach to be at Main Reception TV Centre at 0730 hours  
                              to load and depart at 0745 hours for REDHILL - approximate  
                              journey time 1¼ hours

ROUTE as above - but after turning into the Sevenoaks Road  
and after passing under the railway bridge (300 yards)  
turn Left (signposted 'St. Annes')

Continue ½ mile to St. Annes Hospital (unused) - then wait  
until Artists are ready and **bring** them to LOCATION



MONDAY, 14th NOVEMBER  
(continued)

WARDROBE

To load Costumes for four days on to the Coach at 0730 hours and to off-load them upon arrival at St. Anne's Hospital where a Wardrobe Room has been arranged.

Gallifreyans (3) + (4) and the Timelords (A+B) are NOT required in the first Set-up

MAKE-UP

To be done at St. Anne's Hospital

UNIT CALL

At the entrance to the SANDEPIT in Cornmongers Lane at 0930 hours

SPECIAL REQUIREMENT:

10 : 1 Zoom

CATERING

CONTINENTAL CATERERS to serve:

COFFEE + ROLLS upon arrival	0930
LUNCH	1300
TEA	t.b.a.

PROP VAN

To deliver first day Props to the rendezvous at 0930 hours then to go to St. Anne's Hospital to assist Designers in dressing

At about 1600 hours to collect Props from Location for safe-keeping

SPEARS  
BOWS  
KNIVES  
SMARTIES  
BOX-

SHOOTING

1st Set-up

EPISODE FOUR ~~Scene 17~~  
~~Scene 26~~

Raiders moving towards the Citadel

2nd Set-up

EPISODE FOUR ~~Scene 11~~  
~~Scene 13~~

The Archery Scenes - including Time Lords + Gallifreyans (3+4)

3rd Set-up

EPISODE THREE Scene 18

Long dialogue scene - then, if time + light permit

4th Set-up

EPISODE THREE Scene 27

5-line chat with Crowd

MONDAY, 14th NOVEMBER  
(continued)

Upon release ARTISTS not required for the following day  
to be taken by Coach <sup>①</sup> to St. Annes to change and <sup>②</sup> then to  
REDHILL STATION to return to London by rail ( $\frac{1}{2}$  hour)

③ LAKERS HOTEL.  
④ SKYLANE HOTEL.  
~~LOUISE JAMESON~~ 6.  
~~HILARY RYAN~~ 3.  
~~MAX PAULKNER~~ 40.  
~~RAY CALLAGHAN~~  
~~MICHAEL MUNDELL~~  
**(TOM BAKER)** 39.

~~BARBARA~~ 41.  
~~WENDY~~  
D. Kelly 5.

ARTISTS  
OVERNIGHTING

**GRAVEN**

**SHEILA**

~~LOUISE JAMESON~~  
~~HILARY RYAN~~ 3.  
~~MAX PAULKNER~~ 40.  
~~RAY CALLAGHAN~~  
~~MICHAEL MUNDELL~~

MIKE MUNGARVEN  
~~BOBBY JAMES~~

GAI SMITH  
DAVID MELBOURNE  
ALAN FORBES

~~DELLA~~ SKYLANE HOTEL  
RODAN  
NESBIN LAKER'S HOTEL  
ABLIF  
JASKO

GALLIFREYAN (1)  
GALLIFREYAN (2)

PRESTA  
GALLIFREYAN (3)  
GALLIFREYAN (4) } unless released

GET LIST OF ROOM NUMBERS FROM  
RECEPTION.

-----

SKYLANE HOTEL

see page 1 for details

LAKER'S HOTEL

Redstone Hill  
REDHILL  
Surrey

Telephone: REDHILL (from London )

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T- TWO BATTLES  
GIN-.

TUESDAY, 15th NOVEMBER

LOCATION SANDPIT - as before

ARTISTS INVOLVED The following artists to be ready to leave Hotel at 0800 hours for Costume + Make-up at St. Annes

7.30  
LOUISE JAMESON ✓ LEEBA ✓  
HILARY RYAN ✓ RODAN ✓  
MAX FAULKNER ✓ NESBIN ✓  
RAY CALLAGHAN ✓ 8.15 S.A. ✓ ABLIF ✓  
MICHAEL MUNDELL ✓ JASKO ✓  
MIKE MUNGARVEN ✓ BOBBY JAMES : GALLIFREYANS (1+2)  
GAI SMITH 8.00 ✓ PRESTA ✓  
DAVID MELBOURNE/ALAN FORBES: GALLIFREYANS (3+4) } unless released 8.15 S.A.

The following artists to catch the 0928 hours train from VICTORIA - arriving 0959 hours at REDHILL Station

CALL TOM - AT HOTEL

LANDROVER TO COLLECT CAR. TOM. - 10.00 PM. FOR LUNCH.

~~TOM BAKER DOCTOR~~  
~~MILTON JONES KILMER~~  
DEREK DEADMAN ✓ STOR ✓  
TONY SNELL ✓ GUARD (3/8) ✓  
NIGEL BRACKLEY ✓ K9 OPERATOR ✓

- COACH
- ① SKYLANE 8.00
  - ② LAKER'S.
  - ③ ST ANNE'S
  - ④ SANDPIT
  - ⑤ REDHILL STN.
- ARTISTS CALLS

and to be taken from Redhill Station by Coach to St. Annes for Costume + Make-up

K9's OPERATOR to liaise with Designer over making K9 functional in the Boiler House

As above OR if travelling direct 0830 or 1000 respectively at St. Annes

TRANSPORT

Coach to collect Artists, Costume + Make-up from ST ANNE'S, the Hotel at 0800 and to go to St. Annes: when ready to bring them to Sandpit

LANDROVER COLLECT CAR + K9 9.00 TAKE TO SANDPIT.

and to pick up artists (+ K9 Operator) from Redhill Station at 1000 hours. TAKE TO ST ANNE'S. ON TO PIT WITH M/UP + WARDROBE.

COSTUME MAKE-UP +

At St. Annes

UNIT CALL

0915 hours on Location - to set up for (MOORLAND SEQUENCES)  
Scene 3/16 • The Capture (inc Reverse Film)  
Scene 3/23A •

other set up Scene 3/15 • Long shot + dialogue (Rodan + Leela before capture)

SPECIAL REQUIREMENT

10 : 1 Zoom

CATERING

CONTINENTAL CATERERS to serve:

COFFEE BREAK 1100 at Sandpit  
LUNCH 1300 at Sandpit or St. Annes (depending on progress)  
TEA t.b.a.

TUESDAY, 15th NOVEMBER  
(continued)

PROPS

To deliver second day's props to Location 0900  
and to collect them at a time t.b.a.

Otherwise to assist Designer at St. Annes

OTHER SET-UP

When Scene 3/15 completed proceed to the  
Boiler House at St. Annes

First-day Artists released to travel to London  
by train

ELECTRICS

Unless otherwise instructed, to be outside the  
Boiler House at St. Annes, Redhill by 1100 hours

See DAY 1 for ROUTE

BOILER HOUSE  
SEQUENCES

(PANOPTICON CONTROL ROOM)

1st Set-up

EPISODE TWO    Scene 50    -

K9 blasts Guard (3/8) and 'Controls'

(SPECIAL EFFECT )

REDCROSS 'Controls'

K9 operator released

2nd Set-up

~~EPISODE FOUR    Scene 16 )~~  
~~Scene 18 )~~  
~~Scene 21 )~~

~~Doctor only~~

~~VARDAN EFFECT +~~  
~~FOILMIRROR SHOTS~~

~~Doctor released after these sequences~~

3rd Set-up

~~EPISODE FIVE    Scene 60 )~~  
~~Scene 62 )~~  
~~Scene 64 )~~  
~~Scene 66 )~~  
~~Scene 68 )~~

~~EPISODE SIX    Scene 3 )~~

~~Kelner + Stor~~

ARTISTS

OVERNIGHTING

TOM BAKER  
LOUISE JAMESON  
HILARY RYAN  
DEREK DEADMAN

DOCTOR  
LEELA  
RODAN  
STOR

- - - - -



WEDNESDAY, 16th NOVEMBER

(continued)

CATERING

CONTINENTAL CATERERS to serve :

COFFEE BREAK 1115  
LUNCH 1300  
TEA t.b.a.

SHOOTING  
GASOMETER

1st SET-UP with TRACKS

*EP 5 . SC 60 → 68 .  
EP 6 - SC 3 . STOR/KELNER.*

1st Set-Up  
EPISODE SIX Scene 9 •  
Scene 16 •

Doctor, Leela, Rodan

2nd Set-Up  
EPISODE SIX Scene 7 •  
Scene 34 •  
Scene 38 •

Doctor, Leela, Rodan,  
Andred, Borusa

3rd Set-Up  
EPISODE SIX Scene 8 •

Doctor, Leela, Rodan

4th Set-Up  
EPISODE SIX Scene 28 •

Kelner, Stor, Sontaran (1/3)

MOVE to TUNNEL

TUNNEL

5th Set-Up  
EPISODE SIX Scene 8A •  
Scene 9A •  
Scene 41 •

Doctor, Leela, Rodan

MOVE to LIFT SHAFT

LIFT SHAFT

6th Set-Up  
EPISODE SIX Scene 21 •  
Scene 23 •

Doctor, Leela, Andred

Kelner, Stor, Sontaran (1/3)

THURSDAY  
CORRIDOR



7th Set-Up  
EPISODE SIX Scene 22 •  
Scene 22A •  
Scene 25 •  
Scene 44 •

*8.15 8.45 8.00*  
Stor, Kelner, Sontaran (1/3)  
*7.00 8.45 8.45*  
Doctor, Leela, Andred  
Kelner, Stor, Sontaran (1/3)  
Kelner, Sontaran (1/3)

IF TIME - MOVE to SICK ROOM (or do on Thursday)

SICK ROOM

8th Set-Up  
EPISODE SIX Scene 33 •

Borusa, Doctor, Leela, Andred  
Kelner, Stor, Sontaran (1/3)

WEDNESDAY, 16th NOVEMBER  
(continued)

ARTISTS  
OVERNIGHTING

TOM BAKER

~~LOUISE JAMESON~~

DEREK DEADMAN

~~CHRIS TRANCHELL~~

~~MILTON JOHNS~~

~~JOHN ARNATT~~

STUART FELL

DOCTOR

~~LEELA~~

STOR

~~ANDRED~~

~~KELNER~~

~~BORUSA~~

SONTARAN (1/3) (unless released)

*LAKEYS*



THURSDAY, 17th NOVEMBER

LOCATION The Corridors of ST. ANNE's - as before

ARTISTS INVOLVED The following artists to be ready to leave Hotel at 0830 hours for Costume + Make-up at St. Annes

TOM BAKER — *LAKERS*  
LOUISE JAMESON  
DEREK DEADMAN.  
CHRIS TRANCHELL.  
MILTON JOHNS.  
JOHN ARNATT.  
STUART FELL.

DOCTOR 8.45  
LEELA 8.45  
STOR ~~8.00~~ 8.30  
ANDRED 8.45  
KELNER 8.45  
BORUSA 10.30  
SONTARAN (1/3) (unless released) 9.00

TRANSPORT Coach to leave Hotel at 08~~30~~ hours with Artists, Costume + Make-up :

On Wrap - to return Unit to London

COSTUME  
MAKE-UP + At St. Annes

UNIT CALL 0900 on Location to light

CATERING CONTINENTAL CATERERS to serve :

COFFEE BREAK 1115  
LUNCH 1300  
TEA t.b.a.

SHOOTING

1st Set-Up  
EPISODE SIX

Scene 36 • Stor, Kelner. *Sent 1/3.*  
Scene 37 • Doctor  
Scene 40 • Leela, Andred, Borusa  
Scene 43 • Doctor, Leela, Andred, Borusa  
Scene 45 • Stor  
Scene 50 • Doctor, Stor (Montage shots)  
+ possibly (SICK ROOM) Scene 33 • Borusa, Doctor, Leela, Andred  
Kelner, Stor, Sontaran (1/3)

ON WRAP UNIT RETURNS to BASE

NOTE: *R* PROPS to LOAD VAN with FRIDAY's PROPS  
THIS EVENING

11/.....cont

FRIDAY, 18th NOVEMBER

LOCATION THE BRITISH OXYGEN BUILDING (BASEMENT)  
 Blacks Road  
 HAMMERSMITH BROADWAY  
 London, W.6

CONTACT Mr. Telephone:

PARKING In N.C.P. - see MAP

ARTISTS CALLS The following artists to be at Main Reception TV Centre  
 at 0830 hours for Costume + Make-up

9.00	TOM BAKER	DOCTOR	121
8.30	LOUISE JAMESON	LEELA	136
9.00	JOHN ARNETT	BORUSA	122
9.00	MILTON JOHNS	KELNER	135
8.45	CHRIS TRANCHELL	ANDRED	137
9.00	DEREK DEADMAN	STOR	✓ 138
9.00	STUART FELL	SONTARAN	✓ (1/3) 139

TRANSPORT 25-Seater Coach to be at Main Reception TV Centre  
 at 0915 hours to load and depart at 0930 hours for  
 Location

COSTUME STOR and SONTARAN (1/3) to take DAY CLOTHES  
 with them for use during Lunch Break

PROPS To OFF-LOAD PROPS at BOC at 0830 hours and  
 dress swimming-bath

UNIT CALL 0900 hours on Location to light

(POOL)	<u>SHOOTING</u>	<u>1st Set-up</u>		
		EPISODE SIX	Scene 30	Shot 8 Doctor, Leela, Andred, Borusa Stor, Kelner, Sontaran (1/3)
			Scene 31	
			Scene 32	Doctor, Leela, Andred, Borusa
		<u>2nd Set-up</u>		
		EPISODE SIX	Scene 24	Doctor, Leela, Andred, Borusa
			Scene 26	
			Scene 29	Stor, Kelner, Sontaran (1/3) Doctor, Leela, Andred, Borusa
		<u>3rd Set-up</u>		
		EPISODE ONE	Scene 9	Leela

WRAP and END of FILMING



TRAIN TIMETABLE

VICTORIA-REDHILL

REDHILL-VICTORIA

MONDAY TO FRIDAY

Please be aware that all timetables are subject to alteration at very short notice by British Rail. If at all in doubt ring Victoria on

Depart Victoria

07.01 am  
07.36  
07.44  
08.02  
08.28  
08.44  
09.06  
09.28  
09.44

Arrive Redhill

07.29 am  
08.05  
08.19  
08.35  
08.59  
09.19  
09.35  
09.59  
10.19

Depart Redhill

4.59 pm  
5.15  
5.53  
6.15  
6.50  
7.15

Arrive Victoria

5.43 pm  
5.48  
6.23  
6.48  
7.22  
7.47

Fares: Single £1.02

Day return £1.15:travelling after 9.30am.

REDHILL  
STATION

GATTON PARK RD  
TO REIGATE

STATION RD  
TO REIGATE

# REDHILL

MAP FOR 14-17 NOV  
AND 5-16 DEC

← TO SKYLAKE HOTEL

BRIGITON RD HIGH ST

CLARENDON RD

LONDON RD

A 23

TO LONDON

VICTORIA LINE

ST ANNIES  
HOSPITAL



ENTRANCE 1

ENTRANCE 2

ENTRANCE 3

COMMONS LANE

LAKERS  
HOTEL

SAND PIT



PRODUCTION:

Dr Who

PROJECT No.:

2347/2251

Date:

14 11 77

PRODUCTION  
CHARGE TIMES

Camera

Sound

Lights

LEAVE BASE

0730

0730

0730

RETURN BASE

1730

1730

1730

LOCATION:

Redmin

PENALTIES\*

B'FAST

LUNCH

SUPPER

\*Enter number of Men  
under relevant heading  
and against applicable  
infringed meal break.

SHOT FOOTAGE

660

CAMERAMAN:

W. D. Smith

COLOUR RUSH

~

DIRECTOR:

A. Dudley

TO BE HANDED TO DIRECTOR

- ① Pool 0'30 ✓ Ep. 1
  - ② Bq / Crowd 0'45 ✓ - Ep. 2
  - ③ L / Boden +  
↓  
Amel Group 1'35 ✓ Ep. 3
  - ④ L / R w N skin 2'30 ✓
  - ⑤ do at Table 0'28 ✓
  - ⑥ Group  
↳ C - enter 0'17  
4'50 Ep. 3
  - ⑦ Target / Arrow → Ep. 4
  - ⑧ 0'25
  - ⑧ T'm load 0'45
  - ⑨ Part' Rine Intro / (car)  
+  
Mux group my B-L  
Door in Plc ~~Start~~  
(Shimmer) 1'12 4'22
- 8'27 ✓  
24 3



8'27

ble 2'22

0'35

(10) In control  
eyr 7e + 411  
scat L

(11) Doors all  
R-L separating  
(N) cur L R/co - R

0'45  
3 42 Ep 4  
0'20 Ep 5

(12) St/K in P'con. Room  
2' ✓ 7 77

(13) St/K  
6 v day 91

0'28

(14) K/St  
St omshs curash

0'40

(15) K/St  
2. 7 9.

0'12

(16) St/K  
7 / 7 T/Load (Handle down)

0'25

2'05 Ep 5

3

11.52

(17)

K/S

✓ too late

They S/K exit L

11'52

0'50-

(18)

D/L/R

~~In L - Out B~~

in 1<sup>st</sup> bike

+

23A

2 →

(1)

+

(2) In again

the by way of, Tanks

(3)

Tunnel

✓

do L

(4)

In again

✓ 23B

lick or paint

Tunnel

get off my seat

deja vous

Leela

LH

bike

15

J

2'15

14'57.0



Tuesday

15/11/77

Dear Chris,

Here are today's  
States Nos. 19 to 48.

Be cut from 47/3  
to 48/1 - Doctor's position  
on tongue end of 47/3 -  
hasnt got tongue out on  
48/1

Ep. Three - Tk 2 (Sc 18)  
now mainly 3 master shots  
with some cut-ins

Hope all goes  
well.

Joy

(19)

Again

D/L/R

no character  
heeler sib

14: 57

0:18

(20)

Lift shaft

D/L/R Andel

↓

St/K/Sent

St has d

" 2 way "

+

D/L/A Canada

K/St or Sn  
Lift Shaft

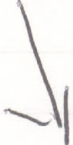


Bonus (Sw Pool) (+)

More on N Paper

K/St/Sn Curio

2:51



(21)

K/St/Sn (in 4-cure)

up in 'Death pass'  
well - whiffing

R

+ LEADER

ST/K POOL

(22)

(25)

Pick a door  
Side Room.

2:30

20:36



(22)

Door again  
B | A | L  
degar wis  
L ✓ ✓ 91

20' 30"

0' 18"

(23)

Corridor  
St | B  
✓ cancelling h 91

↓  
~~HR | B & Doc (in h 91)~~  
✓ Doc ? ending

↓  
in again 17 ee' 20

1' 18"

(24)

L | R (Use "improving" w/ w)  
↑  
Door of

(07<sup>u</sup>)

0' 17"

(25)

Corridor  
B | L | A + Doc b

↓  
K & St  
S 91 or

↓  
St alone

0' 37"

11' 04" Sp 6

23 06 H

(22')

+ 11' 04"

23.06

22.56

11.04

10

Wednesday,  
16/11/77

Dear Chris,  
Today's States 49 to 76

NOTES

Interact end state 54/2 with  
55/1 - best as possible

(NB) Have also made notes on  
Cutting Sheets

NOTE → 72/4 re HANDS

NOTE → 73/1 & 73/2

EACH SLATE - ENDING DIFFERENTLY

? { 73/1 - Doctor Hands at side  
Leela R/H up to head  
L/H down

(73/2 - Doctor L/H in pocket  
R/H at side ✓

Leela L/H on knife  
R/H down

Which one are we going to  
use please? I need to know  
for OB continuity. Thanks,

Joy



Thursday, 17.11.77

Dear Chris :

Here are today's slates 77/1 to 100/1 + 2.

Montage Sequence

Gerald will have to discuss this with you. However :

97/1 is to be the LAST shot of the sequence

95/1 comes somewhere in the MIDDLE.

this is one long shot of

- (a) Doctor going thru' corridor
- (b) Ster then going thru' opposite way  
CAMERA STOPS - may require slight edit here
- (c) Doctor then appearing from same place as Ster  
and going out in exactly the same direction as Ster

~~90/1 of Ster comes AFTER 91/1~~

90/1 of Ster must come BEFORE 91/1 when he takes out Grenade

96/2 of Ster comes AFTER 91/1 when he puts Grenade back (in belt)

92/1 of Doctor stepping and starting (quite long) can be intercut  
a couple of times with shots of Ster

Do hope you'll be able to make sense of these notes!

N.B: I am not sure if Ster went out L or R - see Slate 94/1 (sorry).

SICK ROOM SC.33

Slates 100/1 or 2: Gerald wants to see both - thinks he prefers  
performance of artists on 100/1: to choose best please.  
However, the endings were different. I think they went out L on Take L-  
(no they went out R on Take 2). Would be most grateful if you could let  
me know .

That's all for today.

Joy

Friday, 18th November 1977

Dear Chris :

Enclosed are Slates 101/110 for today's work.

re EP.SIX:

I regret to say that I am very uncertain about the way Gerald wants TK 4E/Sc.24 cut.

101/4 and 102/3 are OK

103/4 starts off correctly - don't know whether it covers shot 12 though

105/2 is CS BORUSA for his line and the cut to

104/2 comes on his rise

Please query with Gerald if 103/4 doesn't cover shot 12.

TK4G/Sc.26 and TK 5C/Sc.30/31 are cut.

TK 5B/Sc.29 is now just a shot of the 3 BAD MEN with ANDRED.

I think Ep.1 - TK1/Sc.9 is fairly clear.

See you on Tuesday at 2.15. Many thanks.

Joy

No pages 54 or 55 in shot list

Also - There is no longer a Sc.33A



# Episode Six

Sc 7 (F) D/L/R

9A D/L/R



OB Sc (10) D/L/R

Sc 16 (F) D/L/R

IN R

OUT L ✓

OB Sc (18) D/L/R + K&A

Sc (20) D/L/A + K&A



Sc 21 (F) D/L/A

22A  
24

IN L

OUT R ✓

Sc 22 (F) K/S/H/S

23  
25  
32  
33

IN L

OUT R ✓

Sc 28 (F) K/S/H/S

(IN R) wrong turning

OUT L  
X X

29 (F) K/S/H/S

IN L

33

OUT R ✓

Sc 33 (F) D/L/A/B IN L

(STG) K/S/H/S OUT R



(Sc 33 IN L OUT R)

OB Sc (33A) D/L/A/B

BUT

Sc 34 (F) L/B/A IN R

OUT L

changed

OB Sc 35 → D/L/A/B OUT R (Sc 33 F)

OB Sc (35) D/L/A/B

Sc 37 F IN R - OUT L

Sc 38 IN R - OUT L - OUT R

Sc 41 IN R - OUT R

SC 40(F) L/A/B  $\xrightarrow{\text{In R}}$   
 OUT L  $\rightarrow$   
 changed SC 43(F) D/L/A/B IN(L)  
 OUT R?

OB SC (39) K/SE/SM  $\xrightarrow{\text{L-R}}$  SC 38(F) K/SE/SM  
 changed

OB SC (42) K/SE/SM  $\xrightarrow{\text{R-L}}$  SC 44(F) K/SM IN R  
 SC 45(F) SM R to L  
 OUT L

OB SC (46) SM/K/SM  $\xleftarrow{\text{R-L}}$   
 OB SC (48) SM/K/SM ?  
 R-L

OB SC (49)  $\xrightarrow{\text{L-R}}$  D/A/er  $\xrightarrow{\text{R-L}}$  K/SM

OB SC (50) Munge  
 Dater/SM  $\xrightarrow{\text{START}}$   
 ?  
 END



①

Monday,

12<sup>th</sup> December

Dear Chris,

Here are today's  
Slates 1 to 18.

Hope they're  
reasonably clear!

Jay

✓ 48/1 Dater exits? ~~R~~ ~~L~~  
4/22/1

6/1 Group Mini/10 exits? (ABU/F/R) ~~check~~  
7/1 4/30/26 Tech/18 exits? 7 Jaxx/1000-  
2/1000

72/4 Query Sc88 out R ✓ ~~(not L)~~ ✗

73/2 Sc99 out R ✓ ~~(not L)~~ ✗

Query 238 70/1 Dater in R / out L ✓ ✗  
Sc41? [74/1 EXIT R  
Sc43 [87/2 EXIT (R)? ✓



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

Attention of Mr.  
Engineering Building,  
E.M.I.,  
252 Blyth Road,  
Hayes,  
Middlesex.

Extn.

15th November, 1977.

Dear Mr.

E.M.I. Special Effects Generator

This is to confirm our telephone conversation for the hire of the above equipment for "Dr Who" on 18th December, 1977 (Project No. 2347/2251). As arranged you will deliver on Saturday 17th December to Technical Operations Stores, Room G.231 and we will return it to you on Monday 19th December.

Would you please quote project number 2347/2251 when submitting your account.

Yours faithfully

Margaret Eden.  
Facilities Office.

S.E.C.

Clerk Equipment  
Movements.

M. Jefferies

E.I.C. Studio Eng.

T.V. Accounts.

Storekeeper TC.

G. Blake.

Vision Managers.



## B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 58418

PRODUCTION:

DR WHO

PROJECT No.:

2347/2201

Date:

15.11.77

PRODUCTION  
CHARGE TIMES

Camera

Sound

Lights

LEAVE BASE

0830

0830

0830

RETURN BASE

1800

1800

1800

LOCATION:

RECHILL

PENALTIES\*

B'FAST

LUNCH

SUPPER

\*Enter number of Men  
under relevant heading  
and against applicable  
infringed meal break.

SHOT FOOTAGE

1220'

COLOUR RUSH

CAMERAMAN

DIRECTOR:

TO BE HANDED TO DIRECTOR

FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org. D. Serials

COPIES: General Distribution

DATE: 16th November 1977

This is to confirm the following Revision

PRODUCTION: DR. WHO 42

DEPARTMENT: DL

PROD. WEEK: 51

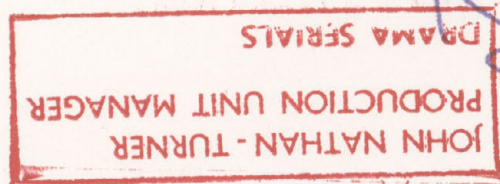
DIRECTOR/PRODUCER: G. Blake

PROD. DAY: Wednesday, 21st Dec.

PROJECT No.: 2347/2253

STUDIO: TC3 Gallery

- Moved from TC8 Gallery -



*Jeanette Wright*  
(Jeanette Wright)



## B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 58419

PRODUCTION:

DR. WHO

PROJECT No.: 2347  
2251

Date:

16.11.77

PRODUCTION  
CHARGE TIMES

Camera

Sound

Lights

LEAVE BASE

0830

0820

0830

RETURN BASE

11530

1830

1830

LOCATION:

REDHILL

PENALTIES*	B'FAST		
	LUNCH		
	SUPPER		

\*Enter number of Men  
under relevant heading  
and against applicable  
infringed meal break.

SHOT FOOTAGE	1060
COLOUR RUSH	—

CAMERAMAN:

DIRECTOR:

TO BE HANDED TO DIRECTOR

c.c. Graham Williams  
Ronnie Hazlehurst  
C.A.D.G.TEL.  
O.SERIALS.D.TEL.



BRITISH BROADCASTING CORPORATION  
BROADCASTING HOUSE LONDON W1A 1AA  
TELEPHONE TELEEX:  
TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX

Reference 01/CT/BT

17th November, 1977

Ext:

Dear Mr. Simpson,

We should like to commission you  
to write the incidental music and opening and closing music for our  
for our Dr. Who serial (6 episodes), entitled INVASION OF  
TIME.

For this contribution I suggest the following fee(s):

- (a) for composition and scoring of the  
opening and closing music
- (b) per minute for composition only of  
the incidental music

to cover the right to record the music as desired for world television  
and world showing to non-paying audiences, payable on its acceptance by  
the BBC.

Orchestration of the incidental music will be paid for  
separately at the appropriate rate per bar agreed upon between the BBC  
and the Musicians' Union (dealt with on receipt of invoice by  
Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed  
duplicate of this letter?

Yours sincerely,

Dudley Simpson Esq.,

(Ben Travers)  
Copyright Department

JAF

I accept these terms and conditions:

DUDLEY SIMPSON ..... Date 18/11/77 .....



No. 2478

Original/Revision to No.  
~~STUDIO/T.F.S./LOCATION/C.B./PHOTOGRAPH~~Delete Inapplicable  
items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 269SC. BL. TC 4614/5

TO: GRAHAM WILLIAMS

Date issued: 17.11.77.

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR GERALD BLAKE

PROGRAMME DEPT. D.I.

PROGRAMME DATE

WK.

TITLE DR WHO

FILMING DATE 14-18-11-77-

WK. 46

PROJECT No. 2347/2251-6

SCENIC PROPERTIES BUYER BRENDA BARKER

INTERNAL COST

CODE G11 ..... 5 . 00 ..... DAYS

CODE G12 ..... 0 ..... DAYS

CODE G13 ..... 0 ..... DAYS

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKSISSUED BY Chris Gerriday FOR SCENIC SERVICING

ACCEPTED BY ..... PRODUCER

DATE .....

DISTRIBUTION

PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.  
COSTING UNIT  
FILE

## B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 58420

PRODUCTION:

Dr. Who

PROJECT No.

2347/251

Date:

17.11.77

PRODUCTION  
CHARGE TIMES

Camera

Sound

Lights

LEAVE BASE

0830

0830

0830

RETURN BASE

1900

1900

1900

LOCATION:

REDHILL  
D.T.F.S.

PENALTIES\*

B'FAST

LUNCH

SUPPER

\*Enter number of Men  
under relevant heading  
and against applicable  
infringed meal break.

SHOT FOOTAGE

740

COLOUR RUSH

CAMERAMAN:

DIRECTOR:

TO BE HANDED TO DIRECTOR



**From:** Nansi

Room No. &

Building: S310

Tel.

Ext.:

date: 18.11.77.

**Subject:** Dr. Who 4Z

**To:** Joy

Would you please ring me as soon as possible so I can deal with the additional Episode (4) which Stuart Fell appeared in. If it was a very short appearance perhaps I could offer a Special Low rather than his Cat 1 £

Also Phyllis would like to know how many rehearsals Derek Deadman attended.

It must have been very cold filming!



Nansi Davies  
Artists Contracts, Television.

FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Omg. D. Serials

COPIES: General Distribution

DATE: 18th November 1977

This is to confirm the following Revision

PRODUCTION: DR. WHO 4Z

DEPARTMENT: DL

PROD. WEEK: 51

DIRECTOR/PRODUCER: G. Blake

PROD. DAY: Sunday, 18th Dec.

PROJECT No.: 2347/2251

STUDIO: TCS Gallery

- Moved from TC4 Gallery -

(Jeanette Wright)

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SECT



## B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 58421

PRODUCTION:

DR. WHO

PROJECT No.:

2347/2251

Date:

18.11.77

PRODUCTION  
CHARGE TIMES

Camera

Sound

Lights

LEAVE BASE

0600

0800

0800

RETURN BASE

1700

1700

1700

LOCATION:

HAMMERSMITH

PENALTIES\*

B'FAST

LUNCH

SUPPER

\*Enter number of Men  
under relevant heading  
and against applicable  
infringed meal break.

SHOT FOOTAGE

500'

CAMERAMAN:

C. W. [Signature]

COLOUR RUSH

X

DIRECTOR:

[Signature]

TO BE HANDED TO DIRECTOR



PROG. TITLE		FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS											
Episode(s) / Sub. Title		Distribution				Denotes Recipient				No of Cop			
Proj. No(s)		Thro:		Room No. and Building		Dept. Org.:				8			
Dept.		Prod. Costing Wk(s)		Channel		As required to:				2			
Production date(s)		Studio		Week(s)		D.O.A. (Films)		101,Sc. Blk. T.C.		1			
Filming/O.B. date(s)		Week(s)		49-50		Day Man., Sc. Servicing		128,Sc. Blk. T.C.		2			
Producer		Room No.		Building		Tel. Ext.		File Copy		1			
Director		505		Union				Date		21.11.77			
Designer		208		Thresh						*			
I T E M		Requirement (see pp. 101, 203 in P.C.G.)		No.		Date Required		Time Required		Date Finish			
										Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)			
										C O D E			
										C O S T			
1	'A' CREW		1st Dec TBA		16th Dec	<p><u>SECOND MEMO REGARDING O.B. NEEDS</u></p> <p>As requested by Designer :</p> <p>One A crew for O.B. at Redhill, to work from 1st Dec, through two weekends until 16th Dec 1977.</p>							
2	SCENERY & PROP VAN	1	2nd Dec T.B.A.	2nd		<p>One van, size T.B.A., ref. Designer, to take scenery on at Movement Control on 2nd Dec, take to Redhill and return to base.</p>							
	"	"	10th Dec T.B.A.	10th		<p>The same or other van to travel to Redhill on 10th Dec to on-load scenery &amp; return to TVC.</p>							
	"	"	16th Dec T.B.A.	16th		<p>The same or other van to travel to Redhill to on-load more scenery and return to TVC.</p>							
						<p>Thank you very much,</p>							
						<p>Terry Winders AFM.</p>							

ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers  
C = COSTUME      M = MAKE-UP      S = SCENERY  
P = PROPS      G = GREENERY      T = Loc. Tools & Equip.

SIGNED ..... TEL. EXTN. ....

DESIGNATION ..... ROOM No. & BLDG. ....



RETURN TO ROOM E 119 T.C.

Serial No.....

MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue .....

21 November 1977

To: Producer: Graham Williams  
Director: Gerald Blake  
Prod. Dept: Drama Serials  
Title: DR WHO  
Project No: 2347/2251

\*Production Date: Filming contract  
Production Week: 14-18 Nov  
Filming/O.B.Date(s): 46  
Filming/O.B.Week(s):

\* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

IO1 MAKE-UP ARTIST ..... 5  
Preparation time .....hours  
Filming/O.B .....days @ ..... hours .....hours  
(Including .....hours preparation on location per day) .....

CHARGE @ £8.00 per hour .....hours £ 520.00

Studio .....days @ .....hours per day .....hours £

IO2 MAKE-UP ASSISTANT  
Preparation time .....hours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							
Mon	2						
Tue	2						
Wed	2						
Thu	2						
Fri	2						

Total Film/O.B .....Assistant days of ..... hours .....hours £ 540.00

(Including .....hours preparation on location per day @ £4.50)

Studio .....days at .....hours per day .....hours £

IO4 POSTICHE

- Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:  
Please sign one copy  
and return to above  
address.

I accept the above quote  
Signed.....  
Date .....



# PS 533 Property & Drape Requirements

From Director Gerald Blake

Room No. 209 Threshold Extn.

To Manager Scenic Properties Buyers

Production Dr. Who 42 Invasion of Time Filming Date

Designer Barbara Gosnold Extn. Setting Date

Scenic Properties Buyer Brenda Barker Extn. Studio Reh.

Reh. Room No. V.T.R. O.B. 10-16/12/77

Project No.

2347/2253

Ealing.

Location/Country

Redhill

Studio

File

off

Paper colour

Y

Copies to

Director (3)

Designer

Day Ops. Man. (4)

Scenic Prop. Buyer

Men. Props (O&S)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager  
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

23rd Nov 77

Date Recd.

30th Nov 77

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

LOADING: 10TH DECEMBER

Conservatory

- (H) 501 Selected paintings and tapestries
- (H) 502 Selected Sculptures and Plinths
- H 503 Quantity potted palms
- H 504 Quantity arranged greenery
- H 505 Quantity vines on trellis
- H 506 Water sprinkler
- H 507 Cistern
- P 508 2 bags of cork ships
- H 509 Quantity bags of creeper
- P 510 2 bags high brown peat
- P 511 2 sheets black PVC

ALL ITEMS DIRECT  
TO LOCATION OR  
ALREADY THERE.

B. Paulen  
9-12-77



## Contract for Scenery &amp; Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

72255

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision ~~to No.~~ Additional  
to No.....

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.

AND

To (PRODUCER): GRAEMA WILLIAMS

ISSUE DATE

24th NOV 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
BY 1600 HRS. ON 28.11.77

DIRECTOR

GERALD BLAKE

V.T.R. DATE

Wk.

PRODUCTION DEPT.

DRAMA SERIALS

FILMING/OB DATE

5-16 DEC '77

Wk. 49 &amp; 50

PROGRAMME TITLE

DR WHO 42 INVASION OF TIME

PROJECT No.

83 02347/2251-6

DESIGNER

BARBARA GOSNOLD

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

820

6,150

1130

986

TOTAL G30 £ 2,116.00

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION  
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Props to follow.

Issued by

ERIC SHEDDEN

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



(F)

Production.....DR. WHO.....

Trans. Date.....8th NOV.....

Producer .....GERALD BLAKE...ROOM 208 THRESHOLD.....;

[illegible]

P/2247.

(Signed).....

.....  
(Make-Up Supervisor)

(Date).....



### FITTINGS ATTENDED BY ARTISTS

Production.....DR WHO.....

Trans. Date.....8th NOV.....

Producer.....GERALD BLAKE ROOM 208 THRESHOLD.....;

[illegible]

(Signed) Margaret Winslow  
(Make-Up Supervisor)

(Date) Nov 3rd 1977



JOY

REHEARSAL SCHEDULE FOR O.B.

DR WHO

The Invasion Of Time

Director : Gerald Blake

P.A. : Colin Dudley

AFM : Terry Winders

Assistant : Joy Sinclair

Rehearsal dates : Thursday 24th Nov to Saturday 3rd Dec 1977

Rehearsal location : Television Rehearsal Rooms (Exact Room No T.B.A.)  
Victoria Rd,  
N.Acton, W.4.

Production Office Number : T.B.A.

O.B. Dates : Monday 5th Dec to Friday 16th Dec.

Changes Of Call

This schedule is only a GUIDE and all calls are subject to alteration.  
Please check with the AFM before leaving rehearsal each day.



Rehearsal Times Outline

Thursday 24th Nov

10.30 am Start plotting scenes in story order.

Ep 1 sc 5, SC7, sc 11,

ANDRED/KELNER

11.00am Ep 1 sc14, sc15, sc 16,17,

DR/ANDRED/CASTELLAN GUARD/GUARD  $\frac{7}{8}$

11.30am Ep 1 sc18, sc 21, sc 23, sc24, sc25,

BORUSA/ANDRED/DR/GUARD  $\frac{7}{8}$

12.00am Ep 1 sc 26,

LEELA/ANDRED

Ep 1 sc 27 sc 29, sc 31,

DR/BORUSA

Ep 1 sc 32

LEELA/ANDRED

2.00pm Ep2 sc 4, sc4A, sc 5, sc 6, sc 7, sc 8, sc 9, sc 11, sc 12, sc 13

GOMER/DR/BORUSA/ANDRED/LEELA/GUARD  $\frac{7}{8}$ /KELNER/CASTELLAN GUARD/BODYGUARD

Ep 2 sc 15, sc 16, sc17, sc 18, sc 19, sc 20, sc 21, sc 22, sc 23, sc 24, sc 25.

DR/LEELA/ANDRED/KELNER/CASTELLAN GUARD/BODYGUARD

Friday 25th Nov Continue plotting:

10.30 Ep 2 sc 26, sc 28,

DR/LEELA/GUARD  $\frac{7}{8}$ /CASTELLAN GUARD/BODY GUARD/ANDRED

11.00 Ep 2 sc 30, sc 31, sc 36, sc 38,

KELNER/ANDRED/GUARD  $\frac{7}{8}$ /

11.30 Ep 2 sc 39, sc 42, sc 43, sc 45, sc 46,

LEELA/RODAN/KELNER/ANDRED/BORUSA/DR

12.00 Ep 2 sc 47, sc 48, sc 49, sc 51, sc 53,

K 9/ RODAN/LEELA

2.00 Ep 3 sc 2, sc 4, sc 5, sc 6, sc 7, SC 8, sc 9, sc 10, sc 11, sc 12, sc 13, sc 14

RODAN/LEELA/K 9/DR/BORUSA/ANDRED

Saturday 26th Nov

Continue Plotting :

10.00 Ep3 sc 17, sc 19, sc 21, sc 23

KELNER/BODYGUARD/DR/BORUSA/CASTELLIAN GUARD/VARDAN 1

10.30 Ep 3 sc 25, sc 26

GOMER/KELNER/ANDRED

11.00 Ep 3 sc 28, sc 29

DR/BODYGUARD/ANDRED

11.30 Ep 4 sc 2, sc 8, sc 10

KELNER/VARDAN 1/CASTELLIAN GUARD

Ep 4 sc 25, sc 27, sc 28, sc 29, sc 30, sc 34

K 9/ANDRED/BODYGUARD/DR

12.00 Ep4 sc 37, sc 38

KELNER/DR/K 9/ANDRED

Monday 28th Nov

Continue Plotting :

10.30 Ep 4 sc 39, sc 40, sc 42, sc 44

VARDAN 2/LEELA/RODAN/NESBIN/ABLIF/PRESTA/JASKO/DR/CASTELLIAN GUARD/K 9/ANDRED

11.30 Ep 5 sc 2, sc 3, sc 4

BORUSA/DR/K 9

Ep 5 sc 6, sc 10, sc 11, sc 12

STOR/BORUSA/DR/RODAN/LEELA/ANDRED/JASKO/ABLIF

12.30 Ep 5 sc 13, sc 14

LEELA/DR/RODAN/ANDRED/JASKO/ABLIF/SONTARAN 1/BORUSA

2.00 Ep 5 sc 16, sc 17, sc 18, sc 21, sc 23, sc 24(sc 25)sc 26, sc 27, sc 28, sc 29

DR/LEELA/RODAN/ANDRED/JASKO/ABLIF/BORUSA/STOR/KELNER/(SONT 1) K 9

Ep 5 sc 30, sc 31, sc 32, sc 33, sc 34, sc 35, sc 36, sc 37, sc 38, sc 39, sc 40.

STOR/KELNER/SONTARAN 1/DR/BORUSA/K 9/LEELA/ANDRED/RODAN/JASKO/ABLIF



Tuesday 29th Nov

Continue Plotting :

10.30 Ep 5 sc 41, sc 42, sc 43, , sc45, sc 47, sc 48,sc 49,sc 50,sc 51,  
LEELA/ANDRED/ABLIF/ K 9/RODAN/JASKO/SON. TARAN 1/STOR/KELNER/DR/BORUSA  
Ep 5 sc 52, sc 53, sc 54,sc 55,sc56, sc 57,sc 58,  
DR/BORUSA/SONTARAN 1/STOR  
11.30 Ep 6 sc 10, sc 12, sc 13,sc 14, sc 15, sc 18, sc 20, sc 27  
DR/LEELA/RODAN/ANDRED/K 9  
12.00 Ep 6 sc 33, sc 33B,sc 35, sc 39,sc 42, sc 46  
BORUSA/DR/LEELA/ANDRED/STOR/SONTARAN 1/KELNER  
2.00 Ep 6 sc 48,sc 49, sc 52  
KELNER/SONTARAN 1/DR/LEELA/ANDRED/BORUSA/RODAN/K 9/NESBIN/PRESTA

END OF O.B. PLOTTING

Wednesday 30th Nov

10.30 Scenes T.B.A.

Thursday 1st Dec : Provisionally:

10.30 Technical Run : ALL CAST

2.30 PRODUCER'S RUN. ALL CAST

Friday 2nd & Saturday 3rd Dec T.B.A.

**From:** Assistant Head of Copyright

Room No. &  
Building:

307, 16 Lang. St.

Tel.  
Ext.:

date: 25.11.77

**Subject:** DR. WHO : INVASION OF TIME

Brief of:

**To:**

~~XXXXXXXXXXXX~~

Anthony Reid

Copy to: H.TEL.S.U.

O.SERIALS.D.TEL.

Terms have been agreed as follows:

**Author:** Anthony Read

Basic fee: £ each script to cover  
his interest

**Title:** INVASION OF TIME

Type of Agreement: Guild Series C

**Expenditure No.:**

Overseas rights: " "

**Project No.:** 23472251-6

**Duration:** 6 x 25' tv scripts (in collaboration with Graham Williams)

The fee is payable: now - already accepted

Please let me have details of delivery and acceptance in due course.

*U Bench*  
ff (Ben Travers)



**From:** Assistant Head of Copyright

Room No. &  
Building:

307, 16 Lang. St.

Tel.  
Ext.:

date: 25.11.77

**Subject:** DR. WHO : INVASION OF TIME

Brief of:

**To:** Anthony Reid

Copy to: H.TEL.S.U.  
O.SERIALS.D.TEL.

Terms have been agreed as follows:

**Author:** Graham Williams

Basic fee: £ each script to cover  
his interest

**Title:** INVASION OF TIME

Type of Agreement: Guild Series C

**Expenditure No.:**

Overseas rights: " "

**Project No.:** 23472251-6

**Duration:** 6 x 25' tv scripts (in collaboration with Anthony Reid)

The fee is payable: now - already accepted

Please let me have details of delivery and acceptance in due course.

*Ben Travers*  
(Ben Travers)

**C** Contract **V** Variation Number 192  
 Design Charge F  
 Production Charge F  
 3/12

Programme Title  
**DR WHO 42**  
 Producer  
**GRAHAM WILLIAMS**  
 Director  
**GERALD BLAKE**  
 Designer  
**BARBARA GOSNOLD**  
 Contractor  
**SEC. PRODUCTION**

Studio No.  
 Ealing  
 Location/County  
**REDHILL SURREY**  
 Project No.  
**02347**  
**2251-6**  
 Zero Date  
**1ST DEC ??**  
 Filming Date  
**OB**  
**3/16 DEC.**

Copies to  
 A.P.  
 Aest. Plastics  
 A/W Shop Man.  
 A/W Shop (Prods) (1)  
 A/W Shop (Alloc) (1)  
 Bullens  
 Contractor  
 Costing  
 Director  
 Drawing Man. (1)  
 Estimator  
 Man Hours  
 Materials  
**£238-20**  
 Graphics  
 Metal W/Shop  
 Night Man. (2)  
 Producer  
 Sen. Artist  
 S/Master  
 Sc. Bookings  
 Supplyman Sups. (2)  
 W/Shop Man.

Quote 29/11/77

To MAKE PLASTER TOOL - 2 OFF  
 e then to pull 36 off forms 5 x 2'6  
 e 12 off 1'8 x 5'0  
 Cogged wheels as discussed  
 with designer

T.48407  
 (2T 30234)

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

Estimated by.....

PP.  
 Designer **BARBARA GOSNOLD**



**C** Contract **V** Variation Number

Design Charge  
Production Charge

Programme Title

DR WHO

Producer  
GRAHAM WILLIAMS

Director  
GERALD BLAKE

Designer  
BARBARA GOSNOLD

Contractor  
BBC

Studio No.

Ealing

Location/County

REDHILL SURREY

Project No.

02347

2251-6

Zero Date

1st DEC '77

Filming Date

OB

VTR/Trans

8/16 DEC

Copies to  
A.P.

1CPu

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

Graphics

Metal W/Shop

Night Men. (2)

Producer

Sign. Artist

1st Master

Sc. Bookings

Supplyman Sups. (2)

W/Shop Men.

Materials

£689.64p

PLEASE SUPPLY:

2 sheets of silver bubbles ✓ £3.50p

50 metre roll of 49" wide ~~black~~ <sup>light green</sup> glass

109 Screenun - 1 OFF  
£41.20 T/4808

2 rolls of 12mm wide silver tape ✓  
£7.02p

12 f

~~12~~ sheets of 10'00 x 2'6 Novolux.  
£54.00

2 7lbs of Graphite ✓ £37.50p

64'

~~120~~

OF

1/2

100'

d

1/4"

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

£539.40p  
SHEET. ✓

Estimated by

T/48083/48087.  
48091

Designer Barbara Gosnold

Date  
P897

Ext. Date 28-11-77



RETURN TO ROOM E 119 T.C.

Serial No.....4515.....

MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue 29 November 1977

To: Producer: Graham Williams  
Director: Gerald Blake  
Prod. Dept: Drama Serials  
Title: DR WHO  
Project No: 2347/2251-6

\*Production Date:  
Production Week:  
Filming/O.B.Date(s): 5-16 Dec  
Filming/O.B.Week(s): 49,50

\* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

IO1 MAKE-UP ARTIST .....MAUREEN WINSLADE.....

Preparation time .....4.....hours

Filming/O.B. 10.....days @ 12..... hours .....120.....hours

(Including .....hours preparation on location per day)

CHARGE @ £8.00 per hour .....124.....hours £ 992.00

Studio .....days @ .....hours per day .....hours £

IO2 MAKE-UP ASSISTANT

Preparation time .....hours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk. <u>49</u> ...	Wk. <u>50</u> ...	Wk....	Wk....	Wk....	Wk....	
Sat							
Sun							
Mon	<u>2</u>	<u>2</u>					
Tue	<u>2</u>	<u>2</u>					
Wed	<u>2</u>	<u>2</u>					
Thu	<u>2</u>	<u>2</u>					
Fri	<u>2</u>	<u>2</u>					

Total Film/O.B. 10.....Assistant days of 12..... hours .....240.....hours £ 1080.00

(Including .....hours preparation on location per day @£4.50)

Studio .....days at .....hours per day .....hours £

IO4 POSTICHE

£ 416.00

- Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:  
Please sign one copy  
and return to above  
address.

I accept the above quote  
Signed.....  
Date .....



<b>C</b> Contract <b>V4.</b> Variation Number	Studio No.	Copies to A.P. <b>3CPH</b>
Design Charge	Eating	Graphics
Production Charge	Location/County <b>REDHILL SURREY</b>	Asst. Plastics
Programme Title <b>DR WHO 42</b>	Project No. <b>02347</b>	A/W Shop Man.
Producer <b>GRAHAM WILLIAMS</b>	<b>2251/6</b>	A/W Shop (Prods) (3)
Director <b>GERALD BLAKE</b>	Zero Date <b>1ST DEC '77</b>	A/W Shop (Allec) (2)
Designer <b>BARBARA GOSNOLD</b>	Filming Date <b>OR</b>	Hullins
Contractor <b>BBC</b>	VTR/Trans <b>3/16 DEC</b>	Contractor
		Costing
		Director
		Drawing Man. (2)
		Estimator
		Man Hours
		Materials <b>£151.00</b>

PLEASE supply to transport Wed 30th Nov:

CREAM ——— 2 OFF

MEDIUM GREY ——— 10 OFF

SOVER ——— SUFFICIENT

TO ~~COVER~~ M. GREY  
COVER SAME AREA  
AS M. GREY.

BLACK ——— 2 OFF

CSO BLUE ——— 2 OFF

PEAK WHITE ——— 2 OFF

ROWANBERRY  
MIDNIGHT  
APPLE } 1 OFF

GOLDEN YELLOW

FRENCH ENAMEL  
VARNISH

TURQUOISE  
EMERALD  
BROWN  
GOLD } 1 OFF

METHS ——— 1 OFF

TREATABOND ——— 1 OFF

WOOD GLUE ——— QUANTITY OF

50 MM PIC TAPE 3 OFF

50 MM LINE TAPE 2 OFF

4 ROLLS OF TRAINING  
PAPER

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Estimated by **K.H.G.**

Designated **PP. BARBARA GOSNOLD**

Date **29th Nov**  
F897

Extn. **29th Nov**



**C** Contract **V** Variation Number  
 Design — Charge  
 Production Charge

Programme Title **DR WHO**  
 Producer **GRAHAM WILLIAMS**  
 Director **GERALD BLAKE**  
 Designer **BARBARA GOSNOLD**  
 Contractor **BBC**

Studio No.	Copies to A.P.	Graphics
Ealing	Asst. Plastics	Metal W/Shop
Location/County	A/W Shop Man.	Night Men. (2)
<b>REDHILL, SURREY</b>	A/W Shop (Pro. 1) (3)	Producer
Project No.	A/W Shop (All 3) (2)	Sen. Artist
<b>02 347</b>	Bullens	S/Master
<b>22 51/6</b>	Contractor	Sc. Bookings
Zero Date	Costing	Supplyman Sups. (2)
<b>1ST DEC 77</b>	Director	W/Shop Man.
Filming Date	Drawing Men. (2)	
<b>OB</b>	Estimator	
VTR/Tape	Man Hours	Materials
<b>3/16 DEC.</b>	<b>6</b>	<b>£4.00</b>

**G.29 £15.00**

To supply FB 30/2 — 2 OFF  
 FB 30/1 — 2 OFF

To work, FOR CONSERVATORY SET  
 POSITIONED AS FB30/1 & FB 30/2 — As one  
 at end of rostra, to either side,  
 DISCUSSED WITH DESIGNER.

\* G<sup>29</sup> CHARGE  
£15.00

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

Estimated by **KHQ**  
 Date **1 Decemb. 77**  
 P897

Designer **PP BARBARA GOSNOLD**  
 Date **30-11-77**



<b>C</b> Contract <b>V</b> Variation Number Design Charge Production Charge		Studio No. Ealing Location/County REDHILL - SURREY Project No. 02 347 2251/6 Zero Date 1ST DEC Filming Date 08 VTR/Tapes 3/16 DEC 77	Copies to A.P. 3 CPN ✓ Aast. Plastics A/W Shop Man. A/W Shop (Pro 2) (3) A/W Shop (All 2) (2) Bullens Contractor Costing Director Drawing Mar. (2) Estimator Man Hours 13	Graphics Metal W/Shop Night Man. (2) Producer Sen. Artist S/Master Sc. Bookings Supplyman Sups. (2) W/Shop Man. Materials £8.00
Programme Title DR WHO 42 Producer GRAHAM WILLIAMS Director GERALD BLAKE Designer BARBARA GOSNOLD Contractor BBC				

To remove any novolux cladding fixed to  
 jets and treat to rear of novolux  
 French Enamel Varnish Emerald/Turquoise.  
 And reposition,  
 All novolux to be treated in this  
 way.

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

Estimated by *KHG*

PP. Designer *BARBARA GOSNOLD*

Date 30 Nov 77

Exn. Date 30.11.77



<b>C</b> Contract <b>V</b> Variation Number Design Charge Production Charge		Studio No. <u>112</u> Ealing Location/County <u>REDHILL SURREY</u> Project No. <u>02847</u> Zero Date <u>1ST DEC 77</u> Filming Date <u>OB</u> VTR/Trans <u>3/16 DEC</u>	Copies to <u>1 CPA</u> A.P. Asst. Plastics A/W Shop Man. A/W Shop (Prods) (3) A/W Shop (Alloc) (2) Buller's Contractor Costing Director Drawing Man. (2) Estimator Man Hours	Graphics Metal W/Shop Night Man. (2) Producer Sen. Artist S/Master Sc. Bookings Supplyman Sups. (2) W/Shop Man. Materials <u>\$13.00</u>
Programme Title <u>DR WHO 412</u> Producer <u>GRAHAM WILLIAMS</u> Director <u>GERALD BLAKE</u> Designer <u>BARBARA GOSNOLD</u> Contractor <u>BBC</u>				

PLEASE supply 2 SHEETS of GOLD  
MARBLE PAPER, \$6.00

ALSO 10 YDS OF PVC DISPLAY PLASTIC  
(VERDIGRIS)  
\$7.00

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Estimated by

+ / 48098 / 48111

Del 1.12

Designer

PP  
BARBARA GOSNOLD

Date

Extn.

Date 30th Nov 77



# SCENERY HIRE BOOKING SHEET

Programme PR WHO4Z<sup>3</sup> INVASION OF THE  
 Proj. No. 02347/2551/6 Designer BARBARA GOSNOLD

VTR/Filming  
 O.B. Date 3-16<sup>th</sup> DEC Zero 1<sup>st</sup> DEC

Studio/Filming  
 or O.B. Loc. ST ANNE'S HOSPITAL REDHILL SURREY

Workshop

Name & Address  
 of Hirer TRADING POST  
WITLEY GDNS SOUTHALL.

Description of Item(s) :-

Copies to:-

Producer

Director

Designer

S/master

Asst. Day Ops.

Co-ordr. Scenery Tspt.

Supr. Hired Scenery

O/C Clerk

Contracts Office

Costing

C/tractor

W/shop Mgr.

A.P.

Manhours

Materials

60

Hire =  
£80

- 1/ Paints 12' x 7'
- 2/ Paints 12 x 4.

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

Period of Hire... 1<sup>st</sup> - 9<sup>th</sup> DEC Risk Value... £1200 Hire Charge... £80  
 Advice Note No... Order No... SS1093

## TRANSPORTATION

A. By BBC Transport

Collect on... 1<sup>st</sup> DEC and deliver to

Return to Hirer on... 10 DEC

A. By Motor

Delivered to

Delivered by

## COSTING

Total cost of hire plus transport

Minimum Contract

Additional to Contract

Date... 30<sup>th</sup> Nov. '77

Designer's signature... Barbara Gosnold

Ext...



PLEASE SUPPLY

H'BRD CUT TO 50 MM WIDE STRIPS IN 3000 LENGTHS  
— 30 OFF

75 x 25 — 3000 LENGTHS — 6 OFF

TV WHITE CYCLO GLOSS 1 OFF

Date 7/24/84  
 Page 1

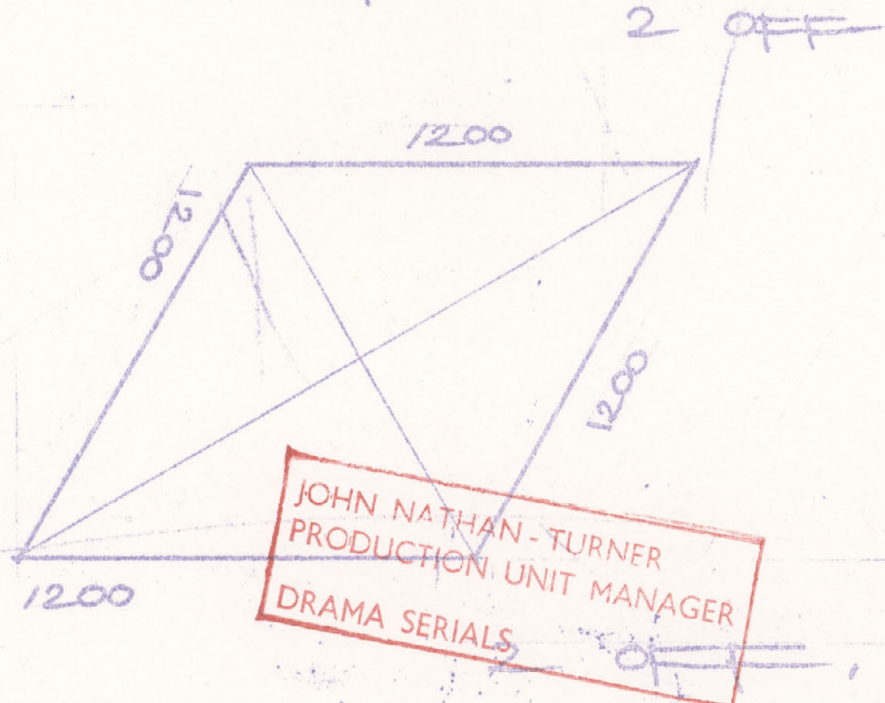
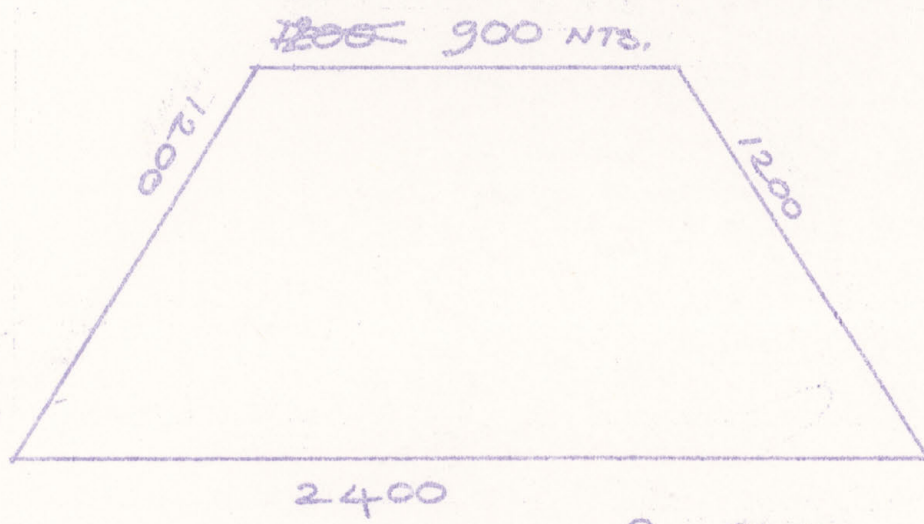


**C** Contract **V** Variation Number  
 Design Charge  
 Production Charge

Programme Title  
**DR WHO 42**  
 Producer  
**GRAHAM WILLIAMS**  
 Director  
**GERALD BLAKE**  
 Designer  
**BARBARA GOSNOLD**  
 Contractor  
**BBC**

Studio No.	Copies to A.P.	
Ealing	Aest. Plastics	Graphics
Location/County <b>REDHILL SURREY</b>	A/W Shop Man.	Metal W/Shop
Project No. <b>02347</b> <b>2251/6</b>	A/W Shop (Prod) (3)	Night Man. (2)
Zero Date <b>1ST DEC 77</b>	A/W Shop (Alloc) (2)	Producer
Filming Date <b>03.</b>	Bullens	Sen. Artist
VTR/Trans <b>3/16 DEC 77</b>	Contractor	S/Master
	Costing	Sc. Bookings
	Director	Supplyman Sups. (2)
	Drawing Man. (1)	W/Shop Man.
	Estimator	
	Man Hours <b>6</b>	Materials <b>£116.00</b>

PLEASE SUPPLY THE FOLLOWING  
FROM 19 MM BLOCK BRD.



JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

*1/3, ALSO TO SUPPLY 1200 x 1200  
 SQUARES FROM 19 MM BLK BRD,  
 2' OFF*

Estimated by **KHL**  
**30 Nov 77**  
 Date  
 P637

Designer **BARBARA GOSNOLD**  
 Extn. **30-11-77**  
 Date



1

ISSUE: REVISED III - 1st DECEMBER 1977  
ALL DETAILS ARE SUBJECT TO AMENDMENT

# BBC CURRENT STUDIO ARRANGEMENTS

WEEK 51 CREWS

TC8	D	E	TVT	A	B		
EMPTY LIGHT RIG	EMPTY TONIGHT Set & Lit Eng. to E	GRANDSTAND OS/Hopkins 7347/5839 Reh: 1030 LIVE inc. aC6HT/B17039 M.O.T.D. /1 OS/Weeks/Philips 7347/2237 Reh: 2000 LIVE inc. VTR (2 crews) //STRIKE	1 XMAS JIM'LL FIX IT LV/Ordish AR a1247/1915 Reh: 1030 Rec: 1815-1930 aC6HT/B21859 Tx: //STRIKE	MAINTENANCE	WEATHER & PROMS 9147/9951 1030-1230 CLOSEDOWN /2 PR/Buckland 9157/7938 1430-1630 WEATHER & PROMS 1700-2200-C/D	BIRMINGHAM Saturday Night at the Mill Xams	SATURDAY 17.12 7
EMPTY S/L GALLERY ONLY DR. WHO - 42 DL/G. Blake 2347/2251 1100-2200 TK to VT plus Rec. Elec. effects	ELECTRONIC MAINTENANCE TONIGHT Set & Lit	HOIST MAINTENANCE	EMPTY //STRIKE	WEATHER & PROMS 9147/9951 1230-2200-C/D	OPEN DOOR /2 CPU/Bolland 9257/2164 Reh: 1100 Rec: 1600-1900 aC6HT/B21869 Tx: 19.12.77	BIRMINGHAM Farming Pebble Mill On Sunday	SUNDAY 18.12 5
WINGS DC/Sichel 7/2358 8/13 Reh: 1400 Pre Reh: "Officers and Gentlemen"	JACKANORY CP/Home 3347/4754 Reh: 1100 Rec: 1500-1530 aC6HT/B21881 Tx: TONIGHT /1 CA/Townson 5347/4451 Reh: 1630 LIVE inc. VTR (2 crews)	RIG & S/L NATIONWIDE /1 CA/Gau 5347/3351 Reh/Rec: 1415 LIVE inc. VTR	ELECTRONIC MAINTENANCE	WEATHER & PROMS 1030-1300 XMAS PROMS 1430-1700 WEATHER & PROMS 1730-2200-C/D	aWEATHER OF aTHE YEAR aPR/Sheppard a9147/8901 aReh/Rec: 1030-1500 aC6HT/ a- NEWSDAY /2 CA/Crabb 5357/8851 aReh/Rec: 1630-1730 aC6HT/B21884 Reh: 1900 LIVE inc. VTR	BIRMINGHAM Pebble Mill Young Scientists GLASGOW The Standard	MONDAY 19.12 8
WINGS (Cont'd) 1 aReh/Rec: 1100-1200 aC6HT/B21892/A Rec: 1930-2200 aC6HT/B21892/B Tx: //STRIKE	JACKANORY (x2) 1 (Cont'd) Reh: 1030 Rec: 1630-1745 aC6HT/B21893/4 Tx: TONIGHT /1 Reh: 1930 LIVE inc. VTR (2 crews)	NATIONWIDE /1 Reh/Rec: 1415 LIVE inc. VTR	EMPTY S/L	WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	BOOK PROGRAMME /2 PR/Speight 9157/4716 Reh: 1100 Rec: 1200-1300 aC6HT/B21895 Rec: 1530-1700 aC6HT/B21896 Tx: NEWSDAY /2 Reh: 1900 LIVE	BIRMINGHAM Pebble Mill BRISTOL Swap Shop GLASGOW The Standard	TUESDAY 20.12 8
EMPTY MAINTENANCE (Emmerson)	JACKANORY (x2) 1 (Cont'd) Reh: 1030 Rec: 1630-1745 aC6HT/B21941/2 Tx: TONIGHT /1 Reh: 1930 LIVE inc. VTR (2 crews)	NATIONWIDE /1 Reh/Rec: 1415 LIVE inc. VTR	GENERATION GAME XMAS SHOW LV/Nash AR 1247/1897 16/16 Reh: 1400 Pre Reh:	WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	FILMS OF THE YEAR PR/Brown 9147/1108 Reh: 1100 Rec: 1400-1700 aC6HT/B21943 Tx: NEWSDAY /2 Reh: 1900 LIVE	BIRMINGHAM Pebble Mill Angels BRISTOL Words & Pictures MANCHESTER Emery Playback	WEDNESDAY 21.12 9
EMPTY AR MAINTENANCE (Jim Emerson)	A.M. STRIKE J'nory TONIGHT /1 Reh: 1630 LIVE inc. VTR	NATIONWIDE /1 Reh/Rec: 1415 LIVE inc. VTR STRIKE & LIGHT RIG	GENERATION GAME XMAS SHOW (Cont'd) AR Reh: 1100 Rec: 2000-2200 C6HT/ Tx: //STRIKE	WEATHER & PROMS 1030-1300 XMAS PROMS 1430-1700 WEATHER & PROMS 1730-2200-C/D	aARENA COMP. /2 aMA/Miller a4157/ aReh/Rec: 1100-1300 aC6HT/ aReh/Rec: 1530-1700 aC6HT/ aTx: a a	BIRMINGHAM Pebble Mill Angels BRISTOL Take Hart	THURSDAY 22.12 8
ELECTRONIC MAINTENANCE AR MAINTENANCE (Jim Emerson)	EMPTY TONIGHT Set & Lit	GRANDSTAND Set & Lit	EMPTY aS/L aJubilee Of aSport	WEATHER & PROMS 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200-C/D	WEATHER & PROMS XMAS SYMBOLS Brian Gailor a1000-1300	BIRMINGHAM Pebble Mill	FRIDAY 23.12 2

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

LARGE STUDIO DAYS: 17 MAXIMUM CREW DAYS: 61 CREW DAYS USED: 47 WEEK: 51



**C** Contract **V** Variation Number *new 2/12/77*  
~~Design Charge~~  
~~Production Charge~~ PROD CHARGE.

Programme Title  
 DR WHO 42 'INVASION OF TIME'  
 Producer  
 GRAHAM WILLIAMS  
 Director  
 GERALD BLAKE  
 Designer  
 BARBARA COSNOLD  
 Contractor  
 BBC.

Studio No.  
 Ealing  
 Location/County  
 BEDFORD, SURREY  
 Project No.  
 02347/2251/6  
 Zero Date  
 18 DEC  
 Filming Date  
 5-16 PL DEC 08  
 VTR Trans

Copies to: 1C/m  
 A.P.  
 Asst. Plastics  
 A/W Shop Man.  
 A/W Shop (Prod) (3)  
 A/W Shop (Alloc) (2)  
 Buller's  
 Contractor  
 Costing  
 Director  
 Drawing Men. (2)  
 Estimator  
 Man Hours  
 Materials  
 Graphics  
 Metal W/Shop  
 Night Men. (2)  
 Producer  
 Sen. Artist  
 S/W Master  
 Sc. Bookings  
 Supplyman Sups. (2)  
 W/Shop Men.  
 GRAPHITE COST £ 37.50

PLEASE ORDER 10 TINS OF  
 GRAPHITE FOR USE ON ~~18 DEC~~ .08.

N.B ALLOW 2 TINS FOR FINISHING  
 SET ON STUDIO FLOOR.

Also: FOR A.B. SUPPLIES -  
 PLEASE DELIVER 2 PACKETS EACH OF  
 LT GOLD  
 DK GOLD  
 MED GOLD.

Also PLEASE  
 FRENCH ENAMEL

JOHN NATHAN TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

VARIOUS - DK BROWN  
 - GOLDEN YELLOW

Estimated by.....

Date.....

T/48109  
 Dels 1/12/77

Designer.....

Extn. ....

Date.....

Barbara Cosnold

18 DEC.



FINAL: 1st December, 1977

DATE	TIME	PROJ.No.	PROGRAMME	DEPT./PROD.	C/L	LOCATION	UNIT	TECHNICAL DETAILS	TX DATE
SAT  10th Dec	1215-1710	7347/5838 7347/6820	GRANDSTAND Racing	OS/Edgar	1C	Cheltenham	LO.21,MID(5) CRE, MC.1 LO2(3)LO.4 MC.2 SW	LIVE TO INCL: VTC/6HS/B17038 V	10.12
		7347/1557	Nation Cross-Country Championships	OS/Shrewsbury	1C	Crystal Palace			
		7347/1560	Rugby League	OS/Hunter	1C	St. Helens			
	1430-1730	7347/2236	M.O.T.D.	OS/Weeks	1C		LO1,LO3(5)	VTC/6HS/B21740/MLO/MMR	10.12
	1430-1730	7357/8423	Rugby Special	OS/Taylor	2C	Llanelli	WA.1	VTC/6HS/B21837	10.12
	0930-1213	3347/1310	Swap Shop	CH/Gill	1C	Llanelli	WA1	LIVE	10.12
	0830-1430	7057/2809	Cat Show	OE/Lamley	2C	Olympia	LMCR	VTC/6HT/B21745 /MLO	
	1030-1830	4156/2608	Lively Arts-Ashkenazy Symphony	MA/Greenberg	2C	Sheldonian,Oxford	LO6, Hired MC	VTC/6HT/B21817	TBA
SUN  11th Dec	1400-1730	8147/7525	Songs of Praise Carol Concert - Bach Choir	RE/Short	1C	Royal Albert Hall	LO.5(5)MC2	VTC/6HT/B21845	25.12
	2045-2230	2747/4161	The Good Old Days	NT/Colehan	1C	Leeds	NT.1 (5)	VTC/6HT/B17921/MMR	TBA
	1215-1300	8147/7118	Meeting Place	RB/Brooks	1C	Wythenshawe	NT.2	LIVE	11.12
MON  12th Dec	Disc.	2347/2251- 6	Dr. Who	DL/Williams	1C	St.Anne's Hospital Redhill	LPU	VTC/6HT/B20551-6/MLO	TBA
TUES  13th Dec	2000-2100	7047/1146	Mastermind - Final	OE/Wright	1C	Guildhall	LO.1	VTC/6HT/B21793	20.12
	1900-2100	7357/8461	Floodlit Rugby	OS/Hunter	2C	Hull	NT1(5)MC1	LIVE	13.12
	0945-1900	3057/4323	Patchwork	FE/Riding	2C	Halstead, Essex	LMCR	VTC/6HT/B21788 /MLO	13.1
	Disc.	2347/2251- 6	Dr. Who	DL/Williams	1C	St.Anne's Hospital Redhill	LPU	VTC/6HT/B20551-6/MLO	TBA
	2000-2200	5757/6816	Poems & Pints 6/7	WA/Williams	2C	Senghenydd	WA.1	VTC/6HT/B13638	TBA
	Disc.	7057/2666	Salvation Army Inserts	OE/Griffin	2C	Portsmouth	CRE	VTC/6HT/L.D. /VR3000	TBA
WED  14th Dec	2000-2115	7047/1148	Supermind	OE/Wright	1C	Guildhall	LO.1	VTC/6HT/B21794	TBA
	1600-2045	8147/7128	Worship Workshop	RB/Brooks	1C	St.Johns,Waterloo Rd.	LO.4	VTC/6HT/B21908/Hired	18.12
	2135-2245	7347/3167	Sports Review of the Year - Inserts	OS/Weeks	1C	Anfield,Liverpool	LO.21, MC2	LIVE TO INCL: MVT VTC/6HS/B21270	14.12
	0945-1900	3057/4324	Patchwork	FE/Riding	2C	Halstead, Essex	LMCR	VTC/6HT/B21789 /MLO	20.1
	Disc.	2347/2251- 6	Dr. Who	DL/Williams	1C	St.Anne's Hospital Redhill	LPU	VTC/6HT/B20551-6/MLO	TBA
	2135-2245	7347/3167	Sports Review of the Year	OS/Hopkins	1C	New London Theatre	LO3 Hired MC	LIVE TO INCL: VTC/6H /B21270/MLOx2	14.12
	0930-1530	5347/3350	Nationwide-Skateboarding	CA/Todd	1C	Skate City	WA2,Hired MC	VTC/6HT/B21902/Hired MVT	20.12
THUR  15th Dec	1830-2300	7347/3044	Olympia International Horse Show	OS/ Viner	1C	Olympia	LO.2,(5)	LIVE TO INCL: VTC/6HS/B21834 /MLOx2	25.12
	2000-2200	9157/6715	Sight & Sound In Concert	PRES/Appleton	2C	Golders Green	LO.5	VTC/6HT/ B21844	24.12
	Disc.	2347/2251- 6	Dr. Who	DL/Williams	1C	St.Anne's Hospital Redhill	LPU	VTC/6HT/B20551-6/MLO	TBA
	1900-2300	7347/1568	Badminton(G'stand Insert)	OS/Duncan	1C	Bournemouth	LO6	VTC/6HS/B21818/VR3000 /MLO	17.12
	1000-1700	5347/3350	Nationwide-Skateboarding	CA/Todd	1C	Skate City	WA2,Hired MC	VTC/6HT/B21902/hired MVT	20.12
FRI  16th Dec	1400-2300 Disc. Disc.	7347/3044 2347/2251- 6	Olympia International Horse Show Dr. Who	OS/ Viner DL/Williams	1C 1C	Olympia St.Anne's Hospital Redhill	LO.2,(5) LPU	LIVE TO INCL: VTC/6HS/B21834 /MLOx2 VTC/6HT/B20551-6/MLO	16.12 TBA

JOHN NATHAN  
PRODUCTION UNIT MA  
DRAMA SERIALS



File

'DOCTOR WHO' 4Z

THE INVASION OF TIME

Producer.....GRAHAM WILLIAMS ✓  
 Director.....GERALD BLAKE ✓  
 Script Editor.....ANTHONY READ ✓  
 P.U.M.....JOHN NATHAN-TURNER ✓  
 P.A.....COLIN DUDLEY/TERRY WINDERS ✓  
 A.F.M.....ROMEY ALLISON ✓ (T/W)  
 Assistant.....JOY SINCLAIR ✓  
 + PENNY TACKER → Floor Assistant.....SUE WILLIAMS ✓ 4021 Tel.C. ✓  
 Designer.....BARBARA GOSNOLD ✓ 407 Script ✓  
 Assistant.....BOB STEER ✓  
 Costume Designer.....DEE KELLY ✓ 3144 TC ✓  
 Assistant.....TERRANCE PARKER ✓  
 Dressers 3 ✓  
  
 Make-up Artist.....MAUREEN WINSLADE ✓ E714 ✓  
 Assistants (2) ✓  
  
 Visual Effects.....COLIN MAPSON ✓ G025 Western  
 RICHARD CONWAY ✓ " Avenue  
  
 Engineering Managers.....JOHN STERLING ✓ 1001, Kendal Av.  
 BOB WADE ✓  
 Sound Supervisor.....IAN LEIPER ✓ Kendal Avenue  
 Vision Mixer.....SHIRLEY COWARD ✓

OUTSIDE BROADCAST DATES: 5th - 16th December 1977

Distribution

✓ All the above ✓ Artists ✓ H.Serials ✓ O.A.Serials ✓ H.D.G., 5084 Tel.C. ✓ O.A.(Gen)D.G. 5099 Tel.C. ✓ Frank Holland, B1 Scenery Block ✓ Bert Davis, 128 Sc. Block. ✓ Main Reception ✓ Prog.Transport ✓ Carol Vigurs, 7092 TC ✓ Art Editor ✓ Joyce Sambles ✓ Visual Pub.Org. ✓ Duty Office 4089 TC ✓ Drama Press Office ✓ H. of Costume 3020 TC ✓ Costume Organiser 3011 TC ✓ Costume Allocations 3011 TC	✓ H. of Make-up, E121 TC ✓ Make-up Manager E116 TC ✓ Movement Control ✓ Props Buyer ✓ Caterers (2 Schedules) ✓ Police Investigator ✓ Nansi Davies, 5310 Sulgrave ✓ Features Editor ✓ Press Office ✓ Tel. Transport Bookings Manager ✓ Ivor Kimmel Agency (1 Schedule) ✓ Mike Jeffries, 4032 TC ✓ Dave Chapman, 4033 TC
--	--



THE INVASION OF TIME

Producer.....GRAHAM WILLIAMS  
Director.....GERALD BLAKE  
Script Editor.....ANTHONY READ  
P.U.M.....JOHN NATHAN-TURNER  
P.A.....COLIN DUDLEY /TERRY WINDERS  
A.F.M.....ROMNEY ALLISON  
Assistant.....JOY SINCLAIR  
Floor Assistant.....SUE WILLIAMS  
Designer.....BARBARA GOSNOLD  
Assistant.....BOB STEER  
Costume Designer.....DEE KELLY  
Assistant.....TERRANCE PARKER  
Dressers

Make-up Artist.....MAUREEN WINSLADE  
Assistants

Visual Effects.....COLIN MAPSON  
RICHARD CONWAY

Engineering Managers.....JOHN STERLING  
BOB WADE  
Sound Supervisor.....IAN LEIPER  
Vision Mixer.....SHIRLEY COWARD

Graphics Des. ELIZABETH FREEMAN

OUTSIDE BROADCAST DATES: 5th - 16th December 1977

Distribution

All the above  
Artists  
H.Serials  
O.A.Serials  
H.D.G.  
C.A.(Gen)D.G.  
Frank Holland  
Bert Davis  
Main Reception  
Prog.Transport  
Carol Vigurs /EILEEN MARTIN.  
Art Editor  
Joyce Sambles  
Visual Pub.Org.  
Duty Office  
Drama Press Office  
H. of Costume.  
Costume Organiser  
Costume Allocations

H. of Make-up  
Make-up Manager  
Movement Control  
Props Buyer (Peter Sparke)  
Caterers (2 Schedules)  
Police Investigator  
Nansi Davies Carol Atterbury  
Features Editor  
Press Office  
Tel. Transport Bookings Manager (1276 Sparke)  
Ivor Kimmel Agency (1 Schedule)  
Southman agency (CP)  
Bridget McWilliam  
Chief Insp. ABBOTT Winchester Police  
Prop Vehicle

NO P3 5  
P3 8  
C/D P3 29  
P3 30

P3 17  
+ P3 19

18 4/8+5/8  
NOT Ongoing

CAM crew.



'DOCTOR WHO' 4Z

UNIT BASE

Skylane Hotel  
Brighton Road  
HORLEY  
Surrey  
Tel.

Also used:

Laker's Hotel  
Redstone Hill  
REDHILL  
Surrey  
Tel. Redhill

LOCATION THROUGHOUT OB:

St. Anne's hospital, Redhill

Local Contact: Mr.

Telephone: Redhill

or Mrs.

Telephone: Redhill

For detail locations - see each day.

ROUTE:

Via A.23 to Redhill. At the third set of traffic lights (signposted A.25 Sevenoaks), turn L. Immediately after passing under the railway bridge, turn L. (signposted "St. Annes"). Continue up the hill to the hospital (disused).

\*\*\*\*\*

MONDAY, 5TH DECEMBER

(DAY 1)

DETAIL LOCATIONS:

- (1) The metal workshop by the boiler house at the rear of the main building.

Scenes: 6/13, 6/15, 6/18, 6/20, 6/27,  
6/49 (includes Demat gun)

6/52

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
JOHN ARNATT	BORUSA
CHRIS TRANCHELL	ANDRED

(NIGEL BRACKLEY K9 Operator)

MILTON JOHNS	KELNER
STUART FELL	SONTARAN I

RE-CABLE

- (2) The Basement Corridor.

(a) The 'Art Gallery' area.

Scenes: 6/46, 6/48 (roll back & mix  
involving re-dress)

Artists Involved:

MILTON JOHNS	KELNER
STUART FELL	SONTARAN I
	(Sontaran I
	released until
	second week)

(b) The Ramp.

Scenes: 2/47, 3/4

Artists Involved:

NIGEL BRACKLEY	K9 (moving only)
	(K9 released, next
	call Wednesday)

RE-CABLE

.....contd.



MONDAY, 5TH DECEMBER (CONTD.)

(3) Second floor corridor Room D8 Rodan's Room.

Scenes: \*2/39, 2/48, \*2/49A, 2/51,  
2/53, 3/2, 3/5  
\*(includes playback on monitors  
in set: pulsing red/white lights)

Artists involved:

LOUISE JAMESON  
HILARY RYAN

LEELA  
RODAN  
(Rodan  
released until  
Wednesday)

ARTISTS CALLS:

JOHN ARNATT to be at St. Annes by 1015.  
All other artists involved 0845, TC ready to travel.

UNIT CALL:

As arranged by E.M.1 - to shoot at 1130.

COSTUME:

Costume van to be at the front entrance to  
St. Anne's Hospital 1000 ready to off-load.  
Costumes for Andred (very first), Doctor, Leela,  
Rodan, Borusa, Kelner and Sontaran I to be the  
first off loaded. After offloading van to  
return to base. Costume room has been arranged  
at the hospital.

MAKE-UP

At St. Annes (Andred first please).

TRANSPORT:

42-seater coach to be at TC by 0830 to load and  
depart 0900 for Redhill. To return released  
artists to Redhill station during the day and  
overnighting artists to Skylane Hotel on wrap.

PROPERTIES:

To dress main building rooms as directed by  
designer.

CATERING:

To park near front entrance of St. Annes Hospital.  
Coffee break 1015  
Lunch 1230  
Tea as arranged

.....contd.

MONDAY, 5TH DECEMBER (CONTD.)

OVERNIGHTING:

TOM BAKER ✓  
LOUISE JAMESON ✓  
JOHN ARNATT ✓  
CHRIS TRANCHELL ✓  
MILTON JOHNS ✓

Ⓟ HILARY RYAN

LEAVING BY TRAIN:

STUART FELL  
HILARY RYAN  
NIGEL BRACKLEY

\*\*\*\*\*



TUESDAY, 6TH DECEMBER

(DAY 2)

LOCATION:

St. Anne's Hospital as before.

DETAIL LOCATIONS: (1) Second floor corridor room D14A "The Presidents"  
(first dressing)

Scenes: 1/25, 2/45.

Artists Involved:

TOM BAKER  
JOHN ARNATT  
MILTON JOHNS

DOCTOR  
BORUSA  
KELNER

RE-CABLE

(2) First floor corridor room C12 "The Chancellors".

Scenes: 1/21, 1/24, 1/27, 1/29, 1/31,  
1/18, 2/4 -

(Gomer and the Guards released - not  
called on Wednesday)

then 2/6, 2/9, 2/11, 2/13, 2/15, 2/46

Artists Involved:

TOM BAKER  
JOHN ARNATT  
MILTON JOHNS

DOCTOR -  
BORUSA -  
KELNER -

then

CHRIS TRANCHELL  
DENNIS EDWARDS  
CHRISTOPHER CHRISTOU

ANDREW  
GUARD 7/8

LOUISE JAMESON  
(names - see pg.6)

LEELA  
GUARDS 1-5 incl.

ARTISTS CALLS:

TOM BAKER AND MILTON JOHNS ready to leave hotel 0815.

JOHN ARNATT to be at St. Annes 0830.

LOUISE JAMESON & CHRIS TRANCHELL ready to leave  
hotel 0915.

( DENNIS EDWARDS & GUARDS 1-5 to catch the  
(+CHRISTOPHER CHRISTOU (7/8) 0906 train from Victoria  
to Redhill arriving 0935.  
Coach will collect them  
for St. Annes.

UNIT CALL:

As arranged by E.M.1 to shoot at 0930.

TUESDAY, 6TH DECEMBER (CONTD.)

PROPS:

To re-dress Rodan's room as Kelner's then re-dress President's.

TRANSPORT:

Coach to collect artists from hotel at 0815 and after delivering them to St. Anne's return to hotel to collect LOUISE JAMESON and CHRIS TRANCHELL at 0915, thence to Redhill station to collect DENNIS EDWARDS and 6 GUARDS at 0935.

During the day to deliver released artists to the station and overnighting artists to hotel on wrap.

CATERING:

Coffee Break	1100
Lunch	1300
Tea	as arranged

ARRIVING BY TRAIN:

DENNIS EDWARDS, GUARDS 1 - 5  
+ CHRISTOPHER CHRISTOU (GUARD 7/8)

DEPARTING BY TRAIN:

DENNIS EDWARDS, GUARDS 1 - 5  
+ CHRISTOPHER CHRISTOU (Guard 7/8)

OVERNIGHTING:

TOM BAKER, JOHN ARNATT, LOUISE JAMESON,  
CHRIS TRANCHELL, MILTON JOHNS

\*\*\*\*\*

Names of Non-Speaking Guards:

PETER ROY	GUARD 1/8
MORT JACKSON	GUARD 2/8
TONY SNELL	GUARD 3/8
BUDDY PRINCE	GUARD 4/8
ROBERT SMYTHE	GUARD 5/8

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WEDNESDAY, 7TH DECEMBER

(DAY 3)

LOCATION:

St. Anne's as before.

DETAIL LOCATIONS:

(1) The Chancellors as before, room C12.

Scenes: 5/2; 5/4, 5/6, 5/11, 5/14, 5/17

Artists Involved:

TOM BAKER  
JOHN ARNATT

DOCTOR  
BORUSA

STOR'S + DOCTOR'S  
TAPED VOICES ex  
Studio)

Scene: 5/36

Artists Involved:

TOM BAKER  
JOHN ARNATT  
LOUISE JAMESON  
HILARY RYAN  
CHRIS TRANCHELL  
MICHAEL MUNDELL  
RAY CALLAGHAN

DOCTOR  
BORUSA  
LEELA  
RODAN  
ANDRED  
JASKO  
ABLIF

(RELEASE  
Hem)

NIGEL BRACKLEY

K9 (MOVING)

(Rodan, Jasko, Ablif released -  
next call Friday)

Scenes: 5/40, 5/43, 5/45, 5/47

Artists Involved:

TOM BAKER  
JOHN ARNATT

DOCTOR  
BORUSA

RE-CABLE TO SECOND FLOOR

(2) Kelner's room D8 (was Rodan's room on day 1).

Scenes: 1/5; \*1/7, 1/11

Artists Involved:

CHRIS TRANCHELL  
MILTON JOHNS

ANDRED  
KELNER

(\*1/7 involves Time Lord language 'slides' tape)

.....contd.

WEDNESDAY, 7TH DECEMBER (CONTD.)

Scenes: 1/23 . ,

Artists Involved:

JOHN ARNATT	BORUSA
CHRIS TRANCHELL	ANDRED
MILTON JOHNS	KELNER

Order

Scenes: 2/23, \*2/30, \*2/36, \*2/42 .

Artists Involved:

CHRIS TRANCHELL	ANDRED
MILTON JOHNS	KELNER

\*2/30 - use 2/29 playback

\*2/36 - use 2/35 playback

\*2/42 - use 2/41 playback

(includes playback on  
monitor of studio  
material)

Scenes: 2/21 (includes corridor shot on monitors)

Artists Involved:

MILTON JOHNS	KELNER
<del>TOM BAKER</del>	<del>DOCTOR</del>
<del>LOUISE JAMESON</del>	<del>LEELA</del>

(Leela released -  
next call Friday)

CHRIS TRANCHELL

ANDRED

ARTISTS CALLS:

TOM BAKER, LOUISE JAMESON, CHRIS TRANCHELL ready to  
leave hotel 0815.

JOHN ARNATT to be at St. Annes 0830.

HILARY RYAN, MICHAEL MUNDELL, RAY CALLAGHAN,  
K9 OPERATOR to catch 0802 train from Victoria  
arriving Redhill 0835, thence by unit coach to St. Annes.

MILTON JOHNS ready to leave hotel 1145.

UNIT CALL:

As arranged by E.M.1 to shoot 0930.

TRANSPORT:

Coach to collect Artists from hotel 0815, and from  
Redhill Station at 0835 for St. Annes.

To collect MILTON JOHNS from hotel 1145.

To return HILARY RYAN, MICHAEL MUNDELL, RAY CALLAGHAN,  
K9 OPERATOR to the station when released.

To return overnighting artists to hotel.



WEDNESDAY, 7TH DECEMBER (CONTD.)

CATERING:

Coffee	1100
Lunch	1300
Tea	as arranged

ARRIVING BY TRAIN:

HILARY RYAN  
MICHAEL MUNDELL  
RAY CALLAGHAN  
K9 OPERATOR

DEPARTING BY TRAIN:

HILARY RYAN  
MICHAEL MUNDELL  
RAY CALLAGHAN  
K9 OPERATOR  
LOUISE JAMESON

OVERNIGHTING:

TOM BAKER  
JOHN ARNATT  
CHRIS TRANCHELL  
MILTON JOHNS

\*\*\*\*\*

THURSDAY, 8TH DECEMBER (DAY 4)

LOCATION: St. Annes as before.

DETAIL LOCATION: (1) Kelner's room D.8 as before.

Scenes: 3/17

Artists Involved:

MILTON JOHNS	KELNER
MICHAEL HARLEY	GUARD 8/8

Scenes: 3/23

MILTON JOHNS	KELNER
TOM BAKER	DOCTOR
MICHAEL HARLEY	GUARD 8/8
STAN MCGOWAN	VARDEN 1 (VO)

Scenes: 3/21

Artists Involved:

As 3/23  
plus

JOHN ARNATT	BORUSA
ROBERT SMYTHE (N/S)	GUARDS 5/8
ERIC DANOT	6/8

Scenes: 3/25

Artists Involved:

CHRIS TRANCHELL	ANDRED
MILTON JOHNS	KELNER
DENNIS EDWARDS	GOMER
TONY SNELL	GUARDS 3/8
BUDDY PRINCE	4/8

Scenes: 4/2, 4/8, 4/10, 4/37

Artists Involved:

MILTON JOHNS	KELNER
STAN MCGOWAN	VARDAN 1 (VO)
ERIC DANOT	GUARD 6/8

(Guards, Vardan & Gomer released -  
not called Friday)

MOVE TO D14A

.....contd.



(2) The President's room D14A.

Scenes: 3/8, 3/10, 3/12, 3/14, 3/19

Artists Involved:

TOM BAKER  
JOHN ARNATT

DOCTOR  
BORUSA

Scenes: 4/30, 4/34, 4/38

Artists Involved:

TOM BAKER  
CHRIS TRANCHELL

DOCTOR  
ANDRED

K9's taped VO

ARTISTS CALLS:

TOM BAKER, CHRIS TRANCHELL, MILTON JOHNS ready to leave hotel 0815.

JOHN ARNATT to be at St. Annes 0830.

\*GUARDS 3, 4, 5, 6, 8, STAN MCGOWAN & DENNIS EDWARDS to catch 0802 train Victoria to Redhill arriving 08.35, thence by unit coach to St. Annes.

(\*See page 12 for Guards Names)

UNIT CALL:

As arranged by E.M.1 to shoot 0930.

TRANSPORT:

Coach to collect artists from hotel 0815 and from Redhill Station 0835 for St. Annes. To return artists to station when released and overnighting artists to hotel on wrap.

MAKE-UP & COSTUME:

TOM BAKER, MILTON JOHNS and MICHAEL HARLEY (8/8) first please

CATERING:

Coffee	1100
Lunch	1300
Tea	as arranged

PROPS:

To dress Leela's dressing room, the conservatory and the sick-bay.

.....contd.

THURSDAY, 8TH DECEMBER (CONTD.)

ARRIVING BY TRAIN:

STAN MCGOWAN  
DENNIS EDWARDS  
ERIC DANOT 6/8  
MICHAEL HARLEY 8/8

DEPARTING BY TRAIN:

STAN MCGOWAN  
DENNIS EDWARDS  
ERIC DANOT 6/8  
MICHAEL HARLEY 8/8

OVERNIGHTING:

TOM BAKER  
CHRIS TRANCHELL  
MILTON JOHNS  
JOHN ARNATT

\*\*\*\*\*

Names of Non-Speaking Guards:

TONY SNELL	GUARD 3/8
BUDDY PRINCE	GUARD 4/8
ROBERT SMYTHE	GUARD 5/8

---



FRIDAY, 9TH DECEMBER

(DAY 5)

LOCATION:

St. Annes as before.

DETAIL LOCATION:

(1) The President's room as before.

Scene: 5/3

Artists Involved:

JOHN ARNATT

BORUSA

K9 (dormant)

Scenes: 5/35, 5/39, 5/42

Artists Involved:

MILTON JOHNS

KELNER

DEREK DEADMAN

STOR

Scenes: 5/48

MILTON JOHNS

KELNER

DEREK DEADMAN

STOR

NORMAN ROCHESTER

SONTARAN 2

(these artists released until Monday)

then

Scenes: 4/40, 4/42, 4/44

Artists Involved:

TOM BAKER

DOCTOR

LOUISE JAMESON

LEELA

HILARY RYAN

RODAN

CHRIS TRANCHELL

ANDRED

MICHAEL MUNDELL

JASKO

RAY CALLAGHAN

ABLIF

GAI SMITH

PRESTA

MAX FAULKNER

NESBIN

NIGEL BRACKLEY

K9 (+ tape)

MIKE MUNGARVEN

GALLIFREYANS 1

BOBBY JAMES

& 2

....contd.

FRIDAY, 9TH DECEMBER (CONTD.)

Scenes: ~~6/52~~

Now on Day ①

Artists Involved:

TOM BAKER	DOCTOR
JOHN ARNATT	BORUSA
LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
CHRIS TRANCHELL	ANDRED
MAX FAULKNER	NESBIN
GAI SMITH	PRESTA
NIGEL BRACKLEY	K9 (Operator)
MIKE MUNGARVEN	GALLIFREYANS
BOBBY JAMES	1 & 2

Scenes: 5/29, 5/31, 5/33

Artists Involved:

TOM BAKER	DOCTOR
JOHN ARNATT	BORUSA
LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
RAY CALLAGHAN	ABLIF
CHRIS TRANCHELL	ANDRED
MICHAEL MUNDELL	JASKO
NIGEL BRACKLEY	K9 (moving) <span style="border: 1px solid black;">5/33</span>

(2) Leela's dressing room.

\* Scenes: 1/26, 1/32 - Day 2

Artists Involved:

LOUISE JAMESON	LEELA
CHRIS TRANCHELL	ANDRED

ARTISTS CALLS:

TOM BAKER, CHRIS TRANCHELL, MILTON JOHNS ready to leave hotel 0815.

JOHN ARNATT to be at St. Annes 0830.

LOUISE JAMESON, HILARY RYAN, MICHAEL MUNDELL, RAY CALLAGHAN, GAI SMITH, NIGEL BRACKLEY, MAX FAULKNER, DEREK DEADMAN, SONTARAN 2 and GALLIFREYANS 1 & 2 to catch 0802 train from Victoria to Redhill arriving 0835, thence by unit coach to St. Annes.

.....contd.



FRIDAY, 9TH DECEMBER (CONTD.)

UNIT CALL:

As arranged by E.M.1 to shoot 0930.  
Wrap for the week-end 1730.

COSTUME & MAKE-UP:

JOHN ARNATT, MILTON JOHNS, DEREK DEADMAN & NORMAN ROCHESTER  
(SONTARAN 2) first please.

TRANSPORT:

Coach to collect artists from hotel at 0815,  
and from Redhill station at 0835, to take  
3 artists to Redhill Station when released and  
remaining artists and personnel to TC on wrap.

PROPS:

To dismantle the Chancellor's room C12 and  
Kelner's room D8. Prop van to return unwanted  
props to base as arranged with designer.

CATERING:

Coffee	1030
Lunch	1300
Tea	as arranged

ARRIVING BY TRAIN:

LOUISE JAMESON  
HILARY RYAN  
MICHAEL MUNDELL  
RAY CALLAGHAN  
NIGEL BRACKLEY (K9 Operator)  
GAI SMITH  
MAX FAULKNER  
DEREK DEADMAN  
NORMAN ROCHESTER (Sontaran 2)  
MIKE MUNGARVEN (Gallifreyan 1)  
BOBBY JAMES (Gallifreyan 2)

DEPARTING BY TRAIN:

DEREK DEADMAN  
MILTON JOHNS  
NORMAN ROCHESTER (Sontaran 2)

OVERNIGHTING:

NIL ✓

\*\*\*\*\*

MONDAY, 12TH DECEMBER 1977 (DAY 6)

LOCATION: St. Annes as before.

DETAIL LOCATIONS: (1) Second floor corridor D3 'The Conservatory'.

Scenes: 6/10, ~~6/12~~, 6/14  
*CUT*

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA
HILARY RYAN	RODAN

Scenes: 6/33B ✓

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA
JOHN ARNATT	BORUSA
CHRIS TRANCHELL	ANDRED

Scenes: 6/35 ✓

Artists Involved:

TOM BAKER	DOCTOR
STUART FELL	SONTARAN 1

Scenes: 6/39, 6/42 ✓

Artists Involved:

MILTON JOHNS	KELNER
DEREK DEADMAN	STOR
STUART FELL	SONTARAN 1

(include Sp.Effects plant)

(2) Second floor corridor D11 "The Sick-bay".

Scenes: 6/33 - (F) ✓

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA
JOHN ARNATT	BORUSA
CHRIS TRANCHELL	ANDRED
DEREK DEADMAN	STOR
MILTON JOHNS	KELNER
STUART FELL	SONTARAN 1

(Kelner, Stor, Sontaran 1 released  
until Thursday)



MONDAY. 12TH DECEMBER (CONTD.)

- (3) The second floor corridor lit for action  
North to South, i.e. R - L.

Scenes: 2/5 (North End)

Artists Involved:

LOUISE JAMESON	LEELA
PETER ROY N/S	GUARD 1/8
CHRISTOPHER CHRISTOU	GUARD 7/8
JOHN TUCKER	2 OLD TIME
JAMES O'NEILL	LORDS
(2 OLD TIME LORDS released)	

Scenes: 2/22 (North End)

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA

Scenes: 2/28

*4/4 Now on Tuesday →*

Artists Involved:

CHRIS TRANCHELL	ANDRED
CHRISTOPHER CHRISTOU	GUARD 7/8
PETER ROY →	GUARD 1/8
BUDDY PRINCE	GUARD 4/8
ROBERT SMYTHE	GUARD 5/8

ARTISTS CALLS:

All above artists except 2 OLD TIME LORDS and  
GUARDS 4 & 5 to be at TC 0800 to travel.

~~GUARDS 4 & 5~~ and 2 OLD TIME LORDS to catch  
1106 train to Redhill arriving 1135, thence  
by unit coach to St. Annes.

JOHN ARNATT to be at St. Annes 0930.

UNIT CALL:

As arranged by E.M.1 to shoot 1000.

COSTUME & MAKE-UP:

TOM BAKER, LOUISE JAMESON, HILARY RYAN first  
please, then JOHN ARNATT, CHRIS TRANCHELL,  
MILTON JOHNS.

....contd.

MONDAY, 12TH DECEMBER (CONTD.)

TRANSPORT:

42-seater coach to be at TC 0745 to leave at  
0800 for St. Anne's, Redhill.  
To meet the train arriving 1135 at Redhill Station  
to bring four artists to St. Annes.  
To return artists to the station as released and  
to hotel on wrap.

PROPS:

To dismantle the President's room for return  
of props to base as arranged with designer.

CATERING:

Coffee on arrival	0900
Break	1100
Lunch	1300
Tea	as arranged

ARRIVING BY TRAIN:

GUARDS 4 & 5  
2 OLD TIME LORDS

DEPARTING BY TRAIN:

MILTON JOHNS  
DEREK DEADMAN  
STUART FELL  
HILARY RYAN  
JOHN ARNATT  
2 OLD TIME LORDS

OVERNIGHTING:

TOM BAKER  
LOUISE JAMESON  
CHRIS TRANCHELL  
CHRISTOPHER CHRISTOU (Guard 7/8)

GUARDS 1, 4 + 5

\*\*\*\*\*



TUESDAY, 13TH DECEMBER (DAY 7)

LOCATION: St. Annes as before.

DETAIL LOCATIONS: Various parts of the second floor corridor lit as before for action N - S, i.e. R - L as listed below.

Scenes: 1/14, 1/15, 1/16, 1/17 (starting at the North end and moving successively south to play 1/17 at D15).

Artists Involved:

TOM BAKER	DOCTOR
CHRIS TRANCHELL	ANDRED

\* GUARDS 1 - 5 & 7

Scenes: 2/4A, 2/10, 2/12, 2/14 (outside D14A)

Artists Involved:

LOUISE JAMESON	LEELA
CHRIS TRANCHELL	ANDRED

\* GUARDS 1 - 8.

Scenes: 2/16 (camera further south, action from D14A to stairs)

Artists Involved:

TOM BAKER	DOCTOR
-----------	--------

Scenes: 2/7, 2/8, 2/17, 2/18, 2/19, 2/20 (S. end "Leela's alcove")

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA

\* GUARDS 1 & 7

Scenes: 2/24, 2/25, 2/26 (S. end opposite D12A)

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA

\* GUARDS 4 - 8

\*See page 21 for Guards' Names

TUESDAY, 13TH DECEMBER (CONTD.)

Scenes: 2/31 (by S. small stairs)

Artists Involved:

CHRIS TRANCHELL

ANDRED

\* GUARDS 1, 4,  
5, 7

+ 6+8 ✓

(Guard 7 released)

Scenes: 2/38, 2/43 (outside D8 which was  
Rodan's room)

Artists Involved:

LOUISE JAMESON  
CHRIS TRANCHELL

LEELA ✓  
ANDRED ✓

\* GUARDS 1, 4, 5

ARTISTS CALLS:

TOM BAKER, LOUISE JAMESON, CHRIS TRANCHELL,  
\*GUARDS 1, 4, 5, 7 ready to leave hotel at 0815.

\*GUARDS 2, 3, 6 & 8 to catch the 0802 train from  
Victoria to be collected by unit coach at  
Redhill Station.

UNIT CALL:

As arranged by E.M.1 to shoot 0930.

TRANSPORT:

Coach to collect artists from hotel at 0815 and  
from station 0835, thence via Laker's Hotel to  
St. Annes. To return GUARD 7 to the station  
and artists to hotel(s) on wrap.

PROPS:

To dismantle the conservatory and sick-bay.

CATERING:

Coffee	1100
Lunch	1300
Tea	as arranged

\*See page 21 for Guards' Names

....contd.



TUESDAY, 13TH DECEMBER (CONTD.)

ARRIVING BY TRAIN:

\* GUARDS 2, 3, 6, 8

DEPARTING BY TRAIN:

\* GUARDS 7, 5, 6

OVERNIGHTING:

TOM BAKER  
LOUISE JAMESON  
CHRIS TRANCHELL  
\* GUARDS 1, 2, 3, 4, 8

\*\*\*\*\*

\*Names of all Guards

ERIC DANOT	GUARD 6/8
CHRISTOPHER CHRISTOU	GUARD 7/8
MICHAEL HARLEY	GUARD 8/8

Non-Speaking:

PETER ROY	GUARD 1/8
MORT JACKSON	GUARD 2/8
TONY SNELL	GUARD 3/8
BUDDY PRINCE	GUARD 4/8
ROBERT SMYTHE	GUARD 5/8

WEDNESDAY, 14TH DECEMBER (DAY 8)

LOCATION:

St. Annes as before.

DETAIL LOCATIONS:

Second floor corridor as before but lit for  
action S - N, i.e. L. - R. as listed below.

Scenes: 3/9 (South end)

Artists Involved:

LOUISE JAMESON  
HILARY RYAN  
CHRIS TRANCHELL

LEELA  
RODAN  
ANDRED

Scenes: 3/11, 3/13 (outside D12A)

Artists Involved:

LOUISE JAMESON  
HILARY RYAN  
CHRIS TRANCHELL

LEELA  
RODAN  
ANDRED

Scenes: 3/28 (outside D12A)

Artists Involved:

TOM BAKER  
MICHAEL HARLEY

DOCTOR  
GUARD 8/8

Scenes: 3/26 (Leela's alcove)

Artists Involved:

CHRIS TRANCHELL  
DENNIS EDWARDS  
TONY SNELL  
BUDDY PRINCE

ANDRED  
GOMER  
GUARD 3/8  
GUARD 4/8

(Gomer released)

Scenes: 3/7 (Outside D15)

Artists Involved:

TOM BAKER  
PETER ROY  
MORT JACKSON

DOCTOR  
GUARDS 1/8  
GUARD 2/8

(Guards 1 + 2 released)

.....contd.



WEDNESDAY, 14TH DECEMBER (CONTD.)

Scene: 3/29 (Head on by cupboards N. end,  
panning L.)

Artists Involved:

CHRIS TRANCHELL		ANDRED
TONY SNELL	}	GUARDS 3 & 4
BUDDY PRINCE		
GILES MELVILLE	} 1/12	2 YOUNG TIME LORDS
MARTIN GRANT		

(Guards 3 & 4 released also Time Lords)

Scene: 4/25 (Outside D.12)

Artists Involved:

CHRIS TRANCHELL	ANDRED
NIGEL BRACKLEY	K9 (moving)
MICHAEL HARLEY	GUARD 8/8

(Guard 8 released)

Scene: 4/27 (outside D 14A)

Artists Involved:

TOM BAKER	DOCTOR
JULIAN HUDSON	VARDAN (3)

Scenes: 4/28; 4/29; 4/32, \*4/33  
(outside D.15)

Artists Involved:

TOM BAKER	DOCTOR
CHRIS TRANCHELL	ANDRED
NIGEL BRACKLEY	K9 (moving)
JULIAN HUDSON	VARDAN (3)

(\*4/33 includes CSO and roll-back & mix)  
(K9 released until Friday)

....contd.

WEDNESDAY, 14TH DECEMBER (CONTD.)

Scene: \*4/39 (North of arch by D15)

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
MICHAEL MUNDELL	JASKO
RAY CALLAGHAN	ABLIF
GAI SMITH	PRESTA
MAX FAULKNER	NESBIN
TOM KELLY	VARDAN 2
ERIC DANOT	GUARD 6/8
ROBERT SMYTHE N/S	GUARD 5/8
MIKE MUNGARVEN )	GALLIFREYANS
BOBBY JAMES )	1 & 2

\*(4/39 includes CSO + roll back/mix)

Scene: 5/8 (outside D12)

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
CHRIS TRANCHELL	ANDRED
MICHAEL MUNDELL	JASKO
RAY CALLAGHAN	ABLIF
GAI SMITH	PRESTA
MAX FAULKNER	NESBIN
MIKE MUNGARVEN )	GALLIFREYANS
BOBBY JAMES )	1 & 2

ARTISTS CALLS:

TOM BAKER, LOUISE JAMESON, CHRIS TRANCHELL,  
GUARDS 1 - 4 & 8 ready to leave hotel(s) at 0840.

DENNIS EDWARDS and HILARY RYAN to catch the 0828  
train from Victoria.

2 YOUNG TIME LORDS and K9's operator to catch the  
0928 train from Victoria.

TOM KELLY and VARDAN 3, MICHAEL MUNDELL, RAY CALLAGHAN,  
GAI SMITH, MAX FAULKNER, GALLIFREYANS 1 & 2 and  
GUARDS 5 & 6 to catch the 1106 train from Victoria.

All artists arriving by train will be met by the  
unit coach.

UNIT CALL:

As arranged by E.M.1 to relight the corridor  
and shoot at 1000.

....contd.



WEDNESDAY, 14TH NOVEMBER (CONTD.)

TRANSPORT:

To collect artists from hotel at 0840 and from station at 0900, thence via Laker's Hotel to St. Annes.

To collect artists from the station at 1000 and 1135.

To return released artists to the station and overnighting artists to hotel(s) on wrap.

CATERING:

Coffee	1100
Lunch	1300
Tea	as arranged

ARRIVING BY TRAIN:

DENNIS EDWARDS  
HILARY RYAN  
2 YOUNG TIME LORDS  
K9's OPERATOR  
MICHAEL MUNDELL  
RAY CALLAGHAN  
GAI SMITH  
MAX FAULKNER  
GALLIFREYANS 1 & 2  
GUARDS 5 & 6  
TOM KELLY  
VARDAN 3

DEPARTING BY TRAIN:

DENNIS EDWARDS  
2 YOUNG TIME LORDS  
K9's OPERATOR  
GAI SMITH  
MAX FAULKNER  
GALLIFREYANS 1 & 2  
GUARDS 1 - 6 & 8  
TOM KELLY  
VARDAN 3

OVERNIGHTING:

TOM BAKER ✓  
LOUISE JAMESON ✓  
HILARY RYAN ✓  
CHRIS TRANCHELL ✓  
MICHAEL MUNDELL ✓  
RAY CALLAGHAN ✓

\*\*\*\*\*

THURSDAY, 15TH DECEMBER (DAY 9)

LOCATION: St. Annes as before.

DETAIL LOCATIONS: The corridors as before - lit as Dec. 14th.

Scenes: 5/10, 5/12, 5/13 (Leela's alcove)

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
CHRIS TRANCHELL	ANDRED
MICHAEL MUNDELL	JASKO
RAY CALLAGHAN	ABLIF
STUART FELL	SONTARAN 1

Scene: 5/22 (the south small stairs)

Artists Involved:

STUART FELL	SONTARAN 1
NORMAN ROCHESTER)	SONTARANS 2 & 3
MARTYN RICHARDS )	

Scenes: 5/16, 5/18, 5/20 (outside D.14)

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
CHRIS TRANCHELL	ANDRED
MICHAEL MUNDELL	JASKO
RAY CALLAGHAN	ABLIF

Scenes: 5/21, 5/23, 5/24, 5/25, 5/26, 5/27  
(running shots working from south end to D.15)

Artists Involved:

TOM BAKER	DOCTOR
LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
CHRIS TRANCHELL	ANDRED
MICHAEL MUNDELL	JASKO
RAY CALLAGHAN	ABLIF
MILTON JOHNS	KELNER
DEREK DEADMAN	STOR
STUART FELL	SONTARAN 1
NORMAN ROCHESTER)	SONTARANS 2 & 3
MARTYN RICHARDS )	

....contd.



THURSDAY, 15TH DECEMBER (CONTD.)

Scene: 5/28 (outside D15)

Artists Involved:

TOM BAKER	DOCTOR ✓
LOUISE JAMESON	LEELA ✓
HILARY RYAN	RODAN ✓
CHRIS TRANCHELL	ANDREED ✓
MICHAEL MUNDELL	JASKO ✓
RAY CALLAGHAN	ABLIF ✓

Scenes: 5/30, 5/32, 5/34 (outside D15)

Artists Involved:

MILTON JOHNS	KELNER ✓
DEREK DEADMAN	STOR ✓
STUART FELL	SONTARAN 1 ✓
NORMAN ROCHESTER)	SONTARANS 2 & 3
MARTYN RICHARDS )	
(Kelner released)	

ARTISTS CALLS:

TOM BAKER, LOUISE JAMESON, HILARY RYAN,  
CHRIS TRANCHELL, MICHAEL MUNDELL, RAY CALLAGHAN  
to be ready to leave hotel 0815.  
MILTON JOHNS, DEREK DEADMAN, STUART FELL,  
SONTARANS 2 & 3 to catch the 0828 train from  
Victoria and will be met at Redhill by the  
unit coach.

UNIT CALL:

As arranged to shoot at 0930.

TRANSPORT:

To collect artists from hotel at 0815 and  
from station at 0900 for St. Annes.  
To return artists to station and hotel on wrap.

CATERING:

Coffee	1100
Lunch	1300
Tea	as arranged

.....contd.

THURSDAY, 15TH DECEMBER (CONTD.)

ARRIVING BY TRAIN:

MILTON JOHNS  
DEREK DEADMAN  
STUART FELL  
NORMAN ROCHESTER (Sontaran 2)  
MARTYN RICHARDS (Sontaran 3)

DEPARTING BY TRAIN:

MILTON JOHNS

OVERNIGHTING:

TOM BAKER  
LOUISE JAMESON  
HILARY RYAN  
CHRIS TRANCHELL  
MICHAEL MUNDELL  
RAY CALLAGHAN  
DEREK DEADMAN  
STUART FELL  
NORMAN ROCHESTER  
MARTYN RICHARDS

\*\*\*\*\*



FRIDAY, 16TH DECEMBER

(DAY 10 AND LAST)

LOCATION:

St. Annes as before.

DETAIL LOCATIONS:

The corridor as before but lit as on December 13th.

Scenes: 5/41 (by the cupboards N. end)

Artists Involved:

LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
CHRIS TRANCHELL	ANDRED
MICHAEL MUNDELL	JASKO
RAY CALLAGHAN	ABLIF
NIGEL BRACKLEY	K9 (moving)
STUART FELL	SONTARAN 1
NORMAN ROCHESTER)	SONTARANS 2 & 3
MARTYN RICHARDS )	
(Sontaran 2 released)	

Scene: 5/49 (by the cupboards)

Artists Involved:

TOM BAKER	DOCTOR
JOHN ARNATT	BORUSA

Scenes: 5/50 (by D15)

Artists Involved:

TOM BAKER	DOCTOR
JOHN ARNATT	BORUSA

Scenes: 5/53 (by D15)

Artists Involved:

DEREK DEADMAN	STOR
(Stor released)	

Scene: 5/37 (camera S. of D.14A looking N.)

Artists Involved:

LOUISE JAMESON	LEELA
HILARY RYAN	RODAN
CHRIS TRANCHELL	ANDRED
MICHAEL MUNDELL	JASKO
RAY CALLAGHAN	ABLIF
STUART FELL	SONTARAN 1
NIGEL BRACKLEY	K9 (moving)
(Leela, Rodan, Andred, Jasko, Ablif - released)	

(?) NOT HERE

FRIDAY, 16TH DECEMBER (CONTD.)

Scene: 5/51 (by D.14)

Artists Involved:

TOM BAKER	DOCTOR
JOHN ARNATT	BORUSA

Scene: 5/52 (Ieela's Alcove)

Artists Involved:

TOM BAKER	DOCTOR
JOHN ARNATT	BORUSA
STUART FELL	SONTARAN 1
MARTYN RICHARDS	SONTARAN 3

Scene: 5/54 (camera by D15 - pan them R - L)

Artists Involved:

TOM BAKER	DOCTOR
JOHN ARNATT	BORUSA
STUART FELL	SONTARAN 1
MARTYN RICHARDS	SONTARAN 3

(Sontarans 1 & 3 released)

Scene: 5/55 (as before, tracking behind artists)

Artists Involved:

TOM BAKER	DOCTOR
JOHN ARNATT	BORUSA

Scenes: 5/56, 5/57, 5/58 (S.end facing N.)

Artists Involved:

TOM BAKER	DOCTOR
JOHN ARNATT	BORUSA

⑦ Scene: 3/16 (anywhere convenient)

Artists Involved:

NIGEL BRACKLEY	K9 (moving R - L)
----------------	-------------------

.....contd.



FRIDAY, 16TH DECEMBER (CONTD.)

ARTISTS CALLS:

TOM BAKER, LOUISE JAMESON, HILARY RYAN,  
CHRIS TRANCHELL, MICHAEL MUNDELL, RAY CALLAGHAN,  
DEREK DEADMAN, STUART FELL, SONTARANS 2 & 3  
ready to leave hotel 0830.

NIGEL BRACKLEY, K9's OPERATOR to catch the  
8.28 train from Victoria and will be met at  
Redhill by the unit coach.

JOHN ARNATT to be at St. Annes at 0900 hours

UNIT CALL:

As arranged by E.M.1 to relight and shoot by 1000.

TRANSPORT:

To collect artists from hotel(s) at 0830 and  
from station at 0900.

To return artists to station when released and  
unit to TC on wrap.

COSTUME:

Costume van to arrive at St. Annes by 1300  
or as arranged by Costume Supervisor to load  
costumes for TC.

PROPS . VAN:

To arrive at St. Annes at 1100 to load Props  
for TV Centre as arranged by Designer

CATERING:

Coffee	1100
Lunch	1300
Tea	as arranged

ARRIVING BY TRAIN:

NIGEL BRACKLEY (K9's Operator)

DEPARTING BY TRAIN:

DEREK DEADMAN

NORMAN ROCHESTER (Sontaran 2)

OVERNIGHTING:

NIL

\*\*\*\*\*

TRAIN TIMETABLE

VICTORIA - REDHILL

REDHILL - VICTORIA

MONDAY - FRIDAY

Please be aware that all timetables are subject to alteration at very short notice by British Rail. If at all in doubt ring Victoria on

Depart Victoria

07.01 am

07.36

07.44

08.02

08.28

08.44

09.06

09.28

09.44

Arrive Redhill

07.29 am

08.05

08.19

08.35

08.59

09.19

09.35

09.59

10.19

Depart Redhill

4.59 pm

5.15

5.53

6.15

6.50

7.15

Arrive Victoria

5.43 pm

5.48

6.23

6.48

7.22

7.47

Fares: Single £1.02

Day return £1.15: travelling after 9.30 am.



REDHILL  
STATION

TO REIGATE

TO REIGATE

# REDHILL

MAP FOR 14-17 NOV  
AND 5-16 DEC

A 23

TO  
LONDON

ST ANNES  
HOSPITAL

VICTORIA LINE

LAKE

ENTRANCE 1

ENTRANCE 2

ENTRANCE 3

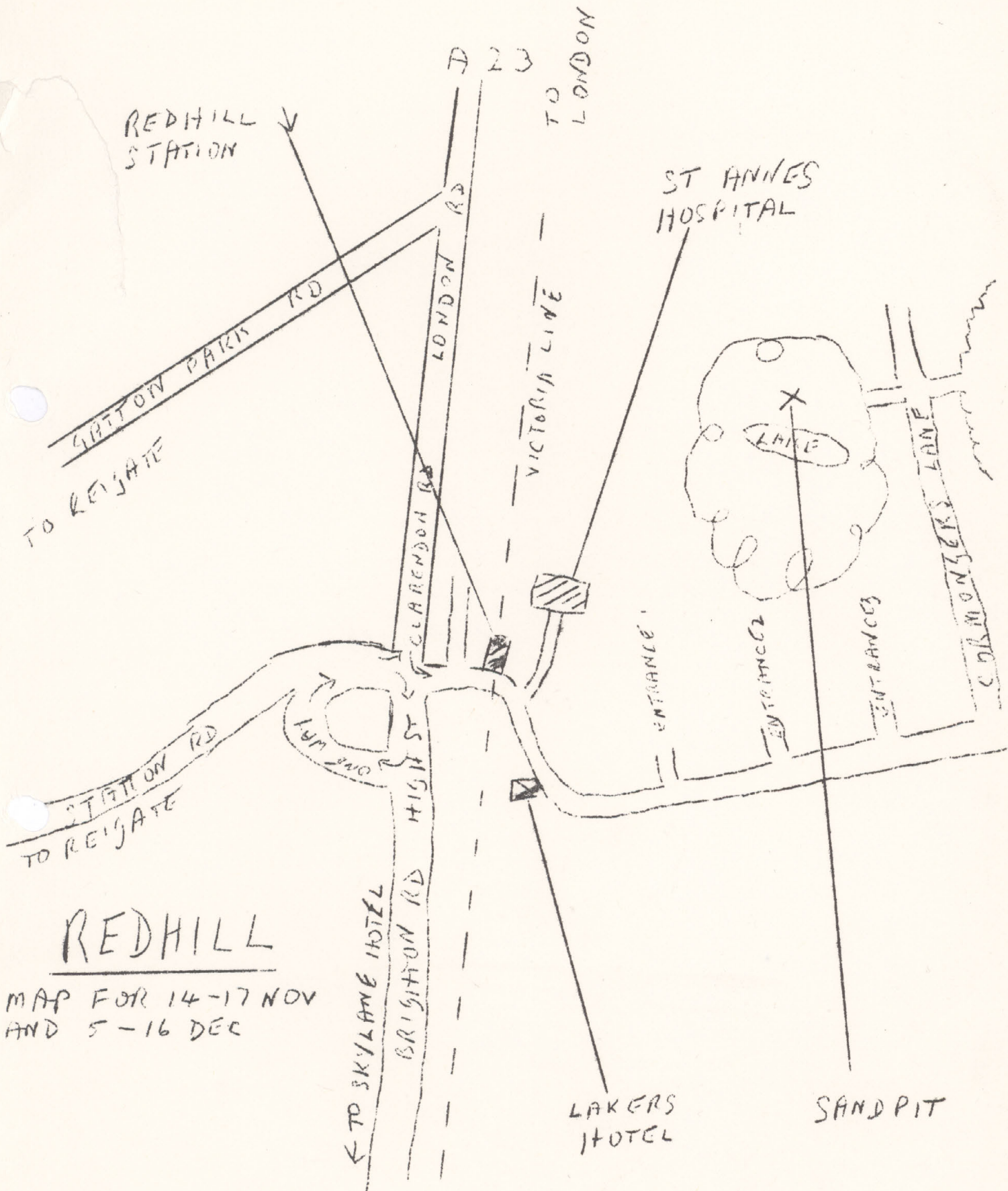
COMMONS LANE

← TO SKYLAKE HOTEL

BRISTON RD HIGH ST

LAKERS  
HOTEL

SAND PIT





五

P/1627



WEEK 1	CREWS
-----------	-------

P/1939/A



MONDAY. DAY 1. Calls, Dec 5.

NAME.	CALL	DEP.
TOM BAKER. ✓	10.00	14.05 1430
<del>Tom Baker</del> ✓	10.00	14.05 1430
Louise JAMESON. ✓	10.00	17.00 1730
Hilary Ryan. ✓	10.00	(+) 17.10
John Arnault. ✓	10.00	14.05 1430
Milton Johns. ✓	10.00	17.50 1830
Stuart Fell. ✓	10.00	(T) 17.50 1900
Nigel Brackley. ✓	10.00	17.50

TUESDAY. DAY 2. Calls, Dec 6th.

Tom Baker. ✓	10.30	17.30 18
Milton Johns. ✓	10.30	15.25 16
John Arnault. ✓	10.30	17.30 18
Louise JAMESON. ✓	8.30	17.30 18
Chris TRANSCHELL. ✓	11.30	17.30 18
Peter Ray. ✓	12.30 (T)	17.30 18.30
Mort Jackson. ✓	12.30 (T)	16.50 18
Tony Snell. ✓	12.30 (T)	17.30 1830
Buddy Prince ✓	12.30 (T)	16.50 18
Robert Smythe. ✓	12.30 (T)	16.50. 18
Hilary Ryan. ✓	8.30	12.00 13
Dennis EDWARDS. ✓	15.30	17.30 19 (T)
Chris chriton. ✓	12.30 (T)	17.30

WEDNESDAY. DAY 3. Calls, Dec 7th.

Tom Baker. ✓	9.00	16.30 17
Louise JAMESON. ✓	12.00	15.35. (T) 1630
Chris TRANSCHELL. ✓	9.00	18.00 1830
Hilary Ryan. ✓	12.00	15.35 ✓
John. Arnault. ✓	9.00	17.50 1830
Milton Johns. ✓	9.00	18.00 1830
Michael Mundell. ✓	12.30	15.35 1630
Ray Callaghan. ✓	12.30	15.35 1630
K9 (Nigel Brackley) ✓	14.00	15.35



THURSDAY DEC 8th DAY 4.

Millon Johns ✓	9.00	17.30
Michael Harley ✓	8.35 (T)	17.00 18.5
Tom Baker ✓	12.00 (arr. 1330)	17.00 17.30
John Arnatt ✓	8.45	17.00
Stan McGowan ✓	11.30 (T)	17.00 ✓
Tom Kelly (?)	13.30	17.00
Robert Smythe ✓	11.30 (T)	15.20
Erz Davor ✓	11.30 (T)	17.00
Dennis Edwards ✓	13.30 (T)	17.30
Chris Tranchell ✓	9.00	17.30 ✓
Tony Snell ✓	13.30 (T)	17.30
Buddy Prince ✓	13.30 (T)	17.30
Nigel Brackley ✓	14.00	17.00

FRIDAY ~~Dec~~ 9th DAY 5.

John Arnatt	✓ 10.00	16.35 (1)
Hilton Johns	✓ 9.00	17.10
Derek Deadman (1)	12.30	17.10
Tom Baker	✓ 10.00	16.35
Louise Jameson	✓ 12.30 (1)	16.35
Hilary Ryan	✓ 12.30 (1)	16.35
Chris Tranchell	✓ 12.00	16.35
Michael Murrell	✓ 12.30 (1)	16.35
Ray Callaghan	✓ 12.30 (1)	16.35
Sai Smith	✓ 12.30 (1)	15.15
Max Faulkner	12.30 (1)	15.15
Nigel Brackley	✓ 11.30	16.35
Stuart Fell	14.00	17.60 +
Mike Hangeron	✓ 12.30 (1)	15.15
Bobby James	✓ 12.30 (1)	15.15
Stan McGowan	9.30	11.00 +
Tom Kelly ?	9.30	10.30 +
Erz Davor ?	9.00	10.00



# MONDAY DAY 6

# TUESDAY DAY 7

# WEDNESDAY DAY 8

Tom Baker	✓ 9.45	17.00 ✓	9.00	17.15 ✓	9.00	18.00
Louise Jameson	✓ 9.45	17.00 ✓	8.45	17.33	9.30	18.00
Chris Tranchell	✓ 9.45	17.00 ✓	8.45	17.15 ✓	8.45	18.00
John Arnatt	✓ 9.45	15.30 ✓			(amused) 9.45	
Mitlon Johns	✓ 11.00	17.00 ✓				
Dennis Edwards					9.00 ✓	15.30 ✓
Stan McGowan						
Tom Kelly					9.45	12.15
Hilary Ryan	✓ 10.00	15.30 ✓	14.30	17.33	9.30	18.00
Christopher Christou	✓ 12.30	17.00 ✓	8.45	15.00 ✓	8.45	11.00
Michael Harley 8/8			8.45	17.15 ✓	8.45	17.35
Eric Danot 6/8			8.45	15.00 ✓	8.45	13.00
Derek Deadman	✓ 9.45	15.30 ✓				
Max Faulkner					9.30	18.00
Gai Smith					9.30	18.00
Ray Callaghan					9.30	18.00
Michael Mundell					9.30	18.00
Stuart Fell	✓ 11.00	15.30 ✓				
Nigel Brackley	✓ 10.00	16.30 ✓				
Peter Roy 7/8	12.30	17.00	8.45	17.15	8.45	13.00
Mort Jackson 2/8			8.45	17.15	8.45	13.00
Tony Snell 3/8			8.45	12.30 ✓	8.45	16.15
Buddy Prince 4/8			8.45 ✓	15.30 ✓	8.45	16.15
Robert Smythe 5/8			8.45 ✓	15.30 ✓	8.45	13.00
Giles Melville						
Martin grant						
John Tucker	✓ 12.30	16.45 ✓			9.45	16.15
James O'Niell	✓ 12.30	16.45 ✓				
Mark Holmes						
Derek Hunt						
Mike Mungarven					9.45	18.00
Bobby James					9.45	18.00
Young Time Word - Laurie Good					9.45	16.15
Jules Hudson					9.30,	17.00



THURSDAY  
DAY 9

FRIDAY  
DAY 10

Tom Baker	11.00	17.20	9.30	12.45
Louise Jameson	9.30	17.30	8.30	12.45
Chris Tranchell	10.15	17.30	9.00	12.45
John Arnatt	14.00	17.20		
Mitlon Johns	9.00	12.15		
Dennis Edwards				
Stan McGowan				
Tom Kelly				
Hilary Ryan				
Christopher Christou	9.30	17.30	8.30	12.45
Michael Harley				
Eric Danot				
Derek Deadman	9.00	15.30	11.00	13.00
Max Faulkner				
Gai Smith				
Ray Callaghan	10.15	17.30	8.45	12.45
Michael Mundell	10.15	17.30	9.00	12.45
Stuart Fell	9.00	17.30	9.00	11.00
Nigel Brackley	14.00	17.30	9.30	12.00
Peter Roy 1/8				
Mort Jackson 2/8				
Tony Snell 3/8				
Buddy Prince 4/8				
Robert Smythe 5/8				
Giles Melville				
Martin grant				
John Tucker				
James O'Neill				
Mark Holmes				
Derek Hunt				
Mike Mungarven				
Bobby James				
Marky Richards	9.00	17.15	9.00	11.00
Norman Roches	9.00 (arrived 15.30)	15.30 - 9.00		11.00
	didn't get message properly)			



cc. G. Balke ✓  
O.A.Serials  
C  
F

Ref: 02347/2251/EM/SM

Ext.

5th December 1977

For the attention of

County Valuer and Estates Surveyor,  
Surrey County Council,  
Surrey House,  
34 Eden Street,  
Kingston-upon-Thames,  
Surrey KT1 1DF

Dear Sir,

"DOCTOR WHO"

I enclose a signed copy of the terms and conditions covering our Director, Gerald Blake, filming for the above programme, on 15th-17th November 1977, 5th-9th December 1977 and 12th-16th December 1977 at St. Anne's, Redhill.

Thank you for your co-operation in this matter.

Yours faithfully,

pp. Carol Vigurs,  
Assistant, Facilities,  
Television Administration.

encl.

FROM: Assistant (Production), Programme Planning

Room 0055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org. D. Serials

COPIES: General Distribution

DATE: 6th December 1977

This is to confirm the following Cancellation

PRODUCTION: DR. WHO - 4Z

DEPARTMENT: DL

PROD. WEEK: 51

DIRECTOR/PRODUCER: G. Blake

PROD. DAY: Wednesday, 21st Dec.

PROJECT No.: 2347/2253

STUDIO: TCS Gallery

(Jeanette Wright)

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS



FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: **CURRENT STUDIO ARRANGEMENTS**

TO: **Org. D. Serials**

COPIES: General Distribution

DATE: **6th December 1977**

This is to confirm the following Revision

PRODUCTION: **DR. WHO - 42**

DEPARTMENT: **DL**

PROD. WEEK: **1**

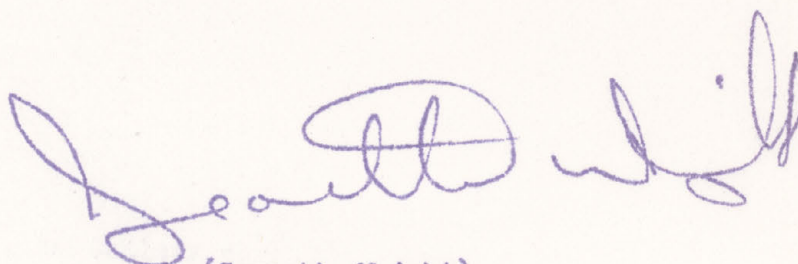
DIRECTOR/PRODUCER: **G. Blake**

PROD. DAY: **Wednesday, 4th Jan.**

PROJECT No.: **2347/2255**

STUDIO: **TC3 Gallery**

- Moved from TC1 Gallery -

  
(Jeanette Wright)

JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 2531

Original/Revision ~~to be used~~Delete Inapplicable  
Items~~Scenic/Production O.B./Photograph~~

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 26SSC. BL. TC

TO: GRAHAM WILLIAMS

Date Issued: 7.12.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR GERALD BLAKE

PROGRAMME DEPT. D.L

PROGRAMME DATE 0.3 5-16.12.77 WK. 49-50

TITLE DR WHO

FILMING DATE WK.

PROJECT No. 2347/2251-6

SCENIC PROPERTIES BUYER BRENDIA BARKER

## INTERNAL COST

CODE G11 20 00 DAYS

CODE G12 00 DAYS

CODE G13 00 DAYS

CODE G14 30 00 HOURS

JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY Chris Ferriday FOR SCENIC SERVICING

ACCEPTED BY \_\_\_\_\_ PRODUCER

## DISTRIBUTION

PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.  
COSTING UNIT  
FILE



From: Assistant to GERALD BLAKE  
 Room 208, Threshold House Ext. 11.12.77  
 Subject: 'DOCTOR WHO' 4Z : THE INVASION OF TIME - Proj.No. 02347/2253  
 ARTISTS ON LOCATION for OB WEEK 49  
 To: Booking Assistant Copy to: Brian Spiby  
 PHYLLIS PAGE, S.207, SH (Organiser)  
 + P.U.M.

Here is a list of artists working on above OB (WEEK 49) and their respective daily hours of work :

MONDAY, 5.12.77

TOM BAKER	09.00 Call	1430 back from Location
CHRIS TRANCHELL	09.00	1430
LOUISE JAMESON	09.00	1730
JOHN ARNATT	09.00	1430
MILTON JOHNS	09.00	1830
HILARY RYAN	09.00	1730 + ADDITIONAL OVERNIGHT
STUART FELL	09.00	1900 back in London

HILARY RYAN due for an additional Overnight please

TUESDAY, 6.12.77

TOM BAKER	1030 Call	1800 back from Location
MILTON JOHNS	1030	1600
JOHN ARNATT	1030	1800
CHRIS TRANCHELL	1130	1800
LOUISE JAMESON	0830	1800
DENNIS EDWARDS	1530	1900 back in London
HILARY RYAN	0830	1300 do
CHRIS CHRISTOU	1200	1830 do
PETER ROY	1200	1830 do
MORT JACKSON	1200	1800 do
TONY SNELL	1200	1830 do
BUDDY PRINCE	1200	1800 do
ROBERT SMYTHE	1200	1800 do

WEDNESDAY, 7.12.77

TOM BAKER	0900 Call	1700 back from Location
CHRIS TRANCHELL	0900	1830
JOHN ARNATT	0900	1830
MILTON JOHNS	0900	1830
LOUISE JAMESON	1200	1630 back in London
HILARY RYAN	1200	1630
MICHAEL MUNDELL	1200	1630
RAY CALLAGHAN	1200	1630

2/.....continued

-2-

ARTISTS HOURS (WEEK 49) continued  
'DOCTOR WHO' 4Z : 02347/2253

THURSDAY, 8.12.77

TOM BAKER	1330 Call	1730 back from Location
CHRIS TRANCHELL	0900	1800
MILTON JOHNS	0900	1800
JOHN ARNATT	0845	1730
MICHAEL HARLEY	0800	1800 back in London
STAN MCGOWAN	1100	1800
ERIC DANOT	1100	1800
DENNIS EDWARDS	1300	1830
TOM KELLY	1300	1800 TO BE PAID RETURN FARE
TONY SNELL	1300	1800 back in London
BUDDY PRINCE	1300	1800
ROBERT SMYTHE	1100	1630

A return fare due to TOM KELLY called for tdday

FRIDAY, 9.12.77

TOM BAKER	1000 Call	1730 back in London
LOUISE JAMESON	1200	1730
HILARY RYAN	1200	1730
CHRIS TRANCHELL	1200	1730
MICHAEL MUNDELL	1200	1730
RAY CALLAGHAN	1200	1730
GAI SMITH	1200	1615
MAX FAULKNER	1200	1615
DEREK DEADMAN	1200	1800
JOHN ARNATT	1000	1730
MILTON JOHNS	0900	1800
MIKE MUNGARVEN	1200	1615
BOBBY JAMES	1200	1615
STUART FELL	1330	1800 TO BE PAID RETURN FARE
TOM KELLY	0900	1130 do
STAN MCGOWAN	0900	1200 do
ERIC DANOT	0830	1100 do

NORMAN ROCHESTER - NOT CALLED but still to be paid for this day.

Return fares due to the above artists  
STUART FELL  
TOM KELLY  
STAN MCGOWAN  
ERIC DANOT

This completes list for Week 49.

*Joy Sinden*  
(Assistant to Gerald Blake)

P.S: KINDLY NOTE - TOM KELLY called on both THURSDAY + FRIDAY  
8th and 9th December ~~but not used~~. Must be paid for  
attending please.



PROJECT NUMBER: <u>02347 / RR51</u>	
TITLE: <u>DR WHO 42 GP 142</u>	Serial Number: <u>8454</u>
PROD: <u>G. Williams / G. Blake</u>	Tx. Date: <u>WKS 4+5</u>
WEEK NO. <u>R</u>	Session Date: <u>12th E 13th Jan '78</u>
SOUND SUPER: <u>Phil Pot</u>	T/G. Op. <u>G. Borrowes</u>
Issuing Office 4029 T.C. Ext.	

CONTRACT: First/Revised <input checked="" type="checkbox"/>
Date of Issue: <u>12.12.</u>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed .....
Date .....

## VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
<b>Television Music Studio</b>			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
<b>Sound Studio Suite</b>			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....
<b>Sypher Session</b>			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	<u>17</u>   <u>00</u>	@ £ <u>27</u> per hour £.....

## ADDITIONAL INFORMATION:

*Revised times:-*

*Thu. 12th Jan '78 1400 - 2200 in Sypher  
& Fri. 13th " " 1800 - 2200 " "*

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS





## PRODUCTION STUDIOS: ESTIMATE OF COSTS

PROJECT NO: 2347/2253	Serial Number. 3849
ISSUING OFFICE: 4042 T.V.C. PARX	
PROGRAMME TITLE: Dr. Who - Gallery only	
STUDIO. 3	OP. DATE(S). 21.12.77 WEEK NO. 50
CREW NO.	T.M.(S): M Jefferys
PROD./DIR.	DL/Blake

ESTIMATE: <del>NEW</del> /REVISED
DATE OF ISSUE: 13.12.77
PLEASE SIGN AND RETURN THIS FORM TO THE ISSUING OFFICE.
I ACCEPT/CANCEL THIS ESTIMATE
SIGNED:
DATE:

## VARIABLE COSTS

## TECHNICAL OPERATIONS CREW HOURLY CHARGES

Standard Team/Additional Staff booked for Standard Team hours	Res. Code	Booked Hrs.		Cost per Hr		Est. Charge	
		Units	Dec.	£	p	£	p
S.T.O. Team + Man/Men							

Additional staff booked but not for Standard Team Hours.

	Res. Code	Booked Hrs.		Cost per Hr		Est. Charge	
		Units	Dec.	£	p	£	p
1. Electronics Effects Op.	CS1	12	50	4	50		
2. Boom/P.A. Op.							
3. 3 x Gallery Staff	B29	12	50	4	50		

Late/Cancellation Charges

Late booking Premium for asterisked staff

Cancellation charges

Res. Code	Est. Charge	
	£	p

Cancelled  
no charge.

£	p
—	—

TOTAL ESTIMATED VARIABLE COSTS

## FIXED COSTS

STUDIO COST

	Res. Code	Bkd. Hrs/Dys		Cost Hrs/D		Est. Charge	
		Units	Dec.	£	p	£	p
Operational Days						—	—
Set/Light Days							

Late/Cancellation Charges

Late booking Premium

Cancellation charges

Res. Code	Est. Charge	
	£	p

£	p
—	—

TOTAL ESTIMATED FIXED COSTS

£	p
—	—

TOTAL ESTIMATED COSTS



PROJECT NUMBER: /	
TITLE: <u>Dr Who 42</u>	Serial Number: <u>8517</u>
PROD: <u>C. Williams</u>	Tx. Date:
WEEK NO. <u>1</u>	Session Date: <u>Tu 3rd Jan 78</u>
SOUND SUP: <u>A.C.</u>	T/G. Op. <u>J.D.</u>
Issuing Office 4029 T.C. Ext.	

CONTRACT: First/Revised
Date of Issue: <u>14-12</u>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed .....
Date .....

## VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
<b>Television Music Studio</b>			
SESSION TIMES:	10.00 - 13.00	<del>14.30 - 17.30</del>	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	<u>Cancelled</u>	@ £ ..... per hour £ .....
Multitrack	B 35	<u>Cancelled</u>	@ £ ..... per hour £ .....
<b>Sound Studio Suite</b>			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £ ..... per hour £ .....
Edit Room	B 43		@ £ ..... per hour £ .....
<b>Sypher Session</b>			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44		@ £ ..... per hour £ .....

### ADDITIONAL INFORMATION:

MUSIC REWARDING - LGS

17th Jan - 1000 - 1300 now EP 1 + 2's  
7th Feb - 1430 - 1730 ... 3 + 4

JOHN NATHAN - TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

MUSIC FOR ST6 - TBA

22/2/78  
1430 - 1730



From: Assistant to GERALD BLAKE  
 Room 208, Threshold House Ext. 16.12.77  
 Subject: 'DOCTOR WHO' 4Z : THE INVASION OF TIME - Proj.No. 02347/2253  
 ARTISTS ON LOCATION for OB WEEK 50  
 To: Booking Assistant Copy to: Brian Spiby  
 PHYLLIS PAGE, S.207, SH (Organiser)  
 + P.U.M.

Here is a list of artists working on above OB (WEEK 50) and their respective daily hours of work :

MONDAY, 12.12.77

TOM BAKER	0845 Call	1700 back from Location
LOUISE JAMESON	0845	1700
CHRIS TRANCHELL	0845	1700
JOHN ARNATT	0845	1630 back in London
MILTON JOHNS	1000	1800
HILARY RYAN	0900	1630
DEREK DEADMAN	0845	1630
STUART FELL	1000	1630
PETER ROY	1130	1800
JOHN TUCKER —	1130	1745
JAMES O'NEILL —	1130	1745
CHRISTOPHER CHRISTOU —	1130	1730 back from Location

BUDDY PRINCE }  
 ROBERT SMYTHE } Booked for today but not needed (must be paid)

TUESDAY, 13.12.77

TOM BAKER	0900 Call	1730 back from Location
LOUISE JAMESON	0845	1800
CHRIS TRANCHELL	0845	1730
HILARY RYAN	1330	1830 back in London
CHRISTOPHER CHRISTOU	0845	1600
MICHAEL HARLEY	0800	1800 back from Location (1800)
ERIC DANOT	0800	1530 back from Location
PETER ROY	0800	1745
MORT JACKSON	0800	1745
TONY SNELL	0800	1300
BUDDY PRINCE	0800	1600
ROBERT SMYTHE	0800	1600

WEDNESDAY, 14.12.77

TOM BAKER	0900	1830 back from Location
LOUISE JAMESON	0930	1830
JOHN ARNATT	0945	1830
DENNIS EDWARDS	0800	1630 back in London
TOM KELLY	0845	1315
HILARY RYAN	0830	1830 (1830)
CHRISTOPHER CHRISTOU	0845	1200
MICHAEL HARLEY	0845 0845	1835
ERIC DANOT	0845	1400
MAX FAULKNER	0830	1900
GAI SMITH	0830	1900
RAY CALLAGHAN	0830	1830 back from Location
MICHAEL MUNDELL	0830	1830
PETER ROY	0845	1400 back in London



WEDNESDAY, 14.12.77

(continued)

MORT JACKSON	0845 Call	1400 back in London
TONY SNELL	0845	1715
BUDDY PRINCE	0845	1715
ROBERT SMYTHE	0845	1400
MIKE MUNGWEN	0845	1900
BOBBY JAMES	0845	1900
JULIAN HUDSON	0830	1800
*MARTIN GRANT	0845	1715
*LAURIE GOOD	0845	1715

Kindly note

- (a) LAURIE GOOD was a replacement for GILES MELVILLE (who had flu')  
 (b) LAURIE GOOD and MARTIN GRANT to be made up to Walk-On 2's please

THURSDAY, 15.12.77

TOM BAKER	1100 Call	1730 back from Location
LOUISE JAMESON	0930	1800
CHRIS TRANCHELL	1015	1800
JOHN ARNATT	1330	1800
MILTON JOHNS	0800	1315 back in London
HILARY RYAN	0930	1800 back from Location
DEREK DEADMAN	0800	1600
RAY CALLAGHAN	1015	1800
MICHAEL MUNDELL	1015	1800
STUART FELL	0800	1800
MARTYN RICHARDS	0800	1745
NORMAN ROCHESTER	0800	1530

FRIDAY, 16.12.77

TOM BAKER	0930 Call	£245 Finish
LOUISE JAMESON	0830	1245
CHRIS TRANCHELL	0900	1245
HILARY RYAN	0830	1245
DEREK DEADMAN	1100	1330
RAY CALLAGHAN	0845	1245
MICHAEL MUNDELL	0900	1245
STUART FELL	0900	1100
*MARTYN RICHARDS	0900	1100
NORMAN ROCHESTER	0900	1100

\*MARTYN RICHARDS came back on Coach which arrived at 1600 in London  
 Other artists found their own ways back.

MONDAY, 12.12.77

MORT JACKSON and TONY SNELL were also booked for this day but  
 not needed (must be paid)

This completes OB location work for Week 50.

Joy Sindair  
 (Assistant to Gerald Blake)

FROM: Assistant (Production), Programme Planning  
SUBJECT: CURRENT STUDIO ARRANGEMENTS

Room 8055 FAX:

TO: Org. Serials COPIES: General Distribution

DATE: 19th December 1977

This is to confirm the following Cancellation

PRODUCTION: DR. WHO 4Z

DEPARTMENT: DL

PROD. WEEK: 1

DIRECTOR/PRODUCER: G. Blake

PROD. DAY: Wednesday, 4th Jan.

PROJECT No.: 2347/2255

STUDIO: TC3 (Gallery Only)

Gallery Only operation:  
1100-2200 cancelled.

*Katherine Fraser*  
p.p. (Jeanette Wright)

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS



19.12.77.

Dear Lou,

As so often happens after work in Televisia I left without saying my good-byes and thank-yous.

So here's just a little scribble to you to say how much I appreciated seeing you again and how welcome it was seeing you.

I've enjoyed the past few weeks. Usually it's such a relief to be working but as a rule I'm somehow lucky enough to enjoy the work too. Not always but more often than not.

Now I hope we'll meet again  
in another production before long.

Another job has cropped up  
for me which will take me to  
Hong Kong after all!

With all best wishes,

~~Xennis.~~

EDWARD R.

Also this please



19.12.77.

Dear Graham,

This is just to say how much I've enjoyed the last few weeks working in "Invasion Of Time".  
Thank you for having me to play "Jared Gones" - I hope he may return to the series one day!  
I trust you and Tony will be pleased with the total result and that it proves really popular.

I've been very lucky and am going to play in Beckett's two-hander "Happy Days" - and that takes me to the Hay On Wye Festival after all !! This is for an America director who saw my work while I was touring with a National Production there. Ironic isn't it?

With very best wishes sincerely,

James

EDWARDS.

Gerald Blake

208 Threshold House

21.12.1977

'DOCTOR WHO' 42 - "THE INVASION OF TIME"

02347/2253

T/R: Week 45

Film: Week 46 OB: Weeks 49/50

Bernard Wilkie,  
G.06, Western Avenue

Copies to: Richard Conway }  
Colin Mapeon }

G.015, W.A.

I would like to take this opportunity to express my gratitude for the splendid work that Richard Conway, Colin Mapeon and their team provided. They were inventive, helpful and constructive - particularly in view of the fact that 'Doctor Who' stands or falls on its special effects.

(Gerald Blake)  
Director : Drama (Serials)

js



**COSTUME DEPARTMENT**  
**CONTRACT FOR SERVICE - DRESSERS & COSTUME**  
**ORIGINAL**

FROM: Costume Organiser

Date of Issue ..... 21.12.77.

To: Producer : G. WILLIAMS  
Director : G. BLAKE  
Prod. Dept. : DRAMASERIALS  
Title : DR. WHO  
Project No. : 2347/2251/2

Production Date : 8.11.77.  
Production Week : WK 45  
Filming Date : 14-18.11.77.  
Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

**CODE H15 DRESSERS - FILMING**

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS \_\_\_\_\_ HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

4 DRESSERS FOR 2 DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS  
3 DRESSERS FOR 3 DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS

TOTAL = 189 HOURS @ £7.00 PER HOUR - £ 1323.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

**CODE H15 DRESSERS - STUDIO**

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER  
2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER PER DAY

4 DRESSERS FOR 3 DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS  
\_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS

TOTAL = 132 HOURS @ £7.00 PER HOUR - £ 924.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

**CODE H20 COSTUME COSTS FILMING/STUDIO**

- £ 4350.00

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

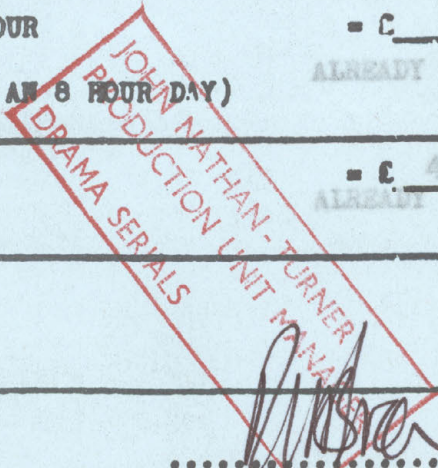
**DISTRIBUTION**

Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed .....  
Date .....

.....  
(COSTUME ORGANISER)



ALREADY CONTRACTED FOR.

ALREADY CONTRACTED FOR.

Gerald Blake

208, Threshold House

21.12.1977

'DOCTOR WHO' 4Z - "THE INVASION OF TIME"

02347/2253 OB WEEKS 49/50

Head of Engineering,  
3002, Kendal Avenue

Copy to: John Sterling,  
2005, Kendal Avenue



I would like to take this opportunity to commend John Sterling for the wonderful job he did. It was a production that called for extraordinary talent and I was utterly delighted with the results that John provided. He was cheerful and pleasant to work with at all times.

(Gerald Blake)

Director : Drama (Serials)

js



RETURN TO ROOM 3003 BY .....

SERIAL NO .....

**COSTUME DEPARTMENT**  
**CONTRACT FOR SERVICE - DRESSERS & COSTUME**  
**ORIGINAL**

FROM: Costume Organiser

Date of Issue ...23.12.77.

To: Producer : G. WILLIAMS  
 Director : G. BLAKE  
 Prod. Dept. : DRAMA SERIALS  
 Title : DR. WHO  
 Project No. : 2347/2253

Production Date :  
 Production Week :  
 Filming Date : 5-16.12.77.  
 Filming Week : WK 50

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

**CODE H15 DRESSERS - FILMING**

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY  
 FROM BASE TO BASE, PLUS \_\_\_\_\_ HOURS PREPARATION AND CLEARING DAILY  
 LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

4 DRESSERS FOR 10 DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS  
 \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS

TOTAL = 428 HOURS @ £7.00 PER HOUR

= £ 2996.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS  
 INCLUDING A TRAVEL DAY)

**CODE H15 DRESSERS - STUDIO**

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER  
 2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER  
 PER DAY

\_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS  
 \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS

TOTAL = \_\_\_\_\_ HOURS @ £7.00 PER HOUR

= £ \_\_\_\_\_

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

**CODE H20 COSTUME COSTS FILMING/STUDIO**

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

**DISTRIBUTION**

Producer (2 copies)  
 Organiser (1 copy)  
 Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed .....  
 Date .....

*[Signature]*  
 .....  
 (COSTUME ORGANISER)



**From:** Nansi Davies

Room No. &  
Building: S 310

Tel.  
Ext.:

date: 23.12.77.

**Subject:** ALTERATION TO PROJECT NUMBER - DR WHO 4Z

**To:** Tel Accts P.U: S.U: Enterprises: Producer: Organiser: Registry: Index.

PLEASE NOTE THAT THE PROJECT NUMBER FOR JOHN ARNETT FOR THE ABOVE PRODUCTION SHOUL BE 023472251-3, 5-6.

Please alter the following documents accordingly:-

<u>TYPE</u>	<u>ISSUE DATE</u>	<u>CORRECT PROJECT NO.</u>
Original Contract	14/10/77	023472251-3,5-6
Expenses Forms	27/10/77	023472251
" "	14/11/77	023472251
Supplementary Payments	25/11/77	023472255
" "	13/12/77	023472251
" "	21/12/77	023472251

*Nansi Davies*

Nansi Davies  
Artists Contracts, Television.



DOCTOR WHO CAPTIONS : 4Z - "The Invasion of Time"

EPISODE THREE : TX - ~~xxxxxx~~ 18th February 1978

24A/4 ~~xxxxxx~~ Jasko (MICHAEL MUNDELL) and Leela  
(LOUISE JAMESON)

18A/5  
22A/5 2 Presta (GAI SMITH) and Nesbin (MAX FAULKNER)

2A/5 Rodan (HILARY RYAN), Jasko (MICHAEL MUNDELL),  
Presta (GAIL SMITH), Ablif (RAY CALLAGHAN) and  
Nesbin (MAX FAULKNER).

Dr. Who Office  
29.12.77

EPISODE SIX : SPOOL No. 918283  
VTC/6HT/B2-556

00.02.14 (00.02.17)  
Page 198

Shots 363/364

STOP

(?) 00.02.47 (00.03.03)  
Page 200

STOP

Shot 366

00.03.16 (00.03.29)  
Shot 367

STOP

00.04.06 (00.04.22)  
Page 203

Shot 368

00.05.20 (00.05.33)  
Page 206

Shot 369

STOP

+  
TAKE 2 - 00.06.04 (00.06.39)  
Shot 369

x POST-GALLERY (SPOOL 918284)

00.02.08 (00.02.18)  
Page 215

Shot 380

STOP

Page 217 : 00.04.04 (00.04.12)  
Shot 380 (A)

STOP

Page 216 : 00.04.50  
Shot 380 (b)

CU GUN-LOADING ?silent

EP.6  
cont:

Page 217 : 00.05.18 (00.05.47)  
Shot 380 (C)

STOP

00.07.06 (00.07.16)  
Page 218

Shot 381 FALSE START

n/g

00.07.31  
Shot 381

STOP

00.08.16 (00.08.29 E)  
Page 219

Shot 382 to 390(B)

2/.....continued



TAKE 2 : 00.09.53 (00.10.05)

Shot 382

Page 220 : 00.11.27 (00.11.33)

Shot 390 (A): dial.prev.

00.12.10 (00.12.21)

Page 213

Shot 377

+

TAKE 2 : 00.13.06 (00.13.21)

Shot 377

N.B: Use TAKE 1 - but Take 2 best for sound

00.14.02 (00.14.14)

Shot 378

00.15.17 (00.15.23)

SHOT 379

N.B: TAKE OUT 'TONK' NOISE at end

Page 214 : 00.16.43 (00.16.57)

CUTAN SHOT 379 (A)

EPISODE TWO : SPOOL No. 918285

VTC/6HT/B20552

00.02.15 (00.02.22)

Page 79

Shot 150

EPISODE THREE : SPOOL No. 918286

VTC/6HT/B20553

00.02.04 (00.02.17)

Shot 165

END of DAY '1' RECORDING

'DOCTOR WHO' 4Z

Episode TWO - SPOOL No. 918285

DAY (2)

00.02.43 (00.03.02)

Page 69

Shots 116/ 134

PAUSE - fluff

TAKE 2 : 00.03.31 (00.03.35)

Shots 116 to 134

STOP

Page 72: 00.04.44 (00.04.54)

Shots 136 to 141

STOP

Page 71: 00.05.37 (00.05.47)

Shot 135

STOP

00.06.42 (00.06.51)

Page 80

Shots 151 to 152

STOP

00.07.21 (00.07.27)

Page 81

Shot 153

00.08.06 (00.08.17)

Cut-IN SHOT(S) 153A

STOP

Page

00.08.56 (00.09.07)

Page 82

Shot 154

STOP

00.09.39 (00.09.54)

PAGE 83

Shots 155 to 157

STOP

EPISODE THREE

SPOOL No. 918286

00.02.53 (00.03.03)

Page 84

Shots 158 to 164

STOP

00.03.38 (00.03.50)

Page 86

Shots 166 to 171(B)

STOP

EPISODE ONE - SPOOL No. 918287

00.02.15 (00.02.25)

Page 20

Shots 44 to 47

STOP

TAKE 2 : 00.03.31 ~~00.03.41~~ (00.03.40)

Shot 46

n/g

TAKE 3: 00.04.02 (00.04.05)

Shot 46 (dial.44) to 49

STOP



EPISODE TWO

SPOOL No. 918285

00.10.14 (00.10.28)

Page 76

Shots 145 to 147

STOP

EPISODE ONE

SPOOL No. 918287

00.06.12 (00.06.26)

Page 24

Shots 52 + 53

STOP

00.07.33 (00.07.51)

Page 29

Shots 61 to 64

STOP

00.08.34 (00.08.50)

Page 12

Shots 13(to 16)

STOP

TAKE 2 : 00.09.37 (00.09.53)

Shots 13(to 16)

STOP

EPISODE TWO

SPOOL No. 918285

00.11.12 (11.11.18)

Page 30

Shot 65

STOP

00.11.44 (00.11.58 1/2)

Shots 66 to

n/g

TAKE 2 : 00.12.22 (00.12.27)

Shots 66 to 75A

STOP

'DOCTOR WHO' 4Z  
Wednesday, 7.12.77

-1-

DAY (3)

EPISODE ONE  
Spool No. 918287

00.10.30 (00.10.41)  
Page 26

Shots 54 + 55

00.11.32 (00.11.44)  
Page 27

Shots 56 to 60

TAKE 2 : 00.12.07 (00.12.14)  
Shots 56 to 60

TAKE 2 : 00.12.59 (00.13.21)  
00.13.25  
Shots 57 to 60

EPISODE TWO  
SPOOL No. 918285

00.13.27 (00.13.46)  
Page 37

Shot 78

RUNNING

00.14.03  
Shot 79

RUNNING

00.14.21  
Shot 80

RUNNING

00.15.03  
Shots 81 to 88

STOP

TAKE 2 : 00.16.22 (00.16.30)  
Shots 83 to 88

STOP

00.17.38 (00.18.10)  
Shots 89 + 89A

STOP

00.19.01 (00.19.15)  
Page 43

Shot 92

00.20.11 (00.20.21)  
Page 45

Shot 94

00.21.01 (00.21.12)  
Page 48

Shot 96

3/.....continued



00.21.48 (00.22.03)

Page 50

Shot 98

EPISODE ONE

SPOOL No. 918287

00.13.51 (00.14.01)

Page 14

Shots 17 + 18

00.15.35 (00.15.39)

Shot 19

00.16.29 : (00.16.42)

Shot 24

RUNNING

00.17.42

Shot 24A to 30

00.18.36 (00.18.51)

Page 19

Shots 37 to 43

EPISODE TWO

SPOOL No. 918285

00.23.46 -(TRAIN:)00.24.23

Shot 148

TAKE 2 : 00.25.26 (00.25.43)

Shot 149

00.27.02 (00.27.12)

CUT-IN of CU DOCTOR

Shot 149A

EPISODE FIVE

SPOOL No. 918288

00.02.09 (00.02.23)

Shot 287

00.03.00 (00.03.14)

Page 144

Shot 289

N.B: SAW CURTAIN PULLED after BORUSA MOVED AWAY

00.03.49 (00.03.57)

TAKE 2 of Shot 289

N.B: TAKE (1) BETTER?

00.04.22 (00.04.32)

Page 145

Shot 290

3/.....continued

00.05.10 (00.05.21)

Page 149

Shot 293

N.B: V/O 'Back! Back!' RECORD WILD for DUB

00.05.57 (00.06.04)

Page 153

Shot 296

00.06.27 (00.06.37)

Page 155

Shot 298

00.06.58 (00.07.12)

Page 169

Shot 325

TAKE 2 : 00.08.16 (00.08.24)

Shot 325

00.09.15 (00.09.23)

Page 174

Shot 329 to 332

00.10.04 (00.10.16)

Page 179

Shots 336 to 338

RUNNING

TAKE 2 : 00.10.28 (00.10.33)

Shot 336

TAKE 2 : 00.11.40 (00.11.45)

Shots 337 + 338

N.B: DON'T use Doc's line end of 336 for Take 2 (SOUND n/g-words)

00.12.10 (00.12.24)

Page 181

Shot 339

00.12.48 (TRAIN) (00.13.31)

Shots 341 to 345

N.B: CAR NOISE over 342 - sypher dub

TAKE 2 : 00.15.15 (00.15.31)

Shot 345 00.15.39

EPISODE ONE

SPOOL NO. 918287

00.19.41 (00.19.54)

Page 1

Shots 1 to 4

RUNNING

TAKE 2 (NOT IDENTED) at 00.20.34

Shots 1 to 4

(THIS TAKE SEEMED OK?)

4/...continued



00.22.35 (00.22.59?)

TAKE 2

Shot 4 to end

TAKE 3 : 00.24.06 (00.24.28)

Shot 1

n/g

00.25.26 (00.25.36)

TAKE 4

Shots 1 to 4

~~SHADOW~~

TAKE 5 : 00.26.05 (00.26.13)

Shots 1 to 4

N.B: SHADOW AT END (?) - USE TAKE 2 (or 4?)

00.28.32 (00.28.39)

Page 4

CUT-IN SHOT 4A (Andred down to marble) STOP

END of DAY 3

'DOCTOR WHO' 4Z  
THURSDAY, 812.77

-1-

DAY (4)

EPISODE ONE  
SPOOL No. 918287

00.29.15 (00.29.28)  
Page 5

Shot 5

00.29.56 (00.30.16)

Shot 6

This take better than Take 3 (see at 00.34.07)

TAKE 2 : 00.31.24 (00.31.36)

Shot 6

n/g

00.33.01 (00.33.14)  
Page 7

Shot 7

TAKE 3 : 00.34.07 (00.34.20)  
Page 5

Shot 6 (again)

N.B: TAKE (1) above - better as crab is better on 1

00.35.34 (00.35.46)  
Page 18

Shots 31 to 35

PAUSE

00.36.13  
SHOTS 35A to 36

EPISODE TWO  
SPOOL No. 918285

00.27.43 (00.28.02)  
Page 57

Shot 104

N.B: CUTAWAY at 00.28.16½/00.28.20 app.

BACK at 00.28.24

00.29.12 (00.29.23)  
Page 60

Shots 106 + 107

00.29.49 (00.30.22)  
00.30.05

Shot 112

00.30.41 (00.30.47)  
Page 67

Shot 114

2/...continued



TAKE 2 : 00.31.15 (00.31.47)

Shot 114

00.32.17 (00.32.34)

Page 74

Shot 142

00.34.00 (00.34.13)

Cut-IN SHOT 143

PAGE 65 : 00.34.45 (00.34.57)

Cut-IN SHOT 112A

NB - ALSO for PAGE 67 after Shot 114

EPISODE THREE

SPOOL No. 918286

00.04.50 (00.04.58)

Page 101

Shots 210 to 216

SPECIAL FX SPOOL

SPOOL No. 918284

EPISODE THREE/Page 105 at 00.06.15 (00.06.25)

Page 105

Shot 220

TAKE 2 : 00.06.35 (00.06.42)?

Shot 220

00.07.00 (00.07.21)

Page 105

Shot 220A

N.B: BORUSA GLOWS at 00.07.50

00.10.11 (00.10.24)

SHOT 220B - VARDANS : CUT-IN SHOT/S

00.11.20 (00.11.32)

SHOT 220C - CU VARDAN for Page 106

End SP.FX SPOOL

EPISODE THREE

SPOOL No. 918286

Page 112: 00.06.08 (00.06.19)

For SHOTS 222 + 224 + 221 at start of scene (MS VARDANS) '30"

Pages 113+114: 00.07.24

For SHOTS 227 + 230 (CU VARDAN) '00

NB: Talks when 'lit' up

3/.....continued

00.08.37 app (00.08.51)

Page 110

Shot 221A

TAKE 2 : 00.09.53 (00.10.04)

Shot 221A to 223

DRIED

TAKE 2 : 00.11.55 (00.12.13)

Shots 223 + 225

TAKE 3 : 00.12.26 (00.12.32)

Shots 223 + 225

00.13.02 (00.13.20)

Shot 226

00.13.58 (00.14.15)

Shot 228

TAKE 2 : 00.15.15 E (00.15.24)

Shot 228 n/g

TAKE 3 : 00.16.33 (00.16.40)

Shot 228

00.17.27 (~~00.17.56~~) (00.17.56)

Page 114

Shots 229 + 231 at 00.18.08

00.18.23 (00.18.35)

Shot 232

00.19.07 WAIT (00.19.33)

Shots 233 to 243

TAKE 2 : 00.20.42 (00.20.53)

Shots 242 to 244

TAKE 2 : 00.21.30 (00.21.39)

Shot 244 at app. 00.21.48

End of DAY 4



'DOCTOR WHO' 42  
FRIDAY, 9.12.77

-1-

DAY (5)

EPISODE FOUR  
SPOOL No. 917880

Page 133 : 00.02.07 (00.02.19)

Shot 276

00.02.42 (00.02.54)

Page 122

Shot 256

00.03.27 (00.03.51)

Page 123

Shot 257

TAKE 2 : 00.04.31 (00.04.42)

Shot 257 n/g

00.05.05 (00.05.10)

TAKE 3 - Shot 257

00.05.39 (00.05.53 - 53x 06.10)

Shots 258 +

260 (06.10)

N.B: VARDAN V/O on whole of this section on this take

00.06.32 (00.06.43)

Shot 259

00.07.25 (00.07.36)

Shot 261

Page 124 : 00.08.24 (00.08.32)

SHOT 262

00.09.44 (00.09.57)

SHOT 262 A (PA)

00.10.16 (00.10.21)

TAKE 2

SHOT 262A

00.10.44 (00.10.42 STARTS)

Shots 264 + for 265A [10.51]

N.B: Use first 'Escaped' - IAN'S Note

2/.....continued

EPISODE THR EE  
SP00L No. 918286

00.22.10 (00.22.22)  
Page 90

SHOTS 174 to 178

00.23.49 (00.24.18)  
Page 93

SHOTS 180 to 197

00.2.4.30  
TAKE 2 n/g

00.26.26 (00.26.33)  
TAKE 3

Shots 180 to 197

00.28.25 (00.29.07)  
Page 98

Shots 206 + 207

(PAUSE)

00.29.22 (Page 100)  
Shot 209 n/g

00.30.14 (00.30.17)  
TAKE 2 n/g

00.30.29 (00.30.38)  
TAKE 3

SHOT 209

00.31.13 (00.31.21)  
Page 103

Shot 219

EPISODE FOUR  
SP00L No. 917880

00.11.28 (00.11.37)  
Page 129

Shots 270 + 271

00.12.14 (00.12.24)  
TAKE 2

Shots 270 + 271

00.13.17 (00.13.30)  
Page 134

Shots 277 to 278

~~00.14.10 (00.14.24)~~

2/ continued



00.14.10 (00.14.24)

TAKE 2

Shots 277 to 278 n/g

TAKE 3 : (00.14.36 (00.14.41)

Shots 277 + 278 (278A)?

00.15.56 (00.16.18)

Page 138

Shot 280

TAKE 2 : 00.17.09 (00.17.21)

Shot 280

00.18.12 (00.18.29)

Page 139

Shots 281 to 281 B

TAKE 2 : 00.18.56 (00.19.06)

Shots 281 to 281B

00.19.45 (00.19.59)

Page 140

Shot 282

00.20.24 (00.20.33)

Shot 283 - 286

EPISODE FIVE

SPOOL No. 918288

00.16.05 (00.16.15)

Page 160

Shot 309

00.16.49 (00.16.56)

Shot 310

(P)

00.17.32 (00.17.49)-17.52?

Shot 311

00.18.09 (00.18.24)

Page 162

Shots 313 to 320

N.B: DUB OVER BANGING in SYMPHER

00.19.38 (00.19.54)

Page 165

Shot 322

N.B: DUB OVER K9 NOISE in SYMPHER

00.20.52 (00.21.06)

Page 168

Shot 324

00.22.43 (00.22.59)

Page 173 SWOT 358 (328)

11 continued

00.23.35 (00.23.50)

Page 178

Shot 335

00.24.21 (00.24.31)

TAKE 2 - n/g

TAKE 3 : 00.25.12 (00.25.20)

Shot 335

00.25.53 (00.26.23) - T.M.H.

Page 184

Shots 346 n/g

TAKE 2 : 00.27.41 (00.27.54)

Shots 346 ~~n/g~~ to 347

TAKE 2 : 00.29.02 (00.29.07)

Shots 348 to 350

END of FRIDAY'S RECORDING  
WEEK ONE - DAY (5)



'DOCTOR WHO' 4Z  
MONDAY, 12.12.77

-1-

DAY (6)

EPISODE FOUR  
SPOOL No 917880

Page 130A : 00.21.50 (22.05)  
SHOT 273

00.22.29 (00.22.42)  
Page 132

Shot 275

EPISODE FIVE  
SPOOL No. 918288

00.29.55 (00.30.09)  
Page 143

Shot 288

TAKE 2 : 00.31.01 (00.31.12)  
Shot 22 288

EPISODE SIX  
SPOOL No. 918283

00.17.19 (00.17.38)  
Page 196

Shot 361

00.18.22 (00.18.32)  
Page 207

Shot 370 n/g

TAKE 2 : 00.19.08 (00.19.15)  
Shot 370

TAKE 3 : 00.20.06 (00.20.35)  
Shot 370

00.21.22 (00.21.37)  
Page 212

Shot 376

00.22.33 (00.22.56)  
Page 199

Shot 365

SP.FX.SPOOL No. 918284  
EPISODE SIX

Page 209 : 00.12.10 (00.12.23)  
Shots 371 + 372(A)

00.13.35 (00.14.06)  
Page 209

Shot 373 (actually 374 in script)

TAKE 2 : 00.14.39 (00.14.46)  
Shot 373

00.15.10 (00.15.24)

Shot 372

CU DOCTOR (whistling)

00.15.59 (00.16.06)

CU DOCTOR (appears from undergrowth + duck noises)

00.16.37 (00.16.50)

SHOT 372C

CU DOCTOR (appears carrying 2 plants + whistling)

N.B: DON'T USE THIS LAST SHOT

EPISODE SIX

SPOOL No. 918283

00.23.37 (00.23.58)

Page 211

Shot 375

EPISODE THREE

SPOOL No. 918286

00.32.11 (00.32.31 - moreorless from 32.39)

Page 88

Shot 172

EPISODE TWO

SPOOL No. 918285

00.35.7 (00.35.58)

Page 36

Shot 77

00.36.30 (00.36.47)

Page 59

Shot 105

END of DAY (6)



EPISODE TWO

SPOOL No. 918285

00.37.16 (00.37.34)

Page 44

Shot 93

00.38.04 (00.38.15)

Page 49:

Shot 97

00.38.39 (00.39.29)

Page 52

Shot 99

00.40.06 (00.40.20)

Page 57A

Shot 104A

N.B: SOUND also on  $\frac{1}{4}$ " tape in case 'thru' Monitor'

EPISODE ONE

SPOOL No. 918287

00.36.37 (00.36.54)

Page 8

Shot 9 n/g

TAKE 2 : 00.37.25 (00.37.31)

Shot 9

00.38.11 (00.38.22)

Page 9

Shot 10

N.B: COVERS BOTH SCENES 15 + 16

00.39.01 (TRAIN) 00.39.52)

Page 2

Shot 12

EPISODE TWO (NOT VIS FX)

SPOOL No. 918285

Page 34 (Sc.4A)

00.40.58 (00.41.14)

Shot 76

00.41.55 (00.42.05)

Page 47

Shot 95

00.42.37 (00.42.50)

Page 41

(possible take)

Shot 90

TAKE 2 : 00.43.28 (00.43.30)

Shot 90 (Sc.7)

N.B: Sc.7 + 8 running together

00.44.00 (00.44.34)

Page 53

Shot 100 (Sc.17)

COVERS Shots 10,101,102 + 103

Scs. 17 18 19 + 20

00.45.11 (00.45.23)

Page 61

Shot 108 (Sc.24)

COVERS Shots 108 + 110 i.e.

Scs. 24 + 26

LOSE Sc. 25

00.45.52 (TRAIN) (00.46.34)

Page 64

Shot 111

00.47.04 (00.47.15)

PAGE 68

Shot 115 (possible)

TAKE 2 : 00.47.36 (00.47.49)

Shot 115

00.48.24 (00.48.36)

Page 75

Shot 144

### EPISODE THREE

SP00L No. 918286

00.32.59 (00.33.17)

Page 92

Shot 179

TAKE 2 : 00.33.48 (00.34.09)

Shot 179

00.34.42 (00.34.54)

Page 96

Shots 198 to 203 n/g

TAKE 2 : 00.35.16 (TRAIN) 00.35.41)

Shots 198 to 203 PAUSE

203A/ 204 n/g

3/.....continued



~~00.35.16~~

TAKE 2 : 00.37.41 (00.37.56)

Shots 203A to 204

00.38.29 (00.38.50)

Page 97

Shot 205

00.39.36 (00.39.59)

Page 99

Shot 208

TAKE 2 : 00.40.55 (00.41.10)

Shot 208

END of DAY (7) RECORDING

'DOCTOR WHO' 4Z  
WEDNESDAY, 14.12.77

-1-

DAY (8)

EPISODE TWO  
SPOOL No. 918285

00.49.06 (00.49.18)

Page 66

Shot 113

W/Tracks Guards' Feet

EPISODE THREE  
SPOOL No. 918286

00.41.53 (00.42.16)

Page 120

Shot 254

EPISODE FOUR  
SPOOL No. 917880

00.23.06 (00.23.36)

Page 131

Shot 274

SP FX SPOOL  
No. 918284

EP.FOUR  
VARDAN SHAPE for TK 3

00.17.37 (Overlay)

00.19.20 (Superimpose)

SHIMMERS for POST-GALLERY

00.21.10 - 00.23.25 (app . 2'15" only)

EPISODE FOUR  
SPOOL No. 917880

00.24.06 (00.24.14)

Page 136

Shot 279

TAKE 1 : 00.24.34 (00.24.59)

SHOT 279A

TAKE 2 : 00.25.19 (00.25.39)

SHOT 279A

TAKE 1: 00.25.57 (00.26.19)

SHOT 279B

TAKE 2: 00.26.46 (00.26.59)

SHOT 279B

2/ ....continued



EPISODE THREE

SPOOL No. 918286

00.42.37 (00.43.48)

Page 89

Shot 173

EPISODE FOUR

SPOOL No. 917880

00.27.26 (00.27.43)

Page 130

Shot 272

EPISODE THREE

SPOOL No. ~~918286~~ 918286

00.43.16 (00.43.29)

Page 245 n/g PAGE 117

TAKE 2 : 00.44.01 (00.44.08)

Shot 245

TAKE 3 : (00.45.45 (00.46.00)

Shot 245 n/g

TAKE 4 : 00.46.53 (00.47.01)

Shot 245

00.48.40 (00.48.53)

EXTRA SHOT 245A

00.49.40 (00.49.51)

Page 121

Shot 255

EPISODE FOUR

SPOOL No. 917880

00.28.10 (00.28.29)

Page 126

Shot 267

00.28.57 (00.29.09)

Page 128

Shot 269<sup>n/g</sup> (possible).

TAKE 2 : 00.29.54 (00.30.07)

Shot 269

ACTION BEST (BUT FLARE!!)

TAKE 3 : 00.31.00 (00.31.15)

Shot 269

00.32.38 (00.32.44)

Page 125

Shot 266 (266)

3/ continued

TAKE 2 : 00.33.19 (00.33.30)  
Shot 266

EPISODE FIVE  
SPOOL No. 918288

00.32.12 (00.32.22)  
Page 146

Shot 291

END OF DAY (8)



'DOCTOR WHO' 4Z  
THURSDAY, 15.12.77

-1-

DAY (9)

EPISODE FIVE  
SPOOL No. 918288

00.33.14 (00.33.24)  
Page 157

Shot 302

00.33.50 (00.34.03)  
Page 158

Shot 305

00.34.36 (00.34.51)  
Page 157

Shot 301

00.35.14 (00.35.22)  
Page 158

Shot 304

00.36.02 (00.36.13)  
Page 159

Shot 307

00.36.34 (00.37.02)  
Page 161

Shot 312

TAKE 2 : 00.37.26 (00.37.31)  
SHOT 312

00.38.07 (00.38.18)  
Page 164

Shot 321

00.39.07 (00.39.20)  
Page 167

Shot 323

00.40.03 (00.40.18)  
Page 148

Shot 252

N.B: W/TRACK 'Back back' for SC.11 (2 Takes)

00.40.58 (00.41.08)  
Page 150

Shot 294

plus  
Page 151 (as far as "Over here")

2/...continued

'DOCTOR WHO' 42  
THURSDAY 15.12.77 (cont) -2

00.41.55 (00.42.24)  
Shot 295a (Leela throws knife)

00.42.46 (00.43.02)  
Shot 295 B (Doc+ co go off L)

00.43.27 (00.43.42)

Shot 295, & 2

→ wrongly idented (should be 295)

TAKE 2 : 00.44.25 (00.44.34)  
SHOT 295 (Sontaran approaching)

N.B: n/g for Sound

00.45.16 (00.45.27)  
Shot 295 C

Sontaran walking + falling

00.45.55 (00.46.07)  
Shot 295 D (Knife in Sontaran's neck)

TAKE 2 : 00.46.28 (00.43.36)  
Shot 295 D

00.47.14 (00.47.24)  
Shot 295 E

W/TRACK : Doctor 'An old hunting trick!'

00.48.08 (00.48.19)  
Page 186

Shot 351

00.48.45 (00.48.56)  
Page 189

Shot 354

00.49.33 (00.49.49)  
Page 191

Shot 356

SP.FX SPOOL  
Jo. 918284

EPISODE FIVE

Page 192 - 00.23.44 (00.24.15)  
Shot 357

TAKE 2 : 00.25.01 (00.25.13)

n/g

TAKE (3) : 00.25.52 (00.26.23)

Shot 357

TAKE 4 : 00.27.06 (00.27.20)

Shot 357

N.B: PROBABLY TAKE 3 the BEST

3/.....continued



EPISODE FIVE

SPOOL No. 918288

00.50.24 (00.50.34)  
Page 193

Shot 358

00.50.59 (TRAIN) (00.51.57)  
Shot 327 (Page 171)

TAKE 2 : 00.52.13 (00.52.19)  
Shot 327

TAKE 3 : 00.52.43 (00.52.52)  
Shot 327

N.B: DUB W/TRACK K9 OVER THIS

END of DAY (9)

'DOCTOR WHO' 4Z  
FRIDAY, 16.12.77

-1-

DAY (10)

SP FX SPOOL  
No. 918284

EPISODE FIVE  
Page 176 (Sc.41)

00.28.18 (00.28.33)  
TAKE 1

Shot 333

TAKE 2 : 00.29.19 (00.29.28)  
Shot 333

00.30.30 (00.30.54)  
Page 177

Shot 334 (Gerald's bum!!)

TAKE 2 : 00.31.26 (00.31.39)  
Shot 334  
(Sontaran gets knifed)

00.32.08 (00.32.47)  
Shot 334A  
running away shot

EPISODE FOUR  
SPOOL No. 917880

00.34.07 (00.34.15)  
Page 127

Shot 268

EPISODE FIVE  
SPOOL No. 918288

00.53.35 (00.53.51)  
Page 154  
Shot 297

or

TAKE 2 (for Sound): 00.54.16 (00.54.29)  
Shot 297  
(for Doctor's line)

00.54.55 (00.55.40)  
Page 158

Shot 303

00.56.05 (00.56.19)  
Page 159

Shot 306 (Sc.26)

2/.....continued



00.56.54 (00.57.08)  
Page 159

Shot 308 (Sc.28)

00.59.06 (00.59.17)  
Page 190

Shot 355

END of RECORDING (DAY 10)

INS/over below

1 28 9p/c  
1'22 E 0'30 ✓

2 1'22 E 0'45 ✓  
0'54

3 1'40 E 4'50 + 0.6  
① 1'12

4 1'40 E 3'42 + 0.6  
① 4

5 1'22 E 2'05 + 0.8

① 6 1'40 E + 1'15 → 11'04  
+ Runby (E) 1'00  
24'00 23'56

23 1/2

16mm

Sp 1 0'24

Sp 2 0'10

Sp 4 0'08 0'10  
~~0'12~~



Ep. One

TK 1 (1/29)

0' 30" 4

Ep. Two

TK 1 (2/50) 46"

0' 45" 4

Ep. Three

TK 1<sup>a</sup> (3/15+16) 1.34 + 1' 35" 4  
18

TK 2 (3/18) 2.31 + 2' 30" 4

TK 3 (3/23<sup>a</sup>) 30" 0' 28" 2

TK 4 (3/27) 21" 0' 17" 4  
4' 50  
+ 06

Sp. Fana

TK 1 (4/11) 28<sup>+3</sup> 0'25<sup>-3</sup>

TK 2 (4/13) 46<sup>+1</sup> 0'45<sup>+1</sup>

TK 3<sup>A</sup> (4/16) 1'05<sup>-7</sup> 1'12<sup>+7</sup>  
<sup>B</sup>  
<sub>C</sub> (17  
18)

TK 4 (4/21) 36<sup>+1</sup> 0'35<sup>+1</sup>

TK 5 (4/26) 53<sup>+8</sup> 0'45<sup>+8</sup>  
3'42  
+ 06



Ep. FIVE

TK 1 (5/60) 22" <sup>2</sup> 0'20" ✓

TK 2 (5/62) 29' 0'28" ✓

TK 3 (5/64) 41' 0'40" ✓

TK 4 (5/66) 13" 0'12" ✓

TK 5 (5/68) 28" <sup>3</sup> 0'25" ✓  
2'05"  
+ 08"

Ep. Six

TK 1 (6/13) 55 5 0' 50"✓

TK 2 A (6/7)

B 8

C 89 (Tunnel)

D 9

E 91 (Tunnel)

217 2

2' 15"✓

TK 3 (6/16) 217 3 0' 18"✓

TK 4 A (6/21 (with snuff))

B 22

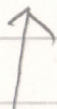
C 22A

D 23 (with snuff)

E 24

F 25)

2' 51"



TK 5 A (6/28 (How end TK 4 A))

LEADER

5B

(29)

6/30/80  
Post

(30/31)

+01

2' 30"

5D

(6/32

Pick a day

E

33)

Pick a day

1' 58"

ck

8' 44"



211

Sp. 511

2

blv

8' 44

Cont

TK 6

(6/34)

Door Mycine

<sup>2</sup> 20"

0' 18~~4~~

TK 7

A

(6/36)

B

37

C

38)

1' 18

1' 18~~4~~

TK 8

A

(6/40)

Loss

0' 14"

B

41)

x1

0' 07"

TK 9

A

(6/43)

B

44

C

45)

0' 32"

11' 04

TK 10

+ Montage(?)

1' 00

2' 10

+ 1' 15

① Pool in R ✓ 0'30 ①  
 ② Exp 2 in L 159 ✓ 04 ②  
 Exp. Climb  
 L/R (in L /  
 out R (1'00)

+  
 In L  
 Comp. 1'38 (0'36)  


---

 In L to Comp  
 L/R Comp 2'30  
 (N.M.)  
 (N) + Table ✓ 0'28  
 Comp 6 ✓ 0'18  
 6 ✓  
 3



Bw/ Bw

✓ 0'26

T/ hnt + Bw

✓ 0'45

Rd - - - c<sub>2</sub>

(1r)

Rd - p, c<sub>2</sub> hnt,  
Varn R/3

DocL / Vn

0'32

+  
G<sub>2</sub> cur (2)

0'42

+  
R<sub>2</sub> cur  
170 m<sub>2</sub> g<sub>2</sub> m<sub>2</sub>

✓ 1'10

D<sub>2</sub> cur  
+ +

g<sub>2</sub> m<sub>2</sub> g<sub>2</sub> m<sub>2</sub>

0'43<sup>35</sup>

D<sub>2</sub> cur  
V R<sub>2</sub> L

Mums

comp R-L (8)

Spending

Sumo.

m  
L

Sumo

0.4n TR ✓ 0.48

(X)

①

St/kem

✓ 0.21

2. ✓ }

②

Sh/k  
S. L

✓ 0.28

3

K/s ✓  
156 L

S2 n

0.

✓ 0.40

~~0.40~~  
0.40 (X)



→ Run slow

④ K / Sh

By b e go

✓ 9'12



⑤

Sh & K

h / h TL

Handle slow

✓ 0'25<sup>+</sup>

Run

⑥

K / Sh

✓ 1 Ra

Se L go n rb

✓ 0'55

wg

try eat L

Do L/R

In R

✓ was das 2000 cur L 0'24

↪ alb

✓ c r e r

0'44

Tunnel  
20 L/R

an r ?

D/L/R

↪ h sh

me 7 mit  
5 7 sonne

1'38

Tunnel

In R cur R

7 04 → Sand  
deja von ✓

2'17



Section 17

Apri in

In R

O/L/R

by 3

R.B.

out L

✓ O/8

Use other

In L - work

O/L/A

~~O/8~~  
+

St / Keta-on

So with Ishtar

U. an Dor

Old R

~~+~~  
1/8

7

Dur

+  
Koo

S'Pr

Sr lre

1'25

1'34

2'42

✓ 2'51

Sr lre WR  
under

cut L  
Dor h. m  
L wet,

Dur tan

1'08



Sum ver

L/A un R

~~3'30~~

✓ 2'30

In L

L/A + B

L ✓ ✓ 91

✓ 0'20

dunghore out L

Can

sr + Kay

C, only one  
mil-

0'48  
+

Da

L R + Box? an

map

cut L

✓ 12'15

1'17

Unred Dried

+ 07

20 units  
in mp  
-R

(0.17)

By LA/B

Qu<sup>4</sup> to 0

at 7.7.320 0.18  
on R +

Grass →

g wot il

0.30

or 7  
only

(0.37)



90//

sr

0'12

in R - L

91//

sh

in R - L

to 11

0'08

92//

Per + Com  
walks quietly

0'16

93/1 unwar den  
Cm/den  
Smp/stut

0'32

94/1  
Sr jst hwy

R-L

0'15

95/1  
Cm in (den)  
Dati-R

Sr in  
R-L  
was so

0'32

Don  
R-L 0'52 { 0'46

Sr Sr 96/2  
Corenta

0'13

unr L?



971 Polen

in L-R

026

**Contract for Scenery & Dressing Properties****C/2**

Action properties and practical electrics are charged separately

No.

**711366**

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

**Original****Revision****Additional**

to No...72255.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.****AND**To (PRODUCER): **Graham Williams**

ISSUE DATE

**3.1.78**FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
BY.....00 HRS. ON.....DIRECTOR **Gerald Blake**

V.T.R. DATE

Wk.

PRODUCTION DEPT. **Drama Serials**

FILMING/OB DATE

Wk.

PROGRAMME TITLE **Dr Who 42 Invasion of time****5-16 12.77****49-50**PROJECT No. **83 02347/2253**

DESIGNER

**Barbara Goshold**

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
			221	
		TOTAL G30 £ 221.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION  
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional for location filming dressing properties only

Issued by

for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



PROJECT NUMBER: <u>02347 / 2251</u>		
TITLE: <u>Dr Who 42 GP 1</u>		Serial Number: <u>8548</u>
PROD: <u>C. Williams / G. Blake</u>		Tx. Date: <u>LX6</u>
WEEK NO. <u>4</u>	Session Date: <u>21-27 Jan 78</u>	
SOUND SUP. <u>A. Mulpor</u>	T/G. Op. <u>C. Borrowers</u>	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/ <u>Revised</u>
Date of Issue: <u>4.1.</u>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

### VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
<b>Television Music Studio</b>			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
<b>Sound Studio Suite</b>			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....
<b>Sypher Session</b>			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	<u>10</u>   <u>10</u>	@ £ <u>27</u> per hour £.....

ADDITIONAL INFORMATION:

SYPTER GP 1 not GP 3

Thin Canals 124 Jan.

JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS



PROJECT NUMBER: 023471 2252	
TITLE: DR Who 42 GP2	Serial Number: 8557
PROD: G. Williams / G. Blake	Tx. Date: WK 7.
WEEK NO. 6	Session Date: Sun 5th Feb '78
SOUND SUP. A. Philpott	T/G. Op. G. Bonadus
Issuing Office 4029 T.C. Ext.	

CONTRACT: First/Revised
Date of Issue: 4-1-
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed .....
Date .....

**VARIABLE COSTS**

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

**Television Music Studio**

SESSION TIMES: 10.00 - 13.00 ..... 14.30 - 17.30 ..... 19.30 - 22.30 .....

Hrs. Dec.

Mono / Twin Track B 28 ..... @ £ ..... per hour £ .....

Multitrack B 35 ..... @ £ ..... per hour £ .....

**Sound Studio Suite**

Times From ..... To .....

Hrs. Dec.

Studio B 25 ..... @ £ ..... per hour £ .....

Edit Room B 43 ..... @ £ ..... per hour £ .....

**Sypher Session**

SESSION TIMES: 10.00 - 13.00 ✓ 14.00 - 18.00 ✓ 19.00 - 22.00 ✓

Hrs. Dec.

Sypher B 44 10 00 @ £ 27 per hour £ .....

ADDITIONAL INFORMATION:

Now GP2 not GP4

This cancels 13th Jan.

JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS



PROJECT NUMBER:	02347/2253	
TITLE: <i>Dr Who 42 GP 3</i>	Serial Number:	8569
PROD: <i>G Williams/C Blake</i>	Tx. Date: <i>WK 8</i>	
WEEK NO. <i>7</i>	Session Date: <i>Sat 11th Feb 78</i>	
SOUND SUP. <i>A Philpot</i>	T/G. Of <i>C Borrowes</i>	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: <i>4-1</i>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

### VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

#### Television Music Studio

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	@ £	per hour £
Multitrack	B 35	@ £	per hour £

#### Sound Studio Suite

	Times	From	To
	Hrs.	Dec.	
Studio	B 25	@ £	per hour £
Edit Room	B 43	@ £	per hour £

*From 1000 To 1230 Prep on CR 3*

#### Sypher Session

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	@ £	per hour £

*7 | 00 @ £ 27*

ADDITIONAL INFORMATION:

*SYpher GP 3*

*Moved from 27th Jan  
to 10th Feb*

JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS



PROJECT NUMBER: <u>OR347 / 2254</u>		
TITLE: <u>Dr Who 42 Ep 4</u>		Serial Number: <u>8589</u>
PROD: <u>C. Williams / C. Blake</u>		Tx. Date: <u>WK 9.</u>
WEEK NO. <u>8</u>	Session Date: <u>Sat 18th Feb 78</u>	
SOUND SUP: <u>A. Pulpot</u>	T/G. Op. <u>C. Bonowes</u>	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: <u>41</u>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed .....
Date .....

### VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
<b>Television Music Studio</b>			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £ ..... per hour £ .....
Multitrack	B 35		@ £ ..... per hour £ .....
<b>Sound Studio Suite</b>			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £ ..... per hour £ .....
Edit Room	B 43		@ £ ..... per hour £ .....
<b>Sypher Session</b>			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	<u>10 / 00</u>	@ £ <u>27</u> per hour £ .....

ADDITIONAL INFORMATION:

Ep (4)

booked instead of Feb 12.

And ~~cancel~~ Moved from Feb 5.

JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS



## Contract for Scenery &amp; Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

711397

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No. 72223

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND

To (PRODUCER): GRAHAM WILLIAMS

ISSUE DATE

4th JAN 1978

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
BY.....00 HRS. ON.....

DIRECTOR GERALD BLAKE

V.T.R. DATE 6-8 NOV 1977

Wk.

PRODUCTION DEPT. DRAMA SERIALS

FILMING/OB DATE

Wk. 45

PROGRAMME TITLE DR. WHO

PROJECT No. 83 023/7/2251

DESIGNER

BARBARA GOSNOLD

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
			117	
		TOTAL G30 £ 117.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION  
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional to dressing properties only.

Issued by

K. G. M. 16  
for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



**BBC TV**  
**Contract for Scenery & Dressing Properties**  
**C/2**  
Action properties and practical electrics are charged separately

No.  
**711398**

STUDIO/STAGE/LOCATION/OB/PHOTOCALL  
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

**Original**  
**Revision** **Additional**  
**to No...** 711141 .....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**  
To (PRODUCER): **GRAHAM WILLIAMS** ISSUE DATE **4th JAN 1977**

**FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON.....**

DIRECTOR **GERALD BLAKE** V.T.R. DATE Wk.  
PRODUCTION DEPT. **DRAMA SERIALS** FILMING/OB DATE **5-16 DEC '77** Wk. **48**  
PROGRAMME TITLE **DR. WHO**  
PROJECT No. **83 02347/2253** DESIGNER **BARBARA COSMOLD**

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
			1542	
<div>JOHN NATHAN-TURNER PRODUCTION UNIT MANAGER DRAMA SERIALS</div>		TOTAL G30 £1542.00		

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

**Additional to O.B. dressing properties only.**

Issued by

*K. G. Mable*  
for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



DOCTOR WHO CAPTIONS : 4Z - "THE INVASION OF TIME"

EPISODE ONE : TX - 4th February 1978

6/1           The Doctor (TOM BAKER) and the Gold Usher (CHARLES MORGAN)  
15/1           Lord Gomer (DENNIS EDWARDS)  
9/8           K Kelner (MILTON JOHNS)  
23/1           Kelner and the Doctor  
12/2           A guard, Andred (CHRIS TRANCHELL) and Leela (LOUISE JAMESON)  
8/2           The Doctor and Leela surrounded by guards

EPISODE FOUR : TX - 25th February 1978

22/9           The Doctor (TOM BAKER) and Borusa (JOHN ARNATT)

EPISODE FIVE : TX - 4th March 1978

33/7           Kelner (MILTON JOHNS)  
28/8           Kelner and Stor (DEREK DEADMAN)  
35/7           Kelner, Stor and a Sontaran  
28/1           Kelner, Star and two Sontarans  
31/1           Stor (DEREK DEADMAN) and Kelner (MILTON JOHNS)  
37/8 }           Stor (DEREK DEADMAN)  
10A/7 }  
14/9           The Doctor (TOM BAKER)  
25/9 }           Andred (CHRIS TRANCHELL) and K9  
10/8 }  
11/8           The Doctor, K9 and Andred  
17/8 }           The Doctor and Leela (LOUISE JAMESON)  
22/8 }  
25/8           Leela and Rodan (HILARY RYAN)

NOT TO BE USED

23/9, 19/8, 19A/7, 10/1

EPISODE SIX : TX - 11th March 1978

16A/7           The Doctor (TOM BAKER)  
29/1           Stor (DEREK DEADMAN)



Return To: G07, 250 Western Avenue, by ....13 Jan 78.....

VISUAL EFFECTS

CONTRACT FOR SERVICES

From: Visual Effects Manager Ext:

Date of issue. 10 Jan 78

To :

Producer: G. Williams.

Production Date : 6-8 Nov 77

Director: G. Blake.

Production Week :

Prod. Dept: Drama.

Filming Date (s) :

Title : Dr Who

Filming Week (s) :

Project No: 2347/2256.

Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day: for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Any queries arising from this contract please contact Visual Effects Organiser Ext:

DESIGNER/CONTRACTOR

C. Mapson/R. C.

CODE

CODE

FOS  
HOURS

137  
MATERIALS

ITEMS.

Design Prep and studio attendances  
as required. to week 49.

2110

2615

TOTAL -

2110

2615

Unless you or your Departmental Organiser contacts my office within four working days of the date of issue, your acceptance of this Charge is assumed and work will commence.

signed - ANNE BAUGH

Visual Effects Organiser

(for Visual Effects Manager)

Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

Remarks:

Producer/Director.  
(Please sign one copy)

I accept the above quote.

Distributions.

Signed:.....

Producer (2 copies)

Date :.....

Organiser (1 copy)

Director (1 copy)

P/2475.



PROJECT NO	02347/2254	Serial Number:	507594
ISSUING OFFICE:	KENDAL AVENUE		
PROGRAMME TITLE:	DR. WHO		
LOCATION:	ST ANNES HOSPITAL, REDHILL		
OP. DATE(S):	5-16/12/77	Week No:	50
PRODUCER/DIRECTOR:	G. BLAKE		
EM (s):	JS/RFW		

CONTRACT: First/Revised  
 Date of issue: 12/1/78  
 Please sign and return this form to the issuing office.

I accept/cancel this contract.

Signed:

Date:

## VARIABLE COSTS

RESOURCE	UNIT	RATE	CODE	QUOTE			NOTES
				Units	Dec.	Amount	
		£				£	
Crew .... camera CMCR	H		E				The units quoted (hours, days, etc.) will stand unless late changes are made to the production plan (incl. overruns).
" .... " "	H		E				
" .... " "	H		E				
" .... " "	H		E				
Crew Minicamera	H		E				
Crew LPU	H	74	E86	100	00	7400	
Additional E.M	H	20	E99	100	00	2000	
Additional OB Eng/Op	H	6	E98	100	00	600	
Foreign Commentary Eng.	H		E67				
CMVTR and Crew	H	30	E89	100	00	3000	
CMVTR and Crew	H		E89				
Portable VTR	H		E69				
Additional Charges	£		E78	654	00	654	
Communications	£		E74			90	
Power £12.10 Lighting £4.289	£		E77			5449	
<b>TOTAL CONTRACTUAL VARIABLE COSTS</b>						19193	
Hired OB Equipment						625	Amounts entered for Scaffolding and Hired OB Equipment are estimates only.
Scaffolding						590	
<b>TOTAL VARIABLE COSTS</b>						20408	

## FIXED COSTS

.... Camera CMCR Unit ....	D		E				
.... " " " " ....	D		E				
.... " " " " ....	D		E				
.... " " " " ....	D		E				
LPU " ....	D	600	E85	10	00	6000	
Minicamera Unit ....	D		E59				
MSC	D		E81				
CMCCR	D		E73				
Foreign Commentary	D		E66				
<b>TOTAL FIXED COSTS</b>						6000	
<b>TOTAL VARIABLE AND FIXED COSTS</b>						26408	

DRAMA SERIES  
 PRODUCTION UNIT MANAGER  
 JOHN NATHAN-TURNER



Graham Williams, Producer, Doctor Who

505 Union

23.1.78

GERALD BLAKE

Org.Serials

Owing to unavoidable changes and extensions of 4Z sypher and editing dates, would you please extend Gerald Blake's contract for directing 4Z by one week.

Graham Williams



PROG. TITLE 'DOCTOR WHO' 4Z				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO: OF *			
Episode(s) / Sub. Title "THE INVASION OF TIME" - Episode ONE				Distribution		Denotes Recipient		No of Cop			
Proj. No(s) 02347/2251				Prod. Costing Wk(s)		Channel BBC-1		Thro: Room No. and Building			
Dept. DRAMA (SERIALS)				Studio TC		Dep. Org.: Brian Spiby		404 Threshold			
Production date(s) 6/7/8 Nov.77				Week(s) 45		To: H. Accounting Services Tel.		623,33 Cav. Sq.			
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5-16 Dec.77				Week(s) 46 49/50		Tel. Costing Unit		B104 Sulgrave House			
Producer GRAHAM WILLIAMS				Room No. 505		Building Union Hse		Tel. Ext.			
Director GERALD BLAKE				208		Threshold		File Copy			
Designer ROGER MURRAY-LEACH				400		Sc.Bl.,tC		Date 5.1.1978			
<div> <div>1</div> <div>2</div> <div>3-4</div> </div> <div> <div>P</div> <div>6</div> <div>E1</div> </div>				PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.							
5 - 15 PROJECT NO(S)		16-19 NOM. CODE	20 - 26 AMOUNT £ p		35 - 54 DESCRIPTION (see above)		INFORMATION FOR PRODUCTION DEPARTMENT				
02347/2251		101			TOM BAKER LOUISE JAMESON JOHN LEESON CHRIS TRANCHELL JOHN ARNATT MILTON JOHNS DENNIS EDWARDS REGINALD JESSUP CHARLES MORGAN STAN McGOWAN TOM KELLY CHRISTOPHER CHRISTOU MICHAEL HARLEY ERIC DANOT						
		132	283	15	IVOR KIMMEL (7 W/Ons)		P.Roy, M.Jackson,T.Snell B.Prince, R.Smythe, G.Melville, M.Grant				
			195	00	IVOR KIMMEL (10 Extras)		W.Wyatt, C.Holmes,M.Clarke M.de Wilde, M.Gordon-Browne K.Adair, J.Tucker,V.Reynold M.Moore, H.Horsham Direct				
			19	50	M.SLIWOSKI (Extra)		Direct				
		105			DUDLEY Simpson do <u>E</u>		Orchestra				
		109	180	00	ORCHESTRATIONS <u>E</u>						
		115	865	30	SUPPLEMENTARY PAYMENTS		Artists + W/Ons + Extras				
		106			DAVID WEIR (Jill Foster)		Copyright - Script				
		103			GRAHAM WILLIAMS ANTHONY READ		do do				
		108	525	00	FACILITY FEES		BOC £ : LaPorte £ Surrey Council £ (E)				
		114	877	22	CATERING		Continental Caterers				
TOTAL			6781	07							



PROG. TITLE	'DOCTOR WHO' 42		PRODUCER'S FINAL ESTIMATE		PAGE	2	OF	2	*
Episode(s) / Sub. Title			"THE INVASION OF TIME" - Episode ONE		EXTERNAL COSTS (continued)				
Proj. No(s)			02347/2251						

			PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.									
1	2	3-4										
P	6	E1										
5 - 15			16-19	20 - 26			35 - 54			INFORMATION FOR PRODUCTION		
PROJECT NO(S)			NOM. CODE	AMOUNT £	p		DESCRIPTION (SEE ABOVE)			DEPARTMENT		
02347/2251			b/f	6781	07		Total					
			135	68	00		MISCELLANEOUS					
			138	442	11		ACTION PROPS					
			117	383	00		T and D <u>E</u>					
			128	20	00		TRANSPORT					
			113	2	50		HOSPITALITY					
			127	70	50		HIRED STUDIO EQUIPMENT					
			124	779	00		FILM COSTS					
			131	500	00		VT COSTS <u>E</u>					



PROG. TITLE				PRODUCER'S FINAL ESTIMATE				PAGE NO. OF		*	
Episode(s) / Sub. Title				Distribution				Denotes Recipient		No of Cop	
Proj. No(s)				Thro:				Room No. and Building			
Dept.				Dep. Org.:							
Production date(s)				Tel. Costing Unit							
Filming/O.B. date(s)				John Nathan-Turner P.U.M.							
Producer				Room No.				Building			
Director				Tel. Ext.				File Copy			
Designer				Date						*	
DOCTOR WHO 4Z				BRIAN SPIBY				404 Threshold		4	
"THE INVASION OF TIME" - Episode TWO				To: H. Accounting Services Tel.				623,33 Cav. Sq.		2	
02347/2252				Tel. Costing Unit				B104 Sulgrave House		1	
6/7/8 Nov.77				John Nathan-Turner P.U.M.				401 Threshold		1	
Filming: 14-18 Nov.77											
O.B: 5-16 Dec.77											
GRAHAM WILLIAMS				505				Union Hse			
GERALD BLAKE				208				Threshold			
ROGER MURRAY-LEACH				400				Sc.Bl.,tc			
								5.1.1978			
PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.											
5 - 15 PROJECT NO(S)				16-19 NOM. CODE				20 - 26 AMOUNT £ p			
02347/2252				101				TOM BAKER LOUISE JAMESON JOHN LEESON CHRIS TRANCHELL JOHN ARNATT MILTON JOHNS DENNIS EDWARDS CHARLES MORGAN STAN MCGOWAN TOM KELLY HILARY RYAN CHRISTOPHER CHRISTOU MICHAEL HARLEY ERIC DANOT			
132				303 75				IVOR KIMMEL (9 W/Ons)			
115				116 28				SUPPLEMENTARY PAYMENTS			
105								DUDLEY SIMPSON E			
109				180 00				ORCHESTRATIONS E			
138				90 98				ACTION PROPS			
113				2 50				HOSPITALITY			
131				500 00				VT COSTS E			
106								DAVID WEIR (Jill Foster)			
103								GRAHAM WILLIAMS ANTHONY READ			
TOTAL											
								P.Roy, M.Jackson,T.Snell B.Prince,R.Smythe, G.Melville, M.Grant, J.Tucker, J. O'Neill			
								Artists + W/Ons			
								Orchestra			
								0			
								Copyright			
								do do			



PROG. TITLE 'DOCTOR WHO' 4Z				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO: 2 OF 2*	
Episode(s) / Sub. Title "THE INVASION OF TIME"- Episode THREE				Distribution		Denotes Recipient		No of Cop	
Proj. No(s) 02347/225 3		Prod. Costing Wk(s)		Channel BBC-1		Thro: Brian Spiy		Room No. and Building 404 Threshold	
Dept. DRAMA (SERIALS)		Studio TC		To: H. Accounting Services Tel.		623,33 Cav. Sq.		(2)	
Production date(s) 6/7/8 Nov.77		Week(s) 45		Tel. Costing Unit		B104 Sulgrave House		(1)	
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 3-16 Dec.77		Week(s) 46 49/50		John Nathan-Turner P.U.M.		401 Threshold		1	
Producer GRAHAM WILLIAMS		505		Union Hse		Tel. Ext.		File Copy	
Director GERALD BLAKE		208		Threshold				Date 5.1.1978	
Designer ROGER MURRAY-LEACH		400		Sc.Bl., tC				1	
<div> <div>1</div> <div>2</div> <div>3-4</div> </div> <div> <div>P</div> <div>6</div> <div>E1</div> </div>				PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.					
5 - 15 PROJECT NO(S)		16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT			
02347/2253		101			TOM BAKER LOUISE JAMESON JOHN LEESON CHRIS TRANCHELL JOHN ARNATT MILTON JOHNS STAN MCGOWAN HILARY RYAN MICHAEL HARLEY MAX FAULKNER GAI SMITH RAY CALLAGHAN MICHAEL MUNDELL DENNIS EDWARDS CHARLES MORGAN CHRISTOPHER CHRISTOU ERIC DANOT				
		132	534	75	IVOR KIMMEL (12 W/Ons)	P.Roy, M.Jackson, T.Snell, B.Prince, R.Smythe, G.Melville, M.Grant, L.Goode, D.Melbourne, A.Forbes, M.Mungarven, B.James,			
		115	146	20	SUPPLEMENTARY PAYMENTS				
		105			DUDLEY SIMPSON E	Orchestra			
		109	180	00	ORCHESTRATIONS E				
		106			DAVID WEIR (Jill Foster)	Copyright			
		103			GRAHAM WILLIAMS ANTHONY READ	do do			
		108	675	00	FACILITY FEES	Surrey Council (E)			
		138	90	98	ACTION PROPS				
TOTAL			6061	01					



PROG. TITLE 'DOCTOR WHO' 4Z				<b>PRODUCER'S FINAL ESTIMATE</b> PAGE NO.: 2 OF 2 * <b>EXTERNAL COSTS</b> (continued)			
Episode(s) / Sub. Title "THE INVASION OF TIME" - Episode THREE							
Proj. No(s) 02347/2253							
1	2	3-4	PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.				
P	6	E1					
5 - 15 PROJECT NO(S)		16-19 NOM. CODE	20 - 26 AMOUNT £ p		35 - 54 DESCRIPTION (SEE ABOVE)	INFORMATION FOR PRODUCTION DEPARTMENT	
02347/2253		b/f	6061	01	Total	Continental Caterers	
		117	1000	00	T and D <u>E</u>		
		113	2	50	HOSPITALITY		
		131	500	00	VT COSTS <u>E</u>		
		114	3022	18	CATERING		
		TOTAL					



PROG. TITLE 'DOCTOR WHO' 4Z				PRODUCER'S FINAL ESTIMATE				PAGE NO: OF *	
Episode(s) / Sub. Title "THE INVASION OF TIME"- Episode FOUR				Distribution				Denotes Recipient	
Proj. No(s) 02347/2254				Thro: Brian Spiby				Room No. and Building 404 Threshold	
Dept. DRAMA (SERIALS)				Dep. Org.: To: H. Accounting Services Tel.				623,33 Cav. Sq.	
Production date(s) 6/7/8 Nov.77				Tel. Costing Unit				B104 Sulgrave House	
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5-16 Dec.77				John Nathan-Turner P.U.M.				401 Threshold	
Producer GRAHAM WILLIAMS				Room No. 505				Building Union Hse	
Director GERALD BLAKE				Room No. 208				Building Threshold	
Designer ROGER MURRAY-LEACH				Room No. 400				Building Sc.Bl., tC	
				Tel. Ext.				File Copy	
								Date 5.1.1978	
PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.									
5 - 15 PROJECT NO(S)		16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT			
02347/2254		101			TOM BAKER LOUISE JAMESON JOHN LEESON CHRIS TRANCHELL MILTON JOHNS STAN McGOWAN TOM KELLY HILARY RYAN ERIC DANOT MAX FAULKNER GAI SMITH RAY CALLAGHAN MICHAEL MUNDELL DEREK DEADMAN MICHAEL HARLEY STUART FELL				
115		110	50						
132		417	65		IVOR KIMMEL (14 W/Ons)	P.Roy,M.Jackson,T.Snell, B.Prince,R.Smythe, J.Hudson,M.Richards			
		34	10		MARTYN RICHARDS (W/On)	Direct			
		36	00		NORMAN ROCHESTER (W/On)	do			
		156	00		IVOR KIMMEL (4 Extras)	M.Mungarven,B.James, D.Melbourne,A.Forbes			
105					DUDLEY SIMPSON E	Orchestra			
109		180	00		ORCHESTRATIONS E				
106					DAVID WEIR (Jill Foster)	Copyright - Script			
103					GRAHAM WILLIAMS ANTHONY READ	do do			
113		2	50		HOSPITALITY				
131		500	00		VT COSTS E				
TOTAL									

4814 45



PROG. TITLE 'DOCTOR WHO' 4Z				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO:	OF	*
Episode(s) / Sub. Title "THE INVASION OF TIME" - Episode FIVE				Distribution				Denotes Recipient		No of Cop
Proj. No(s) 02347/2255				Prod. Costing Wk(s)		Channel BBC-1		Thro: Dep. Org.: Brian Spiby		4
Dept. DRAMA (SERIALS)				Studio TC		To: H. Accounting Services Tel.		404 Threshold		2
Production date(s) 6/7/8 Nov.77				Week(s) 45		Tel. Costing Unit		623,33 Cav. Sq.		1
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5-16 Dec.77				Week(s) 46 49/50		John Nathan-Turner P.U.M.		B104 Sulgrave House		1
Producer GRAHAM WILLIAMS				Room No. 505		Building Union Hse		Tel. Ext.		
Director GERALD BLAKE				208		Threshold				
Designer ROGER MURRAY-LEACH				400		Sc.Bl., tC				
								File Copy		1
								Date 6.1.1978		*

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.  
CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,  
CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.  
CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02347/2255	101			TOM BAKER LOUISE JAMESON CHRIS TRANCHELL JOHN ARNATT MILTON JOHNS HILARY RYAN MAX FAULKNER GAI SMITH RAY CALLAGHAN MICHAEL MUNDELL DEREK DEADMAN STUART FELL	
	132	72	00	IVOR KIMMEL (2 W/Ons)	M.Mungarven, B.James
				MARTYN RICHARDS (W/On)	Direct
				NORMAN ROCHESTER (W/On)	Direct
	105			DUDLEY SIMPSON E	Orchestra
	109	180	00	ORCHESTRATIONS E	
	115	38	08	SUPPLEMENTARY PAYMENTS	Artists + W/Ons
	106			DAVID WEIR (Jill Foster)	Copyright - Script
	103			GRAHAM WILLIAMS ANTHONY READ	do do
	113	2	50	HOSPITALITY	
	131	500	00	VT COSTS E	
	TOTAL				

3785 88



PROG. TITLE 'DOCTOR WHO' 4Z				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO: OF *	
Episode(s) / Sub. Title "THE INVASION OF TIME" - Episode SIX				Distribution Denotes Recipient				No of Cop	
Proj. No(s) 02347/2256		Prod. Costing Wk(s)		Channel BBC-1		Thro: Brian Spiby 404 Threshold		4	
Dept. DRAMA (SERIALS)		Studio TC		Dep. Org.: To: H. Accounting Services Tel.		623,33 Cav. Sq.		②	
Production date(s) 6/7/8 Nov.77		Week(s) 45		Tel. Costing Unit		B104 Sulgrave House		①	
Filming/O.B. date(s) Filming: 14-18 Nov.77 O.B: 5 -16 Dec.77		Week(s) 46 49/50		John Nathan-Turner P.U.M.		401 Threshold		1	
Producer GRAHAM WILLIAMS		Room No. 505		Building Union Hse		Tel. Ext.		File Copy 1	
Director GERALD BLAKE		208		Threshold				Date 6.1.1978 *	
Designer ROGER MURRAY-LEACH		400		Sc.Bl., tC					
PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.									
5 - 15 PROJECT NO(S)		16-19 NOM. CODE		20 - 26 AMOUNT £ p		35 - 54 DESCRIPTION (see above)		INFORMATION FOR PRODUCTION DEPARTMENT	
02347/2256		101				TOM BAKER LOUISE JAMESON JOHN LEESON CHRIS TRANCHELL JOHN ARNATT MILTON JOHNS HILARY RYAN MAX FAULKNER GAI SMITH DEREK DEADMAN STUART FELL			
		132		72 00		IVOR KIMMEL (2 W/Ons)		M.Mungarven, B.James	
		115		2 04		SUPPLEMENTARY PAYMENTS		Artist	
		105				DUDLEY SIMPSON E		Orchestra	
		109		180 00		ORCHESTRATIONS E			
		106				DAVID WEIR (Jill Foster)		Copyright - Script	
		103				GRAHAM WILLIAMS ANTHONY READ		do do	
		113		2 50		HOSPITALITY			
		131		500 00		VT COSTS E			
		137 +		2615 00		VISUAL FX			
TOTAL									



Programme: DR WHO  
Episode: 42 EPS 1-6  
Title:

Project number:

Director: G. BLAKE

Filming: 46

Studio: 45

OB: 49-51

(S) + (F) → Ep. 1

(F) + (OB) → Ep 3

CODE

ESTIMATE

101	Artists	See breakdown
106	Copyright	£ 3,900
108	Facilities	£ 2,000
114	Location Catering	£ 2,900
115	Artists and extras expenses	£ 2,500
117	Home T & D	£ 1,200
124	Film stock and processing	£ 1,600
128	Taxis	£ 200
131	VTR	£ 2,000
132	Walkons and extras	£ 2100
135	Miscellaneous	£ 200
138	Action props	£ 2000

Total:

£ 20,600  
£ 2,200

+ VISEX

CODE RESOURCE

FO6 Graphics

G40/50/60 Construction

G08 Film ops

G15 Armourere

H20 Costumes

104 Postiche

D09 Film shooting equipment

D19 Film lighting equipment

ALLOCATION

£ 800

STUDIO: 1276 MH

240 MH

218 MH

£ 3000

£ 400

£ 485

£ 600

FILM G50: 200, G60: 140  
OB: 49: G50: 720, G60: 295  
50: G60: 295  
51: G60: 129



CODE	RESOURCE	ALLOCATION
D41	Film Theatre	3 HRS
D42	Film Machine	3 HRS
D61	Film Dubbing	8 HRS
K01	VTR Rceording	37 HRS
KC2	VTR Editing	56 HRS
G30	Design Materials	£ 7,700

.....

G19	OB LOC OPS
F08	UISFr. MH.
J07	FLOOR ASSISTANT

600	
3500	MH.
160	HRS [STUDIO + OB]



DR WHO 4Z

ARTISTS FEES (101)\*

The figure given has been based on the following:-

CHARACTER	FILM or FILM ONLY	ESTIMATED BASIC FEE
-----------	-------------------	------------------------

REGULARS

1

2

3

4

DR WHO  
LEENA  
K9 VOICE

SEMI-REGS

& NON-REGS.

VARDAN  
ANDRED  
KEINER  
VARDAN 2  
BORUSA  
GOMER  
SAVAR  
GOLD USHOR  
RODAN  
GUARD  
BODYGUARD  
NESBIN  
PRESTA  
ABLI F  
JASKO  
STOR

TOTALS

1554

1539

1939

1689

BASIC  
FEES

Now made for eps  
5+6

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS



VISFX

\$2200 cash.

3500 MH.

**From:**  
Room No. 8  
Building:  
**Subject:**  
**To:**

Tel.

Ext.:

date:



PROJECT NUMBER: <u>02347 / 2253</u>	
TITLE: <u>DR WHO 42 GP3</u>	Serial Number: <u>8761</u>
PROD: <u>G Williams</u>	Tx. Date: <u>—</u>
WEEK NO. <u>6</u>	Session Date: <u>10.2.78</u>
SOUND SUP. <u>HO</u>	T/G. Op <u>G. Burrows</u>
Issuing Office 4029 T.C. Ext.	

CONTRACT: <u>First</u> /Revised
Date of Issue: <u>3.2.</u>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract <u>—</u>
Signed <u>JNI</u>
Date <u>13/2/78</u>

**VARIABLE COSTS**

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

**Television Music Studio**

SESSION TIMES: 10.00 - 13.00 ..... 14.30 - 17.30 ..... 19.30 - 22.30 .....

	Hrs.	Dec.	
Mono / Twin Track B 28	.....	.....	@ £..... per hour £.....
Multitrack B 35	.....	.....	@ £..... per hour £.....

**Sound Studio Suite**

Times From 1800 To 1300 on Ed. RM1

	Hrs.	Dec.	
Studio B 25	.....	.....	@ £..... per hour £.....
Edit Room B 43	<u>3</u>	<u>00</u>	@ <u>7.50</u> per hour £.....

**Sypher Session**

SESSION TIMES: 10.00 - 13.00 ..... 14.00 - 18.00 ..... 19.00 - 22.00 .....

	Hrs.	Dec.	
Sypher B 44	.....	.....	@ £..... per hour £.....

ADDITIONAL INFORMATION:

Prep for SYPHER (11.4.78)

JOHN M. THAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS





# SOUND STUDIOS ESTIMATE OF COSTS

PROJECT NUMBER:	02347/2254	
TITLE:	Dr Who 42 Ep. 4	Serial Number: 8768
PROD:	G. Williams	Tx. Date: —
WEEK NO.	7	Session Date: FRI 17th Feb 78
SOUND SUP.	A. Muter	T/G. Op. RD
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: 32
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed: JNL
Date: 13/2/78

## VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

### Television Music Studio

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	@ £	per hour £
Multitrack	B 35	@ £	per hour £

### Sound Studio Suite

	Times	From	To
	Hrs.	Dec.	
Studio	B 25	@ £	per hour £
Edit Room	B 43	@ £7.50	per hour £

### Sypher Session

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	@ £	per hour £

ADDITIONAL INFORMATION:

Prep for Sypher 18-2

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

SOUND ORGANISER



PROJECT NUMBER: 02347 / 2255	
TITLE: DR WHO 42 EPS	Serial Number: 8779
PROD: C. Wulke	Tx. Date:
WEEK NO. 8	Session Date: 24.2.78
SOUND SUP. A. Philpot	T/G. Op. NO
Issuing Office 4029 T.C. Ext.	

CONTRACT: First/Revised
Date of Issue: 32
Please sign and return this form to Room 4029 T.C.
I accept/ <del>cancel</del> this contract
Signed: JN
Date: 13/2/78

**VARIABLE COSTS**

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
<b>Television Music Studio</b>			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
<b>Sound Studio Suite</b>			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43	3	@ £750 per hour £.....
<b>Sypher Session</b>			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44		@ £..... per hour £.....

**ADDITIONAL INFORMATION:**

Prep for Sypher 26.2.78

JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS



PROJECT NUMBER: 02347 / 12255	
TITLE: DA WHO 42 EPS	Serial Number: 8790
PROD: G. Williams K. Blake	Tx. Date: 43
WEEK NO. 9	Session Date: 26.2.78
SOUND SUP. A. Philpot	T/G. Op. G. Borrowes
Issuing Office 4029 T.C. Ext.	

CONTRACT: First/Revised
Date of Issue: 3.2
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed: J.N.I.
Date: 13/2/78

## VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
<b>Television Music Studio</b>			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
<b>Sound Studio Suite</b>			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....
<b>Sypher Session</b>			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	10   00	@ £27 per hour £.....

ADDITIONAL INFORMATION:

JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

SOUND ORGANISER



PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
'DOCTOR WHO' 4Z EPISODE ONE "THE INVASION OF TIME"				Distribution		Denotes Recipient	
Proj. No(s) 02347/2251 Rec. No./ Film Gauge VTC/6HT/B20557/ED Spool No. 414332				To:—		Room No. and Building	
T.X. Date 4.2.1978 Week(s) 6 Mono/Colour Colour Channel BBC-1				PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
				Dept. Org.: (White)		*	
				Brian Spiby		404 Threshold	
				File copy (White)		1	
Person now Responsible GRAHAM WILLIAMS				Room No. 505		Building Union	
				Tel. Ext.		Home Tel. No.	

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

## OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual 'DOCTOR WHO' filmed Opening Titles  
 with 3 slides (1) THE INVASION OF TIME  
 (2) by DAVID AGNEW  
 (3) PART ONE : Space ship travelling thru space with  
 smaller craft passing it

## TIMING

2. Duration of programme timed on V.T. machine/film footage counter

25' 19"

timed on stop watch

25' 19"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

0' 51"

## CLOSING

4. Wording of FIRST closing caption: Doctor Who  
 TOM BAKER
5. Wording of FINAL closing caption: Directed by  
 GERALD BLAKE (BBC 1977 etc)
6. If programme does not end with the fade down of the final credit give details

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed .....

Checked by person now responsible ..... Date .....



TRANS WEEK NO.	
TRANS. DATE	
TIME	

## RADIO TIMES BILLING

Distribution		Denotes Recipient	No of Cop
To:-	Room No. and Building	<input checked="" type="checkbox"/>	
Radio Times Billing Clerk	6047 T.C.		1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.		2
Press Office	2005 T.C.		1
Publicity Office	2013 T.C.		1
Producer	505 Union		1
Head (Serials)	406 Threshold		1
		File Copy	1

DOCTOR WHO  
starring TOM BAKER

in  
THE INVASION OF TIME

A six-part story by

Colour or Mono:	Channel:
Colour	BBC-1

PART ONE

Doctor Who.....TOM BAKER  
 Vardan Leader.....STAN MCGOWAN  
 Leela.....LOUISE JAMESON  
 Voice of K9.....JOHN LEESON  
 Andred.....CHRIS TRANCHELL  
 Kelner.....MILTON JOHNS  
 Vardan.....TOM KELLY  
 Borusa.....JOHN ARNATT  
 Lord Gomer.....DENNIS EDWARDS  
 Lord Savar.....REGINALD JESSUP  
 Gold Usher.....CHARLES MORGAN

Incidental Music by	DUDLEY SIMPSON
Script Editor	ANTHONY READ
Designer	BARBARA GOSNOLD
Producer	GRAHAM WILLIAMS
Director	GERALD BLAKE

PROD OFFICE TEL. EXT.	
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TRANS WEEK NO.	6
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TRANS DATE	Saturday, 4th February
---------------	------------------------

TIME	18.25
------	-------

# RADIO TIMES BILLING BANDA

Distribution		Denotes Recipient	No of Cop
To:-	Room No. and Building	✓	
Radio Times Billing Clerk	6047 T.C.		1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.		2
Press Office	2005 T.C.		1
Publicity Office	2013 T.C.		1

DOCTOR WHO  
starring TOM BAKER



Additional names on the distribution list  
should not be typed on the Banda.

in  
THE INVASION OF TIME

A six-part story by  
DAVID AGNEW

File Copy		1
-----------	--	---

Colour or Mono:	Channel:
Colour	BBC-1

## PART ONE

Last time he was on Gallifrey, his home planet,  
the Doctor was accidentally elected president.  
Now, he returns to claim the position. But  
he seems to have turned traitor, threatening  
the very existence of the Time Lords.

Doctor Who .....	TOM BAKER
Vardan Leader .....	STAN MCGOWAN
Leela .....	LOUISE JAMESON
Voice of K9 .....	JOHN LEESON
Andred .....	CHRIS TRANCHELL
Kelner .....	MILTON JOHNS
Vardan .....	TOM KELLY
Borusa .....	JOHN ARNATT
Lord Gomer .....	DENNIS EDWARDS
Lord Savar .....	REGINALD JESSUP
Gold Usher .....	CHARLES MORGAN

Incidental Music by	DUDLEY SIMPSON
Script Editor	ANTHONY READ
Designer	BARBARA GOSNOLD
Producer	GRAHAM WILLIAMS
Director	GERALD BLAKE

*[Handwritten signature]*

PROD	
OFFICE TEL. EXT:	



PROG. TITLE					PROGRAMME-AS-COMPLETED				
Episode(s) / Sub. Title					Distribution		Denotes Recipient		No of Cop
Proj No(s)					To:-		Room No. and Building		
"DOCTOR WHO" 42 "THE INVASION OF TIME"					H. Acct. Services Tel.		33 Cav. Sq.		1
EPISODE ONE					Television Costing		B.104 Sulgrave Ho.		1
Prod. Costing Wk(s)					Film & VT Library		S.134 Windmill Rd.		1
Channel BBC-1					Duty Office		4096 T.C.		1
Dept. DRAMA (SERIALS)					Enterprises		411 Villiers Ho.*		3
Studio TC					Purchased Programmes		309 Union Ho.*		1
Production date(s) 6/7/8 Nov.77					Copyright		326, 16 Langham St.		1
Week(s) 45					Copyright Book Illustrations		326, 16 Langham St.*		1
Week(s) 46					Copyright Music		323, 16 Langham St.*		1
Filming/O.B. date(s)					Central Stills Library		4231 T.C.*		1
Filming: 14-18 Nov.77					Asst Music Hire & Orchestration		407 Yalding*		1
O.B: 5 -16 Dec.77					Television Script Unit		250 Western Avenue*		1
Room No.					Building		Tel. Ext.		Organiser
Producer GRAHAM WILLIAMS					505 Union Hse				File Copy
Director GERALD BLAKE					208 Threshold				
Designer BOBBY MORRIS-DEACE B.GOSNOLD					400 Sc.Bl., TC				

Duration: 25' 00"      Recording No: VTC/6HT/B20557/ED      TX date & time SATURDAY, 4.2.78 (WEEK 6)  
(if known)

+ Copies: Carol Atterbury      Producer H.D.G.Tel.  
Phyllis Page      H.Serials

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

1. Content

The Doctor returns to his own planet, Gallifrey, accompanied by Leela. He is there to claim his position as President: despite opposition from the Chancellor and others, he is inducted and is connected to the Matrix - but his face contorts in agony .....

2. Contributors

In Studio: (12'00" of programme)

TOM BAKER	Doctor Who
LOUISE JAMESON	Leela
JOHN LEESON (Voice Over)	K9
CHRIS TRANCHELL	Andred
JOHN ARNATT	Borusa
MILTON JOHNS	Kelner
DENNIS EDWARDS	Lord Gomer
REGINALD JESSUP	Lord Savar
CHARLES MORGAN	Gold Usher
STAN MCGOWAN	Vardan Leader
TOM KELLY	Vardan 2
CHRISTOPHER CHRISTOU	Guard
MICHAEL HARLEY	Guard
ERIC DANOT	Guard

PETER ROY	W/On (1) thru' IVOR KIMMEL
MORT JACKSON	do
TONY SNELL	do
BUDDY PRINCE	do
ROBERT SMYTHE	do
GILES MELVILLE	do
MARTIN GRANT	do

MICHAEL SLIWOSKI      Extra- direct  
IVOR KIMMEL      for      10 EXTRAS

2/.....continued



On Film: (0'16")

LOUISE JAMESON

Leela

On Videotape: (11'10")TOM BAKER  
LOUISE JAMESON  
CHRIS TRANCHELL  
JOHN ARNATT  
MILTON JOHNS  
CHRISTOPHER CHRISTOUDoctor Who  
Leela  
Andred  
Borusa  
Kelner  
GuardPETER ROY  
MORT JACKSON  
TONY SNELL  
BUDDY PRINCE  
ROBERT SMYTHEW/On (1) thru' IVOR KIMMEL  
do  
do  
do  
doB. COPYRIGHT

Author

DAVID WEIR (Jill Foster)

GRAHAM WILLIAMS  
ANTHONY READ

Duration of Script :

25' 00"

C. FILM/VIDEOTAPEFILM

35mm Sound

(Opening Titles 47 ft  
Closing Titles 82 ftSpecially Shot Film  
16mm SoundModel 15 ft  
Other 10 ftVIDEOTAPESpecially Shot on Location  
Amount used

13' 40'

11'10"



PROJ. NO:		02347/2251		D. MUSIC CONTENT		PROGRAMME AS COMPLETED	
music code		TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins    secs	
S		Ron Grainer and the BBC Radiophonic Workshop		Opening Titles		0'	30"
				Closing Titles		0'	54"
RBD		<u>Incidental music</u>  Composed and conducted by DUDLEY SIMPSON plus 6      Musicians		Links M1/M8		2'	03"
RVD		do		Links M9/M15		2'	34"
				<div>By Sinclair (Assistant to GERALD BLAKE)</div>			



# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

BT 1836

Service ..... **BBC-1** ..... Date of issue ..... **10.2.78** .....

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PAYMENTS

Payee Number	29-36

Author if different  
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Payee Name	37-64
	<b>Jon Thurley, Esq.,</b>

Un. Cd.	65-66
	<b>29</b>

Address

**78 New Bond Street, Copy to Graham Williams**  
**London, W1Y 9DA. C.A.D.G.TEL**  
**O.SERIALS.D.TEL.**

Cd.Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		<b>DR. WHO : INVASION OF TIME</b> <b>Use of the character SONTARAN in episodes</b> <b>4,5,6</b>  <b>Fee - Ep. 4</b> <b>Fee - Ep. 5</b> <b>Fee - Ep. 6</b>	<b>25.2.78</b> <b>4.3.78</b> <b>11.3.78</b>

023472254  
023472255  
023472256

£  
£  
£

Passed by .....

Certified duly performed on above date(s) .....

# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

BBC-1

10.2.78

BT 1835

Service ..... Date of issue .....

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PAYMENTS

Author if different from Payee .....  
Bob Baker & Dave Martin

Payee Number	29-36
--------------	-------

Payee Name	37-64
	Pamela Gillis Management,

Un. Cd.	65-66
	29

Address

46 Sheldon Avenue,  
London, N6 4JR.

Copy to Graham Williams  
C.A.D.G.TEL  
O.SERIALS.D.TEL.

Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		DR. WHO : INVASION OF TIME Use of the character 'K9'	
023472251		£	Fee - Ep. 1	4.2.78
023472252		£	Fee - Ep. 2	11.2.78
023472253		£	Fee - Ep. 3	18.2.78
023472254		£	Fee - Ep. 4	25.2.78
023472255		£	Fee - Ep. 5	4.3.78
023472256		£	Fee - Ep. 6	11.3.78

Passed by .....

Certified duly performed on above date(s) .....



PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
'DOCTOR WHO' 42				Distribution		Denotes Recipient	
				To:—		Room No. and Building	
Episode(s) / Sub. Title EPISODE TWO "THE INVASION OF TIME"				PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Proj. No(s) 02347/2252				Dept. Org.: (White)		*	
Rec. No./ Film Gauge VTC/6HT/B20558/ED				Brian Spiby		404 Threshold	
Spool No. 414502							
T.X. Date 11.2.1978		Week(s) 7	Mono/Colour Colour	Channel BBC-1			
				File copy (White)		1	
Person now Responsible GRAHAM WILLIAMS				Room No. 505	Building Union	Tel. Ext.	Home Tel. No.

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

## OPENING

- For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown  
Usual 'DOCTOR WHO' filmed Opening Titles  
with 3 slides (1) THE INVASION OF TIME  
(2) by DAVID AGNEW  
(3) PART TWO : reprise - induction ceremony taking place  
dialogue from 'I give you ..... the Matrix' - the  
Doctor's face contorts in agony.....

## TIMING

- Duration of programme timed on V.T. machine/film stop counter  
25' 03"
- timed on stop watch  
25' 03"
- Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)  
0' 51"

## CLOSING

- Wording of FIRST closing caption: Doctor Who  
TOM BAKER
- Wording of FINAL closing caption: Directed by  
GERALD BLAKE (BBC TV (c) 1977)
- If programme does not end with the fade down of the final credit give details .....

## REMARKS

To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed .....

Checked by person now responsible ..... Date .....



TRANS WEEK NO.	
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TRANS. DATE	
----------------	--

TIME	
------	--

## RADIO TIMES BILLING

Distribution		Denotes Recipient	No of Cop
To:-	Room No. and Building	<input checked="" type="checkbox"/>	
Radio Times Billing Clerk	6047 T.C.		1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.		2
Press Office	2005 T.C.		1
Publicity Office	2013 T.C.		1
Producer	505 Union		1
Head (Serials)	406 Threshold		1
		File Copy	1

DOCTOR WHO  
starring TOM BAKER

in  
THE INVASION OF TIME

A six-part story by

PART TWO

Colour or Mono:	Channel:
Colour	BBC-1

Doctor Who.....TOM BAKER  
 Borusa.....JOHN ARNATT  
 Gold Usher.....CHARLES MORGAN  
 Andred.....CHRIS TRANCHELL  
 Leela.....LOUISE JAMESON  
 Lord Goner.....DENNIS EDWARDS  
 Kelner.....MELTON JOHNS  
 Vardan.....TOM KELLY  
 Vardan Leader.....STAN MCGOWAN  
 Guard.....CHRISTOPHER CHRISTOU  
 Voice of K9.....JOHN LEESON  
 Rodan.....HILARY RYAN

Incidental Music by	DUDLEY SIMPSON
Script Editor	ANTHONY READ
Designer	BARBARA GOSNOLD
Producer	GRAHAM WILLIAMS
Director	GERALD BLAKE

PROD OFFICE TEL. EXT.	
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TRANS WEEK NO.	7
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TRANS DATE	Saturday, 11th February
TIME	18.25

RADIO TIMES BILLING BANDA			
Distribution		Denotes Recipient	
To:-	Room No. and Building		No of Cop
Radio Times Billing Clerk	6047 T.C.		1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.		2
Press Office	2005 T.C.		1
Publicity Office	2013 T.C.		1



Additional names on the distribution list should not be typed on the Banda.

DOCTOR WHO  
starring TOM BAKER

in  
THE INVASION OF TIME

A six-part story by  
DAVID AGNEW

PART TWO

The Doctor goes on acting strangely.  
He turns on Leela, and orders her to  
be expelled to the wastes of outer  
Gallifrey. But Leela manages to  
escape from her guards.

Doctor Who .....	TOM BAKER
Borusa .....	JOHN ARNATT
Gold Usher .....	CHARLES MORGAN
Andred .....	CHRIS TRANCHELL
Leela .....	LOUISE JAMISON
Lord Gomer .....	DENNIS EDWARDS
Kelner .....	MILTON JOHNS
Vardan .....	TOM KELLY
Vardan Leader .....	STAN MCGOWAN
Guard .....	CHRISTOPHER CHRISTOU
Voice of K9 .....	JOHN LEESON
Rodan .....	HILARY RYAN

Incidental Music by	DUDLEY SIMPSON
Script Editor	ANTHONY READ
Designer	BARBARA GOSNOLD
Producer	GRAHAM WILLIAMS
Director	GERALD BLAKE

File Copy		1
-----------	--	---

Colour or Mono:	Channel:
Colour	BBC-1

PROD	
OFFICE TEL. EXT:	



PROG. TITLE				PROGRAMME-AS-COMPLETED			
DOCTOR WHO 4Z				Distribution Denotes Recipient			
To:				Room No. and Building			
H. Acct. Services Tel.				636, 33 Cav. Sq.			
Television Costing				B.104 Sulgrave Ho.			
Film & VT Library				S.134 Windmill Rd.			
Duty Office				4096 T.C.			
Enterprises				411 Villiers Ho.*			
Copyright				326, 16 Langham St.			
Copyright Book Illustrations				326, 16 Langham St.*			
Copyright Music				323, 16 Langham St.*			
Copyright Film & Illustrations				407 Yorking*			
Television Script Unit				250 Western Avenue*			
Room No.				Building			
Tel. Ext.				Organiser			
File Copy				* send if relevant			

Duration: 25' 00"	Recording No: VTC/6HT/B20558/ED	TX date & time (if known) --	SATURDAY, 11.2.78 (WEEK 7)
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PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

+ Copies: Phyllis Page, S314, S.H.  
Producer  
H.D.G.Tel.  
H.Serials

#### A. CONTRIBUTORS AND CONTENT

##### 1. Content

The Doctor is in agony and Leela tries to intervene but he is carried out unconscious. When he recovers, Leela is expelled (but escapes with Rodan) and the Doctor appears to turn traitor by letting in some strange invaders .....

##### 2. Contributors

In Studio: (11'00")

TOM BAKER  
LOUISE JAMESON  
JOHN LEESON (Voice Over)  
CHRIS TRANCHELL  
JOHN ARNATT  
MILTON JOHNS  
DENNIS EDWARDS  
CHARLES MORGAN  
STAN MCGOWAN  
TOM KELLY  
CHRISTOPHER CHRISTOU  
MICHAEL HARLEY  
ERIC DANOT

Doctor Who  
Leela  
K9  
Andred  
Borusa  
Kelner  
Lord Gomer  
Gold Usher  
Vardan Leader  
Vardan 2  
Guard  
Guard  
Guard

PETER ROY  
MORT JACKSON  
TONY SNELL  
BUDDY PRINCE  
ROBERT SMYTHE  
GILES MELVILLE  
MARTIN GRANT  
MICHAEL SLIWOSKI  
IVOR KIMMEL

W/On (1) thru' IVOR KIMMEL  
do  
do  
do  
do  
do  
do  
do  
do  
Extra- direct 2/...continued  
10 Extras



On Film: (Q 42")

TONY SNELL

W/On (1) thru' IVOR KIMMEL

On Videotape: (12'40")

TOM BAKER  
LOUISE JAMESON  
CHRIS TRANCHELL  
JOHN ARNATT  
MILTON JOHNS  
DENNIS EDWARDS  
HILARY RYAN  
CHRISTOPHER CHRISTOU  
MICHAEL HARLEY  
ERIC DANOT

Doctor Who  
Leela  
Andred  
Borusa  
Kelner  
Lord Gomer  
Rodan  
Guard  
Guard  
Guard

PETER ROY  
MORT JACKSON  
TONY SNELL  
BUDDY PRINCE  
ROBERT SMYTHE  
JOHN TUCKER  
JAMES O'NEILL

W/On (1) thru' IVOR KIMMEL  
do  
do  
do  
do  
do  
do

B. COPYRIGHT

Author

DAVID WEIR (Jill Foster)

GRAHAM WILLIAMS  
ANTHONY READ

Duration of Script :

25' 00"

C. FILM/VIDEOTAPE

FILM

35mm Sound

(Opening Titles 47 ft  
Closing Titles) 82 ft

Specially Shot Film  
16mm Sound

Model 6 ft  
Other 26 ft

VIDEOTAPE

Specially Shot on Location  
Amount used

15' 29"

12'40"

PROJ. NO.		D. MUSIC CONTENT		PROGRAMME AS COMPLETED		
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins    secs	
S	Ron Grainer and the BBC Radiophonic Workshop		Opening Titles Closing Titles		0'	30"
RBD	<u>Incidental music</u>  Composed and conducted by DUDLEY SIMPSON plus 6    Musicians		Links M16/M25A  <u>composed</u> 5' 00" <u>used</u> 4' 55"  <u>REPEATS</u>  Link M1		4'	55"
RVD	do		Link M15		0'	21"
			Joy Sinclair (Assistant to GERALD BLAKE)			



PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
'DOCTOR WHO' 4Z				Distribution		Denotes Recipient	
				To:—		Room No. and Building	
Episode(s) / Sub. Title EPISODE THREE "THE INVASION OF TIME"				PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Proj. No(s) 02347/2253				Dept. Org.: (White)		*	
Rec. No./ Film Gauge VTC/6HT/B20559/ED				Brian Spiiby		404 Threshold	
Pool No. 33317							
T.X. Date 18.2.1978		Week(s) 8	Mono/Colour Colour	Channel BBC-1			
				File copy (White)		✓ 1	
Person now Responsible GRAHAM WILLIAMS				Room No. 505	Building Unkon	Tel. Ext.	Home Tel. No.

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

## OPENING

- For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown  
Usual 'DOCTOR WHO' filmed Opening Titles  
with 3 slides (1) THE INVASION OF TIME  
(2) by DAVID AGNEW  
(3) PART THREE : reprise - from dialogue "We are being invaded!!"  
and the Doctor introducing "the new masters"...

## TIMING

- Duration of programme timed on V.T. machine/film footest counter  
25' 02"
- timed on stop watch  
25' 02"
- Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)  
1' 09"

## CLOSING

- Wording of FIRST closing caption: Doctor Who  
TOM BAKER
- Wording of FINAL closing caption: Directed by  
GERALD BLAKE (BBC TV (c) 1977)
- If programme does not end with the fade down of the final credit give details  
~~N.B. Music ends about 1½ seconds before fading out of last caption~~

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed .....

Checked by person now responsible ..... Date .....







TRANS WEEK NO.	8
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TRANS DATE	Saturday, 18th February
TIME	18.25

## RADIO TIMES BILLING BANDA

Distribution	Denotes Recipient	No of Cop
To:-	Room No. and Building	
Radio Times Billing Clerk	6047 T.C.	1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2
Press Office	2005 T.C.	1
Publicity Office	2013 T.C.	1



Additional names on the distribution list  
should not be typed on the Banda.

DOCTOR WHO  
starring TOM BAKER

in  
THE INVASION OF TIME

A six-part story by  
DAVID AGNEW

PART THREE

Gallifrey is invaded - and the  
Doctor sides with the aliens!  
Leela, on the run, finds friends  
but faces new dangers outside  
the Citadel.

Doctor Who .....	TOM BAKER
Borusa .....	JOHN ARNATT
Vardan Leader .....	STAN MCGOWAN
Gold Usher .....	CHARLES MORGAN
Lord Gomer .....	DENNIS EDWARDS
Rodan .....	HILARY RYAN
Leela .....	LOUISE JAMESON
Andred .....	CHRIS TRANCHELL
Kelner .....	MILTON JOHNS
Bodyguard .....	MICHAEL HARLEY
Nesbin .....	MAX FAULKNER
Ablif .....	RAY CALLAGHAN
Presta .....	GAI SMITH
Jasko .....	MICHAEL MUNDELL
Voice of K9 .....	JOHN LEESON

Incidental Music by	DUDLEY SIMPSON
Script Editor	ANTHONY READ
Designer	BARBARA GOSNOLD
Producer	GRAHAM WILLIAMS
Director	GERALD BLAKE

File Copy 1

Colour or Mono:	Channel:
Colour	BEC-1

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OFFICE TEL. EXT:	



PROG. TITLE					PROGRAMME-AS-COMPLETED							
Distribution					Denotes Recipient							
To:-					Room No. and Building							
DOCTOR WHO 4Z					H. Acct. Services Tel.					623, 33 Cav. Sq.	1	
"THE INVASION OF TIME"					Television Costing					B.104 Sulgrave Ho.	1	
Episode(s) / Sub. Title					Film & VT Library					S.134 Windmill Rd.	1	
EPISODE THREE					Duty Office					4096 T.C.	1	
Proj. No(s)					Enterprises					411 Villiers Ho.*	3	
02347/2253					Purchased Programmes					389 Union Ho.*	1	
Prod. Costing Wk(s)					Copyright					326, 16 Langham St.	1	
Channel					Copyright Book Illustrations					326, 16 Langham St.*	1	
BBC-1					Copyright Music					323, 16 Langham St.*	1	
Dept.					Central Stills Library					4231 T.C.*	1	
DRAMA (SERIALS)					Asst Music Hire & Orchestration					407 Yalding*	1	
Studio					Television Script Unit					250 Western Avenue*	1	
TC					Room No.					Building	Tel. Ext.	Organiser
Production date(s)					505					Union Hse		
6/7/8 Nov.77					208					Threshold		File Copy
Week(s)					400x					Sc.Bl.,tc		* send if relevant
45					46							
Week(s)					49/50							
Filming/O.B. date(s)					Room No.					Building	Tel. Ext.	Organiser
Filming: 14-18 Nov.77					505					Union Hse		
O.B: 5-16 Dec.77					208					Threshold		File Copy
49/50					400x					Sc.Bl.,tc		* send if relevant
Producer					505					Union Hse		
GRAHAM WILLIAMS					208					Threshold		File Copy
Director					400x					Sc.Bl.,tc		* send if relevant
GERALD BLAKE												
Designer												
ROGER MURRAY-LEACH												

Duration: 25' 00"

Recording No VTC/6HT/B20559/ED

TX date & time SATURDAY, 18.2.78 (WEEK 8)  
(if known) -

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

+ Copies: Phyllis Page, S.314, S.H.  
Producer  
H.D.G.Tel.  
H.Serials

N.B: ACTUAL DURATION of PROGRAMME = 25' 02"

## A. CONTRIBUTORS AND CONTENT

### 1. Content

However, the Doctor has a plan and lets Borusa into his secret. The Doctor is only collaborating with the invaders in order to gain their confidence. He returns to the Tardis: Andred, who has no knowledge of the Doctor's plans, also enters the Tardis and raises his Staser... the Doctor is in danger of being killed.

### 2. Contributors

In Studio: (9'00")

TOM BAKER  
JOHN LEESON (Voice Over)  
CHRIS TRANCHELL  
JOHN ARNATT  
MILTON JOHNS  
DENNIS EDWARDS  
CHARLES MORGAN  
STAN MCGOWAN  
CHRISTOPHER CHRISTOU  
MICHAEL HARLEY

Doctor Who  
K9  
Andred  
Borusa  
Kelner  
Lord Gomer  
Gold Usher  
Vardan Leader  
Guard  
Guard

BUDDY PRINCE  
TONY SNELL  
GILES MELVILLE  
MARTIN GRANT

W/On (1) thru' IVOR KIMMEL  
do  
do  
do



On Film: ( 4' 40' )

LOUISE JAMESON  
HILARY RYAN  
MAX FAULKNER  
RAY CALLAGHAN  
GAI SMITH  
MICHAEL MUNDELL

Leela  
Rodan  
Nesbin  
Ablif  
Presta  
Jasko

DAVID MELBOURNE  
ALAN FORBES  
MIKE MUNGARVEN  
BOBBY JAMES

W/On (1) thru' IVOR KIMMEL

do  
do

On Videotape: (9'40")

TOM BAKER  
LOUISE JAMESON  
CHRIS TRANCHELL  
JOHN ARNATT  
MILTON JOHNS  
DENNIS EDWARDS  
STAN MCGOWAN  
MICHAEL HARLEY  
ERIC DANOT  
HILARY RYAN

Doctor Who  
Leela  
Andred  
Borusa  
Kelner  
Lord Gomer  
Vardan Leader  
Guard  
Guard  
Rodan

MORT JACKSON  
TONY SNELL  
BUDDY PRINCE  
ROBERT SMYTHE  
MARTIN GRANT  
LAURIE GOODE  
PETER ROY

W/On (1) thru' IVOR KIMMEL  
do  
do  
do  
do (2)  
do (2)  
do (1)

B. COPYRIGHT

Author

DAVID WEIR (Jill Foster)

GRAHAM WILLIAMS  
ANTHONY READ

Duration of Script :

25' 00"

C. FILM/VIDEOTAPE

FILM

35mm Sound

(Opening Titles 47 ft  
Closing Titles) 108 ft

Specially Shot- 16mm Sound only

175 ft

VIDEOTAPE

Specially Shot on Location  
Amount used

13'45"

9'40"

PROJ. NO:		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
S	<u>Ron Grainer</u> and the BBC Radiophonic Workshop	Opening titles Closing Titles	0'	30"
RBD	<u>Incidental music</u>  Composed and conducted by DUDLEY SIMPSON plus 6 Musicians	Links M26/36   <u>REPEATS</u>  Link M25A (reprise)	4'	05"
			0'	16"
		<p><i>Joy Smith</i> (Assistant to GERALD BLAKE)</p>		



From: Assistant to Gerald Blake

Room No. 8  
Building: 212 Threshold

Tel.  
Ext.:

date: 20.2.78

Subject: 'DOCTOR WHO' 4Z: 02347/2254

TX Week 9 : SATURDAY, 25.2.1978

To: Presentation Desk, Room 4088, TC (2 copies) + Copies to: Dept.Org.  
(one copy for SUE JACK) ✓ Producer

Referring to my telephone conversation today with Keith, I confirm the following :

Duration of above programme	
(On VT machine)	23' 31"
(On Stopwatch)	23' 31"
Duration of End Sequence (as before)	1' 09"

KINDLY NOTE : Picture fades about 2" before music ends - please leave  
uptil END of music

With thanks.

*Joy Sinden*  
(Assistant to Gerald Blake)

# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1877 BT

Service BBC-1 Date of issue 24.2.78

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Payee Name	37-64
	<u>Dudley Simpson, Esq.,</u>

Un. Cd.	65-66
	29

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Ronnie Hazlehurst  
C.A.D.G.TEL  
O.SERIALS.D.TEL.

Cd.Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023472251	0106	£	DR. WHO : THE INVASION OF TIME	
023472252		£	INCIDENTAL MUSIC	
			Fee 0 Ep. 1 duration 5-minutes	
			Fee 0 Ep. 2 duration 10-minutes	

Authorisation 



PROG. TITLE				FIRST TRANSMISSION FORM:					
Films and Recorded Programmes				Distribution					
Denotes Recipient				Room No. and Building					
Episode(s) / Sub. Title <b>'DOCTOR WHO' 4Z</b> <b>EPISODE FOUR</b> <b>"THE INVASION OF TIME"</b>				To:— PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts) Dept. Org.: (White) <b>Brian Spiby</b>				4088 T.C. 404 Threshold	2 1
Proj. No(s) <b>02347/2254</b>				File copy (White)				1	
Rec. No./ Film Gauge <b>VTC/6HT/B20560/ED</b>				Building <b>Union</b>				Home Tel. No.	
Pool No. <b>31216</b>				Tel. Ext.				1	
T.X. Date <b>25.2.1978</b>				Week(s) <b>9</b>				Mono/Colour <b>Colour</b>	
Channel <b>BBC-1</b>				Room No. <b>505</b>				Person now Responsible <b>GRAHAM WILLIAMS</b>	

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

## OPENING

- For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown  
 Usual 'DOCTOR WHO' filmed Opening Titles  
 with 3 slides (1) THE INVASION OF TIME  
 (2) by DAVID AGNEW  
 (3) PART FOUR : from dialogue "K9... This is not the time to enjoy yourself!" - Doctor confronted by Andred saying "In the name of Liberty + Honour..."

## TIMING

- Duration of programme timed on V.T. machine/film stop watch  
 25' 02" 23' 29" 25' 02" 23' 29" 1' 09" 23' 31"
- Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

## CLOSING

- Wording of FIRST closing caption: Doctor Who TOM BAKER
- Wording of FINAL closing caption: Directed by GERALD BLAKE (BBC TV (c) 1977)
- If programme does not end with the fade down of the final credit give details

NOTE: music ends about 17 seconds before fading out of last caption

Picture Subs about 2" before music ends

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

19.34.08.12 (03")  
 13.11.53  
 23.31  
 13.35.24  
 19 29  
 31'22  
 19.34.08.12 (03")  
 13.11.53  
 23.31  
 13.35.24

Signed

Checked by person now responsible Date



TRANS WEEK NO.	
-------------------	--

TRANS. DATE	
----------------	--

TIME	
------	--

## RADIO TIMES BILLING

Distribution		Denotes Recipient	No of Cop
To:-	Room No. and Building	✓	
Radio Times Billing Clerk	6047 T.C.		1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.		2
Press Office	2005 T.C.		1
Publicity Office	2013 T.C.		1
Producer	505 Union		1
Head (Serials)	406 Threshold		1
File Copy			1

DOCTOR WHO  
starring TOM BAKER

in  
THE INVASION OF TIME

A six-part story by

Colour or Mono:	Channel:
Colour	BEC-1

PART FOUR

Andred.....CHRIS TRANCHELL  
 Doctor Who.....TOM BAKER  
 Voice of K9.....JOHN LEESON  
 Kelner.....MILTON JOHNS  
 Vardan Leader.....STAN MCGOWAN  
 Castellan Guard.....ERIC DANOT  
 Nesbin.....MAX FAULKNER  
 Leela.....LOUISE JAMESON  
 Ablif.....RAY CALLAGHAN  
 Presta.....GAI SMITH  
 Jasko.....MICHAEL MUNDELL  
 Vardan.....TOM KELLY  
 Rodan.....HILARY RYAN  
 Stor.....DEREK DEADMAN

Incidental Music by  
 Script Editor  
 Designer  
 Producer  
 Director

DUDLEY SIMPSON  
 ANTHONY READ  
 BARBARA GOSNOLD  
 GRAHAM WILLIAMS  
 GERALD BLAKE

PROD	
OFFICE TEL. EXT.	



TRANS DATE	Saturday, 25th February		<b>RADIO TIMES BILLING BANDA</b>		
TIME	18.25	TRANS. WEEK NO.	9	Distribution	Denotes Recipient <input checked="" type="checkbox"/>
				To:-	Room No. and Building
				Radio Times Billing Clerk	6047 T.C.
				Prog. Sub-Editor, R.T.	304, 35 M.H.S.
				Press Office	2005 T.C.
				Publicity Office	2013 T.C.
					No of Cop 1

DOCTOR WHO  
starring TOM BAKER

in  
THE INVASION OF TIME

A six-part story by  
DAVID AGNEW

PART FOUR

The Doctor and Leela both find allies and fight the invaders in their own, different, ways. Victory seems near, but there is a new and greater threat approaching.

Andred .....	CHRIS TRANCHELL
Doctor Who .....	TOM BAKER
Voice of K9 .....	JOHN LEESON
Kelner .....	MILTON JOHNS
Vardan Leader .....	STAN MCGOWAN
Castellan Guard .....	ERIC DANOT
Nesbin .....	MAX FAULKNER
Leela .....	LOUISE JAMESON
Ablif .....	RAY CALLAGHAN
Presta .....	GAI SMITH
Jasko .....	MICHAEL MUNDELL
Vardan .....	TOM KELLY
Rodan .....	HILARY RYAN
Stor .....	DEREK DEADMAN

Incidental Music by	DUDLEY SIMPSON
Script Editor	ANTHONY READ
Designer	BARBARA COSMOLD
Producer	GRAHAM WILLIAMS
Director	GERALD BLAKE



Additional names on the distribution list should not be typed on the Banda.

File Copy		1
Colour or Mono:	Channel:	
Colour	BBC-1	

PROD	
OFFICE TEL. EXT:	



PROG. TITLE				PROGRAMME-AS-COMPLETED			
Distribution				Denotes Recipient			
To:-				Room No. and Building			
H. Acct. Services Tel.				623, 33 Cav. Sq.			
Television Costing				B.104 Sulgrave Ho.			
Film & VT Library				S.134 Windmill Rd.			
Duty Office				4096 T.C.			
Enterprises				411 Villiers Ho.*			
<del>Research Programme</del>				<del>200 Union Ho.*</del>			
Copyright				326, 16 Langham St.			
<del>Copyright Book Illustrations</del>				<del>326, 16 Langham St.*</del>			
Copyright Music				323, 16 Langham St.*			
<del>General Staff Library</del>				<del>4231 T.C.*</del>			
Ass. Music Hire & Orchestration				407 Yalding*			
Television Script Unit				250 Western Avenue*			
Room No.				Building		Tel. Ext.	
Organiser				File Copy			
* send if relevant							

PROG. TITLE	'DOCTOR WHO' 4Z "THE INVASION OF TIME"		
Episode(s) / Sub. Title	EPISODE FOUR		
Proj. No(s)	02347/2254	Prod. Costing Wks!	Channel BBC-1
Dept.	DRAMA (SERIALS)	Studio	TC
Production date(s)	6/7/8 Nov.77	Week(s)	45
Filming/O.B. date(s)	Filming: 14-18 Nov.77 O.B: 5-16 Dec.77	Week(s)	46 49/50
Producer	GRAHAM WILLIAMS	505	Union Hse
Director	GERALD BLAKE	208	Threshold
Designer	<del>ROGER MURRAY-LEACH</del>	x400	Sc.Bl.,tc

Duration: 25' 00"

Recording No: VTC/6HT/B20560/ED

TX date & time SATURDAY, 25.2.78 (WEEK 9)  
(if known) -

+ Copies: Phyllis Page, S.314, S.H.

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

Producer  
H.D.G.Tel.  
H.Serials

N.B: ACTUAL DURATION of PROGRAMME = 23'31"

#### A. CONTRIBUTORS AND CONTENT

##### 1. Content

K9 saves the Doctor. The Doctor discovers the identity of the invaders who then materialise but discover that the Doctor has tricked them and attack him. Leela and her friends from outer Gallifrey save the now defenceless citadel but as they are celebrating their victory, a new enemy appears - Stor and his Sontarans ....

##### 2. Contributors

In Studio: (12'10")

TOM BAKER  
LOUISE JAMESON  
JOHN LEESON (Voice Over)  
CHRIS TRANCHELL  
MILTON JOHNS  
STAN MCGOWAN  
TOM KELLY  
HILARY RYAN  
ERIC DANOT  
MAX FAULKNER  
RAY CALLAGHAN  
GAI SMITH  
MICHAEL MUNDELL  
DEREK DEADMAN  
STUART FELL

Doctor Who  
Leela  
K9  
Andred  
Kelner  
Vardan Leader  
Vardan 2  
Rodan  
Guard  
Nesbin  
Ablif  
Presta  
Jasko  
Stor  
Sontaran

PETER ROY  
MORT JACKSON  
TONY SNELL  
BUDDY PRINCE  
GILES MELVILLE  
MARTIN GRANT  
MIKE MUNGARVEN  
BOBBY JAMES

W/On (1) thru IVOR KIMMEL  
do  
do  
do  
do  
do  
do  
do  
do

2/.....continued



In Studio (cont)

MARTYN RICHARDS  
NORMAN ROCHESTER  
JULIAN HUDSON

W/On(1) direct  
W/On(1) thru' IVOR KIMMEL  
do

On Film: (3'47")

TOM BAKER  
LOUISE JAMESON  
HILARY RYAN  
MAX FAULKNER  
RAY CALLAGHAN  
GAI SMITH  
MICHAEL MUNDELL

Doctor Who  
Leela  
Rodan  
Nesbin  
Ablif  
Presta  
Jasko

MIKE MUNGARVEN  
BOBBY JAMES  
DAVID MELBOURNE  
ALAN FORBES

Extra thru' IVOR KIMMEL  
do  
do  
do

MARK HOLMES  
DEREK HUNT

W/On (1) thru' IVOR KIMMEL  
do

On Videotape: (6'30")

TOM BAKER  
LOUISE JAMESON  
CHRIS TRANCHELL  
MILTON JOHNS  
STAN MCGOWAN  
TOM KELLY  
HILARY RYAN  
ERIC DANOT  
MICHAEL HARLEY  
MAX FAULKNER  
RAY CALLAGHAN  
GAI SMITH  
MICHAEL MUNDELL

Doctor Who  
Leela  
Andred  
Kelner  
Vardan Leader  
Vardan 2  
Rodan  
Guard  
Guard  
Nesbin  
Ablif  
Presta  
Jasko

JULIAN HUDSON  
ROBERT SMYTHE  
MIKE MUNGARVEN  
BOBBY JAMES

W/On (1) thru' IVOR KIMMEL  
do  
do  
do

B. COPYRIGHT

Author

DAVID WEIR (Jill Foster)  
GRAHAM WILLIAMS  
ANTHONY READ

Duration of Script :

25' 00"

C. FILM/VIDEOTAPE

FILM

35mm Sound

(Opening Titles 47 ft  
Closing Titles) 108 ft

Specially Shot 16mm

Model filming 5 ft  
Sound 142 ft

VIDEOTAPE

Specially Shot on Location  
Amount used

7'15"

6'30"

3/...continued

ROJ. NO:

02347/2254

## D. MUSIC CONTENT : PROGRAMME AS COMPLETED

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
S	<u>Ron Grainer</u> and the BBC Radiophonic Workshop	Opening Titles Closing Titles	0'	30"
			1'	09"
RBD	<u>Incidental music</u>  Composed and conducted by DUDLEY SIMPSON plus 6 Musicians	Links M36A/M49  <u>REPEATS</u> Section of Link M45	5'	29"
			0'	09"

*Dudley Simpson*  
(Assistant to GERALD BLAKE)



PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
<b>'DOCTOR WHO' 4Z</b>				Distribution		Denotes Recipient	
Episode(s) / Sub. Title <b>EPISODE FIVE</b> <b>"THE INVASION OF TIME"</b>				To:—		Room No. and Building	
Proj. No(s) <b>02347/2255</b>				PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts)		<b>4088 T.C.</b>	
Rec. No./ Film Gauge <b>VTC/6HT/B20561/ED</b>				Dept. Org.: (White) <b>Brian Spiby</b>		* <b>404 Threshold</b>	
Spool No. <b>33377</b>							
T.X. Date <b>4.3.1978</b>		Week(s) <b>10</b>	Mono/Colour <b>Colour</b>	Channel <b>BBC-1</b>	File copy (White)		<input checked="" type="checkbox"/>
Person now Responsible <b>GRAHAM WILLIAMS</b>				Room No. <b>505</b>	Building <b>Union</b>	Tel. Ext.	Home Tel. No.

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

## OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual 'DOCTOR WHO' filmed Opening Titles

with 3 slides (1) THE INVASION OF TIME

(2) by DAVID AGNEW

(3) PART FIVE : from dialogue "Indeed it is.....future of Gallifrey is assured" -then Doctor/group confronted by Sontaran + gun aimed at Doctor

## TIMING

2. Duration of programme timed on V.T. machine/film footage counter
- timed on stop watch
3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

24' 57"

24' 57"

0' 51"

## CLOSING

4. Wording of FIRST closing caption: Doctor Who  
TOM BAKER
5. Wording of FINAL closing caption: Directed by  
GERALD BLAKE (BBC TV (c) 1977)
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed .....

Checked by person now responsible ..... Date .....



TRANS WEEK NO.	
-------------------	--

TRANS. DATE	
TIME	

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Publicity Office	2013 T.C.		1
Producer	505 Union		1
Head (Serials)	406 Threshold		1
File Copy			1

DOCTOR WHO  
starring TOM BAKER

in  
THE INVASION OF TIME

A six-part story by

Colour or Mono:	Channel:
Colour	BBC-1

PART FIVE

Doctor Who.....	TOM BAKER
Stor.....	DEREK DEADMAN
Leela.....	LOUISE JAMESON
Borusa.....	JOHN ARNATT
Kelner.....	MILTON JOHNS
Andred.....	CHRIS TRANCHELL
Rodan.....	HILARY RYAN
Ablif.....	RAY CALLAGHAN
Jasko.....	MICHAEL MUNDELL
Nesbin.....	MAX FAULKNER
Presta.....	GAI SMITH
Sontaran.....	STUART FELL

Incidental Music by

Script Editor

Designer

Producer

Director

DUDLEY SIMPSON

ANTHONY READ

BARBARA GOSNOLD

GRAHAM WILLIAMS

GERALD BLAKE

PROD	
OFFICE TEL. EXT.	



TRANS WEEK NO.	10		
TRANS DATE	Saturday, 4th March	<b>RADIO TIMES BILLING BANDA</b>	
TIME	18.25		

Distribution	Denotes Recipient	No of Cop
To:-	Room No. and Building	
Radio Times Billing Clerk	6047 T.C.	1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2
Press Office	2005 T.C.	1
Publicity Office	2013 T.C.	1



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DOCTOR WHO  
starring TOM BAKER

in  
THE INVASION OF TIME

A six-part story by  
DAVID AGNEW

PART FIVE

The Sonterans rampage through Gallifrey, helped by the traitor Kelner. The Time Lords are helpless against them - unless the Doctor can persuade the Chancellor to break his vows.

Doctor Who .....	TOM BAKER
Stor .....	DEREK DEADMAN
Leela .....	LOUISE JAMESON
Borusa .....	JOHN ARNATT
Kelner .....	MILTON JOHNS
Andred .....	CHRIS TRANCHELL
Rodan .....	HILARY RYAN
Ablif .....	RAY CALLAGHAN
Jasko .....	MICHAEL MUNDELL
Nesbin .....	MAX FAULKNER
Presta .....	GAI SMITH
Sontaran .....	STUART FELL

Incidental Music by	DUDLEY SIMPSON
Script Editor	ANTHONY READ
Designer	BARBARA GOSNOLD
Producer	GRAHAM WILLIAMS
Director	GERALD BLAKE

PROD	
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PROG. TITLE				PROGRAMME-AS-COMPLETED				No of Cop
'DOCTOR WHO' 4Z				Distribution				Denotes Recipient
'THE INVASION OF TIME'				To:-				Room No. and Building
Episode(s) / Sub. Title	EPISODE FIVE			H. Acct. Services Tel.	623, 33 Cav. Sq.			1
Proj. No(s)	02347/2255	Prod. Costing Wk(s)	Channel BBC-1	Television Costing	B.104 Sulgrave Ho.			1
Dept.	DRAMA (SERIALS)	Studio	TC	Film & VT Library	S.134 Windmill Rd.			1
Production Date(s)	6/7/8 Nov.77	Week(s)	45	Duty Office	4096 T.C.			1
Filming/O.B. Date(s)	Filming: 14-18 Nov.77	Week(s)	46	Enterprises	411 Villiers Ho.*			3
	O.B: 5 -16 Dec.77	Week(s)	49/50	Purchased Programmes	309 Union Ho.*			1
Producer	GRAHAM WILLIAMS	Room No.	505	Copyright	326, 16 Langham St.			1
Director	GERALD BLAKE		208	Copyright Book Illustrations	326, 16 Langham St.*			1
Designer	ROGER MURRAY-LEACH		400xx	Copyright Music	323, 16 Langham St.*			1
				Central Stills Library	4231 T.C.*			1
				Asst Music Hire & Orchestration	407 Yalding*			1
				Television Script Unit	250 Western Avenue*			1
					Tel. Ext.	Organiser	1	
						File Copy	1	
						* send if relevant		

Duration 25' 00" Recording No: VTC/6HT/B20561/ED TX date & time SATURDAY, 4.3.1978 (WEEK 10) (if known) -

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
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- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

+ Copies: Phyllis Page, S.314, SH  
Producer  
H.D.G. Tel.  
H. Serials

N.B: ACTUAL DURATION of PROGRAMME = 24' 57"

## A. CONTRIBUTORS AND CONTENT

### 1. Content

Now the Sontarans, led by Stor, have invaded Gallifrey: they are a race which lives only for war and in fact, used the Vardans to penetrate Gallifrey's defences for them. The Sontarans' aim is to try to gain the secret of time itself, at present known only to the Time Lords, so that they can gain mastery over all things at all times. The Doctor tries to save the situation ...

### 2. Contributors

In Studio: (10'30")

TOM BAKER  
LOUISE JAMESON  
JOHN LEESON (Voice Over)  
CHRIS TRANCHELL  
JOHN ARNATT  
MILTON JOHNS  
HILARY RYAN  
MAX FAULKNER  
RAY CALLAGHAN  
GAI SMITH  
MICHAEL MUNDELL  
DEREK DEADMAN  
STUART FELL

Doctor Who  
Leela  
K9  
Andred  
Borusa  
Kelner  
Rodan  
Nesbin  
Ablif  
Presta  
Jasko  
Stor  
Sontaran Guard  
W/On (1) direct  
W/On (1) thru' IVOR KIMMEL  
do  
do

On Film: (1'57")

DEREK DEADMAN  
MILTON JOHNS

Stor  
Kelner

2/.....continued



On Videotape: (12'00")

TOM BAKER  
LOUISE JAMESON  
CHRIS TRANCHELL  
JOHN ARNATT  
MILTON JOHNS  
HILARY RYAN  
MAX FAULKNER  
RAY CALLAGHAN  
GAI SMITH  
MICHAEL MUNDELL  
DEREK DEADMAN  
STUART FELL

MARTYN RICHARDS  
NORMAN ROCHESTER  
MIKE MUNGARVEN  
BOBBY JAMES

Doctor Who  
Leela  
Andred  
Borusa  
Kelner  
Rodan  
Nesbin  
Ablif  
Presta  
Jasko  
Stor  
Sontaran Guard

W/On (1) direct  
W/On (1) thru' IVOR KIMMEL  
do  
do

B. COPYRIGHT

Author

DAVID WEIR (Jill Foster)

GRAHAM WILLIAMS  
ANTHONY READ

Duration of Script :

25' 00"

C. FILM/VIDEOTAPE

FILM

35mm Sound

(Opening Titles 47 ft  
Closing Titles 82 ft

Specially Shot 16mm Sound

73 ft

VIDEOTAPE

Specially Shot on Location  
Amount used

16'30"

12'00" E

3/.....continued





Graham Williams, Producer, Doctor Who

505 Union

7.3.78

DOCTOR WHO : "THE INVASION OF TIME"

H.Serials

As an aide-memoire to our discussions of this afternoon:

1. Repetition of the location Interior Tardis was the joke - this was diluted by the further jokes from Tom Baker in particular; the "trip" that happened on only one shot; t the Colonel Bogey gag; the "you're standing on my scarf"; "I know this Tardis like the back of my hand"; "that clock's slow" (tapping sun-dial).
2. More importantly - inability to take Stor, Derek Deadman, seriously.
3. Simply - the continual theme was carefully constructed to counterpoint the humour with the tension - the humorous approach by the Doctor against the tense threat of the Sontarans. The humour dominated. Surely any thriller situation needs comical relief, but if that comedy is overplayed, then ~~tension~~ must suffer and not gain as it should.

I enclose the memo which each Director will receive on joining. Once again, I do not wish to cramp the flair and contribution made either by Directors or actors to the programmes, and I do not wish to pre-empt contributions by attempting too draconian an attitude at the outset. In the light of our recent experiences, however, I believe I shall have to remind actors and Directors of the continual purpose of the script, and ensure that the contributions they offer are additional to the basic material and are not misguided substitutions or actual detractions from that purpose.

Graham Williams



PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
"DOCTOR WHO" 42				Distribution		Denotes Recipient	
Episode(s) / Sub. Title EPISODE SIX "THE INVASION OF TIME"				To:—		Room No. and Building	
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Spool No. 414491							
T.X. Date 11.3.1978		Week(s) 11		Mono/Colour Colour		Channel BBC-1	
				File copy (White)		✓ 1	
Person now Responsible GRAHAM WILLIAMS				Room No. 505		Building Union	
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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

## OPENING

- For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown  
Usual 'DOCTOR WHO' filmed Opening Titles  
with 3 slides (1) THE INVASION OF TIME  
(2) by DAVID AGNEW  
(3) PART SIX : reprise - earthquake and the Doctor  
falls : Leela stumbles in "Doctor..Doctor.."

## TIMING

- Duration of programme timed on V.T. machine/ film footage counter  
25' 45"
- timed on stop watch  
25' 45"
- Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)  
1' 09"

## CLOSING

- Wording of FIRST closing caption: Doctor Who  
TOM BAKER
  - Wording of FINAL closing caption: Directed by  
GERALD BLAKE (BBC TV (c) 1977)
  - If programme does not end with the fade down of the final credit give details
- ~~N.B: Music ends about 1 1/2 seconds before fading out of last caption~~

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed .....

Checked by person now responsible ..... Date .....



TRANS WEEK NO.	
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TRANS. DATE	
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TIME	
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DOCTOR WHO  
starring TOM BAKER

in  
THE INVASION OF TIME

A six-part story by

Colour or Mono:	Channel:
Colour	BBC-1

PART SIX

Leela ..... LOUISE JAMESON  
 Doctor Who..... TOM BAKER  
 Kelner..... MILTON JOHNS  
 Stor..... DEREK DEADMAN  
 Rodan..... HILARY RYAN  
 Sontaran..... STUART FELL  
 Andred..... CHRIS TRANCHELL  
 Voice of K9..... JOHN LEESON  
 Borusa..... JOHN ARNATT  
 Nesbin..... MAX FAULKNER  
 Presta..... GAI SMITH

Incidental Music by  
 Script Editor  
 Designer  
 Producer  
 Director

DUDLEY SIMPSON  
 ANTHONY READ  
 BARBARA GOSNOLD  
 GRAHAM WILLIAMS  
 GERALD BLAKE

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TRANS WEEK NO.	11
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TRANS DATE	Saturday, 11th March
TIME	18.25

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DOCTOR WHO  
starring TOM BAKER

in  
THE INVASION OF TIME

A six-part story by  
DAVID AGNEW

PART SIX

The Sontarans break into the Tardis itself. The Doctor must play a dangerous game of hide and seek inside its many rooms, while desperately trying to find a way of defeating them and saving Gallifrey.

Leela .....	LOUISE JAMESON
Doctor Who .....	TOM BAKER
Kelner .....	MILTON JOHNS
Stor .....	DEREK DEADMAN
Rodan .....	HILARY RYAN
Sontaran .....	STUART FELL
Andred .....	CHRIS TRANCHELL
Voice of K9 .....	JOHN LEESON
Borusa .....	JOHN ARNATT
Nesbin .....	MAX FAULKNER
Presta .....	GAI SMITH

Incidental Music by	DUDLEY SIMPSON
Script Editor	ANTHONY READ
Designer	BARBARA GOSNOLD
Producer	GRAHAM WILLIAMS
Director	GERALD BLAKE

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Producer GRAHAM WILLIAMS				Tel. Ext.				1
Director GERALD BLAKE				Organiser				1
Designer X ROGER MURRAY LEACH X				File Copy				1
				* send if relevant				

Duration: Recording No: VTC/6HT/B20562/ED TX date & time (if known) - SATURDAY, 11.5.78 (WEEK 11)

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Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

+ Copies: Phyllis Page, S314, SH  
Producer  
H.D.G.Tel.  
H.Serials

N.B: ACTUAL DURATION of PROGRAMME = 25'45"

## A. CONTRIBUTORS AND CONTENT

### 1. Content

The battle finally enters the Tardis: the Doctor is pursued through its deepest recesses trying to gain time while K9 and Rodan follow his instructions to make the forbidden ultimate weapon with which he can destroy his invaders. Success at last - the Doctor takes his leave of Gallifrey but Leela remains there with Andred and K9 stays (to be with his mistress.)

### 2. Contributors

In Studio : (7'00" of programme)

TOM BAKER  
LOUISE JAMESON  
JOHN LEESON (Voice Over)  
CHRIS TRANCHELL  
JOHN ARNATT  
MILTON JOHNS  
HILARY RYAN  
MAX FAULKNER  
GAI SMITH  
DEREK DEADMAN  
STUART FELL

Doctor Who  
Leela  
K9  
Andred  
Borusa  
Kelner  
Rodan  
Nesbin  
Presta  
Stor  
Sontaran

MIKE MUNGARVEN  
BOBBY JAMES

W/On (1) thru' IVOR KIMMEL  
do

On Film: ( 10'00" )

TOM BAKER  
LOUISE JAMESON  
CHRIS TRANCHELL  
JOHN ARNATT  
MILTON JOHNS  
HILARY RYAN  
DEREK DEADMAN  
STUART FELL

Doctor Who  
Leela  
Andred  
Borusa  
Kelner  
Rodan  
Stor  
Sontaran

On Videotape: ( 7'05" )

TOM BAKER  
LOUISE JAMESON  
CHRIS TRANCHELL  
JOHN ARNATT  
MILTON JOHNS  
HILARY RYAN  
DEREK DEADMAN  
STUART FELL

Doctor Who  
Leela  
Andred  
Borusa  
Kelner  
Rodan  
Stor  
Sontaran

B. COPYRIGHT

Author

DAVID WEIR (Jill Foster)

GRAHAM WILLIAMS  
ANTHONY READ

Duration of Script :

25' 00"

C. FILM/VIDEOTAPE

FILM  
35mm Sound

(Opening Titles      47 ft  
Closing Titles)      108 ft

Specially Shot 16mm Sound

413 ft

VIDEOTAPE  
Specially Shot on Location  
Amount used

11' 00" E

7' 05"



REQ. NO:

02347/2256

## D. MUSIC CONTENT : PROGRAMME AS COMPLETED

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
S	Ron Grainer and the BBC Radiophonic Workshop	Opening Titles Closing Titles	0'	30"
RBD	<u>Incidental music</u>  Composed and conducted by DUDLEY SIMPSON plus 6 Musicians	Links M61/M70  <u>REPEATS</u> Link M65	4'	01"
LV	TOM BAKER ('Doctor Who') whistled part of 'COLONEL BOGEY' as he walked thru' a corridor (part of action)	'COLONEL BOGEY MARCH' K. Alford Published by Boosey & Hawkes	0'	12"

*Joy Simpson*  
(Assistant to GERALD BLAKE)

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5-17	18-21	22-28	non-punch	67-72
	0106		<b>DR. WHO : THE INVASION OF TIME</b>  <b>Incidental music</b>  <b>Fee - duration 5-minutes - Ep. 3</b> <b>Fee - duration 6-minutes - ep. 4</b> <b>Fee - duration 9-minutes - Ep. 5</b> <b>Fee - duration 5-minutes - Ep. 6</b>	

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Producer				Tel. Ext.		File Copy	
Director						Date	
Designer						10.4.78	
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14		● " Continuation Sheet P2060a +(5)	4		● TX Props at Rehearsal Rooms P2041 (6)
8		● Programme as Completed **P2069 +(7)			Request for Alcohol and Additional Cigs. in Studio P2042 +(3)
8		● " " " D. Music Content **P2070 (2)			Visual Effects Requirements P2043 (3)
		Staff Contribution to Programmes P2067 (2)	3		Booking for Armourer P2068 (4)
		London Production Team Effort P2021 +(3)	4		
		● Foreign Travel Approval P2022 (8)			6. PUBLICITY (White)
4		Release of Artists' Fees P2023 (3)	4		Radio Times Billing Banda P2044 (1)
		Money To Be Used In Vision P2024 +(4)	36		● Memo for Radio Times Billing P2045 (7)
		Return of Travellers Cheques and Foreign Currency P2025 +(4)			
		2. STUDIO (Yellow)	16		7. TRANSPORT (Green)
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		● 16 M/M Film Recording Form P2058 (3)			8. FILM (Blue)
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16		● " Continuation Sheet P2026a (8)			
		● Rehearsal Room Booking P2027 +(6)			● Shooting Order Shot List P2049 (3)
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6		● Studio Information (i.e. Fire Precautions; Animals in Studio, etc.) P2029 (6)			Final Shot List-Transmitted Prog. P2050 (2)
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		● " Continuation Sheet P2036a (10)			
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